

# MARRINER AND THE ACADEMY - A RECORD PARTNERSHIP

Discographies of Neville Marriner and  
The Academy of St.Martin in the Fields

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Mass in C minor	K427	(K417a)	181,388,(23,302,F1)
Maurerische Trauermusik	K477	(K479a)	340,F1
Minuet in A	K61g/1		324
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Piano Concerto	No.20	in D minor	K466	94,389,449,(F1)
Piano Concerto	No.21	in C	K467	210,(490)
Piano Concerto	No.22	in E flat	K482	128,349,(F1)
Piano Concerto	No.23	in A	K488	76,367,449
Piano Concerto	No.24	in C minor	K491	94,428
Piano Concerto	No.25	in C	K503	162,389,428
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[arr.] Piano Sonata No.11 in A	K331 (K300i)		: Rondo alla turca	295
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Requiem in D minor	K626			150,342,(F1)
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Rondo in C	K373	[violin]		55,326,499
Rondo in D	K382	[piano]		128,389
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Serenade No.8	in D	K286 (K269a)	"Notturmo"	82,324
Serenade No.9	in D	K320	"Posthorn"	262,448
Serenade No.10	in B flat	K361 (K370a)		265,(F1)
Serenade No.13	in G	K525	"Eine Kleine Nachtmusik"	66,131,255,281,435,(295)
[arr.G.Sheen] Serenade No.13 in G	K525		: first movement	F1
Sinfonia Concertante in E flat	K297b	(K.C14.01)		83,M71,O2
Sinfonia Concertante in E flat	K.Anh9	(K297B)		249
Sinfonia Concertante in A	K.Anh104	(K320e)		328
Sinfonia Concertante in E flat	K364	(K320d)		66,250,328,364,M71,(F1)
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Symphony No.1	in E flat	K16		89
Symphony No.4	in D	K19		89
Symphony	in F	K.Anh223 (K19a)		320
Symphony No.5	in B flat	K22		89
Symphony No.43	in F	K76 (K42a)		89
Symphony No.6	in F	K43		89
Symphony No.7	in D	K45		89
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Symphony No.9	in C	K73		89
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Symphony No.48	in D	K111+120	(K111a)	89
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Symphony No.26	in E flat	K184	(K161a)	50,171,310
Symphony No.27	in G	K199	(K161b)	50,171,310
Symphony No.22	in C	K162		171
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Symphony No.24	in B flat	K182	(K173dA)	50,171,310
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Symphony No.32	in G	K318		66,171,310
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Symphony No.34	in C	K338		171,340,(295)
Symphony No.35	in D	K385	"Haffner"	59,273,450,N2,(295)
Symphony No.36	in C	K425	"Linz"	171,294
Symphony No.37	in G	K444	(K425a)	171
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<b>NIELSEN</b> , Carl (1865-1931)		
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<b>ORFF</b> , Carl (1895-1982)		
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<b>PACHELBEL</b> , Johann (1653-1706)		
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<b>PAGANINI</b> , Niccolò (1782-1840)		
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<b>PLEYEL</b> , Ignace (1757-1831)	
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<b>SCHUMANN, Robert (1810-56)</b>			
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[arr.J.Milone] Moscow, Cheremushki	Op.105 : Galop		O5
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## FOREWORD

In spite of the tours that have made the Academy such a favourite around the world, its main activity has been recording, as this book amply demonstrates. The advantages of recording in a studio - the ability to achieve fine tuning and detail by repeating a passage until it is right, the ability to experiment, to take risks, to have second thoughts - are offset by the problem of how to sound inspired without the adrenalin and adulation provided by the audience. A producer may try to take the place of the audience, but what can one say beyond "That was wonderful. Now let's do it again"? Neville's alertness and wit go a long way towards keeping up morale, while an occasional sharpness (grown mellow with the years) gives a useful reminder that nothing goes unnoticed.

Among the many special features of Neville and the Academy is the way they have grown up together and educated each other. The democracy of the early years was soon modified, more because record companies do not like paying for time devoted to discussion groups than because of the conductor's determination to dominate. Neville still says "Tell us, Erik" after a take, meaning "What was wrong with it?". I do so over the talk-back. Most conductors like to communicate by telephone, but Neville gets the musicians to participate in this, as well as in the playbacks in the control room.

My qualification for appearing here began with my friendship with Neville about forty years ago, when he was leading the second violins in the London Symphony Orchestra and I was producing my first recordings. I went with Neville and Molly to Pierre Monteux's conducting course in Hancock, Maine, for he had promised to turn us into 'conducteurs'. I produced the Academy's first Decca recordings, including Handel's Twelve Grand Concertos Op.6, and, on moving to Philips in 1968, I invited them to leave the Baroque field for the Classical. This led to the recording of most of Mozart's orchestral works, starting with the Piano Concertos with Alfred Brendel, as well as Haydn, Beethoven, Rossini and Schubert.

The operas we have recorded together (from Sullivan to Verdi, but mainly Mozart and Rossini) have been a special joy. I vividly remember the recording of 'Figaro' in St John's, Smith Square, when we solved a point of vocal balance in those rather tricky acoustics by placing the singers and orchestra facing each other with Neville (and the microphones) in the middle. The players were thrilled to hear this great music sung for their benefit, as it seemed, while the singers, who had performed 'Figaro' in the major opera houses around the world, were equally thrilled by the rare perfection of the playing.

Argo, Philips and EMI have been the Academy's principal labels. Neville holds the view that an exclusivity would have to be mutual. If a record company worked with other chamber orchestras, as Philips did with I Musici and the English Chamber Orchestra, then the Academy would record for other record companies, a source of irritation to some record executives, but the cause of this uniquely rich discography. And when Neville conducts other orchestras, or when the Academy plays under other directors, the same features are to the fore - clarity, accuracy, and the exuberance of virtuosity without its excesses.

Erik Smith, December 1998

## ACKNOWLEDGMENTS

In 1997 George Brown (the General Manager of the Academy of St.Martin in the Fields) asked me to revise and update their office discography. I am most grateful to her, and all the management team, for making my research at Raine House such an agreeable task. Sarah Watson had done useful preparatory work. Dawn Day, Louise Allen and Tony Delmege tolerated my obsessive quest for minutiae with remarkable charm and patience. Michèle Burton, the guardian of the office CD collection, kept me informed of the latest issues and provided vital tuition on the office computer. Sarah Gee helped to transform my word-processor files into a presentable publication. Malcolm Latchem, a founder member of the orchestra and the Manager of the Chamber Ensemble, ransacked his diaries and memory to provide invaluable information. Molly Marriner proved more efficient than the Germans in sorting out the dates of her husband's Stuttgart sessions. Malcolm Walker, who compiled the office discography in the late 1980s, was prevented by pressure of other commitments from seeing it into print a decade later. I give him heartfelt thanks for allowing me to build on his foundations. Without his timely research, details of the earliest recordings for L'Oiseau-Lyre could well have been lost beyond recall and this discography would then have begun with an embarrassing vagueness over the first four entries.

Charles Rodier allowed me to see EMI's correspondence with Neville Marriner and Suzanne Lewis and Ruth Edge helped me find my way around the files in EMI Archives at Hayes. Assistance was also forthcoming from Erik Smith, Hans Lauterslager, Wilhelm Hellweg, Michael Bremner, Theo Wijnokus and Lucy Hall-Smith (Philips Classics), Sabine Frank (RCA Victor), Rebecca Lumb (Chandos), Patric Schmid (Opera Rara) and Winfried Ammel (Capriccio). Libby Rice (London Symphony Orchestra), Diane Scherzler (Stuttgart Radio Symphony Orchestra), Eberhard Steindorf (Dresden Staatskapelle), Hans Ferwerda (Royal Concertgebouw Orchestra), Carol Jacobs (Archivist of The Cleveland Orchestra) and Paul Gunther (Librarian of the Minnesota Orchestra) helped to establish the details of Marriner's sessions with their orchestras. Andrew Keener, John Snashall, Robert Auger and Emma Kirkby responded kindly to troublesome queries.

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The illustrations, mostly taken at Argo, E.M.I. or Philips sessions, are drawn from the office's own collection, which is not always fully documented and has required some detective work. Individual photographers are credited in the captions where possible; apologies are offered to those who have not been identified. Finally a special thank you to Charles Rodrigues for the parrot and to *The Spectator* for the rumbles.

Readers may be perturbed by the conspicuous omission of one name from the foregoing. Certainly without him there would have been no discography, no recordings, no orchestra... but a 75th birthday surprise was intended and that precluded direct enquiries.

Philip Stuart, February 1999

## RECORDING MARRINER AND THE ACADEMY

In 1979 the American magazine "Stereo Review" published a cartoon in which a parrot interrupted a radio announcement "...played now by the orchestra of The Academy of St. Martin in the Fields..." by repeating "Neville Marriner conducting". Even twenty years ago, the parrot would occasionally have been mistaken. By 1999 (as the following pages will demonstrate) the Academy had set down a substantial number of recordings working independently of its founder; in counterpoint he had built up a considerable discography conducting other orchestras. Yet even in the 1990s the parrot would still have been right twice as often as not and this volume primarily celebrates the partnership of Marriner and the Academy, probably the most recorded pairing of conductor and orchestra ever. That claim seems to have been advanced originally on the statistically dubious basis of measuring column inches in the Artist Index of the "Gramophone Classical Catalogue", but it withstands more rigorous examination: other London orchestras sometimes played more sessions per year than the ASMF, but with a far greater number of conductors. So, for example, in nearly thirty years of recording together, Boult and the London Philharmonic made fewer than half as many records as Marriner and the Academy over a similar time-span.

Yet the partnership whose fame spread so wide that even an American cartoonist could assume that his readers would not miss the point is by no means the full story. The comprehensive Neville Marriner discography would have to take account of four careers: the orchestral player, the instrumentalist, the director and the conductor. The full Academy of St. Martin in the Fields discography extends to recordings directed by Iona Brown and Kenneth Sillito, to a series of collaborations with Cambridge college choirs in the early years and more recently a growing number of light music, cross-over and film soundtrack albums, and to the Chamber Ensemble and Chorus. In addition, while nominally contracted to Argo the orchestra made a few recordings as the "London Strings" or the "London String Players"; later it was occasionally billed as the "Argo Chamber Orchestra". All but one of these fields are surveyed hereafter - Marriner the orchestral player being the only deliberate omission.

Neville Marriner was Principal Second Violin in the London Symphony Orchestra from 1956-69, having previously played as an occasional extra with various orchestras, including the Philharmonia during Toscanini's last visit to England in 1952. During those years he must have played on hundreds of recording sessions. Obviously the experiences of seeing different conductors, producers and engineers at work, of playing in the varied acoustics of such venues as Kingsway Hall and Abbey Road, and of observing the practicalities of making records as 78rpm discs were superseded by LPs and as mono gave way to stereo, was immensely valuable when he came to record with the Academy. Equally obviously, to identify all those sessions and to list all the resulting discs would take up a vast amount of space and grossly distort the proportions of this volume. So let a single recording suffice to represent this part of Marriner's career. Decca recorded Mozart's "Serenata Notturna" (K239) with Peter Maag conducting the LSO and Neville Marriner playing second violin in the solo quartet (originally issued on LP in 1960 as SXL2196). He later directed the ASMF in an Argo recording of the work, repeating it for Philips after he had laid down his bow and taken up his baton.

Most of Neville Marriner's early interviews contain self-deprecatory remarks about the standard of his violin playing, for example he told Gavin Turner "I just did not think that I was the right calibre for the leader of a string quartet" (in "Records and Recording", June 1972). Nevertheless in the early 1950s he was playing in various chamber ensembles and establishing a

reputation as a performer of what then counted as Early Music, that is anything before Bach or Handel. The very first item in the Marriner file at EMI Archives is a copy of a letter dated 25 January 1950: "We have pleasure in enclosing herewith our cheque for £7.7s. for your services recording in respect of 'History of Music', on the 17th January." This should have resulted in the first appearance of his name on a record label: the Lament from "Jonas" by Carissimi, sung by William Herbert (tenor), with Winifred Roberts & Neville Marriner (violins), Terence Weil (cello) and Arnold Goldsbrough (organ). But HMV's "The History of Music in Sound", intended to illustrate volumes published by the Oxford University Press, suffered various production difficulties and delays and this 78rpm side (matrix number 2EA14424) was not issued until 1954 (as HMS50, also on LP as HLP12). Corelli's Trio Sonata in F minor Op.3/9 was recorded on two sides (2EA14422-23, HMS65, HLP15), but these were rejected and re-made in a different venue at another session, for which Marriner received a further seven guineas.

Neville Marriner's first notice in "The Gramophone" was for what must surely be his least remembered record: salon pieces for violin and piano, with titles like "Happy Landscape" and "In a Cottage", composed by Ellen Coleman (1884-1973). Reviewing the LP (Herald RPL607) in the June 1954 issue, Andrew Porter noted sensitive performances of "gentle, pleasant music". Next came "The History of Music in Sound" discs in October 1954, followed in November 1955 by an LP of Couperin motets, recorded for L'Oiseau-Lyre by an ensemble in which Marriner played second violin to Alan Loveday, who was later to lead the Academy (OL50079). Then Thurston Dart directed, and Marriner led, the Jacobean Ensemble in a disc of consort music (OL50133, November 1956) and the same group appeared a month later on two Argo LPs of sonatas by Purcell (RG84-85). With a similar sequel (RG112-13, August 1958) plus three discs of Couperin (OL50145, OL50182 and OL251) the work of the Jacobean Ensemble continued into the 1960s, overlapping with the first ASMF sessions. Meanwhile Neville Marriner had also recorded Purcell with another keyboard player who was to reappear frequently in both solo and continuo roles with the Academy, George Malcolm. That was for an American label, Bach Guild (BG570-71, first released in the UK by Top Rank, XRK508-9, October 1959) for whom Marriner had also recorded Monteverdi's "Ballo delle ingrato" as a member of the London Chamber Players (BG567). Finally in this outline of Neville Marriner's pre-Academy discography, he was credited for "Musical supervision, arrangements and research" in the Shakespeare Recording Society's LP set of "As You Like It" (Caedmon Literary Series, SRS210, March 1963).

The Academy of St.Martin-in-the-Fields (the hyphens were dropped in 1988) gave its first public concert on 13 November 1959 in the church from which it took its name. Neville Marriner led and directed the ensemble, as he did at the first recording sessions in March 1961, and the title "Director" accurately reflected his role. Some of the original players regarded themselves as "refugees from the conductor", but as the repertoire extended beyond concerti grossi and early Mozart, they had to face the unavoidable fact that - at least in some passages in some of the works being recorded - a man with a bow in one hand and a violin in the other could not expect to secure the precision of ensemble required. Stravinsky's "Apollo", in November 1967, evidently brought matters to a head and from 1968 post-session invoices sent to Argo regularly used the hitherto taboo term "conductor". Marriner, who had always believed in sharing out the principal violin solos, took the second violin part (to Hugh Maguire's first) when the ASMF first recorded as a chamber ensemble in 1967. He continued to play obbligatos and concertino solos until 1969, and to lead the orchestra on some sessions until the autumn of 1970, but thereafter his name is missing from the violin section on the booking sheets for recordings, apart from a token reappearance for Walton's Sonata in October 1972. The term "Director" persisted on record sleeves for some time after it had ceased to reflect studio practice. Philips, for example, printed "directed by Neville Marriner" on the back of an LP box,

immediately above a session photograph (taken in February 1971) showing him conducting the first Brandenburg Concerto with a baton. But he was still leading the orchestra in public concerts in the summer of 1974 and his formal retirement as a violinist was not announced until 1975.

The acclaim accorded to the Academy naturally resulted in its Director being invited to work the same magic elsewhere. He recorded with the Northern Sinfonia in 1970 and with the Los Angeles Chamber Orchestra (which he had founded in 1968) during their first visit to Britain in 1974 and in California the following year. But the economics of recording dictated that a work written for that ensemble by a Japanese-American composer was recorded in London, with members of the LSO. Philips granted Neville Marriner his first sessions with a full symphony orchestra in 1977 and over the following six years engaged him to record with the London Philharmonic, London Symphony, Philharmonia and Concertgebouw Orchestras. He also recorded concertos for Decca with the Cleveland Orchestra in 1981 and for EMI with the LSO in 1984. Under co-production deals with VEB Deutsche Schallplatten (the East German state record company), there were sessions with the Dresden Staatskapelle for Philips in 1982 and EMI in 1985-89. Marriner's first appointment as a symphonic conductor, as Music Director of the Minnesota Orchestra, ran from 1979-86. A local corporation, 3M, made their newly developed digital recorder available to the orchestra, which encouraged several labels to arrange sessions. There were also a couple of discs of concertos played by the orchestra's principal bassoon with a local chamber orchestra. Meanwhile a second appointment, to the Stuttgart Radio Symphony Orchestra, had commenced in 1983. Here both Electrola (the German branch of EMI) and Philips took advantage of the fact that commercial recordings could effectively be subsidised as co-productions with Süddeutscher Rundfunk. So did Delta Music GmbH, which held sessions in Stuttgart from 1985-94, besides securing the right to market recordings of the orchestra's broadcasts and concerts (some dating back to 1980) on its Capriccio and Laserlight Classic labels.

Turning back to the Academy, a similar evolution and diversification may be traced. The first LP was recorded in 1961 by an ensemble of eleven string players. Now there is a "big band" often fielding forty or fifty strings plus wind and brass, a "little band" of around half that size and a Chamber Ensemble based on a string octet. The recorded repertoire ranges in scale from Respighi's Roman trilogy to Handel's Trio Sonatas. The earliest discs made for L'Oiseau-Lyre were billed as "recitals" and resembled concert programmes in their mix of concerti grossi and solo concertos played by principals from the orchestra. The change of label to Argo brought a much more systematic approach. Published sets of six or twelve concertos by Handel, Vivaldi and Corelli, Rossini's sonatas, Bach's suites and Boyce's symphonies amounted to a substantial reference library. Haydn and early Mozart were sampled. More recent music for strings was explored, from Tchaikovsky and Dvořák to Stravinsky, Bartók and Webern, with half a dozen discs devoted to the British repertoire from Elgar to Tippett. Argo also engaged the ASMF to accompany its recordings with Cambridge college choirs, notably in a series of Haydn masses. This practice persisted into the late 1970s, even after the formation of the Academy's own chorus, which made its debut recording of "Messiah" for the label in 1976. The orchestra continued working for Argo until the company was wound up following Polygram's acquisition of the Decca group (outstanding projects were not completed until 1983) but the Academy's output from the studios had long outstripped the label's resources. The nominally exclusive five year contract signed in 1965, which had been stretched by a few recordings for the parent Decca label and evaded by a couple of pseudonymous projects for American companies, was not renewed.

In its place the ASMF adopted a policy perhaps more akin to polygamy than free trade, which allowed a label offering regular work to reserve specific repertoire. These more



complex contractual arrangements prompted action to give the Academy a proper legal identity and A.S.M. (Orchestra) Limited was incorporated in February 1971, with Neville Marriner as chairman and the string principals (Trevor Connah, Stephen Shingles, Kenneth Heath and John Gray) as his fellow directors. Philips eventually emerged as the principal partner, their original contract being renewed for four year terms from 1977-97. While retaining Bach, Handel, Telemann and Vivaldi, Philips shifted the emphasis on to Haydn, Mozart, Beethoven, Schubert and Rossini. Some guitar concertos with the Romeros could be considered a feeble representation of the post-1830 repertoire until Dvořák, Tchaikovsky and (in the 1990s) Bartók and Vaughan Williams reappeared. Today's prophets of cultural doom could cite a 1971 "lollipops" collection as an early example of "dumbing down". But, in the age of the LP boxed set, Philips and the Academy produced some monuments, notably the complete Mozart symphonies and the piano concertos with Alfred Brendel. Philips also supported the Chamber Ensemble, following up its debut recording in 1977 with sets of Handel's chamber music and Boccherini's guitar quintets, and the Chorus, notably in Bach's B minor Mass, Haydn's oratorios and sacred works by Mozart and Rossini. In the digital era, both the orchestra and the Chamber Ensemble made substantial contributions to the Philips Mozart Edition. The label also launched Marriner as an operatic conductor in 1982 and subsequently found room in its catalogue for the enlarged symphonic Academy, besides keeping faith with the chamber orchestra, numerous sessions being directed by Iona Brown or Kenneth Sillito during Neville Marriner's absences. Eventually, as more and more of the ASMF's original territory slipped away into the realm of period instruments, Philips began to experiment with romantic repertoire and rediscovered Marriner's aptitude for British music.

A third partner took longer to find a distinctive role for the Academy. Like Argo, E.M.I. used the orchestra to accompany the choir of King's College, Cambridge and there were various concerto recordings, one of which (Mozart's Horn Concertos with Barry Tuckwell) was a considerable commercial success. Otherwise there was a rather curious mixture: Bach cantatas, Walton's "Façade", Respighi, Bloch and a series of "lollipop" albums which have since been quarried for innumerable CD compilations of "Simply the Best Loved Most Unforgettable Everlasting Classic Experience Ever". Arguably the most substantial addition to the catalogue, a set of ten Sinfonia Concertante, was made for E.M.I.'s German label and never issued in Britain. In the general re-recording of the repertoire consequent upon the advent of digital technology, the ASMF was engaged to repeat Bach's orchestral works, Handel's "Water Music", Mozart's later symphonies and some Rossini overtures. Sacred pieces by Bach, Vivaldi and Charpentier, previously done in Cambridge, were tackled again with the Academy's own Chorus in 1990. E.M.I. toyed with the idea of crossover albums, only to shy away from an electric guitar solo in a Puccini aria. Eventually something novel was found in the form of overtures by Cherubini and Wolf-Ferrari, but the company was reluctant to engage the "big band" for symphonic repertoire and the regular contract was allowed to lapse in 1993.

The 1980s produced a crop of new British record companies, most of which made a few recordings with the Academy but failed to sustain a relationship. Academy Sound & Vision, a phoenix rising from the ashes of Argo, was sympathetically supported by the ASMF, which bought shares in the new company and signed a four year contract in October 1981. Four discs were recorded but A.S.V. was soon in financial difficulties. Harley Usill left in 1983 and sessions planned for that year were postponed and eventually cancelled. Hyperion issued a couple of CDs recorded by the Chamber Ensemble in 1984. Collins Classics made a few discs in 1990. Virgin planned a dozen in 1991 but only one was recorded before the label was purchased by E.M.I. In contrast, Chandos has worked regularly with the Chamber Ensemble since 1986, besides employing the orchestra on its complete Walton project in 1989-90, and Opera Rara has lived up to its name with the works chosen for recording since 1995. C.B.S and R.C.A., once the giants of

the American record industry, engaged the Academy rarely (and generally to accompany concertos) both before and after their acquisition by Sony and B.M.G. The only label in the Warner group to appear at all, Erato, has been an infrequent visitor. So it was left to two German companies to exploit the symphonic potential of the enlarged ASMF in the 1990s. Capriccio, which had already been working with Neville Marriner in Stuttgart, recorded Dvořák, Tchaikovsky, Elgar and Mendelssohn; Hänssler tackled Schumann, Brahms, Grieg, Rachmaninov and Ravel. Both also recorded the chamber orchestra, with Kenneth Sillito directing some of Capriccio's Bach and Handel sessions, while Hänssler entrusted much of their Vivaldi, Handel, Haydn and Mozart to Iona Brown.

The orchestra's best-selling recording was not made for any of the afore mentioned labels and appears in this volume only in an appendix. Largely on the strength of their Mozart discs for Philips in the 1970s, Neville Marriner and the Academy were invited to record the soundtrack for "Amadeus", which was completed in 1984. A poster proclaimed "Only two people were qualified to conduct the score of Milos Forman's 'Amadeus' [portraits of Mozart and Marriner] - one was unavailable." The film's huge success brought the partnership a wider acclaim and recognition, crowned by Sir Neville's knighthood the following year. It was more than a decade before the ASMF, under another conductor, recorded another acclaimed soundtrack, "The English Patient". By then Marriner had chosen to concentrate on symphonic repertoire, loosening his ties by resigning from the chairmanship of A.S.M. (Orchestra) Limited in 1992. He was succeeded by Malcolm Latchem and, from 1994, John Heley. In its fortieth anniversary season, the orchestra continues to expand its horizons, with many years of tours to Japan and East Asia finding some reflection in recent sessions for those markets. Marriner appears as a guest conductor with symphony orchestras around the world. Yet the unrivalled partnership of the Academy of St.Martin in the Fields and its Life President, Sir Neville Marriner, lives on. This discography is merely an interim report on what has been achieved so far.

## SCOPE AND SOURCES

It is easier to make a distinction between Neville Marriner's recordings with and without the Academy of St. Martin in the Fields, than between the Academy's recordings with and without Marriner. For example: on some early choral records he led while someone else conducted; there were a few discs on which he conducted the main works but not instrumental fill-ups; the Philips Mozart Edition shared out the divertimentos and serenades between the orchestra and the chamber ensemble. Hence this discography is in two parts. The main section, with 507 entries, lists all sessions by any number of players performing as the Academy of St. Martin in the Fields (plus a few using a pseudonym, but arranged by the ASMF management) whether directed or conducted by Marriner, by anyone else, or by no one. The second section, with 80 entries, lists Neville Marriner's sessions conducting any orchestra other than the Academy. Sessions are here defined as engagements intended to produce audio or video recordings for marketing on any disc or tape medium. Hitherto unpublished material is included, as are the few authorized recordings of live performances. As yet no pirate issues of unauthorized live recordings have been detected. An appendix, with 25 entries, covers film soundtracks, some live or broadcast material not originally intended for publication, recordings made by The Academy of St. Martin in the Fields Chorus without the orchestra, and a miscellany on the margins of qualifying for inclusion. All known commercial UK issues in any disc or tape format are catalogued. The listings omit some US compilations, but are supplemented by an arbitrary selection of continental European variants.

The primary source of information was Raine House, the ASMF office since 1988. Filed there are the booking sheets for the majority of sessions since 1964. These were originally pencilled lists of the names (sometimes just the initials, sometimes nicknames like *Wibb* and *Moth*) of the players contracted for specific engagements, dated (often without noting the year), and generally with very sketchy identification of the event, the venue or the repertoire. Over the years they evolved into the present computer-printed schedules distributed to the players, which show the place, date and time of each session, the composer, title and orchestration of each piece and the names of all the participants. Invoices, listing the numbers of players and their fees, substitute for some missing booking sheets in the 1960s. A good deal of correspondence with record companies has been preserved, including Philips' production schedules from 1988 onwards, which identify the technical staff and detail the breakdown of operative numbers between sessions. The ASMF diaries, which survive from 1971, are sketchy (a single page per month) but served to fill a few gaps and expose a few mistakes elsewhere.

Published secondary sources are surprisingly sparse. A biography of Neville Marriner has yet to appear and only one previous volume has been devoted to the orchestra: "The Academy of St. Martin in the Fields" by Meirion & Susie Harries (London, Michael Joseph, 1981). That contained a rudimentary discography, actually a list of the recorded repertoire, without giving dates or catalogue numbers, evidently compiled by consulting the major record labels (Electrola and Erato were overlooked). "Records and Recording" had earlier included a Marriner discography compiled by Don MacLachlan in its June 1972 issue. That was a single page, listing currently available LPs and tapes, with no indication of when the recordings were made. A much more thorough survey was undertaken by Malcolm Walker, who produced an ASMF discography in the form of a computer data-base for the office's own use. Besides working on the files now at Raine House, he obtained additional information from contacts within the record industry, including the Argo team of Chris Hazell and Stanley Goodall, and performed an invaluable service in tracking down details of the earliest sessions for L'Oiseau-

Lyre. The present study is greatly indebted to him for that and for many of the 1960s production and engineering credits. Walker's work covered sessions up to November 1987; thereafter desultory attempts by Peter Fowler and other ASMF office staff to keep it up-to-date fizzled out in the summer of 1992. Details of Neville Marriner's non-ASMF sessions were mainly obtained through correspondence with the orchestras and record companies concerned.

Turning from the producers to the product, the primary source was the discs themselves. More than eleven hundred CDs and six hundred LPs were inspected, and a small percentage of them auditioned at the British Library, National Sound Archive. Most record companies now provide full details of the date and place of recording, and credit the technical staff involved, but such openness was virtually unknown in the 1960s. Policy on identifying obbligato and continuo players varies widely, reflected in the rather arbitrary selection of credits to individual players throughout the discography, though attempts have been made to rectify some of the grosser omissions. The origins of recordings reissued in compilations can usually be identified by the publication dates cited, but in a few instances CD track timings were used as evidence. Copies of a small number of discs could not be located and a selection of trade and manufacturers' catalogues ensured that their existence was not overlooked, besides supplying many of the foreign catalogue numbers listed. Inevitably a few uncertainties remain unresolved and, but for the assistance of Malcolm Latchem and Molly Marriner, many more question marks would be sprinkled across the text.

## TECHNOLOGY, FORMATS and CATALOGUE NUMBERS

The ASMF's commercial recordings can be divided into two roughly equal periods by the advent of digital technology in 1980. Throughout both periods, sessions have been mastered on tape and, with few exceptions, mixed to two channel stereo. Argo and Philips kept well clear of the quadraphonic battles fought out in the 1970s, though some Philips sessions were recorded on four-channel tapes which were eventually transferred to SACD and published in 2003. CBS released one recording (110) in both stereo and SQ matrix pressings in the USA, where one of Neville Marriner's non-ASMF discs (M4) appeared in the rival Sansui QS format. In the UK the stereo/quadraphonic SQ system was adopted by EMI for all newly released ASMF discs between December 1975 and May 1978 (identifiable from the addition of a suffix Q to the European number). Surround sound has as yet made even less of an impact, with only a few recordings from 1990 using the UHJ Ambisonic system.

The twelve inch stereo LP was just beginning its quarter of a century of dominance of the disc market when the Academy appeared. The first twenty or so recordings were also issued in mono versions, but there was no competition in the 1970s, the various audiophile experiments at the end of the decade producing nothing other than a couple of 45rpm supercut discs in the USA. Digital LPs preceded the arrival of the compact disc in 1983 and digital re-mastering of analogue recordings appeared to offer a continuing role for the format, but from 1989 releases tended to omit the LP alternative and the final issue came in 1993. With only a single ASMF recording (213) marketed in the Minidisc format, the competition to CD has so far been negligible. On tape the first ASMF cassette appeared from Argo in 1970 (38) with most releases on all labels being offered in cassette versions from around 1975-89. Thereafter the format tended to be limited to popular compilations, but it still saw off competition from the rival tape media, eight-track cartridges (with a dozen issues from 1971-74), DAT (no ASMF releases) and DCC (just four in 1992-93).

Even ignoring such ephemeral formats, catalogue numbers are inevitably complicated by the permutation of LP, cassette and CD versions with various price ranges - or were so until the adoption of bar codes handed their interpretation over to computers. The following notes attempt some clarification for labels where reissues have added to the complexity.

### L'OISEAU-LYRE

Louise Hanson-Dyer's "Editions de l'Oiseau-Lyre", established to publish fine editions of baroque and earlier music, added recordings which, from 1952, were produced and distributed by Decca. The mono LPs were numbered OL50xxx and stereo SOL60xxx at the time of the ASMF's first recording, but then restarted in parallel from OL/SOL250. In the 1970s L'Oiseau-Lyre became the Decca group's period instruments label, so LP reissues of the ASMF's recordings (and CD transfers), appeared instead in Decca's Serenata series (see below).

### ARGO

Harley Usill founded the label in 1951 and remained in charge after selling it to Decca in 1957. The standard LP series had the prefix RG for mono and ZRG for stereo (the latter adding 5000 to the mono number until 1966), but mono releases ceased in March 1969. There was also a

premium-price series (prefix NF mono and ZNF stereo) used for opera recordings, a bargain-priced reissue series (ZK) from 1976, a renowned spoken word catalogue (ZSW) and a distinctive digital prefix (ZRDL) from 1982. Tape versions appeared from 1970, with the modified cassette prefixes KZRC, KZKC and KZRDC (and cartridge EZRC). Boxed sets used a Decca number series, explained elsewhere, as is the 1983 Polygram system, which identified Argo issues with the letter Z (A being taken by Deutsche Grammophon's Archiv label). After 1987, reissues appeared in Decca's Ovation and Serenata series. In 1990 Argo was revived, eventually specializing in contemporary music so the ASMF returned to the label via sessions for John Harle.

## DECCA

As the parent company to L'Oiseau-Lyre and Argo, Decca owned most of the ASMF's recordings from the 1960s and it released a few on its own label, using the stereo prefix SXL (LXT for the mono equivalents issued until March 1969). Excerpts were used in both the popular compilation series "The World of..." from 1969-81 (prefixed SPA for LPs, KCSP for cassettes & ECSP for cartridges) and the double album "Favourite" (DPA, KDPC) series in 1976-79. In the 1970s some reissues appeared on Ace of Diamonds (SDD) and Eclipse (ECS), followed by Serenata in 1982 (SA, KSC), concentrating on the 18th century repertoire. Other mid-price and bargain releases were in the Jubilee (JB, KJBC), Grandi Voci (GRV, KGRC) and Vival (VIV, KVIC) series. Bargain boxes (BB) were marketed in the early 1970s, but from 1976 all sets were individually priced and numbered in a new series such as D148D4, indicating a four LP set, with K148K43 the three cassette equivalent. In the USA some discs appeared on the London label in the Stereo Treasury Series (STS) or on Jubilee (JL). Teldec numbers (6 4xxxx series for individual LPs, 6 35xxx for sets) were used in Europe, the 6 later being replaced by an 8 for CDs.

Following Polygram's acquisition of Decca in 1980 the group's new international numbering (eg: 421 234.2DM2) was used from 1983. The suffix indicated first the format (.1 LP, .2 CD, .4 cassette), next the label (D for Decca, L for London), price range (with H for full, M for medium, B for bargain and X for special) and finally the number of discs in a set. On LPs DB was used for Ovation and DS for Serenata; on CDs both shared DM with Enterprise, Grandi Voci and Legends. Additional suffixes were: DA Cinema Gala, DC Weekend Classics, DCS The Classic Sound, DEC Eclipse, DF2 Double Decca (Americans, denied the original pun, were given London Double-Deckers instead!), DJ Jubilee, DN 90 Minutes (cassette), DP Penguin Classics, DSP Headline Classics, DV Vival and DWO The World of... while London added LM The British Collection and LRX Music for Relaxation. Polygram licensed Argo and Philips recordings to Marshall Cavendish for their series "The Great Composers and their Music", which used the prefix 411 and was issued in instalments from 1983. Tracks were also licensed to Castle Communications, Celestial Harmonies, Pickwick and Trax before Polygram set up its own bargain-priced Belart label (prefix 450 then 461) in 1993.

## PHILIPS

Philips had recently adopted a new seven-digit international numbering system when their first ASMF LPs appeared in 1971 : full-price discs were prefixed 6500 (then 9500 from 1976 and 6514 from 1982) while the cassette equivalents were 7300 then 7337. Bargain-priced releases were on Universo LPs (6580) and Sonic Series cassettes (7317) from 1972-76, Festivo (6570 and 7310) from 1978-82, Sequenza (6527 and 7311) from 1981-85 and Baroque Library (9502 and

7313) from 1980-84. There was also a cheap series (6833 and 7431) for samplers. Sets offered at a reduced price used 6599 (then in turn 6598, 6542, 6570 and 6529) for the individual discs. To complicate matters further sets also had their own number series (within the range 67xx for LPs and 76xx for cassettes).

The current numbering system (eg: 410 048.2PH3) was adopted in 1983. The suffix denoted the format (.1 for LP, .2 for CD, .4 for cassette and .5 for DCC), then, after P for Philips, the price range (H for full, M for medium, B for bargain and X for special) and the number of discs in a set. PM was used successively for Silver Line, Digital Dimension, Laser Line Classics, Insignia, Solo and Golden Baroque; PB for Classics on Tour (a cassette series) and PX for Virtuoso reissues. Additional suffixes included PBQ Baroque Classics, PC Musica da Camera, PM2 Duo, PME Mozart Edition, PMI Miniature, PS Sequenza and PSL Silver Line. The numbers of individual discs in sets normally followed on from the collective number (eg. 412 176.1PM7 comprised 412 177-83) but some exceptions occurred when recordings were recoupled to suit different formats (in the same example, 412 176.4PM5 comprised 412 177-78/84-86, while the subsequent CD version, 412 176.2PH6, comprised 412 514-19). Originally sets of more than four CDs were housed in several jewel cases, which were given their own numbers, whereas recent multi-disc sets have saved space by dispensing with jewel cases altogether. Though CDs generally include multi-lingual notes, Philips sometimes marketed discs with different booklets (and hence different catalogue numbers) in Germany. As with Decca, some material was licensed for use in compilations and “coffee table” boxed sets, soundtracks and (since 1993) to the Belart label.

To avoid repeating multiple numbers in the listings, details of certain sets, and of their associated samplers, are given here. In 1977-79, Philips issued a Mozart Edition in sixteen volumes (148 LPs), only one and a half of them played by the ASMF: the wind concertos and the early symphonies, which had been recorded in 1971-73. A reissue of Erik Smith’s “Mozart in Chelsea” album was used to introduce the series. Meanwhile the ASMF was recording the later symphonies (1978-80) and the Chamber Ensemble began a series which, over the next decade, covered the string divertimentos. Brendel’s set of the piano concertos, begun in 1970, was completed in 1984 and the ASMF then started to record the orchestral serenades. New versions of the wind concertos were made in 1983-89 and miscellaneous oddments followed in 1988-90. In the Complete Mozart Edition these were joined by several choral works recorded by Neville Marriner in Stuttgart and by “Il Re Pastore”. Although he and the Academy had also recorded four of the mature operas since 1985, they were set aside in favour of versions conducted by Colin Davis, one of them, “Entführung”, with the ASMF. While these projects were in progress, and to keep the pot boiling between the success of “Amadeus” in 1984 and the anniversary year of 1991, Philips put together “The Mozart Experience”, a pack of five CDs, LPs & cassettes :

(... 89) 426 204.2PX5 &.1,.4.

Next came a sampler :

(Sep90) 426 735.2PX = 017 993.2

for the “Complete Mozart Edition” which comprised forty five volumes, each containing between one and twelve CDs, numbered from 422 501 in the UK version and from 426 875 in the German edition. Individual discs were numbered between 422 603-828 and the complete edition of 180 CDs was packaged as :

(Dec91) 422 500.2PME180.

It was derived from the following entries in the discography :

59,64,76,81,83,89,94,114,128,158,162,170,171,172,176,189,210,219,  
240,249,253,255,262,264,265,269,271,272,274,281,287,289,299,311,  
313,316,317,320,321,324,328,330,331,333,338,339,351,359,M45,M52.

A 25 CD pack of “The Best of the Complete Mozart Edition” followed :

(Oct95) 446 222.2PB25,  
with another sampler, this time with a substantial book :  
(Oct95) 446 504.2PB "The Best of the Best".  
The "Complete Mozart Edition" was then re-packaged in 17 slimline boxes:  
(Dec00) 464 660.2PB180 (464 770-464 940),  
with the 1995 sampler reappearing as:  
(Jan01) 464 648.2PB "Mozart Compactothèque".

For the orchestra's thirtieth birthday Philips issued ten Academy Jubilee CDs :

(Aug89) 426 000-9,  
packaged as: 422 923.2PSO10 "Academy of St.Martin in the Fields 30 Years",  
plus a sampler : 426 051.2PX "The Best of the Academy of St.Martin in the Fields".  
These comprised reissues from :  
106,117,118,143,174,180,186,192,198,203,223,228,229,249,256,262,268,269,281,284,300 & 313.

They were followed by a 6CD pack :

(Apr94) 442 313.2PM6 "Sir Neville Marriner: A [70th] Birthday Celebration",  
comprising three sets of two CDs each,  
442 356-58.2PM2,  
of which the third contained a miscellany of "Marriner's Greatest Hits", drawn from :  
70,80,83,136,143,171,174,180,223,322,M10,M23 & M25.

### E.M.I.

Most recordings were originally released on the HMV Red Label (prefix ASD) with one in the premium-price Angel Series (SAN) and some on the slightly cheaper Plum Label (CSD) or the mid-price (HQS) series. A few reissues appeared on Greensleeve (ESD), HMV Concert Classics (SXLP), Eminence (EMX), Classics for Pleasure (CFP), Your Kind of Music (YKM) and the sampler series (SEOM). Sets had their own number series (prefix SLS). Cassettes and cartridges used an added TC or 8X prefix (later TCC for chrome dioxide tapes), while there were some cassette only series including Executive (TC EXE), Miles of Music (TC2 MOM) and Portrait of the Artist (TCC2 POR), the 2 indicating Double Play cassettes lasting around ninety minutes. European numbers were also carried, prefix 1E (0C from 1973) followed by three digits indicative of the price range. Angel released most of these recordings in the USA, with some on the cheaper Seraphim and Red Line labels; several others were licensed to Klavier, Musical Heritage Society or Arabesque.

Digital recordings were not specifically identified in the UK but European numbers added a suffix T and Angel a prefix D. A system which combined UK prefixes and European numbers with a format specific suffix (eg: ASD 143440.1) was adopted in 1983 but replaced in the following year by a new version (eg: EX29 0028.3) in which the prefix EL was introduced for full-price issues, EX for sets and EG for Master Series, followed by 27 for new issues or 29 for reissues. The suffixes .1 for LP, .2 for CD, .4 for cassette and .9 for double play cassette, were initially supplemented by .3 for LP, .5 for cassette and .8 for CD sets but these were soon dropped. To identify the new formats launched in 1993 .5 was re-used (with the prefix DCC) for digital compact cassette and .8 (MDC) for MiniDisc.

Compact Discs were prefixed CDC7 (later altered to CDC5 when the bar-code was changed from 07777 to 72435) with CDS used for sets. Numbers ran from 47001 (followed by 49xxx and then 54xxx upwards) and from 1987 LPs and cassettes gave up their own number series to



match the equivalent CD. The first mid-price CDs were released in the same year as the Studio series (later Studio+Plus, prefix CDM, with CMS for sets and EG for cassettes), using the number series 69xxx (then from 63xxx). Later mid-price prefixes included CDD for Digital DDD (ET for cassettes) and CDU (EU) for Universal Classics. The bargain-price Laser (CDZ, CZS and LZ for cassettes), Encore (CDE) and Angel Red Line (CDR) series used the numbers 62xxx, from 67xxx, then 72xxx. EMI's French partner pioneered "twofers" (two for the price of one sets) with Rouge et Noir in 1990. These were re-numbered and re-packaged in a slimmer jewel case from 1995. Digital Twins, Forte and Seraphim (CES) used a similar format. Two more bargain labels were exclusive to particular chains of shops: the HMV prefix (from 1992) and WHS (W.H.Smith's) from 1994. Some popular compilations from EMI and Virgin carried their own UK numbers (prefixes EMTVD, CLEXP, VTDCD) as well as standard EMI numbers, as did Eminence (CD EMX) and Classics for Pleasure (CD CFP) reissues. Some of the early Angel CDs had also carried Japanese numbers (DIDX), otherwise EMI CD numbers were generally international. At the bottom of the price range E.M.I. marketed a CD single series, Mini Classics (MDC8), in 1997, while from 1994 several ASMF recordings were licensed to the Disky label, which was sold mainly in discount book stores.

### C.B.S. / SONY CLASSICAL

American Columbia's European LP releases were numbered from 72xxx (later 76xxx), with sets having their own number series from 77xxx. CBS Classics (61xxx) was the bargain-priced label and cassettes added the prefix 40 to the disc number. In the USA issues appeared in the Columbia Masterworks series, using the prefixes MS (later M) for stereo LPs, MQ for quadraphonic LPs, MT for cassettes and MK for CDs. The prefix also showed the number of discs included in sets. The cheaper Odyssey LPs were prefixed Y and Maestro CDs MYK. The UK number series was discontinued with the advent of digital recordings, but a few early CDs also carried Japanese numbers (prefix DIDC). After Sony purchased the label, S replaced M in prefixes from 1991; their mid-price CD series (SMK) included Digital Club and the bargain series (SBK) Essential Classics.

### ERATO

France's leading independent label, established in 1953, was licensed to Musical Heritage Society and then RCA in the USA and for a time to Argo in the UK. Later distributors retained Erato's own numbers, prefixed STU for LPs, MCE for cassettes and ECD for CDs. The label joined Warner Classics in 1990 and adopted that group's bar-code numbers, prefixed successively 2292, 4509, 0630, 3984 and 9548.

### ACADEMY SOUND & VISION

When Polygram acquired the Decca group, they chose to retain the Argo name and catalogue but to dispense with the premises and staff. Harley Usill and several colleagues formed Academy Sound and Vision and took over the Fulham Road studios where spoken word recordings were made. LPs used the prefix ALH (for analogue recordings) or DCA (for digital) with an additional CD or ZC for cassettes. The recordings were licensed to Vanguard and Musical Heritage Society in the USA. The company's finances were eased by recycling tracks in cheap compilations, first on LP as Beautiful Music (ABM) then on CD in the Quicksilver Collection (CDQS) from 1987.

Tracks were also licensed to Isis Records and sold as the Classic FM series (CDS) in Sainsbury's supermarkets from 1995.

### CHANDOS

Like Louise Hanson-Dyer, Brian Couzens progressed from music publishing to record production, but he started by licensing his recordings to the major labels and then went on to set up his own independent company. LPs, issued until 1988, used the prefix ABRD (or BBRD for light music), cassettes ABTD or BBTD until 1991 and all CDs CHAN, with number series from 8xxx, or 45xx for light music, and later 70xx for mid-price reissues.

>E

## EXPLANATORY NOTES

Entries in the discography are set out as follows:

### RECORD COMPANY

Producer		Engineer
<u>Recording date</u>	[number of sessions]	Location
	<b>Director / Conductor</b>	
	Orchestral principals and continuo players	
	Soloists, singers	
<b>Discography number</b>	COMPOSER Repertoire	

Notes on further sessions, tracking, unpublished material, couplings, licensing, etc.  
(Release date) Catalogue number

*Incidental notes*

### PRODUCER

While the distinction between producers and directors is made in the film industry, the latter term has not been adopted in the recording business (although John Culshaw was referred to as a “recording director” in a 1958 interview). “Producer” is used in two senses, since the work once done by Walter Legge (and still done by Brian Couzens of Chandos) has tended more recently to be divided between the executive producer, who is responsible for building a catalogue by choosing artists and repertoire (such as Edward Perry of Hyperion) and the studio producer (often free-lance and perhaps better defined as the recording supervisor), whose “job is to translate the musical intentions of the artist into a satisfactory result on tape” (David Mottley in “Gramophone”, July 1974, p.189). The latter is credited in the discography where possible.

### RECORDING DATE

The entries are arranged in chronological order according to the commencement of work on each project. Any subsequent continuation or completion is cross-referenced to preserve the chronological picture. The dates given are those on which the ASMF played sessions and may not correspond exactly with the dates of the finished recording, since recitatives and cadenzas are often taped in separate sessions after the orchestra has left. Tracked parts may be added months later. Moreover some dates will have been used solely for rehearsals and so may have contributed nothing to the final edited master tape.

### NUMBER OF SESSIONS

By agreement between the record companies and the Musicians’ Union, a maximum of twenty minutes of music can be recorded in a normal three hour session - since 1979 this can be averaged over a group of pooled sessions. The ASMF has always sought quality rather than quantity and consequently has produced on average only around twelve minutes per session. While it was theoretically possible to record an LP in two sessions, three or four were usually required and five sometimes requested. The increased playing time available with the introduction of CDs meant that four to six sessions became the norm. It is convenient for the orchestra to play two sessions in a day, but most singers and some instrumentalists prefer just

one. Consequently the ASMF has often been booked to make a pair of discs in parallel, one with a soloist and one without, over a four day period.

### LOCATION

Notes on the studios, halls and churches used may be found at >L.

### DIRECTOR / CONDUCTOR

Directing implies simultaneously playing an instrument. The ASMF has been directed by concerto soloists (Edward Beckett, Joshua Bell, Julia Fischer, Heinz Holliger, Gidon Kremer, Anthony Marwood, Murray Perahia, Angel Romero and Mariko Senju) and continuo players (Philip Ledger, Raymond Leppard) as well as by its own Artistic Directors. Besides Neville Marriner, it has been conducted by chorus-masters (Harry Christophers, George Guest, Laszlo Heltay, Roger Norrington and David Willcocks), by composers (John Harle, Geoffrey Burgon Christopher Gunning and Joseph Curiale), in opera by Giuliano Carella, Colin Davis, Marcus Dods, David Parry and Carlo Rizzi, in concertos by Andrew Litton and James MacMillan, in a concert recording by Adam Fischer, and in lighter repertoire by Julian Bigg, Alex Briger, Edward Gardner, Gavin Greenaway, Nick Ingman, Kemal Khan, Gordon Langford, Harry Rabinowitz, Nick Raine, David Snell and Michael Stern. Towards the end of her career Iona Brown exchanged her bow for a baton. Unless otherwise specified here, all recordings are by The Academy of St.Martin in the Fields, recording under its own name. Full personnel lists are generally given for the Chamber Ensemble and occasionally for the orchestra. Orchestral principals with significant solos and continuo players are identified wherever possible.

### SOLOISTS and SINGERS

When an entry covers several works (itemized as a,b,c, etc.) instrumental and vocal soloists take part in all items unless specified. An alternative layout, with a cast list following the composer and work, is adopted where singers have specific roles, principally in operas.

### DISCOGRAPHY NUMBER

Allotting a number to each group of sessions or to every work recorded would be cumbersome in certain instances, so each number normally pertains to a project to record a disc or set of discs. A pragmatic approach determines whether couplings recorded on separate occasions are given separate numbers in the interest of clarity.

### COMPOSER and REPERTOIRE

Full names (and dates) of composers may be found in the index of repertoire at >R.

In the titles of works, - is used with descriptive terms and : to indicate an excerpt, as

Namensfeier - Overture Op.115

König Stephan Op.117 : Overture

the former being a self-contained concert work and the latter one movement from a set of incidental music. Many arias are familiarly identified by a few words of text. Since the trend has been towards recording arias with some of the preceding recitative, these are not necessarily the first words sung.

### TRACKING

When sessions were recorded directly on to wax, editing was only possible by re-recording a disc as it was replayed, a process known as “dubbing”. So adding a voice to a previously recorded accompaniment by this method was “overdubbing” - a term which remains in use. The introduction of multi-track tape recorders in the mid-1960s allowed the superimposition of parts without degrading the original sound, as it then needed to be replayed only to the performer (over headphones) to secure synchronization. This technique, more accurately described as “tracking”, was used to complete a number of the recordings.

### UNPUBLISHED MATERIAL

Recorded material is liable to be left unpublished for one of four reasons: artists may be dissatisfied and refuse to pass their performances; sound quality may be unacceptable through technical problems or damage to the masters; a recording of a piece which does not fit onto a disc may be left in limbo for want of a suitable coupling; a record company may cease trading or a licensing deal fall through. To cover possible future releases, the discography has sought to include all so far unpublished material.

### COUPLINGS

Most companies plan recordings to match the current format, so couplings for original issues are noted in detail, being cross-referenced where more than one discography number applies. Some discs include fill-ups, often (but not invariably) recorded by members of the ASMF. To fully document the reshuffling of couplings in reissues would be impracticable. Brief details are supplied when convenient and + indicates the presence of unspecified additional non-ASMF material on a disc or tape. Album titles are given where possible, to suggest the likely couplings for short pieces or excerpts re-cycled in compilations.

### RELEASE DATE

Since it is not possible to establish the true release dates (ie. when copies first appeared in the shops) of most issues, approximate dates must suffice. Monthly lists of new releases in “Records and Recording” (until 1980) and in “Gramophone” (from 1977) were the principal source. In September 1992 the latter changed its publication date from early in the nominal cover month to the middle of the preceding month so that, for example, many alleged May releases can be bought, as can the magazine itself, in April. Some dates herein are accordingly adjusted. Labels ignored by these lists (those exclusive to particular shops plus some compilations of licensed material) were dated by direct observation, reference to advertisements and various catalogues, or by copyright dates cited on discs. Most of the recordings were released in the USA, Decca labels generally a few months later than in Britain (the first disc appeared in December 1962), whereas Philips could be earlier or later while EMI issues were often simultaneous. The first appearance in the monthly Schwann Catalog was the principal means of dating US LP releases. Three or four recordings have never been issued in the UK; rather more failed to reach the US market. Some German, French and Dutch releases are cited, particularly where there was no domestic equivalent.

### CATALOGUE NUMBER

Analogue recordings reissued on CD (conventionally labelled AAD, or ADD if re-edited) are shown as “CD transfers”. Some recordings which were digitally re-mastered for CD were also reissued on LP and are marked **(drm)**. Two or three letters plus three or four digits once sufficed to convey details of label, format and price. Now a bar-code norm of eleven digits may

suit computers but reveal little to humans. Spaces are used to articulate some of the longer sequences. Record companies differ in their treatment of the format specific suffix: a CD whose catalogue number ends ...123 will appear as ...123-2 on Polygram and Warner, as ...123 2 on EMI and BMG and as ...1232 on Collins discs. In this discography these variants are rationalised as ...123.2. Any continuous sequence of numbers is indicated by - (and a discontinuous sequence by /). Alternative numbers allocated to the same issue (eg. to distinguish between mono and stereo versions) are separated by = , which is also used of sets collectively as well as individually numbered and of discs carrying both domestic and export numbers. Most CDs use international numbers but earlier formats generally had different UK and US numbers and ; is used to separate them. Reissues containing only excerpts from a particular item show it as ( ). A pack is a set assembled as a marketing ploy (in the style of supermarket multi-buy special offers) by putting together in a cardboard sleeve or box a number of discs which are (or have been) separately available.

## VIDEOS

Towards the end of the 1970s, sales of LPs declined and many within the industry considered that the next successful home entertainment format would include a visual component. Obviously this would suit opera, but ideas on how to present other genres of classical music ranged from filmed concerts (much favoured by Karajan) to abstract visual images. Setting the musicians in a stately home or other photogenic environment seemed a reasonable compromise and the ASMF consequently spent a few days at Longleat in 1983 and took a day trip to Penshurst in 1989. In fact the success of the compact disc demonstrated that the market could still be satisfied with audio on its own. Video's progress was delayed by a war between rival tape and disc formats, eventually won by VHS which could only offer indifferent sound quality. The discography includes six recordings exclusively for the video market (238,246,318,480, C3 and O3), while five other entries (125,321,370,375 and 378) were also recorded in visual versions. Besides recordings subsequently used on soundtracks (which are detailed at the end of Appendix >F), excerpts from three more (136,277 and 280) were selected for inclusion in a VHS version of "Desert Island Discs".

>#

# DISCOGRAPHY 1

## The Academy of St.Martin in the Fields

### L'OISEAU-LYRE

Pr: James Burnett  
25-26 March 1961

Eng: Allen Stagg  
Conway Hall

[2]

directed by **Neville Marriner**

- 1** John Churchill (harpsichord continuo)  
a ALBICASTRO Concerto a 4 in B flat Op.7/6  
b HANDEL Concerto Grosso in G minor Op.6/6 HWV324  
c CORELLI Concerto Grosso in D Op.6/7  
d LOCATELLI Concerto Grosso in D Op.1/9  
e TORELLI Concerto Musicale in D minor Op.6/10  
[a-e] (Feb62) OL50214 = SOL60045  
[cde] (Nov78) DPA587-88 "Italian Concerto" with 2,3,4  
CD transfers : [cde] (May93) Serenata 436 224.2DM with 2,3,4,99  
[ab] not released on CD.

Pr: James Burnett  
4-5 July 1962

Eng: Allen Stagg  
Walthamstow Assembly Hall

[3?]

directed by **Neville Marriner**

Neville Marriner, Norman Nelson,  
Gerald Jarvis & Anthony Howard (violins),  
Kenneth Heath (cello),

- 2** John Churchill (harpsichord continuo)  
a ALBINONI Concerto a 5 in A minor Op.5/5  
b MANFREDINI Concerto Grosso in G minor Op.3/10  
c AVISON Concerto Grosso in A Op.9/11  
d HANDEL Concerto Grosso in G Op.6/1 HWV319  
e TELEMANN Musique de table II : Concerto in F  
[a-e] (July63) OL264 = SOL264  
[b] (Nov78) DPA587-88 "Italian Concerto" with 1,3,4  
[a-e] (Feb82) SA10, cass. KSC10 ; London STS15557  
[e] (Aug83) SA30, cass. KSC30 ; London STS15587 (Telemann)  
[e] (. . . c86) London (US) cass. 417 061.4LT with 3,36,115  
[a-e] (. . . c86) London (US) cass. 417 086.4LT  
CD transfers : [ab] (May93) Serenata 436 224.2DM with 1,3,4,99  
[cde] not released on CD.

Pr: James Burnett  
15-16 November 1963

Eng: Allen Stagg  
Wembley Town Hall

[2]

directed by **Neville Marriner**

		John Churchill (harpsichord continuo)	
	[b]	Simon Streatfeild (viola)	
	[d]	Neville Marriner, Norman Nelson, Anthony Howard & Trevor Connah (violins)	
<b>3</b>			
a	GABRIELI	Canzon per Sonar Noni Toni	
b	TELEMANN	Viola Concerto in G	
c	HANDEL	Concerto Grosso in A minor Op.6/4	HWV322
d	VIVALDI	Concerto in B minor Op.3/10	RV580
[a-d]	(Mar65)	OL276 = SOL276	
[d]	(Nov78)	DPA587-88	“Italian Concerto” with 1,2,4
[d]	(Mar83)	SA21, cass. KSC21 ; London STS15574	(Vivaldi)
[b]	(Aug83)	SA30, cass. KSC30 ; London STS15587	(Telemann)
[b]	(. . c86)	London (US) cass. 417 061.4LT	with 2,36,115
[d]	(. . c86)	London (US) 417 100.1LT &.4	(Vivaldi)
[d]	(. . c89)	(not UK) cass. 421 398.4DC +	(Vivaldi)
CD transfers :	[d]	(Sep90) Serenata 425 721.2DM &.4	with 4,46,105,121
	[a-d]	(Oct90) licensed to IMP Collectors Series IMPX9020	
		“Baroque Masterpieces”	with 4,9
	[d]	(Nov91) 421 398.2LC	with 4,46,105,121,154
	[a]	(May93) Serenata 436 224.2DM	“Italian Concertos”
	[d]	(Feb95) 443 768.2DF2 +	“The Essential Vivaldi”

Pr: James Burnett  
17-18 November 1963

[3?]

Eng: Allen Stagg  
Wembley Town Hall

		directed by <b>Neville Marriner</b>	
		John Churchill (harpsichord continuo)	
	[c]	Kenneth Heath (cello)	
	[d]	Roger Lord (oboe)	
	[e]	Barry Tuckwell (horn)	
<b>4</b>			
a	CORELLI	Concerto Grosso in D	Op.6/1
b	GEMINIANI	Concerto Grosso in E minor	Op.3/3
c	VIVALDI	Cello Concerto in C minor	RV401
d	BELLINI	Oboe Concerto in E flat	
e	CHERUBINI	Horn Sonata No.2 in F	
[a-e]	(Apr65)	OL277 = SOL277	
[a-e]	(Nov78)	DPA587-88	“Italian Concerto” with 1,2,3
[c]	(Mar83)	SA21, cass. KSC21 ; London STS15574	(Vivaldi)
[c]	(. . c86)	London (US) 417 100.1LT &.4	(Vivaldi)
[c]	(. . c89)	(not UK) cass. 421 398.4DC +	(Vivaldi)
CD transfers :	[c]	(Sep90) Serenata 425 721.2DM &.4	with 3,46,105,121
	[a]	(Oct90) licensed to IMP Collectors Series IMPX9020	
		“Baroque Masterpieces”	with 3,9
	[c]	(Nov91) 421 398.2LC	with 3,46,105,121,154
	[de]	(Nov91) Serenata 430 563.2DM2	with 22,42
	[b]	(May93) Serenata 436 224.2DM	“Italian Concertos”
	[de]	(Mar95) 443 838.2DF2	with 22,42
	[d]	(Mar98) 452 943.2DF2	with 9,121
	[e]	(Feb06) 475 7463DF2	with 26,278 +



## ARGO

Pr: Andrew Raeburn

14-15 February & 23 March 1964

Eng: Kenneth Wilkinson

Kingsway Hall

[5]

directed by **Neville Marriner**

George Malcolm (harpsichord, organ continuo)

[a c ] Richard Adeney (flute)

[a ] Richard Taylor (flute)

[ab de f] Roger Lord & Michael Dobson (oboes)

**5** [ f] Stanislav Heller (harpsichord continuo)

a HANDEL Concerto Grosso in B flat Op.3/1 HWV312

b Concerto Grosso in B flat Op.3/2 HWV313

c Concerto Grosso in G Op.3/3 HWV314

d Concerto Grosso in F Op.3/4 HWV315

e Concerto Grosso in D minor Op.3/5 HWV316

f Concerto Grosso in D Op.3/6 HWV317

[a-f] (Sep64) RG400 = ZRG5400

[a-f] (Sep71) SDDDB294-97 with 35

[a] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"

[a] (Oct81) D242D3, 3cass.set K242K33 (Handel)

[a-f] (May84) 411 715.1DS &.4

[a] (Sep84) cass. 411 891.4DN + "Famous Baroque Concertos"

CD transfers : [a-f] (Nov91) Serenata 430 261.2DM &.4 with 68

[a-f] (Jun95) Serenata 444 532.2DM3 with 35

[f] (Oct95) 444 543.2DF2 &.4 + "The Essential Handel"

[a-f] (Nov98) 458 333.2LC8 +

## L'OISEAU-LYRE

Pr: James Burnett

28-29 April 1964

Eng: Allen Stagg

St.Paul's, Knightsbridge

[3]

directed by **Neville Marriner**

Roger Lord (oboe),

Kenneth Heath (cello), George Malcolm (organ).

John Shirley-Quirk (baritone)

**6** [a] St.Antony Singers

a BACH Cantata BWV56 "Ich will den Kreuzstab"

b Cantata BWV82 "Ich habe genug"

[ab] (May65) OL280 = SOL280

[ab] (Apr85) 414 055.1DS

CD transfers : [b] (Mar91) Serenata 430 260.2DM &.4 with 17

[b] (. . . 04) Australian Eloquence 476 2684 with 17

Download: [ab] (Feb08) 475 8719

Pr: James Burnett

24 May 1964

Eng: Eric Tomlinson

CTS Studios, Bayswater

[3]

directed by **Neville Marriner**

Claude Monteux (flute)

**7**  
a GRÉTRY [?] Flute Concerto in C

b LECLAIR Flute Concerto in C Op.7/3  
 c LOEILLET [?] Flute Concerto in D  
 d QUANTZ Flute Concerto in D  
 [a-d] (May65) OL279 = SOL279  
 [a-d] (May84) 411 718.1DS  
 CD transfer : [a] (Apr99) 460 302.2DF2 + with 111,121  
 [bcd] not released on CD.

### ARGO

Pr: Andrew Raeburn  
3-4 August 1964

Eng: Gordon Parry  
 St.John's College, Cambridge

[3]  
 Academy of St.Martin in the Fields Strings  
 led by Neville Marriner

#### George Guest

Brian Runnett (organ)

St.John's College Choir

[abc ] Charles Brett (counter-tenor)  
 [ab ] Christopher Keyte (bass)  
 [a ] Robert Tear (tenor)  
 [a ] Christopher Bevan (baritone)  
 [ b ] Roger Parker (treble)  
 [ b ] Wilfred Brown (tenor)  
 [ c ] Inia Te Wiata (bass)

**8**  
 a PURCELL My beloved spake - anthem Z28  
 b O Sing unto the Lord - anthem Z44  
 c They that go - anthem Z57

Coupled with three unaccompanied anthems.

[abc] (Dec64) RG444 = ZRG5444  
 CD transfers : [abc] (Jun95) Serenata 444 525.2DM +

Pr: Michael Bremner  
10-12 April 1965

Eng: Kenneth Wilkinson  
 Decca Studios, West Hampstead

[4]  
 directed by **Neville Marriner**

Roger Lord (oboe)

Harold Lester (harpsichord continuo)

**9**  
 a HANDEL Oboe Concerto No.1 in B flat HWV301  
 b Oboe Concerto No.2 in B flat HWV302a  
 c Oboe Concerto No.2 in F HWV302b  
 d Oboe Concerto No.3 in G minor HWV287  
 e Solomon HWV67 : Arrival of the Queen of Sheba  
 f Berenice HWV38 : Overture

[a-f] (Sep65) RG442 = ZRG5442  
 [e] (Sep69) SPA A101, (Dec71) cass. CSP A101 "The World of the Academy"  
 [f] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
 [e] (Jan74) SPA316, (Mar74) cass. KCSP316, cart. ECSP316 +  
 "Your Hundred Best Tunes Vol.6" with 72  
 [e] (Nov75) 10LP set 16BB223-32, cass. K4M18-19 +  
 [e] (Aug76) SPA448, cass. KCSP448 + "The World of Handel"

- [e] (Sep76) DPA551-52, cass. KDPC551-52 "Favourite Handel" with 15 +  
[a-f] (Dec76) ZK2, cass. KZKC2  
[d] (Sep77) D69D3, 3 cass.set K69K33 "A Baroque Festival"  
[e(f)] (Aug80) ZRG902, cass. KZRC902 "Academy Encores"  
[e] (Apr81) cass. KMOR2 8102 "Time for Classics" +  
[def] (Oct81) D242D3, 3 cass.set K242K33 (Handel)  
[e(f)] (Apr84) cass. 410 296.4DN "ASMF Favourites"  
[e(f)] (Jun85) cass. 414 048.4DN "90 Minutes of Handel" +  
[e] (Apr86) licensed to Castle Communications The Collector Series  
2LP set CCSLP132 + "20 of Your Hundred Best Tunes" with 72  
[de] (Aug87) cass. 417 688.4DC + "Baroque Weekend" with 46,121  
[e(f)] (Jun88) cass. 421 174.4DC + "Weekend Favourites" with 67,71  
CD transfers :  
[e] (May87) licensed to Trax TRXCD102, LP TRX102, cass. TRXC102 +  
"100 Greatest Classics, Part Two"  
[e(f)] (Sep88) 421 174.2DC + "Weekend Favourites" with 67,71  
[de] (Nov88) 417 688.2DC + "Baroque Weekend" with 46,121  
[e] (Mar90) 425 847.2DWO &.4 + "Your Hundred Best Tunes Vol.1" with 66  
[ef] (Oct90) licensed to IMP Collectors Series IMPX9020  
"Baroque Masterpieces" with 3,4  
[e(f)] (Jun91) 430 500.2DWO &.4 + "The World of Handel"  
[e] (Nov93) 433 870.2DWO &.4 + "The World of Classical Favourites"  
with 38,67,71,72,145  
[e(f)] (. . . 93) Serenata 436 999.2DX &.4 "Academy Favourites"  
[e] (Mar94) 443 585.2DF2 &.4 + "Your Hundred Best Tunes, Top 20" with 130  
[e] (July94) in 8CD pack 443 594.2DX8 "Your Hundred Best Tunes"  
[e(f)] (Jun95) 444 388.2DWO &.4 + "The World of Baroque Favourites" with 49,67  
[e(f)] (Oct95) 444 543.2DF2 &.4 + "The Essential Handel"  
[de] (Apr96) Belart 461 139.2 &.4 + "Baroque Favourites 2"  
[a-e] (Mar98) 452 943.2DF2 with 4,121  
[e] (May98) 460 390.2DX2 + "The Greatest Classical Stars on Earth" with 49,72  
[a-e] (Nov98) 458 333.2LC8 +  
[e] (Feb01) Eloquence 467 415.2 + "Baroque Suites & Concertos"  
[e] (Aug02) 2CD set 472 416.2 + "Classic Ads"  
[a-f] (Apr09) Australian Eloquence 2CD set 480 1388 with 68,180

Pr: Michael Bremner  
6-8 July 1965

Eng: Kenneth Wilkinson  
King's College, Cambridge

[3]

**David Willcocks**

led by Neville Marriner

John Langdon (organ), Andrew Davis (harpsichord)

Elizabeth Vaughan (soprano), Alexander Young (tenor), King's College Choir.

**10**

[a] Forbes Robinson (bass)

a HANDEL Chandos Anthems : No.9 HWV254 "O praise the Lord"

b : No.11 HWV256a "Let God arise"

[ab] (Jan66) RG490 = ZRG5490

[ab] (Nov71) 1BBA1001-4 with 29 +

[(a)] (Nov81) SPA590, cass. KCSP590 "The World of King's Vol.2" with 29,133 +

[(ab)] (May84) 411 640.1ZW &.4 with 29,133 +

[ab] (Feb85) 411 980.1ZM &.4

CD transfers : [a] (Sep88) Ovation 421 150.2DM = 8 44036ZS +  
 [(a)] (Oct90) 430 092.2DWO &.4 + "The World of King's"  
 [ab] (Mar93) Ovation 436 257/58.2DM with 29,103  
 [ab] (Mar00) 458 389.2DF2 with 29,103

Four more of these anthems were recorded in 1967 and 1974, see 29 and 103.

Pr: Michael Bremner  
20-21 July 1965

Eng: Kenneth Wilkinson  
 St.John's College, Cambridge

[4]

**George Guest**

led by Neville Marriner

Brian Runnett (organ)

Erna Spoorenberg (soprano), Bernadette Greevy (contralto),

John Mitchinson (tenor), Tom Krause (baritone), St.John's College Choir.

**11** HAYDN Mass in B flat H.XXII.12 "Theresien"

(Nov65) RG500 = ZRG5500

(Sep72) SDDG341-46 +

with 20,28,40,47

(May86) 417 162.1ZM &.4

Excerpt : (Sep74) SDDM432-34 + "Festival of Sacred Music"

CD transfers : (Oct90) Ovation 430 159.2DM &.4 +

(Oct96) 448 518.2LC7 +

(Oct98) 458 373.2DF2

with 183

Argo had recorded the "Nelson" Mass with King's College Choir (and the London Symphony Orchestra) in July 1962, but then switched to St.John's and the ASMF, making one mass each summer from 1965 to 1969, and adding two more in 1977. See 20,28,40,47 and 156.

**MERCURY [U.S.A.]**

Pr: Harold Lawrence  
22-24 July 1965

Eng: Hans Lauterslager  
 Watford Town Hall

[3]

London Strings, directed by **Neville Marriner**

Bernard Krainis (recorder)

John Churchill (harpsichord continuo)

**12** HANDEL Recorder Concerto in F HWV293 Op.4/5

HANDEL Recorder Concerto in G (from Op.3/3)

TELEMANN Recorder Concerto in C

VIVALDI Recorder Concerto in A minor RV445

(Mar66) mono MG50443 = stereo SR90443; (... 77) Fontana 6531 030

(July80) licensed to Quintessence PMC7146

This recording has never been released in the UK nor transferred to CD.

**ARGO**

Pr: Michael Bremner  
5-6 October 1965

Eng: Kenneth Wilkinson  
 Decca Studios, West Hampstead

[3?]

Academy of St.Martin in the Fields String Quintet :

Neville Marriner & Anthony Howard (violins), Stephen Shingles (viola),

Joy Hall (cello), John Gray (double-bass).

**Marcus Dods**

James Holland & Tristan Fry (percussion),

Malcolm Williamson & Richard Rodney Bennett (piano duet)

- 13** WILLIAMSON The Happy Prince
- |                         |                 |                 |
|-------------------------|-----------------|-----------------|
| April Cantelo           | (soprano)       | Swallow         |
| Pauline Stevens         | (mezzo-soprano) | Prince          |
| Sheila Rex              | (contralto)     | Mayor           |
| Jean Allister           | (contralto)     | Seamstress      |
| Margaret Humphrey-Clark | (soprano)       | Seamstress' Son |
| Doreen Price            | (soprano)       | Rich Girl       |
| Maureen Lehane          | (contralto)     | Author          |
| Iris Kells              | (soprano)       | Matchgirl       |
- Guildhall Chamber Choir (John Alldis)

(Mar66) NF5 = ZNF5

This recording has not been transferred to CD.

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

25-29 October 1965

[5]

Kingsway Hall

Trevor Connah, Diana Cummings, Anthony Howard, Raymond Keenlyside,

Malcolm Latchem, Alan Loveday & Hugh Maguire (violins),

Stephen Shingles & Margaret Major (violas),

Kenneth Heath & Denis Vigay (cellos),

John Gray (double-bass)

- 14** directed by **Neville Marriner**

- a MENDELSSOHN String Symphony No. 9 in C  
b String Symphony No.10 in B minor  
c String Symphony No.12 in G minor

[abc] (Apr66) RG467 = ZRG5467

[abc] (Apr77) ZK7, cass. KZKC7

CD transfers : [c] (Dec92) Serenata 433 729.2DM with 44

[abc] (Aug06) Australian Eloquence 476 8460 with 44

A number of Argo LPs listed the names of the players, (see also 22 and 173), but in this case the booking sheet shows that the violins also included Jeffrey Wakefield and John Willison (with Ursula Snow deputizing for Willison on one session and Latchem on another), and the cellos Joy Hall. Max Gilbert augmented the viola section on three of these sessions, and Kenneth Essex and Terence Weil deputized for Major and Vigay on one session each.

Pr: Michael Bremner

Eng: Kenneth Wilkinson & Stanley Goodall

26-29 October 1965

[4]

Kingsway Hall

directed by **Raymond Leppard** (harpsichord)

led by Neville Marriner

- 15** Bernadette Greevy (contralto)
- |   |        |                         |                             |
|---|--------|-------------------------|-----------------------------|
| a | HANDEL | Contralto Arias: Alcina | HWV34 : Verdi prati         |
| b |        | Atalanta                | HWV35 : Care selve          |
| c |        | Rinaldo                 | HWV7a : Lascia ch'io pianga |
| d |        | Ottone                  | HWV15 : Vieni, o figlio     |
| e |        | Ottone                  | HWV15 : La speranza         |

f		Rodelinda	HWV19 : Dove sei
g		Admeto	HWV22 : Cangio d'aspetto
h		Partenope	HWV27 : Voglio dire
i		Alexander Balus	HWV65 : Convey me
j		Clori, Tirsi e Fileno	HWV96 : Come la rondinella

These recordings were completed in an extra session on 14 Feb 66.

[a-j]	(Oct66)	RG501 = ZRG501	
[f]	(Aug76)	SPA448, cass. KCSP448 +	“The World of Handel”
[f]	(Sep76)	DPA551-52, cass. KDPC551-52 +	“Favourite Handel” with 9
[f]	(Dec76)	SPA450, cass. KCSP450 +	“The World of Opera, Vol.2”
[b]	(Sep80)	SPA566, cass. KCSP566 +	“Where'er You Walk”
[a]	(Oct81)	D242D3, 3 cass.set K242K33	(Handel)
[c]	(Apr87)	cass. 417 536.4DA +	and in 10 cassette pack
		417 565.4DA10	“Opera Gala Collection”
CD transfers :	[f]	(Oct95) 444 543.2DF2 &.4 +	“The Essential Handel”
	[c-j]	(Jan98) Belart 461 593.2	with 21
	[c]	(May98) 458 217.2DM +	“Treasures of Baroque Opera”
	[c]	(Feb00) 458 249.2DM +	“The Glories of Handel Opera”
	[c]	(May02) 470 460.2DX2 +	“Baroque Adagios”
	[ab]	not released on CD.	
Download:	[a-j]	(Aug07) 475 8581	

Pr: Michael Bremner  
6 or 7 December 1965

Eng: Kenneth Wilkinson  
 St.John's College, Cambridge

[1]

Academy of St.Martin in the Fields Violins

### George Guest

Jonathan Bielby (organ), Christopher Hogwood (harpsichord)

Michael Turner & Benjamin Odom (trebles)

[a] Peter Birts & Robert Bishop (tenors), Gareth Keene (bass),

St.John's College Choir

16

a MONTEVERDI Laudate pueri

b Ut queant laxis

Coupled with two organ accompanied Masses for four voices.

[ab]	(Aug66)	RG494 = ZRG5494	
[a]	(Feb74)	SPA300, (May74) cass. KCSP300 +	“The World of St.John's” with 47
[b]	(Sep74)	SDDM432-34 +	“Festival of Sacred Music”
[ab]	(May78)	ZK15	
[a]	(Nov78)	D112D3 +	“A Choral Festival” with 47
[a]	(Oct82)	D269D3, 3cass.set K269K33 +	“The Glory of Venice”
CD transfer :	[ab]	(Mar00) 458 829.2DF2 +	

### L'OISEAU-LYRE

Pr: Erik Smith  
29 & 31 January 1966

Eng: Kenneth Wilkinson  
 Decca Studios, West Hampstead

[3]

directed by **Neville Marriner**

Philip Ledger (harpsichord, organ)

Janet Baker (mezzo-soprano)

[a] Roger Lord (oboe),

Robert Tear (tenor), John Shirley-Quirk (baritone),  
St. Antony Singers

**17**

a	BACH	Cantata BWV159	“Sehet, wir gehen”	
b		Cantata BWV170	“Vergnügte Ruh”	
[ab]	(Nov 66)	OL295 = SOL295		
[(b)]	(May73)	SDD368 +	“Janet Baker”	
[(b)]	(Sep74)	SDDM432-34 +	“Festival of Sacred Music”	
[b]	(Oct81)	D241D3, 3cass.set K241K33		with 67,111
[(b)]	(Jan82)	Grandi Voci GRV5, (Oct82) cass. KGRC5 ;		
	(Feb85)	London 414 196.1LJ &.4 +		
[ab]	(Mar84)	410 170.1DJ &.4 ; London JL41070		
CD transfers :	[ab]	(Mar91)	Serenata 430 260.2DM &.4	with 6
	[(b)]	(Sep94)	Grandi Voci 440 413.2DM +	
	[(b)]	(Dec94)	443 378.2DM +	“Ten Top Mezzos 2”
	[(b)]	(Sep03)	475 161.2PC5 +	
	[ab]	(. . . 04)	Australian Eloquence 476 2684	with 6
Download:	[ab]	(July08)	475 8726	

### ARGO

14 February 1966 [1] Kingsway Hall  
 directed by **Raymond Leppard** (harpsichord)  
 (15) Completion of the album of Handel Contralto Arias begun on 26 Oct 65.

Pr: Michael Bremner Eng: Kenneth Wilkinson & Peter van Biene  
14-16 April 1966 [4] Kingsway Hall

directed by **Neville Marriner**  
 Susan Bradshaw (harpsichord continuo)

**18**

		[ab]	Barry Tuckwell (horn)	
a	HAYDN	Horn Concerto No.1	in D H.VIID3	
b		Horn Concerto No.2	in D H.VIID4	
c		Overture “Acide e Galatea”	H.Ia5	
d		Six German Dances	H.IX	
[a-d]	(Nov66)	RG498 = ZRG5498		
[a]	(July75)	SPA393 +	“The World of the French Horn”	
[a]	(Dec76)	ZK6	with 26,45	
[a]	(Jan82)	VIV12, cass. KVIC12 ; London STS15546		
[ab]	(May82)	JB121, cass. KJBC121 +		
CD transfers :	[a]	(Oct88)	Ovation 417 767.2DM = 8 44186ZS +	
	[ab]	(Nov91)	Serenata 430 633.2DM &.4 +	
	[a]	(Oct00)	Eloquence 467 426.2 +	
	[cd]		not released on CD.	

Pr: Michael Bremner Eng: Michael Mailes & Jack Law  
5-6 July 1966 [3] King’s College, Cambridge

**David Willcocks**  
 led by Neville Marriner  
 John Langdon (organ), Andrew Davis (harpsichord)

Elizabeth Vaughan (soprano), Janet Baker (mezzo-soprano),  
King's College Choir.

- [a] Roger Lord (oboe), Kenneth Heath (cello)  
[b] Ian Partridge (tenor), Christopher Keyte (bass)
- 19**  
a VIVALDI Gloria in D RV589  
b PERGOLESI [?] Magnificat in C  
[ab] (Jan67) RG505 = ZRG505, (May78) cass. KZRC505  
[(a)] (Aug72) SPA245, cass. CSP245 + "The World of King's"  
[(a)] (Mar78) SPA526, cass. KCSP526 + "The World of Vivaldi"  
[a] (Dec78) DPA609-10, cass. KDPC609-10 + "Favourite Vivaldi" with 46,121  
[a] (Oct81) D240D3, 3 cass.set K240K33 (Vivaldi)  
[a] (Mar87) [drm] 417 457.1DB &.4 with 133  
[ab] (. . c88) London (US) 421 230.1ZH
- CD transfers : [a] (Sep88) Ovation 421 146.2DM = 8 44032ZS +  
[ab] (Sep90) Serenata 425 724.2DM &.4 with 133  
[(a)] (Oct90) 430 092.2DWO &.4 + "The World of King's"  
[a] (Feb95) 443 768.2DF2 + "The Essential Vivaldi"  
[b] (Mar95) 443 868.2DF2 + with 178  
[b] (Aug97) 455 017.2DF2 +  
[a] (Jan98) 452 949.2DF2 + "Great Choral Classics from King's"  
[a] (Mar00) Legends 458 623.2DM +

Pr: Michael Bremner  
4-5 August 1966

Eng: Kenneth Wilkinson & Peter van Biene  
[4] St.John's College, Cambridge

**George Guest**

led by Neville Marriner  
Brian Runnett (organ)

Erna Spoorenberg (soprano), Helen Watts (contralto),

Alexander Young (tenor), Joseph Rouleau (bass), St.John's College Choir

- 20** HAYDN Mass in B flat H.XXII.14 "Harmonie"  
(Nov66) RG515 = ZRG515, see note to 20 July 65.  
(Sep72) SDDG341-46 + with 11,28,40,47  
(Nov86) 417 305.1ZM &.4 with 183
- CD transfers : (Oct90) Ovation 430 162.2DM &.4 +  
(Oct96) 448 518.2LC7 +  
(Aug97) 455 020.2DF2 + with 47,156
- Download: (Oct07) 475 8584

Pr: Michael Bremner  
6-9 September 1966

Eng: Kenneth Wilkinson & Alan Reeve  
[4] Kingsway Hall

directed by **Philip Ledger** (harpsichord)

led by Neville Marriner

Forbes Robinson (bass)

- 21**  
a HANDEL Bass Arias : Berenice HWV38 : Si, tra i ceppi  
b Acis and Galatea HWV49a: O ruddier than the cherry  
c Judas Maccabaeus HWV63 : Arm, arm ye brave!  
d Ezio HWV29 : Se un bell'ardire  
e Alcina HWV34 : Pensa a chi geme  
f Samson HWV57 : Honour and arms



g		Semele	HWV58 : Leave me loathsome light
h		Hercules	HWV60 : The god of battle
i		Susanna	HWV66 : Peace crown'd with roses
j		Theodora	HWV68 : Wide spread his name
k		Alexander's Feast	HWV75 : Revenge, Timotheus cries
[a-k]	(May67)	RG504 = ZRG504	
[a-k]	(Oct74)	ECS738	
[b]	(Aug76)	SPA448, cass. KCSP448 +	"The World of Handel"
[ck]	(Sep80)	SPA566, cass. KCSP566 +	"Where'er You Walk"
[d]	(Oct81)	D242D3, 3 cass.set K242K33	(Handel)
[b]	(Jun85)	cass. 414 048.4DN +	"90 Minutes of Handel"
[d]	(Apr87)	cass. 417 536.4DA +	and in 10 cassette pack
		417 565.4DA10	"Opera Gala Collection"
CD transfers :	[d-k]	(Jan98) Belart 461 593.2	with 15
	[d]	(Feb00) 458 249.2DM +	"The Glories of Handel Opera"
	[abc]	not released on CD.	

Pr: Michael Bremner  
6-9 September 1966

Eng: Kenneth Wilkinson  
Kingsway Hall

[5]

Iona Brown, Trevor Connah, Diana Cummings, Charmian Gadd,  
Carmel Kaine, Raymond Keenlyside, Malcolm Latchem, Hugh Maguire,  
Norman Nelson, Sylvia Rosenberg & Ernest Scott (violins),  
Kenneth Essex & Stephen Shingles (violas),  
Kenneth Heath & Terence Weil (cellos), John Gray (double-bass)

**22** directed by **Neville Marriner**

a	ROSSINI	Sonata No.1 in G	
b		Sonata No.3 in C	
c		Sonata No.5 in E flat	
d		Sonata No.6 in D	
[a-d]	(Apr67)	RG506 = ZRG506, (Dec71) cass. ZRC506	
[a]	(Sep69)	SPA A101, (Dec71) cass. CSP A101	"The World of the Academy"
[a-d]	(Dec77)	ZK26-27	with 42
[a-d]	(Apr83)	VIV49, cass. KVIC49 ; London STS15576	
[a]	(Apr84)	cass. 410 296.4DN	"ASMF Favourites"
CD transfers :	[a-d]	(Nov91) Serenata 430 563.2DM2	with 4,42
	[a-d]	(Mar95) 443 838.2DF2	with 4,42

The remaining two sonatas were recorded in Oct 68, see 42.

Pr: Michael Bremner  
8-11 November 1966

Eng: Kenneth Wilkinson & Alan Reeve  
Kingsway Hall

[4]

directed by **Neville Marriner**  
Philip Ledger (harpsichord, organ)  
Erna Spoorenberg (soprano)  
[c] Neville Marriner (violin)

<b>23</b>	MOZART	Exsultate, jubilate – motet	K165 (K158a)
a		Mass in C minor	K427 (K417a) : Et incarnatus
b		Il Re Pastore	K208 : L'amerò, sarò costante
c		Idomeneo	K366 : Padre, germani, addio!
d			

e		Idomeneo	K366	: Se il padre perdei
[a-e]	(Oct67)	RG524 = ZRG524		
[(a)]	(July68)	SXL6362 +	“Decca Stereo Sampler Album 1968”	
[a-e]	(Nov72)	SDD335		
[(a)]	(Jan73)	SPA251, cass. KCSP251 +	“The World of Mozart”	
[(a)]	(Sep74)	SDDM432-34 +	“Festival of Sacred Music”	
[a]	(Oct81)	D243D3, 3 cass.set K243K33		(Mozart)
[(a)]	(Sep84)	cass. 411 887.4DN +	“Laudate Dominum”	
[a]	(May87)	417 472.1ZM &.4		with 75
[a]	(. . . c88)	(not UK) cass. 421 029.4DC +		
[b]	(Jun88)	cass. 421 175.4DC +	“Hallelujah!”	
[a-e]	(. . . c89)	(not UK) cass. 421 405.4DC		
CD transfers :	[(a)]	(Sep88)	Ovation 417 472.2DM = 8 44130ZS	with 75
	[(a)]	(Mar94)	443 009.2DF2	with 75,150 also in
		(Nov97)	12CD pack 458 871.2DF12	“Double Decca”
	[(a)b]	(Mar97)	Belart 461 059.2 +	“Hallelujah!” also in
		(Nov97)	3CD pack 461 581.2	“Choral Collection”
	[a-e]	(Jan98)	Belart 461 597.2 +	
	[(a)b]	(Mar98)	Belart 461 393.2 +	“Ave Maria” with 130
	[(a)]	(Oct00)	Eloquence 467 416.2 +	with 75
	[a]	(. . . 01)	Australian Eloquence 470 166.2 +	with 75

### DECCA

Pr: Erik Smith Eng: Michael Mailes  
17-18 May 1967 [4] Decca Studios, West Hampstead

directed by **Neville Marriner**

Simon Preston (harpsichord continuo)

**24** GLUCK Don Juan - ballet  
 (Jan69) LXT6339 = SXL6339 ; (Jun72) London STS15169  
 (Jan84) 410 133.1DS  
 Excerpts : (Nov77) ECS806 +  
 CD transfer : (Dec92) Serenata 433 732.2DM with 68  
 (. . . 05) Australian Eloquence 476 2440 with 68

### ARGO

Pr: Michael Bremner Eng: Michael Mailes & Colin Moorfoot  
25-26 May 1967 [4] Kingsway Hall

directed by **Neville Marriner**

**25** [d] James Holland (timpani)  
 a MOZART Divertimento for Strings in D K136 (K125a)  
 b Divertimento for Strings in B flat K137 (K125b)  
 c Divertimento for Strings in F K138 (K125c)  
 d Serenade No.6 in D K239 “Serenata Notturna”  
 [a-d] (Feb68) RG554 = ZRG554  
 [a] (Sep69) SPA A101, (Dec71) cass. CSP A101 “The World of the Academy”  
 [d] (Oct81) D243D3, 3cass.set K243K33 (Mozart)  
 [a-d] (Feb82) SA1, cass. KSC1 ; London STS15553

- [a-d] (Mar87) [drm] 417 460.1DB &.4 with 66  
 CD transfers :
- [d] (Sep84) 414 138.2DH + (announced but apparently not released) with 66,67  
 [a-d] (Feb88) Ovation 417 741.2DM = 8 43933ZS with 66  
 [d] (. . . 88) licensed to Musical Heritage Society (US)  
 MHS11247, LP MHS7538 with 66
- [(d)] (Sep94) 443 335.2LRX &.4 +  
 "Music for Relaxation Vol.10: The Night Before" with M5
- [(d)] (Feb96) Belart 461 101.2 &.4 + "Classics for Dreamers"  
 [(b)] (Mar98) 460 191.2DX2 &.4 + "Mozart's Adagios"

Pr: Michael Bremner  
30-31 May 1967

Eng: Michael Mailes & Stanley Goodall  
 Kingsway Hall

[4]

directed by **Neville Marriner**

Colin Tilney (harpsichord continuo)

[a] Alan Stringer (trumpet)

[c] Barry Tuckwell (horn)

**26**

a HAYDN Trumpet Concerto in E flat H.VIIe1

b Six Allemandes H.IX.9

c M. HAYDN Horn Concerto in D P134

d Six Minuets P70

- [a-d] (Nov67) RG543 = ZRG543, (Apr76) cass. KZRC543  
 [b] (Sep69) SPA A101, (Dec71) cass. CSP A101 "The World of the Academy"  
 [a] (Dec76) ZK6 with 18,45  
 [a] (Oct78) DPA611-12, cass. KDPC611-12 + "Favourite Haydn"  
 [a] (Oct79) SPA556, cass. KCSP556 + "Trumpet Voluntary"  
 [a] (Aug80) ZRG902, cass. KZRC902 "Academy Encores"  
 [(a)] (Oct80) SPA577, cass. KCSP577 + "The World of Haydn"  
 [a] (Jan82) VIV12, cass. KVIC12 ; London STS15546  
 [b] (Apr84) cass. 410 296.4DN "ASMF Favourites"
- CD transfers :
- [a] (July88) Ovation 417 761.2DM = 8 44122ZS with 36,58  
 [a] (Nov91) Serenata 430 633.2DM &.4 with 18 +  
 [cd] (Feb93) Serenata 436 222.2DM with 45 +  
 [a] (Nov94) 443 394.2DWO &.4 + "The World of the Trumpet"  
 [a] (Apr98) 458 194.2DX + "The Sound of the Trumpet"  
 [a] (May04) 476 1644PR + "The Sound of the Trumpet"  
 [c] (Feb06) 475 7463DF2 with 4,278 + "The Art of Barry Tuckwell"  
 [b] not released on CD.

*James Galway played first flute on this recording (and second flute on 29).*

*Three decades later he returned as a concerto soloist, see 418,427 and 440.*

Pr: Michael Bremner  
13 June 1967

Eng: James Lock  
 Kingsway Hall

Hugh Maguire, Neville Marriner, Iona Brown & Trevor Connah (violins),

Stephen Shingles & Kenneth Essex (violas),

Kenneth Heath & Denis Vigay (cellos)

**27**

MENDELSSOHN Octet in E flat Op.20

(May68) RG569 = ZRG569 coupled with **33** recorded on 14 Nov 67.

Excerpt : (Sep69) SPA A101, (Dec71) cass. CSP A101 "The World of the Academy"

CD transfers : (Jun89) Weekend Classics 421 637.2DC &.4  
(Sep06) 475 7716DOR

*Although the title was not to be used on record until ten years later, this was effectively the first recording by the Academy of St. Martin in the Fields Chamber Ensemble.*

Pr: Michael Bremner  
15-16 June 1967

Eng: Kenneth Wilkinson & Peter van Biene  
[4] St.John's College, Cambridge

**George Guest**

led by Neville Marriner  
Jonathan Bielby (organ)

April Cantelo (soprano), Shirley Minty (contralto),  
Ian Partridge (tenor), Christopher Keyte (bass), St.John's College Choir

**28** HAYDN Mass in B flat H.XXII.10 "Heilig"

(Nov67) RG542 = ZRG542, see note to 20 July 65.

(Sep72) SDDG341-46 +

with 11,20,40,47

(Nov86) 417 306.1ZM &.4

with 156

CD transfers : (Oct90) Ovation 430 158.2DM &.4 +

(Oct96) 448 518.2LC7 +

(Oct98) 458 376.2DF2 + with 40,156

Pr: Michael Bremner  
30 July-3 August 1967

Eng: Kenneth Wilkinson & Peter van Biene  
[8] King's College, Cambridge

**David Willcocks**

led by Neville Marriner

April Cantelo (soprano), Ian Partridge (tenor), King's College Choir.

[ab] Andrew Davis (organ)

[c] Andrew Davis (harpsichord), John Wells (organ),  
Richard Adeney (flute), Ralph Izen (trumpet),  
Kenneth Heath (cello), Robert Spencer (lute)

**29**

a HANDEL Chandos Anthem No.6 HWV251b "As pants the hart"

b Chandos Anthem No.10 HWV255 "The Lord is my light"

c Ode for St.Cecilia's Day HWV76

[c] (Jan68) RG563 = ZRG563

[ab] (July68) RG541 = ZRG541, see note to 6 July 65.

[abc] (Nov71) 1BBA1001-4 +

with 10

[b] (Sep79) D148D4, 3 cass.set K148K43 + "Festival of King's"

with 103,133

[(c)] (Oct81) D242D3, 3 cass.set K242K33

(Handel)

[(c)] (Nov81) SPA590, cass. KCSP590 + "The World of King's Vol.2"

with 10,133

[c] (Feb82) SA9, cass. KSC9

[(ab)] (May84) 411 640.1ZW &.4 +

with 10,133

[ab] (Jun85) 414 294.1ZM &.4

CD transfers : [b] (May90) Ovation 421 602.2DM2 +

[abc] (Mar93) Ovation 436 257/58/59.2DM

[b] (Oct94) 443 470.2DF2 +

[c] (Apr99) 460 287.2DF2 +

[ab] (Mar00) 458 389.2DF2 with 10,103

**C.B.S. [U.S.A.]**

Pr: Paul Myers

[ab] Eng: Edward Kramer & John Guerriere

[egh] Eng: Keith Grant

[abegh] 28-31 October 1967

[8?]

Olympic Studios, Barnes

London Strings, directed by **Neville Marriner**

Igor Kipnis (harpsichord)

Colin Tilney (harpsichord continuo)

[h] Jeanne & Marguerite Dolmetsch (recorders)

[j] Janet Craxton (oboe)

**30** [kl] Neville Marriner (violin), Hans-Martin Linde (flute)

a HAYDN Harpsichord Concerto in D H.XVIII.11

b MOZART Harpsichord Concerto No.9 in E flat K271

c BACH Harpsichord Concerto No.1 in D minor BWV1052

d Harpsichord Concerto No.2 in E BWV1053

e Harpsichord Concerto No.3 in D BWV1054

f Harpsichord Concerto No.4 in A BWV1055

g Harpsichord Concerto No.5 in F minor BWV1056

h Harpsichord Concerto No.6 in F BWV1057

i Harpsichord Concerto No.7 in G minor BWV1058

j Harpsichord Concerto No.8 in D minor BWV1059

k Triple Concerto in A minor BWV1044

l Brandenburg Concerto No.5 in D BWV1050

Recorded : [abegh] 28-31 Oct 67 at Olympic Studios,

[cikl] 6-9 Mar 69 at Abbey Road,

[dfj] 15 & 17 Oct 70 at Abbey Road.

*The American and British LP issues followed a different pattern  
and in the UK [k] was only released on tape.*

US Columbia [ab] (Mar69) MS7253

[c-l] (Jun71) 4LP set M4 30540

[ab] (Oct74) Odyssey Y32980

UK C. B. S. [ab] (Apr69) 61067

[c-j] (Oct72) 3LP set 72944-46 = 77335

[al] (July76) 61694

UK & US [k] (Sep86) cass. MGT39798 +

[c-g] (Sep86) cass. MGT39801

[hijl] (Sep86) cass. MGT39802 +

CD transfers : [c-j] (Feb90) CBS Maestro 2CD set M2YK45616

[c-j] (May93) Sony Essential Classics 2CD set SB2K53243

[(g)] (Nov93) Sony SK53549 + "Woody Allen Classics"

[(g)] (Sep96) Sony SBK62739, cass. SBT62739 +

[abkl] not released on CD.

**ARGO**

Pr: Michael Bremner

Eng: Kenneth Wilkinson

13,15 & 17 November 1967

[4]

Kingsway Hall

directed by **Neville Marriner**

**31a** STRAVINSKY Apollo - ballet

b Pulcinella - ballet : suite

[ab] (Sep68) RG575 = ZRG575  
 [(b)] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
 [ab] (July84) 411 728.1DJ &.4  
 [b] (Oct87) [drm] 417 734.1DB &.4 with 92  
 CD transfers : [b] (Sep87) Ovation 417 734.2DM = 8 43739ZS with 92  
 [ab] (Feb95) 443 577.2DCS with 69  
 [(b)] (May95) 448 188.2DM + "Simply Stravinsky"  
 [b] (Feb01) Panorama 469 205.2GP2 +

Pr: Michael Bremner Eng: Kenneth Wilkinson & Alan Reeve  
13,16 & 17 November 1967 [4] Kingsway Hall

directed by **Neville Marriner**

**32** [bc] George Malcolm (harpsichord)  
 a ARNE Overture No.1 in E minor  
 b Harpsichord Concerto No.5 in G minor  
 c C.P.E. BACH Harpsichord Concerto in C minor W43/4  
 d Symphony in B flat W182/2  
 [a-d] (July68) RG577 = ZRG577 coupled with harpsichord solos.  
 [a-d] (Nov72) SDD336  
 [b] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"  
 CD transfers : [abc] (May94) Serenata 440 033.2DM with 41  
 [b] (Feb02) 2CD set 470 372.2 + with 52  
 [d] not released on CD.

Pr: Michael Bremner Eng: Kenneth Wilkinson  
14 November 1967 Kingsway Hall

Hugh Maguire & Neville Marriner (violins), Stephen Shingles (viola),  
 Kenneth Heath & Denis Vigay (cellos)

**33** BOCCHERINI String Quintet in C G310 Op.37/7  
 (May68) RG569 = ZRG569 coupled with **27** recorded on 13 Jun 67.  
 CD transfers : (Jun89) Weekend Classics 421 637.2DC &.4  
 (Sep06) 475 7716DOR

Pr: Michael Bremner Eng: Kenneth Wilkinson  
20-21 November 1967 [4] Kingsway Hall

directed by **Neville Marriner**

[b] Hugh Maguire & Raymond Keenlyside (violins),  
 Kenneth Essex (viola), Kenneth Heath (cello)  
**34**  
 a ELGAR Serenade in E minor Op.20  
 b ELGAR Introduction and Allegro Op.47  
 c ELGAR Elegy for Strings Op.58  
 d ELGAR Sospiri Op.70  
 e ELGAR-Young The Spanish Lady Op.89 : suite  
 This album was completed in an extra session on 9 Apr 68.  
 [a-e] (Oct68) RG573 = ZRG573, (Nov73) cass. KZRC573, cart. EZRC573  
 [a] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
 [(a)] (Sep74) SPA323, cass. KCSP323 + "Serenade" with 38,57  
 [b] (May76) DPA537-38, cass. KDPC537-38 + "Favourite Elgar"

[a-e]	(Nov76)	D26D4	“A Festival of English Music”
[a]	(Dec79)	DPA627-28, cass. KDPC627-28 +	“Music of England” with 126
[a]	(Oct80)	SPA576, cass. KCSP576 +	“The World of Elgar”
[a]	(July82)	ZRG945, cass. KZRC945	with 72,126,145,146
[ab]	(Jun85)	cass. 414 049.4DN +	“90 Minutes of Elgar”
CD transfers :			
[cd]	(... 84)	licensed to Celestial Harmonies CD 18 45013,	
	(Apr87)	2LP set 16 48500 +	“Adagio”
[a]	(Feb89)	Ovation 417 778.2DM &.4	with 126,145,146,196
[a-e]	(Mar89)	421 384.2LM = 8 44284ZS, (May88) 421 384.4LM	
[a]	(Oct90)	430 094.2DWO &.4 +	“The World of Elgar”
[a]	(Mar92)	433 629.2DSP &.4 +	
[b]	(Mar92)	433 633.2DSP &.4 +	
[b]	(Nov93)	436 928.2DWO &.4 +	“The World of British Music” with 145,146,196
[c]	(Jan94)	440 317.2DWO &.4 +	“The World of British Classics I”
[bde]	(May94)	440 322.2DWO &.4 +	“The World of British Classics VII”
[a]	(May94)	440 326.2DWO &.4 +	“The World of British Classics X”
[cd]	(... 96)	2CD set 452 249.2 &.4 +	“Classic Moods”
[a-e]	(Apr97)	452 707.2DF2	with 72,126,145,146,196
[a]	(Aug99)	Penguin Classics 460 637.2DP	with 126,145,146,196
[cd]	(Aug00)	467 351.2DX2 +	“Calm”
[a]	(Oct00)	Eloquence 467 460.2	with 38,57
[b]	(Feb01)	467 784.2DWO +	“The World of English String Music”
[ad]	(... 02)	2CD set 470 982.2 +	“Tranquillity”
[a]	(July02)	2CD set 473 082.2 +	
[acd]	(Nov02)	473 249.2DC8 +	
[d]	(Feb03)	2CD set 473 862.2 +	“The Very Best of Relaxing Classics”
[d]	(May03)	470 780.2DX2 +	“Evening Adagios”
[ac]	(May08)	Classic FM CFM FW 014 = 476 6536 +	

## DECCA

Pr: Erik Smith

Eng: James Lock, Kenneth Wilkinson & Alan Reeve

1-3 February & 13-16 March 1968

[14]

Kingsway Hall

directed by **Neville Marriner**

Kenneth Heath (cello), Thurston Dart (harpsichord), Andrew Davis (organ)

	[a def ]	Neville Marriner	(violin)
	[a ij ]	Malcolm Latchem	(violin)
	[b ]	Andrew McGee	(violin)
	[b defgh kl ]	Trevor Connah	(violin)
	[ c k ]	Hugh Maguire	(violin)
	[ c l ]	Raymond Keenlyside	(violin)
	[ ghi ]	Alan Loveday	(violin)
<b>35</b>	[ j ]	Iona Brown	(violin)
a	HANDEL	Concerto Grosso in G	HWV319 Op.6/1
b		Concerto Grosso in F	HWV320 Op.6/2
c		Concerto Grosso in E minor	HWV321 Op.6/3
d		Concerto Grosso in A minor	HWV322 Op.6/4
e		Concerto Grosso in D	HWV323 Op.6/5
f		Concerto Grosso in G minor	HWV324 Op.6/6

g		Concerto Grosso in B flat	HWV325	Op.6/7
h		Concerto Grosso in C minor	HWV326	Op.6/8
i		Concerto Grosso in F	HWV327	Op.6/9
j		Concerto Grosso in D minor	HWV328	Op.6/10
k		Concerto Grosso in A	HWV329	Op.6/11
l		Concerto Grosso in B minor	HWV330	Op.6/12
[a-l]	(Oct68)	LXT6369-71 = SXL6369-71 ;	(Jun69) London	3LP set CSA2309
[a-l]	(Sep71)	SDDDB294-97		with 5
[l]	(May73)	SPA269, cass. KCSP269, cart. ECSP269 +	“The World of Radio Themes”	
[g]	(Oct81)	D242D3, 3 cass.set K242K33		(Handel)
[a-l]	(May85)	414 260.1DM3 &.4		
CD transfers :	[a-l]	(Jun95) Serenata	444 532.2DM3	with 5
	[a-l]	(Nov98)	458 333.2LC8 +	
	[(d)]	(May02)	470 460.2DX2 +	“Baroque Adagios”

### ARGO

*There were fourteen sessions between 27 March and 11 April, but the sources give contradictory accounts of the precise distribution of the following three recordings among them.*

*It seems that one or two sessions were divided between two albums owing to over-running.*

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
28-30 March & 11 April 1968 [6] Kingsway Hall

directed by **Neville Marriner**

John Wilbraham (trumpet)

Colin Tilney (harpsichord continuo)

<b>36</b>				
a	ALBINONI	Trumpet Concerto	in C	
b	FASCH	Trumpet Concerto	in D	
c	TELEMANN	Trumpet Concerto	in D	
d	HERTEL	Concerto a 5	in D	
[a-d]	(July69)	ZRG585		“Baroque Trumpet Concertos”
[c]	(Sep69)	SPA A101, (Dec71) cass. CSP A101		“The World of the Academy”
[bc]	(Sep77)	D69D3, 3cass.set K69K33		“A Baroque Festival”
[a-d]	(Dec79)	ZK72-73, 2cass.set KZKC2 7063		with 58
[c]	(Aug83)	SA30, cass. KSC30 ; London STS15587		(Telemann)
[bd]	(Jan84)	410 134.1DS &.4		with 58
[c]	(. . c86)	London (US) cass. 417 061.4LT		with 2,3,115
CD transfers :	[ac]	(July88) Ovation	417 761.2DM = 8 44122ZS	
	[bd]	not released on CD.		
Download:	[a-d]	(Oct07)	475 8587	

Pr: Michael Bremner Eng: Kenneth Wilkinson & Stanley Goodall  
29-30 March & 8-9 April 1968 [4] Kingsway Hall

directed by **Neville Marriner**

<b>37</b>	MOZART	Symphony No.13	in F	K112
		Symphony No.14	in A	K114
		Symphony No.15	in G	K124
		Symphony No.16	in C	K128

*Argo's note accompanying the payment for this recording (dated 26 June 1968)*



*referred to it as RG589; it is not clear why the number was subsequently changed.*

(Nov68) RG594 = ZRG594, (Apr76) cass. KZRC594  
CD transfer : (May93) Serenata 436 223.2DM with 50

This Argo series continued until Sep 71 and covered eleven of the symphonies between Nos.13 and 32 (see 50,66 and 82) before being superseded by a more comprehensive series for Philips which commenced on 17 Oct 72 (89).

[a] Pr: Michael Bremner Eng: Kenneth Wilkinson  
[b] Pr: Michael Bremner Eng: Stanley Goodall  
[a] 9-10 April 1968 [4] Kingsway Hall  
directed by **Neville Marriner**  
**38 a** TCHAIKOVSKY Souvenir de Florence in D minor Op.70  
**b** Serenade for Strings in C Op.48  
[b] was recorded in three additional sessions in Oct 68.  
[ab] (Apr69) ZRG584, (Nov70) cass. ZRC584, (May74) cart. EZRC584  
[(b)] (Sep69) SPA A101, (Dec71) cass. CSP A101 "The World of the Academy"  
[(b)] (Sep74) SPA323, cass. KCSP323 + "Serenade" with 34,57  
[b] (May76) ZRG848, cass. KZRC848 with 57  
[b] (Apr82) London (US) JL41010 with 66  
[ab] (Dec82) JB131, cass. KJBC131  
[(b)] (Apr84) cass. 410 296.4DN "ASMF Favourites"  
[(b)] (July85) 414 381.1DV &.4 + "Great Waltzes"  
[(b)] (Aug87) 417 693.1DC &.4 + "Weekend Waltzes"  
[b] (Oct87) 417 736.1DB &.4 with 57,149  
[b] (. . . c88) London (US) 421 219.1LJ &.4 with 66  
CD transfers :  
[(b)] (July84) 411 956.2DH + "Famous Waltzes"  
[b] (Sep87) Ovation 417 736.2DM = 8 43741ZS with 57,149  
[(b)] (July88) Ovation 417 757.2DM = 8 44118ZS + "Famous Waltzes"  
[(b)] (Nov88) 417 693.2DC + "Weekend Waltzes"  
[(b)] (Feb93) 436 406.2DWO &.4 + "The World of Tchaikovsky"  
[(b)] (Nov93) 433 870.2DWO &.4 + "The World of Classical Favourites" with 9,67,71,72,145  
[(ab)] (Nov93) 440 366.2LRX &.4 + "Music for Relaxation Vol.5: The Heart of Tchaikovsky"  
[(b)] (July95) 444 611.2LRX &.4 + "Holiday Classics : Winter Break"  
[(b)] (. . . 97) Belart 461 161.2 &.4 + "The Best of Tchaikovsky"  
[a] (Apr97) 452 614.2DF2 +  
[b] (Mar00) 466 459.2DF2 + with 57,149,M5  
[b] (Oct00) Eloquence 467 460.2 with 34,57  
[b] (Mar02) 470 262.2DM with 57  
[(a)] (Jun02) 470 463.2DX2 + "Essential Tchaikovsky"  
[b] (Nov08) Classic FM CFM FW 093 = 476 6614 +

(34) One of these sessions was used to complete the Elgar album begun on 20 Nov 67.

Pr: Michael Bremner Eng: Michael Mailes  
29 May 1968 [1] Holy Trinity, Kensington  
London String Players, **Roger Norrington**

led by Hugh Maguire  
Joy Hall (cello), John Gray (double-bass),  
Charles Spinks (organ)  
Heinrich Schütz Choir

- 39** [a] Paul Esswood (alto), Ian Partridge (tenor), Stafford Dean (bass)  
a PURCELL Behold, I bring you glad tidings Z2  
b MONTEVERDI Christe Redemptor

Coupled with eight other choral pieces, several with the Philip Jones Brass Ensemble and the Camden Wind Ensemble, recorded in two more sessions on 27 & 30 May 68.

Joy Hall also provided continuo on the first of these, as did John Gray on both.

- [ab] (Nov68) RG590 = ZRG590 "Glad Tidings"  
CD transfers : [ab] (Oct90) 430 065.2DM &.4 "A Baroque Christmas"

*The pseudonym was perhaps used because Neville Marriner did not take part in this recording, or because the strings were hired via a contractor (Francis Grubb who had earlier played a similar role in providing instrumental support to a chorus in O1) rather than being directly engaged by Argo, but the players were still booked and paid through Molly Marriner in the normal way.*

Pr: Michael Bremner  
1-3 August 1968

Eng: Kenneth Wilkinson  
St.John's College, Cambridge

[4]

### George Guest

led by Neville Marriner  
Stephen Cleobury (organ)  
April Cantelo (soprano), Helen Watts (contralto),  
Robert Tear (tenor), Forbes Robinson (bass),  
St.John's College Choir

- 40** HAYDN Mass in B flat H.XXII.13 "Schöpfungs"  
(Mar69) ZRG598, see note to 20 July 65.  
(Sep72) SDDG341-46 + with 11,20,28,47  
(Nov86) 417 307.1ZM &.4 with 156  
CD transfers : (Oct90) Ovation 430 161.2DM &.4 +  
(Oct96) 448 518.2LC7 +  
(Oct98) 458 376.2DF2 + with 28,156

### DECCA

Pr: Erik Smith  
5-6 August 1968

Eng: James Lock  
Kingsway Hall

[4]

directed by **Neville Marriner**

- 41** [ab] George Malcolm (harpsichord)  
a J.C. BACH Harpsichord Concerto in A  
b HAYDN Harpsichord Concerto in D H.XVIII.11  
c HAYDN Overture H.Ia7  
*Evidently [c] replaced Mozart's Piano Concerto No.5 in D K175 which was originally scheduled.*  
[abc] (Oct69) SXL6385 ; (Apr75) London STS15172  
[abc] (. . c86) London (US) cass. 417 032.4LT  
CD transfers : [abc] (May94) Serenata 440 033.2DM with 32

## ARGO

Pr: Michael Bremner  
7-10 October 1968

Eng: Kenneth Wilkinson & Stanley Goodall  
[7] Kingsway Hall

directed by **Neville Marriner**

**42** a ROSSINI Sonata No.2 in A  
b Sonata No.4 in B flat  
c DONIZETTI String Quartet in D  
[abc] (Dec69) ZRG603, (Apr76) cass. KZRC603, see note to 6 Sep 66.  
[abc] (Dec77) ZK26-27 with 22  
[a] (Nov82) VIV38, cass. KVIC38 +  
CD transfers : [abc] (Nov91) Serenata 430 563.2DM2 with 4,22  
[abc] (Mar95) 443 838.2DF2 with 4,22

(38) Three of these sessions were used to complete the Tchaikovsky album begun on 9 Apr 68.

Pr: Michael Bremner  
[ab] 10-11 October 1968  
[c] 6 January 1969

Eng: Kenneth Wilkinson  
Kingsway Hall  
Kingsway Hall

**Neville Marriner**

**43** [a] Jack Brymer (clarinet)  
a BAERMANN Clarinet Quintet in E flat Op.23 : Adagio  
b STRAUSS Metamorphosen AV142  
c WAGNER Siegfried Idyll  
[a] was attributed to Wagner on the LP.  
[c] had been recorded, with solo strings, on 28 Jun 68 for a BBC TV documentary, the players being filmed wearing period costume at Ealing Studios on 2 Sep 68. Argo had scheduled a recording on 29 Jun 68, but this published version was made using multiple strings.  
[abc] (Sep69) ZRG604  
CD transfers : [b] (Aug90) Enterprise 430 002.2DM with 96  
[c] (May04) Philips 475 6117PXV4 "A Celebration"  
[a] not released on CD.

Pr: Michael Bremner  
7-8 January 1969

Eng: Kenneth Wilkinson, Stanley Goodall & Peter van Biene  
[4] Kingsway Hall

directed by **Neville Marriner**

John Ogdon (piano)  
**44** [b] Brenda Lucas (piano)  
a MENDELSSOHN Piano Concerto in A minor  
b Double Piano Concerto in E  
[ab] (Jan70) ZRG605  
CD transfers : [ab] (Dec92) Serenata 433 729.2DM with 14  
[ab] (Oct96) 452 410.2DF2, (Jan97) &.4 +  
[a] (Aug06) Australian Eloquence 476 8460 with 14

Pr: Michael Bremner  
21-22 January 1969

Eng: Stanley Goodall  
Royal College of Organists

[4]

directed by **Neville Marriner**

Simon Preston (organ)

**45**

[b] Stephen Shingles (viola)

a HAYDN Organ Concerto No.1 in C H.XVIII.1

b M. HAYDN Duo Concertante in C P55

[ab] (Nov69) ZRG631

[a] (Dec76) ZK6 with 18,26

[a] (Jan82) VIV12, cass. KVIC12 ; London STS15546

CD transfers : [a] (Oct90) Ovation 430 160.2DM &.4 with 156

[b] (Feb93) Serenata 436 222.2DM + with 26

### C.B.S. [U.S.A.]

Pr: Paul Myers  
6-9 March 1969

Eng: Christopher Parker  
Abbey Road Studio 1

[8]

London Strings, directed by **Neville Marriner**

(30) Continuation of the set of Bach Harpsichord Concertos  
with BWV1044/50/52/58, see 28 Oct 67.

### ARGO

Pr: Michael Bremner  
9-10 June & 17 July 1969

Eng: Stanley Goodall, Tryggvi Tryggvason,  
Jack Law & Colin Moorfoot

[4]

Kingsway Hall

directed by **Neville Marriner**

Philip Jones Brass Ensemble :

Philip Jones, John Wilbraham & Elgar Howarth (trumpets),

Raymond Brown, John Iveson & Raymond Premru (trombones).

Andrew Davis (harpsichord, organ continuo)

[a] John Wilbraham & Philip Jones (trumpets)

[g] Neville Marriner & Alan Loveday (violins)

**46** [j] Alan Loveday (violin), John Wilbraham (trumpet), John Iveson (trombone).

a VIVALDI Concerto in C RV537

b GABRIELI Canzon a 8

c Canzon Prima a 4 "La Spiritata"

d Canzon Prima a 5

e Canzon Primi Toni No.1 a 8

f VEJVANOVSKY Balletti pro tabula

g Harmonia romana

h Sonata la posta

i Sonata natalis

j Sonata tribus

[a-j] (Mar70) ZRG644 "Strings and Brass"

[a] (May73) SPA260 + "The World of the Trumpet"

[a] (Sep77) D69D3, 3 cass.set K69K33 "A Baroque Festival"

[a] (Mar78) SPA526, cass. KCSP526 + "The World of Vivaldi"

[a] (Dec78) DPA609-10, cass. KDPC609-10 + "Favourite Vivaldi" with 19,121

[e] (Oct79) SPA556, cass. KCSP556 + "Trumpet Voluntary"  
[a] (Oct81) D240D3, 3 cass.set K240K33 (Vivaldi)  
[a] (Mar83) SA21, cass. KSC21 ; London STS15574 (Vivaldi)  
[a] (Sep84) London (US) cass. 411 891.4DN + "Famous Baroque Concertos"  
[a] (. . c86) London (US) 417 100.1LT &.4 (Vivaldi)  
[a] (Aug 87) cass. 417 688.4DC + "Baroque Weekend" with 9,121  
[a] (. . c89) (not UK) cass. 421 398.4DC + (Vivaldi)  
CD transfers : [a] (Nov88) 417 688.2DC + "Baroque Weekend" with 9,121  
[a] (Sep90) Serenata 425 721.2DM &.4 with 3,4,105,121  
[a] (Nov91) 421 398.2LC with 3,4,105,121,154  
[a] (Nov92) 433 866.2DWO &.4 + "The World of Vivaldi"  
[a] (Nov94) 443 394.2DWO &.4 + "The World of the Trumpet"  
[a] (Feb95) 443 768.2DF2 + "The Essential Vivaldi"  
[a] (Apr96) Belart 461 139.2 &.4 + "Baroque Favourites 2"  
[a] (Apr98) 458 194.2DX + "The Sound of the Trumpet"  
[a] (May04) 476 1644PR + "The Sound of the Trumpet"  
[a] (Jan09) Classic FM CFM FW 098 = 476 6619 + with 291  
[b-j] only released on CD in Japan.

Pr: Michael Bremner  
21-23 July 1969

Eng: Stanley Goodall & Michael Mailes  
St.John's College, Cambridge

[4]

**George Guest**

led by Neville Marriner  
Stephen Cleobury (organ)  
April Cantelo (soprano), Helen Watts (contralto),  
Robert Tear (tenor), Barry McDaniel (baritone),  
St.John's College Choir

**47** HAYDN Mass in C H.XXII.9 "Pauken"  
Coupled with Michael Haydn's unaccompanied "Ave Regina".  
(Apr70) ZRG634, see note to 20 July 65.  
(Sep72) SDDG341-46 + with 11,20,28,40  
(Nov78) D112D3 + "A Choral Festival" with 16  
(May86) 417 163.1ZM &.4 +  
Excerpts : (Feb74) SPA300, (May74) cass. KCSP300 + "The World of St.John's" with 16  
(Oct80) SPA577, cass. KCSP577 + "The World of Haydn"  
CD transfers : (Oct90) Ovation 430 157.2DM &.4 +  
(Oct96) 448 518.2LC7 +  
(Aug97) 455 020.2DF2 + with 20,156  
Excerpt : (Nov94) 443 390.2DWO &.4 + "The World of St.John's"

**E.M.I. (His Master's Voice)**

24-26 July 1969

[4]

King's College, Cambridge

**David Willcocks**

led by Neville Marriner  
Ian Hare (harpsichord), John Wells (organ)  
[the soprano arias were sung by the boys in unison; Simon Evans was the soloist in a recitative],  
Gloria Jennings (contralto), Robert Tear (tenor), John Carol Case (baritone),  
King's College Choir

**48** HANDEL Messiah HWV56 : Part 1  
 (Nov69) CSD3669 = 1E 061 01986 ; not released in the US  
 Excerpts : (May70) SEOM5 = 1E 061 04373Y + “The Sound of King’s”  
 (Apr75) YKM5007 = 0C 047 05662 + “Your Kind of Handel”  
 CD transfer : excerpts : (Nov89) CDZ7 62852.2 = CDKCC1, LZ7 62852.1 = LPKCC1,  
 cass. LZ7 62852.4 = TCKCC1 + “The Sound of King’s”

To fit the “Christmas Music” on to a single disc, a bass aria was cut. When Parts 2 & 3 were recorded to complete the work in 1971-72, this omission was rectified and three other arias were re-made to produce an all male version. About two thirds of this recording were retained : for details of issues of the complete set, see 79.

### ARGO

*The collapse of the ceiling at Kingsway Hall, where this was originally to have been made, obliged Argo to experiment with a new venue.*

Pr: Michael Bremner Eng: Stanley Goodall & Tryggvi Tryggvason  
8-10 September 1969 [5] St.John’s, Smith Square

directed by **Neville Marriner**

Alan Loveday (violin)

Simon Preston (harpsichord, organ continuo)

**49** VIVALDI The Four Seasons Op.8/1-4 :

a	Concerto in E	RV269	“Spring”	
b	Concerto in G minor	RV315	“Summer”	
c	Concerto in F	RV293	“Autumn”	
d	Concerto in F minor	RV297	“Winter”	

[a-d] (Sep70) ZRG654 ; 6 41377AS, (Nov71) cass. ZRC654, (May74) cart. EZRC654  
 [d] (Nov71) SPA A163, cass. CSP A163 “The World of the Academy Vol.II”  
 [a-d] (Sep78) D101D10 with 87,105,121,154  
 [a-d] (Oct81) D240D3, 3cass.set K240K33 (Vivaldi)  
 CD transfers :

[a-d]	(Apr85)	414 486.2ZH		
[(d)]	(Sep94)	443 332.2LRX &.4 +	“Music for Relaxation Vol.7 : Melodies for the Bath Tub”	with 71
[a]	(Jun95)	444 388.2DWO &.4 +	“The World of Baroque Favourites”	with 9,67
[a]	(May98)	460 390.2DX2 +	“The Greatest Classical Stars on Earth”	with 9,72
[a-d]	(Feb99)	Penguin Classics 460 613.2DP		
[a-d]	(Mar00)	Legends 466 232.2DM		with 121
[(a)]	(May00)	2CD set SONYTV85CD, 2cass.set SONYTV85MC +	“Alan Titchmarsh – In a Country Garden”	
[(d)]	(Apr01)	467 675.2DX2 +	“Violin Adagios”	
[(d)]	(Dec01)	468 503.2DX2 +	“Christmas Adagios”	
[a]	(May04)	Philips 475 6117PXV4	“A Celebration”	
[a-d]	(Aug04)	475 471.2DC7	with 87,105,121,154	
[a-d]	(May06)	475 7531DOR	with 121	

Pr: Michael Bremner  
10-12 September 1969

[5]

Eng: Stanley Goodall  
 St.John’s, Smith Square

directed by **Neville Marriner**

50 a MOZART Symphony No.23 in D K181 (K162b)  
 b Symphony No.24 in B flat K182 (K173dA)  
 c Symphony No.26 in E flat K184 (K161a)  
 d Symphony No.27 in G K199 (K161b)  
 [a-d] (May70) ZRG653, see note to 29 Mar 68.  
 CD transfers : [cd] (Mar91) Serenata 430 268.2DM &.4  
 [ab] (May93) Serenata 436 223.2DM with 37

Pr: Michael Bremner  
14-17 October 1969

Eng: Stanley Goodall & Peter van Biene  
 St.John's, Smith Square

[8]

directed by **Neville Marriner**

[a] Roger Smalley (piano),  
 Leslie Pearson (celesta), Osian Ellis (harp),  
 Eric Pritchard (timpani), James Holland (percussion)  
 [b] Alan Loveday & Trevor Connah (violins),  
 Stephen Shingles (viola), Kenneth Heath (cello)

51  
 a BARTÓK Music for Strings, Percussion and Celesta Sz106  
 b Divertimento Sz113

*Note the exceptionally generous session time allowed,  
 split five:three between works lasting 32 and 24 minutes.*

[ab] (Feb70) ZRG657  
 [(a)] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
 CD transfer : [ab] (May96) 448 577.2DCS with 69

Pr: Michael Bremner  
27-29 November 1969

Eng: Stanley Goodall & Peter van Biene  
 St.John's, Smith Square

[4]

directed by **Neville Marriner**

Simon Preston (harpsichord continuo)  
 Robert Tear (tenor)

52 [ef] Iona Brown (violin), Kenneth Heath (cello).  
 a ARNE Bacchus and Ariadne - cantata  
 b ARNE Fair Caelia love pretended - cantata  
 c BOYCE The Secular Masque : Song of Momus to Mars  
 d HANDEL Look down, harmonious Saint HWV124  
 e HANDEL Süsse Stille HWV205  
 f HANDEL Meine Seele hört im Sehen HWV207  
 g HOOK The Lass of Richmond Hill

[a-g] (Oct70) ZRG661  
 [g] (Sep78) DPA615-16, cass. KDPC615-16 + "Immortal Classics"  
 CD transfers : [g] (Sep93) Belart 450 020.2 &.4 + "Folksongs & Ballads"  
 [a-g] (Mar98) 452 973.2DF2 with 68,159  
 [ab] (Feb02) 2CD set 470 372.2 + with 32  
 Download: [a-g] (July07) 475 8577

## PHILIPS

Pr: Erik Smith  
28,30 & 31 January 1970

Eng: Hans Lauterslager  
 Brent Town Hall

[6]

- directed by **Neville Marriner**  
Simon Preston (harpsichord continuo)
- 53**
- |   |           |                    |        |  |
|---|-----------|--------------------|--------|--|
| a | J.C. BACH | Symphony in C      | Op.3/1 |  |
| b |           | Symphony in D      | Op.3/2 |  |
| c |           | Symphony in E flat | Op.3/3 |  |
| d |           | Symphony in B flat | Op.3/4 |  |
| e |           | Symphony in F      | Op.3/5 |  |
| f |           | Symphony in G      | Op.3/6 |  |
- [a-f] (Oct71) in 4LP set 6707 013 "The Rise of the Symphony"  
coupled with 56,59 & 63, then separately :
- (July72) 6500 115, cass. 7300 085
- [a-f] (. . . 73) licensed to Maxwell Sroge Company, Inc. for their series of "coffee table"  
boxed sets, "The International Festival of Great Orchestras"  
6866 010 in 4LP set 6999 004  
"An Evening with the Academy of St.Martin in the Fields"
- [c] (Feb75) 6833 122 "Academy Con Amore" with 70,80,83
- [a] (Jun76) 6580 114, cass. 7317 135 "Concert à la Carte II" with 54,59,70,80,94
- [a-f] (Oct80) 9502 001, cass. 7313 001
- [a-f] (Oct82) 6570 838 in 5LP set 6768 336 +
- CD transfers : [a-f] (Apr89) 422 498.2PBQ &.4  
[a-f] (Mar97) 456 064.2PM2 +

Pr.& Eng: Germann  
[4] Barking Assembly Hall

1-4 March 1970

- directed by **Neville Marriner**  
Don Smithers (trumpet)  
Simon Preston (harpsichord, organ continuo)
- |          |               |              |  |
|----------|---------------|--------------|--|
| [abc ]   | Michael Laird | (trumpet)    |  |
| [a c g ] | David Munrow  | (bassoon)    |  |
| [ b hi ] | Desmond Dupré | (chitarrone) |  |
- 54** "Baroque Trumpet Anthology"
- |   |             |                          |       |                    |
|---|-------------|--------------------------|-------|--------------------|
| a | VEJVANOVSKY | Intrada                  |       | in C               |
| b | BONONCINI   | Sinfonia                 | No.10 | in D               |
| c | PURCELL     | The Yorkshire Feast Song | Z333  | : Sinfonia         |
| d | PURCELL     | The Indian Queen         | Z630  | : Trumpet Overture |
| e | IACCHINI    | Tratenimento per camera  |       | in D               |
| f | TELEMANN    | Concerto a 4             |       | in D "di Melante"  |
| g | SCHMELZER   | Sonata a 5               |       | in C               |
| h | TORELLI     | Sonata a 5               | No.7  | in D               |
| i | GROSSI      | Sonata a 5               | No.11 | in D               |
- [a-i] (Sep71) 6500 110, cass. 7300 066
- [b-f] (Oct 71) 6500 184 in 6LP set 6797 001 + "The Splendour of Baroque"
- [acf] (. . c72) cass. 7431 001 +
- [cdh] (Jun76) 6580 114, cass. 7317 135 "Concert à la Carte II" with 53,59,70,80,94
- [dh] (Feb80) 6833 260, cass. 7431 127 "Living Baroque"
- [df] (Sep80) 6833 228 with 70,83,89,106
- [d] (. . . 83) 411 005.1 &.4 + "A Baroque Festival" with 80  
"The Great Composers and their Music, Volume 28"
- [d] (Feb86) cass. 416 230.4PB + with 80,117,161
- CD transfers :



[d]	(Dec88)	422 279.2PMI &.4 +	“Baroque Classics Vol.2”	
[a-i]	(Dec88)	422 287.2PMI &.4 +	“Sound the Trumpet!”	
[dh]	(Apr89)	422 488.2PBQ &.4		with 80,117,168
[bef]	(Oct93)	438 921.2PB10 +	“Splendour of the Baroque”	
[a-i]	(Aug94)	Belart 461 009.2 &.4 +	“Sound the Trumpet”	
[c]	(Apr96)	Belart 461 126.2 &.4 +	“Classics Through the Ages”	with 313,M11
[bi]	(Feb97)	454 421.2PM +	“Sound the Trumpet!”	also in
		Golden Baroque 25CD pack 454 402.2PB25		

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
21-22 March 1970

Eng: Robert Gooch  
 Abbey Road Studio 1

[4]

directed by **Neville Marriner**

**55**

Josef Suk (violin)

a	BEETHOVEN	Romance No.1	in G	Op.40
b	BEETHOVEN	Romance No.2	in F	Op.50
c	MOZART	Adagio	in E	K261
d	MOZART	Rondo	in C	K373
e	SCHUBERT	Rondo	in A	D438

[a-e] (Jun71) ASD2725 = 1E 063 02096, (Dec71) cass. TC ASD2725, cart. 8X ASD2725  
 [a-e] (May74) licensed to Klavier (US) KS530  
 [a-e] (Feb75) SXLP30179 = 0C 047 02096  
 [a] (Jan77) SXLP30228 in 4LP set SLS5073 = 0C 133 03064-67 &TC +  
 “The HMV Concert Classics Festival”  
 [a-e] (Sep82) 1C 197 54223 in 4LP set SLS5267 &TCC with 101,131,197  
 [d] (May86) Hour of Pleasure cass. HR 41 8127.4 +  
 [a-e] (Jun88) CFP4540 &TC  
 CD transfers :  
 [ab] (Oct88) Laser CDZ7 62510.2, (July89) cass. LZ7 62510.4+  
 [b] (Jun92) CDM7 64512.2 = CD PASH1 + “A Passion for Romance”  
 [b] (Oct92) CDZ7 67227.2, cass. LZ7 67227.4 + “Best Loved Classics, Vol.16” with 267,293  
 [b] (May93) CD CFP4624 = CDB7 67720.2 & TC + “Favourite Love Classics” with M42  
 [ab] (Jun94) CDE7 67765.2 +  
 [ab] (Apr95) 2CD set CES5 68520.2 +  
 [b] (Aug97) CD CFP6001 = 5 72277.2 + “Unforgettable Classics: Romance” with M42  
 [b] (Nov99) 2CD set HMVD5 73666.2 + “Composer of the Millenium: Beethoven”  
 also licensed to Disky :  
 [b] (. . . 94) GCC022 + in 3CD pack HRCD8072 “Classics for the Millions”  
 [ab] (. . . 94) ROY6428 +  
 [ab] (. . . 96) DC70023.2 in 3CD pack with 270  
 HR70008.2 “Highlights of the Academy of St.Martin in the Fields”  
 [ab] (. . . 96) DC70090/89.2 + in 4CD pack HR70088.2 “Romantic Classics” with 197/131  
 [ab] (Feb01) Disky Unesco Classics DCL70712.2 +  
 [ab] (May05) HMV5 86675.2 +  
 [cde] not released on CD.

PHILIPS

Pr: Erik Smith  
25-26 March 1970

Eng: Hans Lauterslager  
Brent Town Hall

[4]

directed by **Neville Marriner**

- 56** a HAYDN Symphony No.52 in C minor  
b Symphony No.53 in D "L'Impériale"  
[ab] (Oct71) in 4LP set 6707 013 "The Rise of the Symphony"  
coupled with 53,59 & 63, then separately :  
(July72) 6500 114, cass. 7300 084  
[(b)] (Jan75) 6580 098, (Mar76) cass. 7317 109 + with 59,80  
"Famous Dances from Rococo and Baroque"  
[(b)] (Apr83) (US) 6514 146, cass. 7337 146 with 206  
CD transfers : [(b)] (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.  
[(a)] (. . c07) Haydn House HH2064 + ("private" issue)

### ARGO

Pr: Michael Bremner

Eng: Stanley Goodall  
Kingsway Hall

[a] 11-12 & [b] 14-15 May 1970

[6]

**Neville Marriner**

- 57** a DVOŘÁK Serenade for Strings in E Op.22 B52  
b GRIEG Holberg Suite Op.40  
[ab] (Nov70) ZRG670, (May73) cass. KZRC670, cart. EZRC670  
[(b)] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
[(a)] (Sep74) SPA323, cass. KCSP323 + "Serenade" with 34,38  
[(a)] (May76) ZRG848, cass. KZRC848 with 38  
[(a)] (Oct80) SPA578, cass. KCSP578 + "The World of Dvořák"  
[(b)] (Apr84) cass. 410 296.4DN "ASMF Favourites"  
[(a)] (Oct87) 417 736.1DB &.4 with 38,149  
CD transfers : [(b)] (July86) 417 132.2ZH with 149  
[(a)] (Sep87) Ovation 417 736.2DM = 8 43741ZS with 38,149  
[(a)] (Feb95) 443 765.2DF2 + "The Essential Dvořák"  
[(a)] (Mar00) 466 459.2DF2 + with 38,149,M5  
[(a)] (Aug00) licensed to Deutsche Grammophon Panorama 469 133.2GP2 +  
[(a)] (Oct00) Eloquence 467 460.2 with 34,38  
[(ab)] (Mar02) 470 262.2DM with 38

Pr: Michael Bremner  
13-15 May 1970

Eng: Stanley Goodall  
Kingsway Hall

[4]

**Neville Marriner**

John Wilbraham (trumpet)

- 58** [(ab)] Andrew Davis (harpsichord continuo)  
a ALBRECHTSBERGER Concerto a 5 in E flat  
b L. MOZART Trumpet Concerto in D  
c HUMMEL Trumpet Concerto in E  
[(abc)] (Feb71) ZRG669  
[(c)] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"  
[(abc)] (Dec79) ZK72-73, 2cass.set KZKC2 7063 with 36  
[(abc)] (Jan84) 410 134.1DS &.4 with 36  
CD transfers : [(bc)] (July88) Ovation 417 761.2DM = 8 44122ZS with 26,36

[(c)]	(Nov94)	443 394.2DWO &.4 +	“The World of the Trumpet”
[c]	(Apr98)	458 194.2DX +	“The Sound of the Trumpet”
[c]	(Jun02)	Eloquence 468 207.2 +	with 291
[c]	(May04)	476 1644PR +	“The Sound of the Trumpet”
[a]		not released on CD.	

### PHILIPS

Pr: Erik Smith  
9-11 June 1970

Eng: Hans Lauterslager  
Brent Town Hall

[5]

#### Neville Marriner

59 a	MOZART	March	in D	K408/2	(K385a)
b		Symphony No.35	in D	K385	“Haffner”
c		Symphony No.40	in G minor	K550	
[abc]	(Oct71)	in 4LP set 6707 013	“The Rise of the Symphony”		
		coupled with 53,56 & 63, then separately :			
	(Jun72)	6500 162,	cass. 7300 086		
[b]	(Dec73)	6833 103	in 2LP set 6747 057 +		
[(c)]	(Jan75)	6580 098,	(Mar76) cass. 7317 109 +	with 56,80	
		“Famous Dances from Rococo and Baroque”			
[c]	(. . c75)	(not UK)	6599 952 +		
[a]	(Oct75)	6599 988	in 2LP set 6747 199 +	“Classical Moods, Volume 2” with 70,80	
[(c)]	(Jun76)	6580 114,	cass. 7317 135	“Concert à la Carte II” with 53,54,70,80,94	
[abc]	(Oct78)	6570 022,	cass. 7310 022		
[bc]	were eventually incorporated in the complete set of symphonies, see note to 29 Jun 78:				
	(Sep80)	(UK) 9500 731	in 8LP set 6769 043	with 171	
	(Jun82)	(US) 9500 655,	cass. 7300 758		
[(c)]	(May85)	cass. 412 904.4PB +	“Favourite Mozart Melodies”		
[abc]	(July85)	412 367.1PS &.4			
[abc]	(. . c85)	(not UK)	416 006.1		
[c]	(Sep86)	416 670.1PM &.4	with 171		
CD transfers :	[bc]	(July85)	412 995-96.2PH3	in 412 954.2PH6	with 171
	[bc]	(May87)	420 486.2PM &.4	with 171	
	[(c)]	(Oct 88)	422 269.2PMI &.4 +	“The Best of Mozart”	
	[c]	(. . . 89)	426 205	in 426 204.2PX5 &.1,4	with 171
	[bc]	(Sep90)	422 615/17	in 422 502.2PME6	with 171
	[c]	(May93)	438 332.2PM2	with 171	
	[bc]	(Oct95)	446 225/24.2PM +	with 171	
	[(c)]	(July96)	446 377.2PM &.4 +	“Mozart for Your Mind”	
	[bc]	(Dec00)	464 770.2PB12	with 89,171,320,324	
	[b]	(Apr01)	Eloquence 468 166.2	with 171	
	[c]	(Sep08)	Classic FM CFM FW 058 = 476 6578	with 171	
	[a]	not released on CD.			

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
7,8 & 10 July 1970

Eng: Neville Boyling  
King's College, Cambridge

[3]

David Willcocks

led by Neville Marriner  
 Janet Craxton (oboes d'amore & da caccia), Michael Winfield (oboe da caccia),  
 John Wilbraham (trumpet), Iona Brown (violin),  
 Kenneth Heath (cello), John Gray (double-bass),  
 Ian Hare (organ).  
 Elly Ameling (soprano), Janet Baker (mezzo-soprano),  
 Ian Partridge (tenor), John Shirley-Quirk (baritone),  
 King's College Choir

**60** BACH Cantata BWV147 "Herz und Mund"

This recording was completed during sessions on 28 July 71. Coupled with three motets, BWV226,228 & 230, sung by King's College Choir, with continuo support from Joy Hall (cello), Rodney Slatford (double-bass) and Ian Hare (organ).

- (Mar72) HQS1254 = 1E 053 02230 ; Angel S36804  
 (Mar76) cass. TC EXE189 = 0C 227 02230  
 Excerpts : (May73) HQS1294 = 0C 053 05296 + "A Janet Baker Album"  
 (Apr75) YKM5011 = 0C 047 05665 + "Your Kind of Bach"  
 (May75) YKMS1 = 0C 047 05841 + "Your Kind of Music"  
 (July79) SXLP30308 = 0C 053 07042 & TC + with 61,79,91,129  
 "Choral Favourites from King's College"  
 (May81) cass. TC2 MOM116 + "Great Choral Classics"  
 (Jun82) cass. TC2 COS54253 + "Classics of J.S.Bach"  
 (May86) cass. TC2 MOM29 0888.9 + "The Best of Bach"  
 (Mar91) cass. TC2 MOM116 = 7 67078.4 + "Great Choral Classics"  
 (Apr91) cass. TC2 MOM134 = 7 67096.4 + "The Best of Bach"  
 CD transfers : (Aug89) Studio CDM7 63236.2 +  
 (Nov92) CD EMX2199 = CDM7 64510.2 & TC +  
 (Aug95) HMV126 = 5 68771.2 +  
 (Dec97) HMV5 72324.2 +  
 (Oct04) 2CD set 5 86052.2 +  
 Excerpts :  
 (Nov88) Laser CDZ7 62532.2 + "The Best of Bach"  
 (Apr89) CD CFP4277 = CDB7 62646.2 + "These You Have Loved"  
 (Oct90) CD CFP4570 = CDB7 62990.2 & TC + "Choral Favourites"  
 (Apr92) Rouge et Noir 2CD set CZS7 67285.2 + "Chants Sacrés"  
 (Dec92) HMV1 = 7 67605.2 +  
 (Dec92) CDM7 64681.2, with 245,  
 (Apr93) cass. EG7 64681.4 + "The Sound of Classic FM"  
 (May94) CDZ118 = 5 68260.2 + "The Best of Bach"  
 (Aug94) CDE5 68310.2 + "The Most Famous Sacred Classics"  
 (Nov94) HMV125 = 5 68478.2 + "Wedding Classics"  
 (Dec94) CDM5 65334.2 + "Baroque, Volume 2"  
 (. . . 95) CDZ5 68508.2 + "Baroque Sampler"  
 (July95) WHS5 68824.2 &.4 + "A Portrait of King's"  
 (Sep95) CDU5 65792.2 &.4 + "Aries" with 91  
 (. . . 95) Disky C086278.2 + "The Perfect Bach"  
 (Jan96) 2CD set CES5 69107.2 + "Sacred Classics" with 137  
 (Apr96) CD CFP4681 = CDT5 68801.2 & TC +  
 "Unforgettable Classics: Bach" with 119,241,279  
 (Jun97) [CD single] MDC8 83914.2 +  
 (Aug97) CD CFP6002 = 5 72278.2 + "Unforgettable Classics: Sacred" with 91  
 (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +

- “The Most Relaxing Classical Album in the World...Ever!”
- (May98) CD CFP6073 = 5 72812.2 + “Choral Favourites from King’s” with 61,79,91,129  
(Mar99) Virgin 2CD set VTDCD234 = 7243 8 47225.2 &.4 + with 91,147,355  
“‘The Best Choral Album in the World... Ever!’”
- (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
“‘The Most Relaxing Classical Albums in the World...Ever!’”
- (July99) 5 73542.2 + “Unforgettable Classics: Summer Classics” with 197  
(Oct99) Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +  
“‘The Best Classical Album of the Millenium... Ever!’”
- (Nov99) Disky 2CD set DCL70597.2 “A Portrait of Sir Neville Marriner”  
(Nov99) 2CD set HMVD5 73663.2 + “Composer of the Millenium: Bach”  
(Aug00) Virgin 2CD set VTDCD312 = 7243 8 49524.2 +  
“‘Harmony – The Music of Dreams’”
- (. . . 02) 3CD set 5 74827.2 “Relaxing Classics” +  
(July08) 2 28284.2 +

*Note that the chorale “Jesus bleibet meine Freude”, excerpted from this recording for use in compilations as “Jesu, joy of man’s desiring”, should not be confused with the orchestral arrangements of the piece, conducted by Neville Marriner and recorded by EMI in January 1976 and June 1983 (131 and 245).*

Pr: Christopher Bishop  
8-10 July 1970

Eng: Neville Boyling  
King’s College, Cambridge

[4]

**David Willcocks**

led by Neville Marriner

Andrew Davis & Ian Hare (piano duet)

Bruce Russell (treble), Robert Tear (tenor),

King’s College Choir, Cambridge Girls’ Choir

- 61** BRITTEN Saint Nicolas Op.42  
(Nov70) ASD2637 = 1E 063 02097 ; (Oct77) Seraphim S60296  
Excerpt : (July79) SXLP30308 = 0C 053 07042 &TC +  
“Choral Favourites from King’s College”  
CD transfers : (Jan95) CDM5 65112.2 +

Excerpts :

- (Oct90) CD CFP4570 = CDB7 62990.2 & TC + “Choral Favourites”  
(Aug94) CDZ5 68250.2 + “The British Composers Collection”  
(July95) WHS5 68824.2 &.4 + “A Portrait of King’s”  
(Feb97) CDZ5 69599.2 + “The British Composers Centenary Collection” with 416  
(May98) CD CFP6073 = 5 72812.2 + “Choral Favourites from King’s” with 60,79,91,129

**PHILIPS**

Pr.& Eng: Vittorio Negri

5-8 August 1970

[4]

Walthamstow Assembly Hall

**Colin Davis**

led by Neville Marriner

Kenneth Heath (cello), Robin McGee (double-bass),

John Constable (harpsichord, organ continuo)

- 62** PURCELL Dido and Aeneas Z626

Josephine Veasey	(mezzo-soprano)	Dido
John Shirley-Quirk	(baritone)	Aeneas
Helen Donath	(soprano)	Belinda
Elizabeth Bainbridge	(mezzo-soprano)	Sorceress
Delia Wallis	(mezzo-soprano)	Lady & First Witch
Gillian Knight	(soprano)	Second Witch
Thomas Allen	(baritone)	Spirit
Frank Patterson	(tenor)	Sailor
John Alldis Choir		

The recitatives were recorded with the continuo players in an additional session on 8 Aug 70.

(Sep71) 6500 131, cass. 7300 073  
 (May84) 9502 116, cass. 7313 116  
 CD transfers : (Apr89) 422 485.2PBQ &.4  
 (Aug96) Solo 446 577.2PM  
 (Aug99) Virtuoso 446 577.2PX  
 (. . . 08) Australian Eloquence 442 8334

Pr: Erik Smith  
23-25 September 1970

Eng: Hans Lauterslager  
 Brent Town Hall

[5]

**Neville Marriner**

**63** BEETHOVEN Symphony No.1 in C Op.21  
 Symphony No.2 in D Op.36  
 (Oct71) in 4LP set 6707 013 "The Rise of the Symphony"  
 coupled with 53,56 & 59, then separately :  
 (May72) 6500 113, (Nov72) cass. 7300 087  
 (. . . 73) licensed to Maxwell Sroge Company, Inc. for their series of "coffee table" boxed sets,  
 "The International Festival of Great Orchestras"  
 (. . . 73) 6866 012 in 4LP set 6999 004  
 "An Evening with the Academy of St.Martin in the Fields"  
 (Apr81) 6527 074, cass. 7311 074  
 CD transfers : (Apr91) 432 274.2PSL &.4  
 (Nov98) Virtuoso 432 274.2PX  
 SACD transfer : (Oct03) PentaTone Classics PTC5186 118

The Fourth Symphony was recorded in December 1974, the Third in June 1982 and all nine were eventually completed by April 1989. See 113,228,280,300,322 and 323.

Pr: Erik Smith  
26 & 29 September 1970

Eng: Hans Lauterslager  
 Brent Town Hall

[4]

**Neville Marriner**

**64** Alfred Brendel (piano)  
 a MOZART Piano Concerto No.12 in A K414 (K385p)  
 b Piano Concerto No.17 in G K453  
 [ab] (Feb74) (UK) 6500 140, (. . . 80) (France) cass. 7300 819  
 [ab] (Apr76) (US) 6599 054, (. . . c76) (Germany) cass. 7431 010  
 [ab] (Sep79) 6542 438 in 8LP set 6768 096 also in  
 (Nov85) 412 856.1PM13, cass. 412 856.4PM9  
 CD transfers : [ab] (Nov85) 416 270.2PH4 in 412 856.2PH10  
 [ab] (Dec90) 422 657-58 in 422 507.2PME12 +

[ab] (Dec00) 464 800.2PB12 +

This was the start of a series of recordings, extending until 1984, which eventually included all 23 mature concertos, see also 76,94,114,128,158,162,170,172,210,253,264 and 272. The marketing of what became one of the cornerstones of the 1990 Philips Mozart Edition had an oddly hesitant start: the first disc was held back until after the release of the next (or in the USA the next three) to be recorded. Sides from the second and third discs were coupled on a bargain price issue so that the third's appearance in its own right was delayed. During a three year hiatus in the recordings, thirteen concertos were collected in a boxed set. The completed set was released with an alternative box containing just the second instalment.

### C.B.S. [U.S.A.]

Pr: Paul Myers

Eng: Christopher Parker

15 & 17 October 1970

[3]

Abbey Road Studio 1

London Strings, directed by **Neville Marriner**

(30) Completion of the set of Bach Harpsichord Concertos with BWV1053/55/59,  
see 28 Oct 67.

### ARGO

Pr: Michael Bremner

Eng: Stanley Goodall & Dan Gosling

26-28 October 1970

[5]

St.John's, Smith Square

**Neville Marriner**

[b] Alan Loveday & Carmel Kaine (violins),  
Kenneth Heath (cello)  
**65** a TIPPETT Concerto for Double String Orchestra  
b Fantasia Concertante on a Theme of Corelli  
c Little Music for Strings  
[abc] (Jan72) ZRG680, (July85) cass. KZRC680  
[abc] (Nov76) D26D4 "A Festival of English Music"  
[abc] (May88) 421 389.4LM  
[b] was also used on the soundtrack of "Akenfield" (1975),  
prompting a redesigned sleeve for ZRG680.

CD transfers : [abc] (Mar89) 421 389.2LM = 8 44289ZS  
[c] (Feb01) 467 784.2DWO + "The World of English String Music"  
[abc] (Oct01) 2CD set 470 196.2 +  
[b] (May04) Philips 475 6117PXV4 "A Celebration"  
[abc] (Jun05) 475 6750DC6 +  
[abc] (Aug06) Australian Eloquence 476 7960 +

Pr: Michael Bremner

Eng: Stanley Goodall

28-30 October 1970

[5]

St.John's, Smith Square

**Neville Marriner**

[b] Alan Loveday (violin), Stephen Shingles (viola)  
**66** a MOZART Symphony No.32 in G K318  
b Sinfonia Concertante in E flat K364 (K320d)  
c Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

- [abc] (Nov71) ZRG679, cass. ZRC679, see note to 29 Mar 68.
- [c] (Aug80) ZRG902, cass. KZRC902 "Academy Encores"
- [bc] (Oct81) D243D3, 3cass.set K243K33 (Mozart)
- [c] (Apr82) London (US) JL41010 with 38
- [b] (Oct82) SA17, cass. KSC17 ; London STS15563 with 82
- [c] (Apr84) cass. 410 296.4DN "ASMF Favourites"
- [b] (. . c86) London (US) cass. 417 091.4LT with 82
- [c] (Mar87) [drm] 417 460.1DB &.4 with 25
- [(c)] (Oct87) donated to Pickwick for inclusion in a compilation for the charity Mencap:  
Hallmark SHM3216, cass. HSC3216 + "Acclaim!"
- [c] (. . c88) London (US) 421 219.1LJ &.4 with 38
- [b] (. . c89) (not UK) cass. 421 399.4DC +
- CD transfers :
- [c] (Sep84) 414 138.2DH + (announced but apparently not released) with 25,67
- [(c)] (Feb86) 417 201.2DH, 417 201.1DM &.4 + with 82,150,250  
"The Glory of Wolfgang Amadeus Mozart"
- [c] (Feb88) Ovation 417 741.2DM = 8 43933ZS with 25
- [bc] (. . . 88) licensed to Musical Heritage Society (US)  
MHS11247, LP MHS7538 with 25
- [(c)] (Mar90) 425 847.2DWO &.4 + "Your Hundred Best Tunes Vol.1" with 9
- [c] (Oct90) 430 111.2DM20 pack and separately as
- [c] (Feb91) 430 126.2DM + "The Mozart Almanac, 1787"
- [b] (Mar91) 421 399.2LC +
- [a] (Mar91) Serenata 430 268.2DM &.4 with 50,82
- [(c)] (Mar91) 430 498.2DWO &.4 + "The World of Mozart"
- [c] (Jun91) 430 496.2DWO &.4 + "The World of the Great Classics" with 82
- [c] (. . . 93) Serenata 436 999.2DX &.4 "Academy Favourites"
- [(c)] (July94) in 8CD pack 443 594.2DX8 "Your Hundred Best Tunes"
- [c] (Feb95) 443 762.2DF2 + "The Essential Mozart"
- [(c)] (Apr98) Polygram 2CD set 441 960.2 &.4 + "Classic Cuts"
- [(c)] (May00) 466 494.2DM2 + "The Greatest Mozart Show on Earth"
- [(c)] (Aug03) 475 004.2DX2 + "Midnight Adagios"
- [b] (Oct06) Australian Eloquence 442 8239

Pr: Michael Bremner  
7-10 December 1970

[8]

Eng: Stanley Goodall  
St.John's, Smith Square

**Neville Marriner**

Thurston Dart (harpichord continuo)

[a c d] Janet Craxton & Celia Nicklin (oboes), Cecil James (bassoon)

[ b ] William Bennett (flute), John Gray (violone)

[ c d] John Wilbraham, Michael Laird & Ian Wilson (trumpets)

67 [ d] Susan Leadbetter (oboe)

a BACH Suite No.1 in C BWV1066

b Suite No.2 in B minor BWV1067

c Suite No.3 in D BWV1068

d Suite No.4 in D BWV1069

[a-d] (Sep71) ZRG687-88 ; 6 35134DX, (Jan72) cass. ZRC687-88, cart. EZRC687-88

[(bc)] (Nov71) SPA A163, cass. CSP A163 "The World of the Academy Vol.II"

[(c)] (Sep73) SPA299, cass. KCSP299, cart. ECSP299 +  
"Your Hundred Best Tunes Vol.5"



- [(c)] (Nov75) 10LP set 16BB223-32, cass. K4M18-19 +  
 [(c)] (Aug80) ZRG902, cass. KZRC902 "Academy Encores"  
 [c] (Oct81) D241D3, 3 cass.set K241K33 with 17,111  
 [b] (Mar82) ZK82 with 111,121  
 [bc] (Oct83) ZRG948, cass. KZRC948  
 [c] (Apr84) cass. 410 296.4DN "ASMF Favourites"  
 [a-d] (May85) 414 248.1DJ2 &.4  
 [(c)] (Jun85) cass. 414 047.4DN + "90 Minutes of Bach"  
 [bc] (Aug86) [drm] 417 282.1DB &.4 with 111  
 [(c)] (Apr87) licensed to Celestial Harmonies 2LP set 16 48500 + "Adagio"  
 [(c)] (Jun88) cass. 421 174.4DC + "Weekend Favourites" with 67,71  
 CD transfers :  
 [(c)] (July84) 411 953.2DH + "Immortal Classics"  
 [(c)] (Sep84) 414 138.2DH + (announced but apparently not released) with 25,66  
 [bc] (Apr87) Ovation 417 715.2DM = 8 43614ZS with 111  
 [(c)] (May87) licensed to Trax TRXCD101, LP TRX101, cass. TRXC101 +  
 "100 Greatest Classics, Part One"  
 [(c)] (Sep88) 421 174.2DC + "Weekend Favourites" with 9,71  
 [(c)] (Mar90) 425 852.2DWO &.4 + "Your Hundred Best Tunes Vol.6"  
 [a-d] (Mar91) Serenata 430 378.2DM &.4  
 [(bc)] (Jun91) 430 499.2DWO &.4 + "The World of Bach"  
 [(c)] (Nov93) 433 870.2DWO &.4 + with 9,38,71,72,145  
 "The World of Classical Favourites"  
 [c] (. . . 93) Serenata 436 999.2DX &.4 "Academy Favourites"  
 [(bc)] (Nov93) 440 082.2LRX &.4 + "Music for Relaxation Vol.2: The Romantic Bach"  
 also in 3CD pack (Nov94) 444 590.2LRX3 "Music for Relaxation"  
 [(c)] (July94) in 8CD pack 443 594.2DX8 "Your Hundred Best Tunes"  
 [(b)] (Jun95) 444 388.2DWO &.4 + "The World of Baroque Favourites" with 9,49  
 [(bc)] (Apr00) 466 465.2DX2 &.4 + "Essential Bach"  
 [(c)] (Apr01) 467 675.2DX2 + "Violin Adagios"  
 [(c)] (May02) 470 460.2DX2 + "Baroque Adagios"  
 [(c)] (Aug03) 475 004.2DX2 + "Midnight Adagios"  
 [(c)] was also used on the soundtrack of "Moll Flanders" :  
 (Jun96) 452 485.2LH &.4 with 71 +

Pr: Michael Bremner  
 11-12 December 1970

[4]

Eng: Stanley Goodall  
 St. John's, Smith Square

**Neville Marriner**

- 68 Colin Tilney (harpsichord continuo)
- a HANDEL Il Pastor fido HWV8c : Hunting scene  
 b Ariodante HWV33 : Overture  
 c Ariodante HWV33 : ballet music  
 d Alcina HWV34 : Overture  
 e Alcina HWV34 : ballet music

This album was completed in an extra session on 10 Sep 71.

- [a-e] (Jun72) ZRG686  
 [a-e] (Oct79) ZK68, cass. KZKC68  
 [a(e)] (Oct81) D242D3, 3cass.set K242K33 (Handel)  
 CD transfers : [bd] (Nov91) Serenata 430 261.2DM &.4 with 5  
 [abc] (Dec92) Serenata 433 732.2DM with 24

[a]	(Mar98)	452 973.2DF2	with 52,159
[(e)]	(Feb00)	458 249.2DM +	with 15,21
[abc]	(. . . 05)	Australian Eloquence 476 2440	with 24
[a-e]	(Apr09)	Australian Eloquence 2CD set 480 1388	with 9,180

Pr: Michael Bremner  
14-16 December 1970

Eng: Kenneth Wilkinson  
 Snape Maltings

[5]

**Neville Marriner**

John Ogdon (piano)

**69** [a] John Wilbraham (trumpet)  
 a SHOSTAKOVICH Piano Concerto No.1 in C minor Op.35  
 b STRAVINSKY Capriccio  
 [ab] (Feb72) ZRG674  
 CD transfers : [b] (Feb95) 443 577.2DCS with 31  
 [a] (May96) 448 577.2DCS with 51  
 [a] (. . . 00) Australian Eloquence 466 664.2 +

**PHILIPS**

Pr: Erik Smith

Eng: Hans Lauterslager  
 Brent Town Hall

[c] 30 January, [bd] 3-4 & [aef] 9-12 February 1971 [14]

**Neville Marriner**

	[a d ]	Alan Loveday	(violin)	
	[ bc e ]	Iona Brown	(violin)	
	[ b ]	Neil Black	(oboe),	Barry Tuckwell (horn)
	[ b d ]	David Munrow	(recorder)	
	[ d ]	John Turner	(recorder)	
	[ e ]	Claude Monteux	(flute),	George Malcolm (harpsichord)
	[ f ]	Stephen Shingles & Margaret Major	(violas)	
	[ f ]	Roderick & Kenneth Skeaping	(violas da gamba),	Kenneth Heath (cello)
	[ bcd ]	Thurston Dart	(harpsichord continuo)	
	[ b d ]	Raymond Leppard	(harpsichord continuo)	
	[ a ]	Philip Ledger	(harpsichord continuo)	
<b>70</b>	[a f]	Colin Tilney	(harpsichord, organ continuo)	
a	BACH	Brandenburg Concerto No.1	in F	BWV1046
b		Brandenburg Concerto No.2	in F	BWV1047
c		Brandenburg Concerto No.3	in G	BWV1048
d		Brandenburg Concerto No.4	in G	BWV1049
e		Brandenburg Concerto No.5	in D	BWV1050
f		Brandenburg Concerto No.6	in B flat	BWV1051

“Original versions” edited by Thurston Dart, who would have played continuo throughout, but was mortally ill : he died on 6 March 1971. With Iona Brown he played an Adagio (from a Violin Sonata in G BWV1021) between the movements of the Third Concerto, the only one he was able to complete.

Three deputies provided the keyboard continuo for the remainder of the set.

[a-f]	(Sep72)	6500 186-87 = 6700 045,	(Feb75) cass. 7300 158-59
[b]	(Feb75)	6833 122	“Academy Con Amore” with 53,80,83
[c]	(Oct 75)	6599 987 in 2LP set 6747 199 +	“Classical Moods, Volume 2” with 59,80
[c]	(Jun76)	6580 114, cass. 7317 135	“Concert à la Carte II” with 53,54,59,80,94

[c] (Sep80) 6833 228 with 54,83,89,106  
[a-f] (Mar81) 9502 014-15, cass. 7313 014-15  
[a-f] (Nov 81) 6570 371-72 in 7LP set 6768 232 with 108.161,168  
[e] (May85) cass. 412 895.4PB + with 161  
[a-f] (. . . 88) (US) cass. 420 976-77.4PH  
CD transfers : [a-f] (Nov89) 426 088-89.2PBQ &.4  
[a-f] (Apr94) 442 314-15.2PM in 442 356.2PM2  
[d] (May04) 475 6117PXV4 "A Celebration"

## ARGO

Pr: Michael Bremner  
10-12 May 1971

Eng: Stanley Goodall  
Kingsway Hall

[5]

### Neville Marriner

**71** Colin Tilney (harpsichord continuo)  
a HANDEL Water Music HWV348-350  
b Royal Fireworks Music HWV351  
[ab] (Mar72) ZRG697 ; 6 41710AS, (Aug72) cass. ZRC697, cart. EZRC697  
[(ab)] (Aug76) SPA448, cass. KCSP448 + "The World of Handel"  
[(a)] (Oct79) SPA556, cass. KCSP556 + "Trumpet Voluntary"  
[(a)] (Aug80) ZRG902, cass. KZRC902 "Academy Encores"  
[ab] (Oct81) D242D3, 3 cass.set K242K33 (Handel)  
[(a)b] (. . . 83) 411 006.1 &.4 "The Great Composers and their Music, Volume 29"  
[(a)] (Apr84) cass. 410 296.4DN "ASMF Favourites"  
CD transfers :  
[ab] (Mar86) 414 596.2ZH  
[(a)] (Sep88) 421 174.2DC, (Jun88) cass. 421 174.4DC + "Weekend Favourites" with 9,67  
[(a)] (Nov93) 433 870.2DWO &.4 + "The World of Classical Favourites"  
with 9,38,67,72,145  
[(a)] (. . . 93) Serenata 436 999.2DX &.4 "Academy Favourites"  
[(a)] (Sep94) 443 332.2LRX &.4 + "Music for Relaxation Vol.7: Melodies for the Bath Tub"  
[(ab)] (Apr95) Belart 461 068.2 + "A Taste of England"  
[(a)b] (Oct95) 444 543.2DF2 &.4 + "The Essential Handel"  
[(a)] (Jan97) licensed to Classic FM CFMCD13, cass. CFMMC13 + "Classic Romance"  
[ab] (Nov98) 458 333.2LC8 +  
[(b)] (Feb01) Eloquence 467 415.2 + "Baroque Suites & Concertos"  
[(a)] (May04) Philips 475 6117PXV4 "A Celebration"  
[(a)] was also used on the soundtrack of "Moll Flanders" :  
(Jun96) 452 485.2LH &.4 with 67 +

Pr: Michael Bremner  
12-14 May 1971

Eng: Stanley Goodall  
Kingsway Hall

[5]

### Neville Marriner

[a b c ] Iona Brown (violin)  
[ b ] Skaila Kanga (harp)  
[ bc ] Kenneth Heath (cello)  
[ c ] Trevor Connah (violin), Stephen Shingles (viola)  
**72** [ d ] William Bennett (flute)  
a VAUGHAN WILLIAMS The Lark Ascending

- b Five Variants of Dives and Lazarus  
c Fantasia on a Theme by Thomas Tallis  
d Fantasia on Greensleeves
- [c] The booking sheets suggest that Denis Vigay deputised for Kenneth Heath, who was credited on the LP.
- [a-d] (Oct72) ZRG696, cart. EZRC696,  
(Nov72) cass. KZRC15696 (with non-ASMF fill-ups)
- [d] (Jan74) SPA316, (Mar74) cass. KCSP316, cart. ECSP316 +  
“Your Hundred Best Tunes Vol.6” with 9
- [d] (Nov75) 10LP set 16BB223-32, cass. K4M18-19 +
- [a-d] (Nov76) D26D4 “A Festival of English Music”
- [ad] (May81) SPA587, cass. KCSP587 + “The World of Vaughan Williams”
- [c] (July82) ZRG945, cass. KZRC945 with 34,126,145,146
- [d] (May84) 411 639.1DW &.4 + “Fantasia on Greensleeves”
- [d] (Apr86) licensed to Castle Communications The Collector Series  
2LP set CCSLP132 + “20 of Your Hundred Best Tunes” with 9
- [d] (Aug86) [drm] 417 455.1DB &.4 +
- [a-d] (. . . c88) London (US) 421 227.1ZH  
CD transfers :
- [c] (. . . 84) licensed to Celestial Harmonies CD 18 45013,  
(Apr87) 2LP set 16 48500 + “Adagio”
- [a-d] (Apr86) 414 595.2ZH
- [d] (May87) licensed to Trax TRXCD106, LP TRX106, cass. TRXC106 +  
“100 Greatest Classics, Part Six”
- [d] (Mar90) 425 848.2DWO &.4 + “Your Hundred Best Tunes Vol.2”
- [a] (Oct90) 430 093.2DWO &.4 + “The World of Vaughan Williams” with 196
- [d] (Oct92) 436 901.2DH &.4 + “Melody Classics”
- [d] (Nov93) 433 870.2DWO &.4 + with 9,38,67,71,145  
“The World of Classical Favourites”
- [cd] (Jan94) 440 320.2DWO &.4 “The World of British Classics IV” with 134,146,196
- [ab] (May94) 440 325.2DWO &.4 “The World of British Classics IX” with 126,146
- [a] (May94) 443 936.2DF2 &.4 + “The Essential Music of England”  
with 126,145,146,196
- [d] (July94) in 8CD pack 443 594.2DX8 “Your Hundred Best Tunes”
- [d] (Sep94) 443 333.2LRX &.4 + “Music for Relaxation Vol.8: Country Classics”
- [d] (Apr95) Belart 461 068.2 + “A Taste of England”
- [d] (July96) Belart 461 160.2 &.4 + “Pomp and Circumstance”
- [(b)] (. . . 96) 2CD set 452 758.2 &.4 + “Pure Classic Moods”
- [a] (Apr97) 452 707.2DF2 with 34,126,145,146,196
- [d] (May98) 460 390.2DX2 + “The Greatest Classical Stars on Earth” with 9,49
- [a] (Apr99) 460 357.2DF2 + with 134,146,196
- [a] (Feb00) 466 945.2DX2 + “Vikram Seth : An Equal Music”
- [(b)] (Aug00) 467 351.2DX2 + “Calm”
- [(b)] (. . . 02) 2CD set 470 982.2 + “Tranquillity”
- [(b)] (Aug03) 475 004.2DX2 + “Midnight Adagios”
- [a] (Oct03) 470 237.2DM + “For a Rainy Day”
- [a] (. . . 07) Australian Eloquence 2CD set 442 8341 with 134,146,196,393

*Note that “Greensleeves” was re-recorded by Argo in February 1980 (196) and both versions have been used in compilations. CD track times range from 4’15” to 4’23” for this recording, with the later version taking slightly longer.*

## E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
17-21 May 1971

Eng: Christopher Parker  
Abbey Road Studio 1

[7]

### **Neville Marriner**

Barry Tuckwell (horn)

**73** Leslie Pearson (harpsichord continuo)

- a MOZART Horn Concerto No.1 in D K412 (K386b)  
b Horn Concerto No.2 in E flat K417  
c Horn Concerto No.3 in E flat K447  
d Horn Concerto No.4 in E flat K495  
e Horn Concerto in E K.Anh98a (K494a)  
f Rondo in E flat K371
- [a-f] (Mar72) ASD2780 = 1E 063 02225 ; Angel S36840,  
(May72) cass. TC ASD2780, cart. 8X ASD2780
- [(d)] (Apr73) SEOM13 = 0C 045 05244,  
(July74) cass. TC EXE94 + "These You Have Loved"
- [(d)] (Apr75) YKM5002 = 0C 047 05657 + "Your Kind of Mozart"
- [(d)] (Oct77) CFP40277, (Nov78) cass. TC CFP40277 + "These You Have Loved"  
(Sep80) in 4LP pack CFP78254 &TC
- [cd] (Aug79) Angel (US) 45rpm supercut disc SS45013
- [d] (Sep82) cass. TC2 COS54256 + "Classics of Mozart"
- [(d)] (Oct83) ESD154582.1 in 5LP set SLS154580.3 &.5 + "The HMV Classical 50, Vol.3"
- [a-f] (Jan84) ESD 102225.1 &.4
- [d] (May86) cass. TC2 MOM29 0891.9 + "The Magic of Mozart"
- [d] (Mar91) cass. TC2 MOM137 = 7 67099.4 + "The Magic of Mozart"
- CD transfers :
- [a-f] (Sep88) Studio CDM7 69569.2, (Aug90) cass. EG7 69569.4
- [(d)] (Apr89) CD CFP4277 = CDB7 62646.2 + "These You Have Loved" with 60
- [(d)] (May90) 2CD set CD EMTVD50 = CDS7 94431.2 &LP,TC +  
"The Classic Experience II" with 101,131,267
- [d] (Dec90) 4CD set CMS7 63601.2 + "Mozart Edition: Concertos"
- [d] (Dec92) HMV22 = 7 67626.2 + with 131
- [d] (Oct93) Universal Classics CDU5 65044.2 +, (Apr94) cass. EU5 65044.4 with 131
- [d] (May94) BBC7 67885.2 +
- [(d)] (May94) BBC7 67848.2 +  
"Highlights from the Definitive Classical Music Collection" with 91
- [(d)] (Oct94) HMV5 68274.2 + "Autumn Sampler" with 245  
(Nov94) also in 4CD set HMV5 68484.2
- [(d)] (Nov94) HMV123 = 5 68476.2 + "The Very Best of HMV Classics, Vol.1"
- [(d)] (Jun96) 2CD set CD CLEXP2 = 5 69402.2 &.4 + and in  
8CD pack CD CLEXP6 = 5 69414.2 "The Complete Classic Experience"
- [d] (Sep97) HMV5 72313.2 + with 131
- [(b)] (Nov97) 2CD set CMS5 66647.2 + "Cinema Classics Vol.2"
- [d] (Apr98) Disky DC70354.2 + "The Best Ever Brass Classics"
- [(d)] (Sep99) Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +  
"The Very Best of The Classic Experience"
- [(d)] (Nov99) 2CD set HMVD5 73669.2 + "Composer of the Millenium: Mozart"
- [(d)] (. . . 01) HMV5 74243.2 + "Classic Autumn" with 245

[a-f] (Nov01) Encore CDE5 74967.2  
[(bd)](Jun03) Virgin 3CD set VTDCDX528 = 7243 5 57544.2 + with 101,131,294,310  
“Classical Legends – Mozart”

[a-d] (May05) HMV5 86738.2 +

Also recorded during the same seven sessions:

**Neville Marriner**

74 MOZART Les Petits riens – ballet K.Anh10 (K299b)  
La Finta Semplice K51 (K46a) : Overture  
Lucio Silla K135 : Overture  
Il Re Pastore K208 : Overture  
Der Schauspieldirektor K486 : Overture

(Sep72) ASD2834 = 1E 063 02229 ; Angel S36869

(Jun76) SXLP30213 = 0C 053 02229

CD transfer : (Jan91) CDZ7 67017.2, cass. LZ7 67017.4 with 101,131

**ARGO**

Pr: Michael Bremner  
30-31 May 1971

[4]

Eng: Stanley Goodall  
St.John’s, Smith Square

**Neville Marriner**

George Malcolm (organ)

Ileana Cotrubas (soprano), Helen Watts (contralto),  
Robert Tear (tenor), John Shirley-Quirk (baritone),  
Schola Cantorum of Oxford (Andrew Parrott)

75

a MOZART Litaniae Lauretanae K195 (K186d)  
b Mass in C K317 “Coronation”

[ab] (Sep72) ZRG677

[(ab)] (Oct81) D243D3, 3cass.set K243K33 (Mozart)

[ab] (May87) 417 472.1ZM &.4 with 23

CD transfers : [(b)] (July84) 411 957.2DH + “Ode to Joy”

[ab] (Sep88) Ovation 417 472.2DM = 8 44130ZS with 23

[b] (Oct90) 430 111.2DM20 pack and separately as

[b] (Feb91) 430 118.2DM + “The Mozart Almanac, 1779”

[ab] (Mar94) 443 009.2DF2 with 23,150 also in

(Nov97) 12CD pack 458 871.2DF12 “Double Decca”

[a] (Oct98) 458 379.2DF2 +

[(a)b] (Oct00) Eloquence 467 416.2 + with 23

[b] (. . . 01) Australian Eloquence 470 166.2 + with 23

*One of the sopranos in this Oxford student choir, who subsequently graduated to singing solo parts in Mozart masses and much else, was Emma Kirkby.*

**PHILIPS**

Pr: Erik Smith  
28-30 June 1971

[4]

Eng: Hans Lauterslager  
Brent Town Hall

**Neville Marriner**

Alfred Brendel (piano)

76

a MOZART Piano Concerto No.19 in F K459

- b Piano Concerto No.23 in A K488
- [ab] (Nov72) 6500 283, cass. 7300 227, see note to 26 Sep 70.
- [b] (. . . 73) licensed to Maxwell Sroge Company, Inc. for their series of “coffee table” boxed sets, “The International Festival of Great Orchestras” 6866 011 in 4LP set 6999 004 “An Evening with the Academy of St.Martin in the Fields”
- [b] (Sep74) 6833 119 with 94
- [(b)] (Nov74) cass. 7317 058 + “An Hour with Mozart”
- [a] (. . c76) (not UK) cass. 7431 029 with 80,83,89
- [(b)] (Nov77) cass. 7431 111 + “An Hour with Mozart”
- [ab] (Sep79) 6542 436 in 8LP set 6768 096 also in
- (Nov85) 412 856.1PM13, cass. 412 856.4PM9
- [b] (Jan81) 6570 023, cass. 7310 023 with 94
- [b] (July84) 412 009.1PS &.4 with 94
- [b] (. . . 85) (not UK) 412 635.1 with 94
- [(b)] (May85) cass. 412 904.4PB + “Favourite Mozart Melodies”
- CD transfers :
- [ab] (Nov85) 416 271.2PH4 in 412 856.2PH10
- [b] (May87) 420 487.2PM &.4 with 114
- [(b)] (Oct88) 422 269.2PMI &.4 + “The Best of Mozart”
- [ab] (Dec90) 422 660/62 in 422 507.2PME12 +
- [ab] (July94) 442 269.2PM2 with 94,128,210
- [b] (Sep94) Solo 442 391.2PM with 114
- [b] (Oct95) 446 230.2PM + with 253
- [a] (Jan96) 446 921.2PM5 + “The Art of Alfred Brendel, Vol.1” with 114,158,170,210,253
- [b] (Feb99) Decca Penguin Classics 460 621.2DP with 210
- [ab] (Dec00) 464 800.2PB12 +
- [b] (May01) 464 719.2PM with 210
- [b] (Oct05) 475 7050PMO with 94,128

### **E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
19-20 July 1971

Eng: Neville Boyling  
 Kingsway Hall

[4]

William Bennett (flute & piccolo), Jack Brymer (clarinet),  
 Hale Hambleton (bass clarinet), Stephen Trier (alto-saxophone),  
 John Wilbraham (trumpet),  
 Kenneth Heath & Ross Pople (cellos), Tristan Fry / Jack Lees (percussion)

**Neville Marriner**

Fenella Fielding & Michael Flanders (narrators)

**77** WALTON Façade - an Entertainment

This recording was completed in an extra session on 24 Dec 71. The booking sheets show that Jack Lees deputised for Tristan Fry on 20 July 71, though he was not credited on the LP.

(Mar72) ASD2786 = 1E 063 02248 ; Angel S36837

CD transfer : (Jan90) CD CFP4564 = CDB7 62842.2 & drm LP, TC

(Oct00) 2CD set CZS5 73998.2 + also in

(Nov02) 8CD pack 5 75796.2 + “A Walton Collection”

Excerpt : (Jun03) 2CD set 5 75926.2 + “The Very Best of English Song”

Pr: Christopher Bishop  
21-22 July 1971

Eng: Neville Boyling  
Kingsway Hall

[3]  
**Neville Marriner**

**78** "English String Music"

- a BRITTEN Simple Symphony Op.4  
b PURCELL Chacony in G minor Z730  
c HOLST St.Paul's Suite Op.29/2 H118  
d WALTON Henry V : two pieces for strings  
e DELIUS-Fenby Two Aquarelles  
f VAUGHAN WILLIAMS-Foster Prelude on "Rhosymedre"

*These works replaced Haydn's "The Seven Last Words" which was originally scheduled but not made until May 77, see 151.*

- [f] (Oct72) SEOM12 = 1E 045 02358 + "RVW"  
[a-f] (Mar73) ASD2831 = 1E 063 02311 ; Angel S36883  
[f] (Oct81) cass. TC2 MOM123 = 0C 463 78052 + "Country Gardens"  
[b] (Nov84) 2LP set EX29 0028.3 &.5 + "The Golden Age of Baroque" with 100,101,116,131  
[f] (May91) cass. TC2 MOM123 = 7 67085.4 + "Country Gardens"  
CD transfers :  
[a-f] (Jun87) CDC7 47842.2 = DIDX1000  
[f] (Nov88) Laser CDZ7 62529.2 + "Country Gardens"  
[b] (Sep89) CD CFP4557 = CDB7 62777.2 & drmLP, TC +  
"Baroque Favourites" with 101,131  
[a-f] (May91) CD EMX2170 = CDM7 63964.2 & TC "English Music for Strings"  
[c] (Dec92) HMV46 = 7 67650.2 + "English Classics"  
[f] (July93) in 4CD pack CZS7 67121.2 "The Best of British"  
[a] (. . . 98) Red Line (US) CDR5 72564.2 with M27  
[a] (. . . 98) Red Line (US) CDR5 72998.2 +

Pr: Christopher Bishop  
27-29 July 1971

Eng: Neville Boyling  
King's College, Cambridge

[5]  
**David Willcocks**

John Wilbraham (trumpet), Kenneth Heath (cello),  
John Gray (double-bass), Ian Hare (harpsichord),  
John Wells [1971] / James Lancelot [1972] (organ).  
choral boy sopranos, James Bowman (counter-tenor),  
Robert Tear (tenor), Benjamin Luxon (baritone),  
King's College Choir

**79** HANDEL Messiah HWV56

This was primarily a recording of Parts 2 & 3, to complement the version of Part 1 made in July 1969 (48), but four arias were re-made with different soloists. The set was completed with four sessions on 8-9 July 72 and a very brief re-take on 13 Dec 72.

It retained 36 minutes from the earlier sessions, with 25 minutes of Part 1 newly recorded.

Marriner was given a credit as the Director of the ASMF, although a note on the booking sheet for July 1972 asserts: "Neville not doing".

- (Apr73) CSD3735-37 = SLS845 = 1E 191 02389-91  
(Oct80) licensed to Arabesque (US) 3LP set 8030  
Excerpts :  
(Nov76) CSD3778 = 0C 061 02819 &TC (choruses)  
(July79) SXLP30308 = 0C 053 07042 &TC + "Choral Favourites from King's College"  
CD transfers : (Nov92) 2CD set CMS7 63784.2



(Mar98) 2CD set HMVD5 72761.2

Excerpts :

- (Oct90) CD CFP4570 = CDB7 62990.2 & TC + “Choral Favourites”  
(July95) WHS5 68824.2 &.4 + “A Portrait of King’s”  
(July95) 2CD set CD EMTVD93 = 5 65690.2 & TC + (also allocated CMS5 65808.2)  
“The Best Classical Album in the World...Ever!” with 101,131,M32  
(Aug97) Virgin 2CD set VTDCD133 = 8 44161.2 &.4 +  
“The Best Classical Album in the World...Ever!”  
(May98) CD CFP6073 = 5 72812.2 + “Choral Favourites from King’s” with 60,61,91,129
- (60) Part of one of these sessions was used to complete Bach’s Cantata No.147 begun on 7 July 70.

### PHILIPS

Pr.& Eng: Germann

9-11 August 1971

[5]

Brent Town Hall

**Neville Marriner**

[gi] John Wilbraham (trumpet)

- 80** “Concert à la Carte”
- a BOCCHERINI String Quintet in E G275 : Minuet  
b TCHAIKOVSKY Andante cantabile Op.11  
c ROSSINI Sonata No.3 in C : Moderato  
d MOZART Divertimento No.17 in D K334 : Minuet  
e MENDELSSOHN A Midsummer Night’s Dream Op.61 : Scherzo  
f SCHUBERT Rosamunde Op.26 D797 : Ballet music No.2  
g HAYDN Trumpet Concerto in E flat : Allegro  
h HAYDN [?] Andante Cantabile Op.3/5 “Serenade”  
i CLARKE Trumpet Voluntary  
j HANDEL Solomon : Arrival of the Queen of Sheba  
k PURCELL Abdelazer Z570 : Rondeau  
l RAMEAU La Poule  
m PAGANINI Moto perpetuo in C Op.11  
n J. STRAUSS II & Josef STRAUSS Pizzicato-Polka
- [lm] Arranged by Trevor Connah.  
[n] Unpublished.  
[m] not released on LP.
- [a-k] (Oct72) 6580 066  
[a-m] (Nov72) cass. 7317 034  
[begikl] (... 73) (not UK) 6599 256-63 = 6747 039 +  
[a-k] (... 73) licensed to Maxwell Sroge Company, Inc. for their series of “coffee table”  
boxed sets, “The International Festival of Great Orchestras”  
6866 013 in 4LP set 6999 004  
“An Evening with the Academy of St.Martin in the Fields”
- [fi] (Oct73) 6833 109 + “Universo Favourites”  
[l] (Jun74) 6580 085, (Mar76) cass. 7317 111 + “The Great Carnival of the Animals”  
[bj] (Dec74) 6599 699-700 = 6747 126 + “The Greatest Music in the World, Volume 2”  
[ad] (Jan75) 6580 098, (Mar76) cass. 7317 109 + with 56,59  
“Famous Dances from Rococo and Baroque”  
[h] (Feb75) 6833 122 “Academy Con Amore” with 53,70,83

[ef] (Oct75) 6599 987-88 = 6747 199 + "Classical Moods, Volume 2" with 59,70  
[d] (Nov75) 6833 163 + "The World of Mozart" with 83  
[i] (Dec75) 6598 027 in 2LP set 6747 204 + "The Greatest Music in the World, Vol.3"  
[d] (. . c76) (not UK) cass. 7431 029 with 76,83,89  
[d] (Jun76) 6580 114, cass. 7317 135 "Concert à la Carte II" with 53,54,59,70,94  
[j] (Oct76) 6833 200 + "The World of Handel"  
[a] (Feb77) 6598 395 in 2LP set 6780 756 + "A Festival of Italian Music" with 106  
[h] (Mar77) cass. 7300 524 with 127  
[i-l] (Feb80) 6833 260, cass. 7431 127 "Living Baroque"  
[jl] (. . . 83) 411 005.1 &.4 + "A Baroque Festival" with 54  
"The Great Composers and their Music, Volume 28"  
[i-l] (Feb86) cass. 416 230.4PB + with 54,117,161  
[a-k] (Nov86) 416 983.1PS &.4  
CD transfers : [j] (Dec87) 420 397.2PH with 180,236  
[jkl] (Dec88) 422 279.2PMI &.4 + "Baroque Classics Vol.2"  
[i-l] (Apr89) 422 488.2PBQ &.4 with 54,117,168  
[j] (July90) 426 810.2PS3 with 180,207,236  
[j] (. . . 93) 438 166.2PH &.4 + "The Best of the Classical Bits"  
[h] (Dec93) 438 748.2PM2 + "Favourite Serenades for Orchestra"  
[j] (Apr94) 442 318.2PM in 442 358.2PM2  
[j] (Mar96) 454 029.2PM2 + "The Best of Handel" with 263  
[j] (Jan97) Solo 454 131.2PM with 180  
[m] (Apr99) 462 865.2PM2 + "The Best of Paganini"  
[k] (Jun99) 462 770.2PM2 &.4 + "The Glory of the Baroque" with 263  
[m] (. . . 99) Australian Eloquence 464 371.2 +  
[a-g] not released on CD.

Pr: Erik Smith  
12-14 August 1971

Eng: Joachim Niss  
Brent Town Hall

[5]

**Neville Marriner**

**81** MOZART Six Divertimentos K15  
Four Contredanses K15  
Contredanse in F K33B

Arranged by Erik Smith from the "London Sketchbook" of 1764.

UK: (Oct72) 6500 367 "Mozart in Chelsea"

UK: (Sep77) 6833 222 "Mozart in London"

US: (Jan83) 6527 151, cass. 7311 151

CD transfers : (Nov91) 422 826 in 422 545.2PME3 + "Rarities & Surprises"  
(Dec00) 464 940.2PB5 +

**ARGO**

Pr: Michael Bremner  
[a-d] 6-10 September 1971

Eng: Stanley Goodall  
St. John's, Smith Square

[10]

**Neville Marriner**

[c] Alan Loveday (violin)  
[e] Iona Brown & Carmel Kaine (violins),  
**82** Kenneth Heath (cello), Tess Miller (oboe)  
a MOZART Symphony No.25 in G minor K183 (K173dB)

- b Symphony No.29 in A K201 (K186a)  
c Violin Concerto No.3 in G K216  
d Divertimento No.17 in D K334 (K320b)  
e Concertone in C K190 (K186E)  
f Serenade No.8 “Notturmo” in D K286 (K269a)
- [ef] were recorded in four more sessions on 24-25 July 72.  
[ab] (Apr72) ZRG706, (Nov72) cass. ZRC706, see note to 29 Mar 68.  
[df] (Dec72) ZRG705  
[ce] (Jan73) ZRG729  
[(d)] (Aug80) ZRG902, cass. KZRC902 “Academy Encores”  
[abc] (Oct81) D243D3, 3 cass.set K243K33 (Mozart)  
[e] (Oct82) SA17, cass. KSC17 ; London STS15563 with 66  
[c] (Mar83) SA23, cass. KSC23 +  
[(d)] (Apr84) cass. 410 296.4DN “ASMF Favourites”  
[ab] (May84) 411 717.1DS  
[e] (. . c86) London (US) cass. 417 091.4LT with 66
- CD transfers :
- [(a)] (Feb86) 417 201.2DH, 417 201.1DM &.4 + with 66,150,250  
“The Glory of Wolfgang Amadeus Mozart”  
[(ab)] (Feb89) Cinema Gala 421 269.2DA &.4 + “Classics III”  
[(a)] (Aug89) 425 513.2DC &.4 + “Mozart Weekend”  
[c] (Oct90) 430 111.2DM20 pack and separately as  
[c] (Feb91) 430 114.2DM + “The Mozart Almanac, 1775”  
[ab] (Mar91) Serenata 430 268.2DM &.4 with 50,66  
[(a)] (Mar91) 430 498.2DWO &.4 + “The World of Mozart”  
[df] (Jun91) 430 496.2DWO &.4 + “The World of the Great Classics” with 66  
[(b)] (Nov91) 433 323.2DH &.1,.4 + “The Essential Mozart”  
[e] not released on CD.

(68) One of these sessions was used to complete the album of Handel ballet music begun on 11 Dec 70.

### PHILIPS

[a-k] Pr: Wilhelm Hellweg

Eng: Wilhelm Hellweg

[l] Pr: Erik Smith

Eng: Hans Lauterslager

[a-g] 13-17 September 1971

[9]

Walthamstow Assembly Hall

#### **Neville Marriner**

- |           |        |      |            |                 |            |
|-----------|--------|------|------------|-----------------|------------|
|           | [abcde | 1 ]  | Alan Civil | (horn)          |            |
|           | [      | f    | 1 ]        | Michael Chapman | (bassoon)  |
|           | [      | g    | 1 ]        | Jack Brymer     | (clarinet) |
|           | [      | hi k | ]          | Claude Monteux  | (flute)    |
|           | [      | h    | ]          | Osian Ellis     | (harp)     |
| <b>83</b> | [      | j    | 1 ]        | Neil Black      | (oboe)     |
- a MOZART Horn Concerto No.1 in D K412 (K386b)  
b Horn Concerto No.2 in E flat K417  
c Horn Concerto No.3 in E flat K447  
d Horn Concerto No.4 in E flat K495  
e Rondo in E flat K371  
f Bassoon Concerto in B flat K191 (K186e)

g		Clarinet Concerto	in A	K622	
h		Flute & Harp Concerto	in C	K299	(K297c)
i		Flute Concerto	in G	K313	(K285c)
j		Oboe Concerto	in C	K314	(K271k)
k		Andante	in C	K315	(K285e)
l		Sinfonia Concertante	in E flat	K297b	(K.C14.01)
Recorded :	[a-g]	13-17 Sep 71	in nine sessions at Walthamstow,		
	[h-k]	28-30 Jun 72	in six sessions at Brent,		
	[l]	29 Aug 72	in two sessions at Brent.		
[a-l]	(Sep73)	in 4LP set 6707 020,	then separately :		
[a-e]	(Apr74)	6500 325, (Oct74)	cass. 7300 199		
[gh]	(July74)		cass. 7300 301		
[fgk]	(July74)	6500 378			
[ij]	(Nov74)	6500 379, (Apr80) (US)	cass. 7300 789		
[hl]	(Oct74)	6500 380			
[bc]	(... 73)	licensed to Maxwell Sroge Company, Inc. for their series of “coffee table” boxed sets, “The International Festival of Great Orchestras” 6866 011 in 4LP set 6999 004 “An Evening with the Academy of St.Martin in the Fields”			
[f]	(Feb75)	6833 122	“Academy Con Amore”		
[(b)]	(Nov75)	6833 163 +	“The World of Mozart”	with 80	
[k]	(... c76)	(not UK) cass. 7431 029		with 76,80,89	
[a-l]	(Sep77)	6598 622-25 = 6747 377,	“Mozart Edition 4”		
[a-j]	(Nov77)	cass. 7517 033-35 = 7699 048 +			
[b]	(Sep80)	6833 228		with 54,70,89,106	
[hik]	(Jan84)	6527 148, cass. 7311 148			
[h]	(Oct84)	(UK) 412 244.1PS &.4 ; 412 593.1			
[fgij]	(May85)	cass. 412 903.4PB			
[(dghi)]	(May85)	cass. 412 904.4PB + “Favourite Mozart Melodies”			
[a-e]	(Sep85)	412 930.1PM &.4			
[abcdh]	(Feb86)	cass. 416 222.4PM			
[gh]	(... 88)	(US) cass. 420 978.4PH			
CD transfers :	[(h)]	(Mar85) 412 244.2PH +	“The Best of Wolfgang Amadeus Mozart”	with 128,171	
	[gj]	(Jun86) 416 483.2PH			
	[a-e]	(Oct87) 420 709.2PSL &.4			
	[hik]	(July88) 420 880.2PSL &.4			
	[(dgi)]	(Oct88) 422 269.2PMI &.4 + “The Best of Mozart”			
	[g]	(... 89) 426 207 in 426 204.2PX5 &.1,.4			
	[a-e]	(Mar90) 426 148.2PS3			
	[g-k]	(Mar90) 426 148.2PS3			
	[l]	(Feb91) 422 678 in 422 509.2PME5			
	[g]	(Apr94) 442 316.2PM in 442 357.2PM2			
	[a-e]	(Sep94) Solo 442 397.2PM			
	[(b)]	(Feb95) Belart 450 125.2 &.4 + “Cinema Classics 2”			
	[(h)]	(Apr96) Belart 461 095.2 &.4 + “Classics for Sweethearts”			
	[hik]	(Jun00) Virtuoso 420 880.2PX			
	[fgj]	(Oct00) Eloquence 468 116.2			
	[(b)]	(Oct00) Eloquence 468 157.2 + “Movie Classics”			
	[l]	(Dec00) 464 810.2PB9 +			
	[(g)]	(Apr01) Eloquence 468 129.2 + “Adagio: Music for Relaxation”			

[a-ej] (May01) 464 717.2PM  
 [(g)] was also used on the soundtrack of “Out of Africa”:  
 (Mar86) MCA (US) MCA6158 ;  
 (May86) MCA (UK) DMCF3310, MCF3310, cass. MCFC3310  
 (Oct92) MCA-BMG MCLD19092, cass. MCLC19092  
 SACD transfer : [a-e] (Jan03) PentaTone Classics PTC5186 105

### ARGO

*Four sessions were booked for 13-15 Dec 71, to record a third album of trumpet concertos, but the last two were cancelled. The other scheduled works, by Telemann and Franceschini, were made instead for EMI on 3-7 Jun 72 (86).*

Pr: Michael Bremner  
13 December 1971

Eng: Stanley Goodall  
 Kingsway Hall

[2]

#### **Neville Marriner**

Christopher Hogwood (harpsichord continuo)

John Wilbraham (trumpet)

84 MOLTER Trumpet Concerto in D  
 PURCELL Trumpet Sonata No.1 in D Z850

Unpublished.

*The booking sheets show an apparently unsuccessful attempt to salvage the final session by substituting Corelli's Concerto Grosso in F Op.6/2. That was recorded instead as part of the complete set at St.John's, Smith Square in 1973-74 (99).*

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
24 December 1971

Eng: Neville Boyling  
 Kingsway Hall

[1]

#### **Neville Marriner**

(77) Completion of Walton's "Façade" begun on 19 July 71.

Pr: Christopher Bishop  
3 & 5-7 June 1972

Eng: Christopher Parker  
 Kingsway Hall

[4]

#### **Neville Marriner**

Kenneth Heath (cello), John Gray (double-bass),

Christopher Hogwood (harpsichord continuo)

Elly Ameling (soprano)

[a] Iona Brown (violin), Neil Black (oboe), Roger Birnstingl (bassoon)  
 85 [b] William Bennett (flute)  
 a BACH Cantata BWV202 "Weichet nur"  
 b Cantata BWV209 "Non sa che sia dolore"  
 [ab] (May73) ASD2876 = OC 063 02371

This recording was not released in the US and has not been transferred to CD.

Pr: Christopher Bishop  
3 & 5-7 June 1972

Eng: Christopher Parker  
 Kingsway Hall

[4]

### **Neville Marriner**

Christopher Hogwood (harpsichord, organ continuo)

John Wilbraham (trumpet)

**86** [a] Michael Laird (trumpet)

a FRANCESCHINI Sonata in D

b TORELLI Sonata a 5 No.7 in D

c TELEMANN Trumpet Concerto in D

d HAYDN Trumpet Concerto in E flat H.VIIIe1

e GRAUPNER Trumpet Concerto in D

[e] Unpublished: not completed in the time available and an additional work by Manfredini was dropped from the original schedule. As couplings both were replaced by Viviani's Two Trumpet Sonatas in C Op.4, recorded at Abbey Road with Kenneth Heath (cello) and Christopher Hogwood (organ) on 23 Feb 73.

[a-d] (Apr74) ASD2938 = 0C 063 05515 ; not released in US, (July75) cass. TC ASD2938

[a-d] (Aug86) CFP 41 4507.1 &.4

CD transfers : [a-d] (Jan96) 2CD set CES5 69140.2 + "Trumpet Classics" with 241,266

### **PHILIPS**

Pr.& Eng: Wilhelm Hellweg

28-30 June 1972

[6]

Brent Town Hall

#### **Neville Marriner**

(83) Continuation of the set of Mozart's Wind Concertos with the Flute Concertos, see 13 Sep 71.

### **E.M.I. (His Master's Voice)**

Pr: Christopher Bishop

8-9 July 1972

[4]

Eng: Neville Boyling  
King's College, Cambridge

#### **David Willcocks**

(79) Completion of Handel's "Messiah" begun on 27 July 71.

### **ARGO**

Pr: Michael Bremner

24-25 July 1972

[4]

Eng: Stanley Goodall  
St.John's, Smith Square

#### **Neville Marriner**

(82) Completion of the Mozart albums, begun on 6 Sep 71, with the "Concertone" and "Notturmo".

Pr: Michael Bremner

[dhk] 26-28 July 1972

[6]

Eng: Stanley Goodall  
St.John's, Smith Square

[bcgil] 21-25 August 1972

[9]

St.John's, Smith Square

#### **Neville Marriner**

Kenneth Heath (cello), Robert Spencer (chitarrone),  
Christopher Hogwood / Colin Tilney (harpsichord, organ)  
[a ef ij ] Alan Loveday (violin)

	[abcd gh jkl]	Iona Brown	(violin)
	[a de gh j ]	Carmel Kaine	(violin)
	[ab d g jk]	Roy Gillard	(violin)
	[ d g ]	Ronald Thomas	(violin)
<b>87</b>	VIVALDI	Twelve Concertos Op.3	“L’Estro Armonico”
a		No.1 in D	RV549
b		No.2 in G minor	RV578
c		No.3 in G	RV310
d		No.4 in E minor	RV550
e		No.5 in A	RV519
f		No.6 in A minor	RV356
g		No.7 in F	RV567
h		No.8 in A minor	RV522
i		No.9 in D	RV230
j		No.10 in B minor	RV580
k		No.11 in D minor	RV565
l		No.12 in E	RV265

This recording was completed with [aefj] recorded in six more sessions on 24-26 Oct 72.

[a-l]	(Apr73)	ZRG733-34 ; 6 35143DX	
[hj]	(Sep77)	D69D3, 3cass.set	K69K33 “A Baroque Festival”
[j]	(Mar78)	SPA526, cass.	KCSP526 + “The World of Vivaldi”
[a-l]	(Sep78)	D101D10	with 49,105,121,154
[a-l]	(Nov78)	2cass.set	K119K22
[j]	(Oct81)	D240D3, 3cass.set	K240K33 (Vivaldi)
[j]	(Apr84)	cass.	410 296.4DN “ASMF Favourites”
[j]	(Sep84)	cass.	411 891.4DN + “Famous Baroque Concertos”
CD transfers :	[a-l]	(Nov91) Serenata	430 557.2DM2
	[j]	(. . . 93) Serenata	436 999.2DX &.4 “Academy Favourites”
	[a-l]	(Oct94)	443 476.2DF2 with 121
	[abcfhjkl]	(Feb01) Eloquence	467 432.2
	[a-l]	(Aug04)	475 471.2DC7 with 49,105,121,154

### PHILIPS

Pr: Erik Smith  
29 August 1972

Eng: Hans Lauterslager  
Brent Town Hall

[2]

**Neville Marriner**

(83) Completion of the Mozart set with the Sinfonia Concertante, see 13 Sep 71.

### ARGO

Pr: Michael Bremner  
11-15 September 1972

Eng: Stanley Goodall  
Merton College, Oxford

[10]

**Neville Marriner**

George Malcolm (organ, harpsichord)

<b>88</b>	HANDEL	Organ	Concerto in G minor	Op.4/1	HWV289
a		Organ	Concerto in B flat	Op.4/2	HWV290
b		Harpsichord	Concerto in G minor	Op.4/3	HWV291
c					

d		Organ	Concerto in F	Op.4/4	HWV292
e		Organ	Concerto in F	Op.4/5	HWV293
f		Organ	Concerto in B flat	Op.4/6	HWV294
[a-f]	(Sep76)	4LP set D3D4 ; 6 35343FK		with 98,102	
[bd]	(Sep79)	ZRG888,	cass. KZRC888	with 98,102	
[a-d]	(May82)	ZRG939,	cass. KZRC939		
[ef]	(July82)	ZRG940,	cass. KZRC940	with 98	
CD transfers :		[b]	(Aug90) (US) 430 141.2LC		
		[b]	(Jun91) 430 500.2DWO &.4 +	"The World of Handel"	
		[a-f]	(Oct96) 452 235.2DF2 &.4	with 98	
		[a-f]	(Nov98) 458 333.2LC8 +		

The series was continued in 1973-75, using organs in Islington and Rotherhithe, see 98 and 102.

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

[i] 17-19 October 1972

[6]

Brent Town Hall

#### **Neville Marriner**

Colin Tilney / Nicholas Kraemer / Trevor Pinnock /  
Christopher Hogwood (harpsichord continuo)

**89**

i	MOZART	Symphony No.1	in E flat	K16	
i		Symphony No.4	in D	K19	
i		Symphony No.5	in B flat	K22	
ii		Symphony No.6	in F	K43	
v		Symphony No.7	in D	K45	
v		Symphony No.8	in D	K48	
iv		Symphony No.9	in C	K73	
i		Symphony No.10	in G	K74	
iii		Symphony No.11	in D	K84	(K73q)
ii		Symphony No.12	in G	K110	(K75b)
iii		Symphony No.13	in F	K112	
v		Symphony No.14	in A	K114	
iii		Symphony No.15	in G	K124	
iii		Symphony No.16	in C	K128	
v		Symphony No.17	in G	K129	
iv		Symphony No.18	in F	K130	
iv		Symphony No.19	in E flat	K132	
iv		Symphony No.20	in D	K133	
iii		Symphony No.42	in F	K75	
iii		Symphony No.43	in F	K76	(K42a)
i		Symphony No.44	in D	K81	(K73l)
iv		Symphony No.45	in D	K95	(K73n)
iv		Symphony No.46	in C	K96	(K111b)
iv		Symphony No.47	in D	K97	(K73m)
iv		Symphony No.48	in D	K111+120	(K111a)
iv		Symphony No.50	in D	K161+163	(K141a)
v		Symphony No.51	in D	K121+196	(K207a)
iv		Symphony No.52	in C	K102+208	(K213c)
ii		Symphony No.55	in B flat	K.Anh214	(K45b)
ii		Symphony No.7a	in G	K.Anh221	(K45a)



- ii L. MOZART Symphony in G “Alte Lambacher”  
 “Neue Lambacher”  
*Symphonies Nos.2 & 3 in the standard numbering of 41 are not by Mozart. Some early works were later added at the end of the sequence. Doubts over the authorship of the two Lambach works resulted in the inclusion of both. A pair of the later symphonies had already been recorded in June 1970 (59); the other nineteen were added in 1978-80 (171). Another symphony (K19a) and an additional minuet for K114 subsequently became available; they were recorded in January 1989 (320) for the Philips Mozart Edition.*

These thirty-one were recorded in five batches:

- |       |              |                                      |  |
|-------|--------------|--------------------------------------|--|
| [i]   | 17-19 Oct 72 | five symphonies in six sessions,     |  |
| [ii]  | 19-23 Dec 72 | five symphonies in seven sessions,   |  |
| [iii] | 14-21 Mar 73 | six symphonies in eight sessions,    |  |
| [iv]  | 1-8 Sep 73   | ten symphonies in fourteen sessions, |  |
| [v]   | 16-18 Sep 73 | five symphonies in six sessions.     |  |
- (Sep74) 6599 602-9 = 6747 099  
 (July79) 6598 589-96 in 16LP set 6747 374 “Mozart Edition 1”  
 coupled with the Concertgebouw / Josef Krips versions  
 of Nos.21-41, recorded between Jun 72 & Sep 73.  
 (July81) 6599 602-9 = 6769 054  
 CD transfers : (Mar86) 416 619-20.2PH3 in 416 471.2PH6  
 (Sep90) 422 603-8 in 422 501.2PME6 with 320,324  
 (Oct96) 454 085.2PB12 + with 320,324  
 (Dec00) 464 770.2PB12 with 59,171,320,324

The only separate releases were :

- |        |            |           |                |                                       |
|--------|------------|-----------|----------------|---------------------------------------|
| [i]    | US :       | (Jun74)   | 6500 532       |                                       |
| [K22]  | Neths :    | (Nov75)   | 6833 172       | “De Academy Groet Amsterdam” with 117 |
| [K114] | (not UK) : | (. . c76) | cass. 7431 029 | with 76,80,83                         |
| [K74]  | UK :       | (Sep80)   | 6833 228       | with 54,70,83,106                     |
- SACD transfers : (Sep03) PentaTone Classics PTC5186 112 [12,18,K45a & LMoz]  
 (Sep04) PentaTone Classics PTC5186 113 [20,45,46,47,51]  
 (Feb06) PentaTone Classics PTC5186 138 [7,8,9,19]  
 (Oct06) PentaTone Classics PTC5186 139 [6,48,50,51,52,55]

## ARGO

Pr: Michael Bremner  
24-26 October 1972

[6]

Eng: Stanley Goodall  
 St.John’s, Smith Square

**Neville Marriner**

(87) Completion of Vivaldi’s “L’Estro Armonico” begun on 26 July 72.

*In 1970, Neville Marriner asked Walton to compose something for the ASMF.  
 He refused to write a new work, but agreed to arrange his 1947 String Quartet  
 for string orchestra and it was first performed in this version in March 1972.*

Pr: Michael Bremner  
27 October 1972

[2]

Eng: Stanley Goodall  
 St.John’s, Smith Square

directed by **Neville Marriner**

Iona Brown & Trevor Connah (violins),  
 Stephen Shingles (viola), Kenneth Heath (cello)

90 WALTON Sonata for String Orchestra

The booking sheets suggest that Denis Vigay deputised for  
Kenneth Heath, who was credited on the LP.  
(Sep73) ZRG711 coupled with 92 recorded on 17-18 May 73.  
CD transfer : (May04) Philips 475 6117PXV4 "A Celebration"

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
13-14 December 1972

Eng: Christopher Parker  
King's College, Cambridge

[2]

#### **David Willcocks**

James Lancelot (harpsichord)

Heather Harper (soprano), Robert Tear (tenor), John Shirley-Quirk (baritone),  
King's College Choir

- 91** HAYDN The Creation H.XXI.2 [sung in English]  
This recording was completed in six more sessions on 15-18 July 73.  
(Apr74) SAN347-48 = SLS971 = 0C 193 05538-39  
(Mar80) licensed to Arabesque (US) 2LP set 8039  
Excerpts :  
(July79) SXLP30308 = 0C 053 07042 &TC + "Choral Favourites from King's College"  
(May81) cass. TC2 MOM116 + "Great Choral Classics"  
(Dec87) [drm] CFP4532 & TC + "Sacred Arias"  
(Mar91) cass. TC2 MOM116 = 7 67078.4 + "Great Choral Classics"  
CD transfers : (Dec88) Studio 2CD set CMS7 69894.2  
(Mar98) 2CD set HMVD5 72764.2  
(Dec06) 2CD set 3 75929.2 +  
Excerpts :  
(Jan89) CD CFP4532 = CDB7 62580.2 + "Sacred Arias"  
(Oct90) CD CFP4570 = CDB7 62990.2 & TC + "Choral Favourites"  
(Dec92) HMV16 = 7 67620.2 +  
(Apr94) CD CFP4641 = CDB5 68141.2 & TC + "Favourite Choral"  
(May94) BBC7 67848.2 + "Highlights from the Definitive Classical Music Collection" with 73  
(May94) BBC5 68033.2 +  
(July95) WHS5 68824.2 &.4 + "A Portrait of King's"  
(Sep95) CDU5 65792.2 &.4 + "Arias" with 60  
(Aug97) CD CFP6002 = 5 72278.2 + "Unforgettable Classics: Sacred" with 60  
(May98) CD CFP6073 = 5 72812.2 + "Choral Favourites from King's" with 60,61,79,129  
(Mar99) Virgin 2CD set VTDCD234 = 7243 8 47225.2 &.4 + with 60,147,355  
"The Best Choral Album in the World... Ever!"

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

19-23 December 1972  
14,15,17 & 21 March 1973

[7]

Brent Town Hall

[8]

Brent Town Hall

#### **Neville Marriner**

- (89) Continuation of the set of early Mozart Symphonies, see 17 Oct 72.

### ARGO

Pr: Michael Bremner  
15-18 May 1973

Eng: Stanley Goodall  
St.John's, Smith Square

[8]

**Neville Marriner**

- 92** [c] Neil Black (oboe)
- a PROKOFIEV-Barshai Visions Fugitives Op.22
- b PROKOFIEV Symphony No.1 in D Op.25 "Classical"
- c BIZET Symphony in C
- [a] (Sep73) ZRG711 coupled with **90** recorded on 27 Oct 72.
- [bc] (Dec73) ZRG719 ; 6 41723AS, (Apr76) cass. KZRC719
- [bc] (Mar84) 410 167.1DJ &.4 ; London JL41065
- [bc] (Oct87) [drm] 417 734.1DB &.4 with 31
- CD transfers : [bc] (Sep87) Ovation 417 734.2DM = 8 43739ZS
- [c] (May04) Philips 475 6117P XV4 "A Celebration"
- [a] (Jly07) Australian Eloquence 442 8414

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
22-23 May 1973

Eng: Christopher Parker  
Abbey Road Studio 1

[4]

**Neville Marriner**

Barry Tuckwell (horn)

Nicholas Kraemer (harpsichord continuo)

- 93** CHERUBINI Horn Sonata No.2 in F
- FÖRSTER Horn Concerto in E flat
- L. MOZART Horn Concerto in D
- TELEMANN Horn Concerto in D
- WEBER Horn Concertino in E minor Op.45 J188
- The cadenzas were evidently recorded in an additional session on 31 May 73.
- (Jun74) ASD2985 = 0C 063 02459 ; Angel S36996
- CD transfer : (May96) Forte 2CD set CZS5 69395.2 with 182 +
- (Apr05) Gemini 2CD set 5 86558.2 with 182 +

**PHILIPS**

Pr.& Eng: Volker Straus

25-27 June 1973

[4]

Brent Town Hall

**Neville Marriner**

Alfred Brendel (piano)

- 94**
- a MOZART Piano Concerto No.20 in D minor K466
- b Piano Concerto No.24 in C minor K491
- [a] (Sep74) 6833 119 with 76
- [ab] (July75) 6500 533, (Apr80) (US) cass. 7300 339, see note to 26 Sep 70.
- [(b)] (Jun76) 6580 114, cass. 7317 135 "Concert à la Carte II" with 53,54,59,70,80
- [ab] (. . c76) (not UK) cass. 7431 013
- [ab] (Sep79) 6542 435 in 8LP set 6768 096 also in
- (Nov85) 412 856.1PM13, cass. 412 856.4PM9
- [a] (Jan81) 6570 023, cass. 7310 023 with 76
- [a] (July84) 412 009.1PS &.4 with 76

[a]	(... 85)	(not UK)	412 635.1	with 76
CD transfers :	[(a)]	(Oct85)	416 273.2PH, 416 273.1PS &.4 +	
			“More of the Best of Wolfgang Amadeus Mozart”	
	[ab]	(Nov85)	416 271.2PH4 / 416 272.2PH2	in 412 856.2PH10
	[ab]	(Dec87)	420 906.2PM	with 128 and in 10CD pack
		(Mar91)	432 596.2PM10	“Alfred Brendel Collection”
	[ab]	(Mar88)	420 867.2PSL &.4	with 128
	[a]	(... 89)	426 206	in 426 204.2PX5 &.1,.4 with 210
	[ab]	(Dec90)	422 661/63	in 422 507.2PME12 +
	[ab]	(July94)	442 269.2PM2	with 76,128,210
	[a]	(Oct95)	446 229.2PM	with 210 +
	[ab]	(Dec00)	464 800.2PB12 +	
	[a]	(Oct05)	475 7050PMO	with 76,128

### ARGO

Pr: Michael Bremner  
10-13 July 1973

Eng: Stanley Goodall  
 St.John's, Smith Square

[4]

**Neville Marriner**

Robert Tear (tenor)

[b] William Bennett (flute), Neil Black (cor anglais),  
 Thea King (clarinet), Cecil James (bassoon),  
 Ifor James (horn), David Watson (harp), Tristan Fry (timpani).

**95**

a MAHLER Lieder eines fahrenden Gesellen

b BRITTEN Nocturne Op.60

[ab] (Feb74) ZRG737

This recording has not been transferred to CD.

*The harper is identified on the LP as David Watson, though the booking sheets list John Marson.*

Pr: Michael Bremner  
[ab] 10-13 July 1973

Eng: Stanley Goodall  
 St.John's, Smith Square

[4]

**Neville Marriner**

**96 a** SCHÖNBERG Verklärte Nacht Op.4

b WEBERN Five Movements Op.5

c HINDEMITH Five Pieces Op.44/4

[c] was recorded in an additional session on 28 Aug 74.

[abc] (Dec74) ZRG763

CD transfers : [ab] (Aug90) Enterprise 430 002.2DM with 43

[c] (Jly07) Australian Eloquence 442 8414

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
15-18 July 1973

Eng: Christopher Parker  
 King's College, Cambridge

[6]

**David Willcocks**

(91) Completion of Haydn's "Creation" begun on 13 Dec 72.

## ARGO

Pr: James Walker & Harley Usill  
18-19 July 1973

Eng: Colin Moorfoot & Michael Mailes  
St.John's College, Cambridge

[4]

### **George Guest**

led by Alan Loveday  
Stephen Cleobury (organ)  
Felicity Palmer (soprano), Helen Watts (contralto),  
Robert Tear (tenor), Christopher Keyte (bass),  
St.John's College Choir

**97** BEETHOVEN Mass in C Op.86  
(May74) ZRG739  
(Dec82) JB129, cass. KJBC129  
CD transfers : (July91) Ovation 430 361.2DM &.4 +  
(May96) Belart 461 317.2 +

Pr: Michael Bremner  
23-27 July 1973

Eng: Stanley Goodall  
St.John the Evangelist, Islington

[10]

### **Neville Marriner**

George Malcolm (organ, harpsichord)  
**98** Christopher Hogwood (harpsichord continuo)  
a HANDEL Organ Concerto in B flat Op.7/1 HWV306  
b Organ Concerto in A Op.7/2 HWV307  
c Organ Concerto in B flat Op.7/3 HWV308  
d Organ Concerto in D minor Op.7/4 HWV309  
e Organ Concerto in G minor Op.7/5 HWV310  
f Harpsichord Concerto in B flat Op.7/6 HWV311  
[a-f] (Sep76) 4LP set D3D4 ; 6 35343FK, with 88,102, see note to 11 Sep 72.  
[d] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"  
[d] (Sep79) ZRG888, cass. KZRC888 with 88,102  
[ab] (July82) ZRG940, cass. KZRC940 with 88  
[c-f] (Dec82) ZRG941, cass. KZRC941  
CD transfers : [a-f] (Oct96) 452 235.2DF2 &.4 with 88  
[a-f] (Nov98) 458 333.2LC8 +

## PHILIPS

1-4,6-8 September 1973

Pr.& Eng: Wilhelm Hellweg  
[14]

Brent Town Hall

### **Neville Marriner**

(89) Continuation of the set of early Mozart Symphonies, see 17 Oct 72.

## ARGO

Pr: Michael Bremner  
10-14 September 1973

Eng: Stanley Goodall  
St.John's, Smith Square

[10]

### **Neville Marriner**

Alan Loveday & Carmel Kaine (violins), Kenneth Heath (cello),  
Robert Spencer & James Tyler (theorbos),

**99** Christopher Hogwood / Trevor Pinnock / Colin Tilney (harpsichord, organ continuo).

a CORELLI Concerto Grosso in D Op.6/1  
b Concerto Grosso in F Op.6/2  
c Concerto Grosso in C minor Op.6/3  
d Concerto Grosso in D Op.6/4  
e Concerto Grosso in B flat Op.6/5  
f Concerto Grosso in F Op.6/6  
g Concerto Grosso in D Op.6/7  
h Concerto Grosso in G minor Op.6/8  
i Concerto Grosso in F Op.6/9  
j Concerto Grosso in C Op.6/10  
k Concerto Grosso in B flat Op.6/11  
l Concerto Grosso in F Op.6/12

This recording was completed in six more sessions on 14 Dec 73 and 3-4 Jan 74.

[a-l] (Sep74) ZRG773-75 ; 6 35259EX  
[fghl] (Nov75) ZRG828  
[bchl] (Nov75) cass. KZRC15016  
[h] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"  
[h] (Sep84) cass. 411 891.4DN + "Famous Baroque Concertos"  
CD transfers : [a-l] (Nov91) Serenata 430 560.2DM2  
[h] (May93) Serenata 436 224.2DM "Italian Concertos" with 1,2,3,4  
[a-l] (Mar95) 443 862.2DF2  
[(h)] (Nov95) 448 176.2DH &.4 + "Ave Maria - A Sacred Christmas" with 133  
[(h)] (Dec01) 468 503.2DX2 + "Christmas Adagios"  
[(a)] (May02) 470 460.2DX2 + "Baroque Adagios"

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

16-18 September 1973

[6]

Brent Town Hall

**Neville Marriner**

(89) Completion of the set of early Mozart Symphonies, see 17 Oct 72.

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop

Eng: Stuart Eltham

1-4 October 1973

[8]

Abbey Road Studio 1

**Neville Marriner**

David Munrow (recorder)

Kenneth Heath (cello), John Gray (double-bass),

Christopher Hogwood (harpsichord continuo)

**100** [a] Carmel Kaine (violin)  
a TELEMANN Suite in A minor  
b HANDEL Recorder Concerto in B flat HWV294 Op.4/6  
c SAMMARTINI Recorder Concerto in F  
[abc] (Nov74) ASD3028 = 0C 063 02441 ; Angel S37019  
[(a)] (May81) BOX513601 in 3LP set SLS5136 = 0C 153 43060-62 & TC +

“The Art of David Munrow”

[a] (Nov84) 2LP set EX29 0028.3 &.5 +  
 “The Golden Age of Baroque” with 78,101,116,131  
 CD transfers : [a] (Apr96) CD CFP4690 = CDT5 68810.2 & TC +  
 “Unforgettable Classics: Baroque”  
 The rest of this recording has not been transferred to CD.

Also recorded during the same eight sessions:

**Neville Marriner**

[a] Iona Brown (violin)

- 101** “The Academy in Concert”
- a ALBINONI-Giazotto Adagio in G minor
- b BACH Christmas Oratorio BWV248 : Sinfonia
- c BACH Suite No.3 in D BWV1068 : Air
- d BEETHOVEN Twelve Contredanses WoO.14
- e HANDEL Berenice HWV38 : Menuet
- f HANDEL Messiah HWV56 : Pastoral Symphony
- g MENDELSSOHN Octet in E flat Op.20 : Scherzo [orch. version]
- h MOZART German Dance K605/3 “Sleigh Ride”
- i MOZART March in D K335/1
- j PACHELBEL Canon a 3 on a Ground in D
- [a-j] (Oct74) ASD3017 = 0C 063 02503 ; Angel S37044, (Jun75) cass. TC ASD3017
- [j] (Aug79) cass. TC2 MOM103 = 0C 457 07090 + “The Sound of Baroque”
- [ahj] (Nov79) Angel (US) 45rpm supercut disc SS45023
- [j] (Aug81) licensed to RCA RCALP5032 = BL14003, cass. RCAF5032 +  
 “The Music of Cosmos” [Carl Sagan’s TV series]
- [a-j] (Sep82) 1C 197 54224 in 4LP set SLS5267 &TCC
- [bj] (Nov84) 2LP set EX29 0028.3 &.5 +  
 “The Golden Age of Baroque” with 78,100,116,131
- [j] (Sep90) cass. TC2 MOM103 = 7 67065.4 + “The Best of Baroque”  
 CD transfers :
- [acghj] (July86) CDC7 47391.2 with 131,197
- [c] (Oct88) Laser CDZ7 62503.2, (July89) cass. LZ7 62503.4 + with 131,293  
 “Best Loved Classics, Vol.4” also in 4CD pack CZS7 62792.2
- [a] (Oct88) Laser CDZ7 62504.2, (July89) cass. LZ7 62504.4 + with 245,293  
 “Best Loved Classics, Vol.5”
- [j] (Oct88) Laser CDZ7 62505.2, (July89) cass. LZ7 62505.4 + with 197,245  
 “Best Loved Classics, Vol.6”
- [h] (Oct88) Laser CDZ7 62507.2, (July89) cass. LZ7 62507.4 +  
 “Best Loved Classics, Vol.8”
- [ahj] (Oct88) also in 4CD pack CZS7 62787.2
- [j] (Oct88) 2CD set CD EMTVD45 = CDS7 90353.2 &LP,TC +  
 “The Classic Experience” with 197,234,245
- [j] (Nov88) Laser CDZ7 62526.2 + “The Best of Baroque”
- [j] (Sep89) CD CFP4557 = CDB7 62777.2 & drm LP, TC +  
 “Baroque Favourites” with 78,131
- [a] (May90) 2CD set CD EMTVD50 = CDS7 94431.2 &LP,TC +  
 “The Classic Experience II” with 73,131,267
- [hi] (Jan91) CDZ7 67017.2, cass. LZ7 67017.4 with 74,131
- [a] (Dec91) CDZ7 67254.2, cass. LZ7 67254.4 + “Movie Classics”
- [j] (Dec92) HMV44 = 7 67648.2 + “Baroque Classics”

[h] (Dec92) CD CFP4612 = CDB7 67597.2 & TC + "Favourite Mozart" with 131  
[a] (Dec92) CD CFP4613 = CDB7 67598.2 & TC + "Favourite TV Classics" with 293  
[e] (Mar93) CD CFP4616 = CDB7 67699.2 & TC + "Ave Maria"  
[j] (. . . 93) licensed to Laserlight Classic 16208, cass. 26208 with 131,293  
[j] (Oct93) Universal Classics CDU5 65038.2,  
(Apr94) cass. EU5 65038.4 + "Baroque Classics"  
[j] (May94) CDZ5 68116.2 + "Classic Ads" with 245  
[c] (May94) CDZ103 = 5 68244.2 + "Best Loved Classics 4"  
[a] (May94) CDZ104 = 5 68245.2 + "Best Loved Classics 5"  
[j] (May94) CDZ105 = 5 68246.2 + "Best Loved Classics 6"  
[a] (May94) CDC5 55242.2 &.4 + (originally allocated mid-price CDM5 65231.2)  
"Classical Moods: Melancholy"  
[cj] (May94) CDC5 55243.2 &.4 + (originally allocated mid-price CDM5 65232.2)  
"Classical Moods: Tranquillity" with 131,197,283  
[j] (Jun94) CDZ114 = 5 68256.2 + "The Best of Baroque"  
[a] (Sep94) CDZ122 = 5 68264.2 + "Movie Classics"  
[j] (Sep94) WHS5 68403.2 &.4 + "Baroque Classics"  
[j] (Oct94) CD CFP4647 = CDB5 68429.2 & TC +  
"Favourite Wedding Classics" with 147,245  
[a] (Nov94) CD CFP4660 = CDB5 68456.2 & TC + "Everlasting Peace" with 131  
[j] (Nov94) HMV113 = 5 68466.2 + "Classic Advertisements"  
[j] (Nov94) HMV125 = 5 68478.2 + "Wedding Classics"  
[aj] (July95) 2CD set CD EMTVD93 = 5 65690.2 & TC + (also allocated CMS5 65808.2)  
"The Best Classical Album in the World...Ever!"  
[a] (Sep95) WHS5 68978.2 &.4 + "Music from the Ads"  
[c] (Sep95) CDM5 65721.2 &.4 + "Classic Ads, Volume II"  
[j] (Sep95) CDU5 65797.2 &.4 + "Virgo" with 293  
[j] (Jan96) 2CD set CES5 69095.2 + "Movie Classics"  
[j] (Mar96) CD EMX2265 = CDM5 65950.2 & TC +  
"A Baroque Festival" with 131,147,197  
[h] (Apr96) CD CFP4683 = CDT5 68803.2 & TC + "Unforgettable Classics: Mozart"  
[a] (Apr96) CD CFP4690 = CDT5 68810.2 & TC + "Unforgettable Classics: Baroque"  
[j] (Apr96) CD CFP4693 = CDT5 68813.2 & TC +  
"Unforgettable Classics: Advertisements"  
[a] (Apr96) CD CFP4696 = CDT5 68816.2 & TC + "Unforgettable Classics: Movies"  
[j] (Jun96) 2CD set CD CLEXP1 = 5 69399.2 &.4 + and  
[a] (Jun96) 2CD set CD CLEXP2 = 5 69402.2 &.4 + both in  
(Jun96) 8CD pack CD CLEXP6 = 5 69414.2 "The Complete Classic Experience"  
[j] (Dec96) WHS5 69492.2 &.4 + "More Music from the Ads"  
[j] (July97) HMV5 72157.2 + "Baroque Favourites"  
[j] (July97) HMV5 72161.2 + "Classic Advertisements"  
[j] (Aug97) CD CFP6004 = 5 72280.2 +  
"Unforgettable Classics: Wedding Classics" with 147,245  
[aj] (Aug97) Virgin 2CD set VTDCD133 = 8 44161.2 &.4 +  
"The Best Classical Album in the World...Ever!"  
[acj] (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +  
"The Most Relaxing Classical Album in the World...Ever!"  
[acghj] (. . . 97) Red Line (US) CDR5 69852.2 with 131,197  
[c] (Jan98) HMV5 72493.2 + "Classic Advertisements 2"  
[j] (Feb98) CDM5 66758.2, cass. EG5 66758.4 + "Classical Moods: Love"  
[acj] (Mar98) Disky 2CD set DCL70334.2 + "Simply the Best of Classical Music"



- [acj] (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
 “The Most Relaxing Classical Albums in the World...Ever!”
- [aj] (Sep99) Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +  
 “The Very Best of The Classic Experience”
- [a] (Oct99) Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +  
 “The Best Classical Album of the Millenium... Ever!”
- [a] (Nov99) Disky 2CD set DCL70597.2 “A Portrait of Sir Neville Marriner”
- [h] (Nov99) 2CD set HMVD5 73669.2 + “Composer of the Millenium: Mozart”
- [acj] (Aug00) Virgin 2CD set VTDCD312 = 7243 8 49524.2 +  
 “Harmony – The Music of Dreams”
- [cj] (Nov00) 2CD set VTDCD340 = 7243 5 45437.2 +  
 “The Most Peaceful Classical Album in the World...Ever!”
- [a] (Oct01) Virgin 2CD set VTDCD408 = 7243 8 11150.2 + “Classical Chillout”
- [j] (Sep02) 5 75632.2 + “Sarabande”
- [h] (Jun03) Virgin 3CD set VTDCDX528 = 7243 5 57544.2 + with 73,131,294,310  
 “Classical Legends – Mozart”
- [bdf] not released on CD.

*The “Christmas Oratorio”, “Berenice” and “Messiah” excerpts  
 [bef] were re-recorded digitally by EMI in June 1983 (245).*

## ARGO

*Eight sessions were booked at Rotherhithe for 12-15 Dec 73, evidently with the intention of completing the set of Organ Concertos. Work was cut short after two days and sessions at St. John’s, Smith Square were substituted. Following another unsuccessful visit in February 1975, the project was at last finished in August 1975.*

- [ab] Pr: Michael Bremner Eng: Stanley Goodall  
 [cde] Pr: Chris Hazell Eng: Stanley Goodall  
 [ab] 12-13 December 1973 [4] St.Mary’s, Rotherhithe

### Neville Marriner

George Malcolm (organ)

- 102** Christopher Hogwood (harpsichord continuo)
- a HANDEL Organ Concerto No.13 in F HWV295  
 b Organ Concerto No.14 in A HWV296a  
 c Organ Concerto No.15 in D minor HWV304  
 d Organ Concerto No.16 in F HWV305a  
 e Il Trionfo del Tempo HWV46a : Sonata

[cde] were recorded in three more sessions on 27-28 Aug 75.

- [a-e] (Sep76) 4LP set D3D4 ; 6 35343FK, with 88,98, see note to 11 Sep 72.  
 [a] (Sep79) ZRG888, cass. KZRC888 with 88,98  
 [a] (Oct81) D242D3, 3cass.set K242K33 (Handel)  
 [a-e] (May83) ZRG942, cass. KZRC942  
 [a] (Sep84) cass. 411 891.4DN + “Famous Baroque Concertos”  
 CD transfers : [a-e] (Nov98) 458 333.2LC8 +

- Pr: Michael Bremner Eng: Stanley Goodall  
14 December 1973 [2] St.John’s, Smith Square

### Neville Marriner

- (99) Continuation of Corelli’s Op.6 begun on 10 Sep 73.

Pr: Chris Hazell  
19-22 December 1973

Eng: Kenneth Wilkinson, James Lock & Colin Moorfoot  
[7] King's College, Cambridge

**David Willcocks**

led by Alan Loveday

Kenneth Heath (cello), James Lancelot (organ)

King's College Choir

- |                |           |                                 |                                       |                  |
|----------------|-----------|---------------------------------|---------------------------------------|------------------|
|                | [ab d g]  | Philip Langridge                | (tenor)                               |                  |
|                | [ b ]     | Caroline Friend                 | (soprano)                             |                  |
|                | [ c defg] | John Nixon                      | (tenor), Marcus Creed                 | (bass)           |
|                | [ c efg]  | Charles Brett                   | (counter-tenor)                       |                  |
|                | [ c e ]   | Peter Allwood                   | (bass)                                |                  |
|                | [ e ]     | Simon Channing & Russell Watson | (trebles)                             |                  |
|                | [ e ]     | Ian Honeyman                    | (tenor), Richard Brett                | (baritone)       |
|                | [ e ]     | Richard Wistreich               | (bass)                                |                  |
| <b>103</b>     | [ ef ]    | Timothy Brown                   | (counter-tenor)                       |                  |
| a              | HANDEL    | Chandos Anthem No.2             | HWV247                                | “In the Lord”    |
| b              |           | Chandos Anthem No.5             | HWV250a                               | “I will magnify” |
| c              | BLOW      | Blessed is the man              | - anthem                              |                  |
| d              |           | Cry aloud and spare not         | - anthem                              |                  |
| e              |           | God spake sometime              | - anthem                              |                  |
| f              |           | I was glad                      | - anthem                              |                  |
| g              |           | O sing unto the Lord            | - anthem                              |                  |
| [ab]           | (Feb75)   | ZRG766,                         | see note to 6 July 65.                |                  |
| [c-g]          | (Apr75)   | ZRG767                          |                                       |                  |
| [e]            | (May77)   | SPA500, cass.                   | KCSP500 + “Music for Royal Occasions” |                  |
| [e]            | (Sep79)   | D148D4, 3cass.set               | K148K43 + “Festival of King's”        | with 29,133      |
| [ab]           | (Oct85)   | 414 449.1ZM &.4                 |                                       |                  |
| CD transfers : | [a]       | (May90)                         | Ovation 425 701.2DM3                  | with 185         |
|                | [dfg]     | (Mar93)                         | Ovation 436 256.2DM +                 |                  |
|                | [b]       | (Mar93)                         | Ovation 436 257.2DM                   | with 10,29       |
|                | [a]       | (Mar93)                         | Ovation 436 258.2DM                   | with 10,29       |
|                | [ce]      | (Mar93)                         | Ovation 436 259.2DM                   | with 29          |
|                | [ab]      | (Mar00)                         | 458 389.2DF2                          | with 10,29       |

Pr: Michael Bremner  
3-4 January 1974

[4]

Eng: Stanley Goodall  
St.John's, Smith Square

**Neville Marriner**

(99) Completion of Corelli's Op.6 begun on 10 Sep 73.

**ERATO [France]**

Pr: Michel Garcin  
1-2 April 1974

[4]

Eng: Pierre Lavoix  
Abbey Road Studio 1

**Neville Marriner**

Maurice André (trumpet)

Nicholas Kraemer (harpsichord continuo)

**104**

a ALBINONI Trumpet Concerto in B flat

b	TARTINI	Trumpet Concerto	in D
c	TELEMANN	Trumpet Concerto	in D
d	HANDEL-Andre	Trumpet Concerto	in G minor HWV287
e	PURCELL	Trumpet Sonata No.1	in D Z850
f	PURCELL	Trumpet Sonata No.2	in D
[a-f]	(Nov74)	STU70871 ; (. . c75)	Musical Heritage Society MHS3082, cass. 2129
[a-f]	(Jun76)	RCA (US) 3LP set CRL3	1430 +
CD transfers :	[cde]	(Jun87)	Bonsai ECD55015, cass. MCE55015 + “Trumpet Voluntary”
	[ab]	(Jun87)	Bonsai ECD55017, cass. MCE55017 +
	[cde]	(May92)	2292 45060.2 + Maurice André Edition
	[ab]	(May92)	2292 45062.2 + Maurice André Edition
	[cde]	(. . . 93)	4509 92123.2 + “Trumpet Voluntary”
	[ab]	(. . . 93)	4509 92124.2 + “Italian Baroque Concertos”
	[f]		not released on CD.

### ARGO

Pr: Michael Bremner  
14-17 May 1974

[8]

Eng: Stanley Goodall  
St.John’s, Smith Square

#### Neville Marriner

Cecil James (bassoon), Kenneth Heath (cello), John Gray (violone),  
Anthony Rooley, Robert Spencer & James Tyler (theorbos),  
Christopher Hogwood (harpsichord), Colin Tilney (organ).

[a c fg ij ] Carmel Kaine (violin)

[ b de h k l] Alan Loveday (violin)

<b>105</b>	VIVALDI	Twelve Concertos	Op.4	“La Stravaganza”
a		No.1	in B flat	RV383a
b		No.2	in E minor	RV279
c		No.3	in G	RV301
d		No.4	in A minor	RV357
e		No.5	in A	RV347
f		No.6	in G minor	RV316a
g		No.7	in C	RV185
h		No.8	in D minor	RV249
i		No.9	in F	RV284
j		No.10	in C minor	RV196
k		No.11	in D	RV204
l		No.12	in G	RV298

This recording was completed in eight more sessions on 11-14 Jun 74  
and an extra session on 28 Aug 74.

[a-l]	(Mar75)	ZRG800-1 ; 6	35279DX	
[a]	(Sep77)	D69D3,	3cass.set K69K33	“A Baroque Festival”
[a-l]	(Sep78)	D101D10		with 49,87,121,154
[a]	(Oct81)	D240D3,	3cass.set K240K33	(Vivaldi)
[h]	(Mar83)	SA21,	cass. KSC21 ; London STS15574	(Vivaldi)
[h]	(. . c86)	London (US)	417 100.1LT &.4	(Vivaldi)
[h]	(. . c89)	(not UK)	cass. 421 398.4DC +	(Vivaldi)
CD transfers :	[a]	(Sep90)	Serenata 425 721.2DM &.4	
	[h]	(Nov91)	421 398.2LC	with 3,4,46,121,154
	[a-l]	(Nov91)	Serenata 430 566.2DM2	

[a-l]	(Sep95)	444 821.2DF2	
[(a-l)]	(Dec98)	460 950.2DX2 &.4 +	“Vivaldi’s Adagios”
[a-l]	(Aug04)	475 471.2DC7	with 49,87,121,154

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

28-30 May 1974

[6]

Brent Town Hall

**Neville Marriner**

<b>106</b>	a	ROSSINI	Il Barbiere di Siviglia	:	Overture	
	b		L’Italiana in Algeri	:	Overture	
	c		La Scala di Seta	:	Overture	
	d		Il Signor Bruschino	:	Overture	
	e		Il Turco in Italia	:	Overture	
	f		La Cambiale di Matrimonio	:	Overture	
	g		L’Inganno felice	:	Overture	
	h		Tancredi	:	Overture	
[a-h]	(Oct75)		6500 878, cass. 7300 368			
[d]	(Jan77)		6598 397 in 2LP set 6747 327 +			
			“The Greatest Music in the World, Volume 4”			
[e]	(Feb77)		6598 395 in 2LP set 6780 756 +		“A Festival of Italian Music”	with 80
[c]	(Sep80)		6833 228			with 54,70,83,89
[a-h]	(Sep80)		6542 619 in 4LP set 6768 064, cass. 7399 332-34 = 7699 136			with 143,192
			CD transfers :			
[abc]	(Feb86)		412 893.2PH			with 143,192
[a]	(. . c88)	(Ger.)	420 813.2PX &.4		“Berühmte Ouvertüren”	
[abc]	(Aug 89)		426 004.2PX			with 143,192
[a-h]	(May92)		434 016.2PM3			with 143,192
[c]	(Nov92)		434 958.2PH +		“Il Banchetto Musicale del Signor Rossini”	
					[with cookery book]	
[a]	(Jun95)	Belart	450 075.2 &.4 +		“Famous Overtures”	
[a-e]	(Aug95)	Solo	446 196.2PM			with 143
[a]	(Feb96)		446 516.2 +		“Compact Companions: Rossini”	[with book]
[a-h]	(July03)		473 967.2PTR3			with 143,192
			SACD transfer :			
[a-h]	(Jan03)		PentaTone Classics PTC5186 106			

Six more overtures were recorded in Dec 76 and the remaining twelve in Dec 79, see 143 and 192.

### ARGO

Pr: Michael Bremner

Eng: Stanley Goodall

11-14 June 1974

[8]

St. John’s, Smith Square

**Neville Marriner**

(105) Continuation of Vivaldi’s “La Stravaganza” begun on 14 May 74.

### PHILIPS

16 & 18 July 1974

Pr.& Eng: Wilhelm Hellweg

[4]

Brent Town Hall

**Neville Marriner**

Pepe Romero (guitar)

[a] Angel Romero (guitar)

**107**

- a RODRIGO Concierto Madrigal  
b GIULIANI Guitar Concerto No.1 in A Op.30
- [ab] (Nov75) 6500 918, cass. 7300 369  
[a] (Jan78) 6598 760 in 2LP set 6747 430 with 118 +  
[b] (Mar80) 6542 269 in 2LP set 6770 012, 7399 250 in 2cass. set 7650 011  
[a] (July83) (US) 6514 295, cass. 7337 295 with 118  
[b] (Aug83) (US) 6514 296, cass. 7337 296 with 118  
[a] (Oct84) 412 170.1PM3 &.4 with 118,174,247 +
- CD transfers : [a] (Mar83) 400 024.2PH with 174  
[b] (Dec87) 420 780.2PH with 139  
[a] (Oct91) 432 581.2PM3 with 118,174,247 +  
[a] (Feb92) 432 828.2PM with 118,174 in 10CD pack  
432 820.2PM10 "Splendour of Spain"  
[b] (Nov96) 454 262.2PM2 with 118,139 +  
[a] (Oct98) 462 296.2PM2 with 118,174,247 +  
[(b)] (Oct00) Eloquence 468 130.2 + "Late Night Classics"  
[(b)] (Oct00) Eloquence 468 168.2 + "Day Dreams"  
[a] (Feb05) 475 6545PXV2 with 118,174,378  
[a] (Mar08) 478 0192DX2 with 174 +
- SACD transfer : [ab] (May04) PentaTone Classics PTC5186 141 +

This was the start of a series of recordings of Rodrigo's guitar concertos, which continued until July 1992, see 118,174,247,276 and 378.

17,20 & 21 July 1974

Pr.& Eng: Wilhelm Hellweg

[6]

Brent Town Hall

Carmel Kaine & Malcolm Latchem (violins),  
Stephen Shingles (viola), Kenneth Heath (cello),  
John Gray (violone), Neil Black & Tess Miller (oboes),  
Celia Nicklin (cor anglais), Cecil James (bassoon),  
Andrew Davis & Christopher Hogwood (harpsichord, organ)

**Neville Marriner**

**108** BACH Art of Fugue BWV1080

Arranged by Neville Marriner and Andrew Davis.

There were two additional sessions on 19 July 74 for the keyboard players alone.

- (Sep75) 6599 810-11 = 6747 172, (Dec76) cass. 7300 460-61 = 7699 007  
(Nov81) 6570 376-77 in 7LP set 6768 232 with 70,161,168
- CD transfers : (Jan95) 442 556.2PM2 with 168  
(Nov97) 456 377.2PB9 + with 136,161,168,198,226
- SACD transfer : (Feb04) PentaTone Classics PTC5186 140

**ARGO**

Pr: Chris Hazell  
1-2 August 1974

Eng: Kenneth Wilkinson & James Lock  
St.John's College, Cambridge

[4]

**George Guest**

Felicity Palmer (soprano), Helen Watts (contralto),  
Kenneth Bowen & Wynford Evans (tenors), Christopher Keyte (bass),  
St.John's College Choir

**109** SCHUBERT Mass in E flat D950  
(Oct75) ZRG825

Excerpt : (... 87) licensed to Celestial Harmonies 2LP set 16 35188 + "Magnum Mysterium"

CD transfers : (July91) Ovation 430 362.2DM &.4 +  
(Jan97) 452 405.2DF2 with 138 + also in 12CD pack  
452 389.2DF12 "Schubert Masterworks"

Excerpts : (Feb93) 436 407.2DWO &.4 + "The World of Schubert"  
(Dec95) 448 687.2DH &.4 + "Pie Jesu" with 122  
(Jan97) 452 208.2DH &.4 + "The Magic of Schubert"

**C.B.S. [U.S.A.]**

Pr: Andrew Kazdin  
23-24 August 1974

Eng: Mike Ross-Trevor & Ray Moore  
CBS Studios, Whitfield Street

[4]

**Neville Marriner**

Murray Perahia (piano)

**110**  
a MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
b Piano Concerto No.2 in D minor Op.40

[ab] (Feb75) 76376, (Aug75) cass. 40 76376; Columbia MQ33207

CD transfers : [ab] (Sep87) MK42401 = DIDC10358 + also in  
(Dec91) Sony 11CD pack SX11K48153 + "The Art of Murray Perahia"  
[ab] (Dec95) Sony SMK42401 +  
[b] (Nov04) Sony 518810.2 +  
[ab] (Nov06) Sony 88697 00818.2 +

**ARGO**

Pr: Michael Bremner  
[a-e] 26-30 August 1974

Eng: Stanley Goodall  
St.John's, Smith Square

[10]

**Neville Marriner**

Christopher Hogwood / Nicholas Kraemer (harpsichord continuo)

[ab e ] Neil Black (oboe, oboe d'amore)

[ c e ] William Bennett (flute)

[ d e f] Carmel Kaine (violin)

[ d ] Tess Miller (oboe)

**111** [ f ] Richard Studt & Ronald Thomas (violins)

a BACH Oboe Concerto in F BWV1053

b Oboe d'Amore Concerto in A BWV1055

c Flute Concerto in G minor BWV1056

d Violin & Oboe Concerto in D minor BWV1060

e Triple Concerto in D minor BWV1063

f Triple Violin Concerto in D BWV1064

Arranged by Christopher Hogwood from Harpsichord Concertos.

- [f] was recorded in two extra sessions on 28 Feb 75.
- [cdf] (Dec75) ZRG820, cass. KZRC820
- [abe] (Mar76) ZRG821, cass. KZRC821
- [a-f] (. . . c76) Teldec (Germany) 2LP set 6 35328DX
- [cd] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"
- [a-f] (Oct 81) D241D3, 3cass.set K241K33 with 17,67
- [c] (Mar82) ZK82 with 67,121
- [cd] (Sep84) cass. 411 891.4DN + "Famous Baroque Concertos"
- [cd] (Aug86) [drm] 417 282.1DB &.4 with 67
- CD transfers :
- [cd] (Apr87) Ovation 417 715.2DM = 8 43614ZS with 67
- [abef] (Oct93) Serenata 440 037.2DM
- [(ad)] (Nov93) 440 082.2LRX &.4 +  
 "Music for Relaxation Vol.2: The Romantic Bach" also in 3CD pack
- (Nov94) 444 590.2LRX3 "Music for Relaxation"
- [cd] (Mar95) 443 847.2DF2 +
- [abdf] (May95) licensed to Boston Skyline BSD127
- [(d)] (. . . 96) 2CD set 452 758.2 &.4 + "Pure Classic Moods"
- [c] (Apr99) 460 302.2DF2 + with 7,121
- [(d)] (Apr00) 466 465.2DX2 &.4 + "Essential Bach"
- [(d)] (May02) 470 460.2DX2 + "Baroque Adagios"
- [(d)] (Oct03) 470 237.2DM + "For a Rainy Day"
- (96) One of the scheduled sessions was used instead for Hindemith's "Five Pieces",  
 to complete the album begun on 10 July 73.
- (105) Another was used to complete Vivaldi's "La Stravaganza" begun on 14 May 74.

### E.M.I. (His Master's Voice)

Pr: John Willan  
9-10 December 1974

Eng: Robert Gooch  
 King's College, Cambridge

[4]

#### **Philip Ledger**

James Lancelot (organ), Francis Grier (harpsichord)

- 112** HANDEL The Choice of Hercules HWV69
- |                |                 |           |
|----------------|-----------------|-----------|
| Heather Harper | (soprano)       | Pleasure  |
| Helen Watts    | (contralto)     | Virtue    |
| James Bowman   | (counter-tenor) | Hercules  |
| Robert Tear    | (tenor)         | Attendant |
- King's College Choir

(Dec75) ASD3148 = 0C 063 05970Q; not released in US

CD transfer : (Jan03) Virgin 5CD set VBD5 62118.2 +

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

11 & 13 December 1974

[4]

Brent Town Hall

#### **Neville Marriner**

- 113** BEETHOVEN Symphony No.4 in B flat Op.60  
 Grosse Fuge in B flat Op.133

(Mar76) 9500 033, cass. 7300 456, see note to 23 Sep 70.  
CD transfer : (Nov91) 432 509.2PSL &.4

12 & 14 December 1974 Pr.& Eng: Wilhelm Hellweg [4] Brent Town Hall

**Neville Marriner**

- 114** Alfred Brendel (piano)
- a MOZART Piano Concerto No.18 in B flat K456  
b Piano Concerto No.27 in B flat K595
- [b] A documentary for London Weekend Television's arts programme, "Aquarius", was filmed at the sessions.
- [ab] (Feb75) 6500 948, cass. 7300 383, see note to 26 Sep 70.  
[ab] (Sep79) 6542 437 in 8LP set 6768 096 also in  
(Nov85) 412 856.1PM13, cass. 412 856.4PM9  
[ab] (Sep85) 412 931.1PM &.4  
CD transfers :  
[ab] (Nov85) 416 271.2PH4 / 416 272.2PH2 in 412 856.2PH10  
[b] (May87) 420 487.2PM &.4 with 76  
[ab] (Dec90) 422 660/64 in 422 507.2PME12 +  
[b] (Sep94) Solo 442 391.2PM with 76  
[b] (Nov94) 442 571.2PM2 with 128,162,172,210  
[b] (Jan96) 446 921.2PM5 + "The Art of Alfred Brendel, Vol.1" with 76,158,170,210,253  
[(b)] (Feb97) 446 378.2PM &.4 + "Mozart for Meditation"  
[ab] (Dec00) 464 800.2PB12 +

**ARGO**

*The Rotherhithe sessions were intended for a further attempt to complete the set of Handel Organ Concertos (see note to 12 Dec 73).*

Pr: Michael Bremner Eng: Stanley Goodall  
24-26 February 1975 [6] St.Mary's, Rotherhithe  
27-28 February 1975 [4] St.John's, Smith Square

**Neville Marriner**

- Christopher Hogwood (harpsichord continuo)
- [b] Stephen Shingles (viola)  
[c] Celia Nicklin & Tess Miller (oboes),  
Timothy Brown & Robin Davis (horns)
- 115**
- a TELEMANN Don Quichotte : suite  
b Viola Concerto in G  
c Overture in D  
d Overture in C  
e Overture in C "Hamburger Ebb und Fluth"  
f Ouverture des nations anciens et modernes
- These recordings were completed in an extra session at Rotherhithe on 28 Aug 75.
- [abc] (Feb76) ZRG836, cass. KZRC836  
[def] (Apr77) ZRG837, cass. KZRC837 ; 6 42245AH  
[b] (Sep77) D69D3, 3cass.set K69K33 "A Baroque Festival"  
[d] (Aug83) SA30, cass. KSC30 ; London STS15587 (Telemann)  
[b] (Sep84) cass. 411 891.4DN + "Famous Baroque Concertos"  
[d] (. . c86) London (US) cass. 417 061.4LT with 2,3,36



CD transfers : [abce] (Mar91) Serenata 430 265.2DM &.4  
 [b(c)] (Feb01) Eloquence 467 415.2 +  
 [df] not released on CD.

(111) The last two of these sessions were used to complete the Bach concerto arrangements begun on 26 Aug 74.

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
4-5 March 1975

Eng: Christopher Parker  
 Abbey Road Studio 1

[4]

**Neville Marriner**

**116** Jonathan Hinden (harpsichord continuo)  
 a HANDEL Agrippina HWV6 : Overture  
 b Arianna HWV32 : Overture  
 c Concerto a due cori No.1 in B flat HWV332  
 d Concerto a due cori No.3 in F HWV334  
 [a-d] (Apr76) ASD3182 = OC 063 02701Q ; Angel S37176  
 [a-d] (Sep81) Angel Red Line (US) RL32016  
 [a] (Nov84) 2LP set EX29 0028.3 &.5 +  
 "The Golden Age of Baroque" with 78,100,101,131

This recording has not been transferred to CD.

**PHILIPS**

3,4 & 7 June 1975

Pr.& Eng: Volker Straus

[4]

Brent Town Hall

**Neville Marriner**

[c] Carmel Kaine (violin)  
**117** "A Tribute to Holland"  
 a BREE Allegro for Four String Quartets  
 b LOCATELLI Introduttioni teatrali Op.4/5  
 c VIVALDI Concerto in D RV562a  
 d WASSENAER Concerto armonico No.5 in F minor  
 [d] from the set long known as "Pergolesi's Concertinos", was attributed to Ricciotti, the original publisher, and numbered 4 when first issued in the USA (Mar78). The true authorship was only established in 1980, around the time of the long delayed UK release.  
 [abc] (Nov75) (Neths) 6833 172 "De Academy Groet Amsterdam" with 89  
 [cd] (Feb80) 6833 260, cass. 7431 127 "Living Baroque"  
 [a-d] (July80) 9500 171  
 [cd] (Feb86) cass. 416 230.4PB + with 54,80,161  
 CD transfers : [c] (July87) 420 482.2PH with 186  
 [cd] (Apr89) 422 488.2PBQ &.4 with 54,80,168  
 [c] (Aug89) 426 005.2PX with 186  
 [ab] not released on CD.

Pr.& Eng: Volker Straus

4,7 & 9 June 1975

[4]

Brent Town Hall

**Neville Marriner**

Pepe Romero (guitar)

118

- |                |          |   |                    |
|----------------|----------|---|--------------------|
| a              | RODRIGO  | Fantasia para un Gentilhombre                                 |                    |
| b              | GIULIANI | Introduction, Theme with Variations & Polonaise Op.65         |                    |
| [ab]           | (Nov76)  | 9500 042, cass. 7300 442                                      |                    |
| [a]            | (Jan78)  | 6598 760 in 2LP set 6747 430 +                                | with 107           |
| [ab]           | (... 79) | (Germany) cass. 7431 027                                      |                    |
| [b]            | (Mar80)  | 6542 270 in 2LP set 6770 012, 7399 251 in 2cass. set 7650 011 |                    |
| [a]            | (July83) | (US) 6514 295, cass. 7337 295                                 | with 107           |
| [b]            | (Aug83)  | (US) 6514 296, cass. 7337 296                                 | with 107           |
| [a]            | (Oct84)  | 412 170.1PM3 &.4 +, see note to 16 July 74.                   |                    |
| CD transfers : | [a]      | (Aug84) 411 440.2PH   | with 174           |
|                | [(a)]    | (Feb86) 416 288.2PH + “The Sound of Classics”                 |                    |
|                | [a]      | (Aug89) 426 008.2PX   | with 174           |
|                | [a]      | (Oct91) 432 581.2PM3  | with 107,174,247 + |
|                | [a]      | (Feb92) 432 828.2PM with 107,174 in 10CD pack                 |                    |
|                |          | 432 820.2PM10 “Splendour of Spain”                            |                    |
|                | [b]      | (Nov96) 454 262.2PM2  | with 107,139 +     |
|                | [a]      | (Oct98) 462 296.2PM2  | with 107,174,247 + |
|                | [(a)]    | (Apr01) Eloquence 468 129.2 + “Adagio: Music for Relaxation”  |                    |
|                | [a]      | (Feb05) 475 6545PXV2  | with 107,174,378   |

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
7-10 July 1975

[4]

Eng: Christopher Parker  
Abbey Road Studio 1

**Neville Marriner**

Martin Gatt (bassoon), Kenneth Heath (cello),  
John Gray (double-bass), Nicholas Kraemer (organ).  
Janet Baker (mezzo-soprano)

- |      |                               |  |
|------|-------------------------------|--|
| [b]  | Celia Nicklin                 | (oboe da caccia)                                   |
| [c]  | Peter Lloyd & Edward Beckett  | (flutes)   |
| [d]  | Celia Nicklin                 | (oboe d'amore)                                     |
| [e]  | Jeanne & Marguerite Dolmetsch | (recorders)  |
| [h]  | Jane Ryan                     | (viola da gamba)                                   |
| [ij] | Neil Black                    | (oboe d'amore)                                     |
| 119  |                               |  |
| a    | BACH                          | Cantata BWV11 : Ach, bleibe doch                   |
| b    |                               | Cantata BWV6 : Hoch gelobter Gottes Sohn           |
| c    |                               | Cantata BWV34 : Wohl euch, ihr auserwählten Seelen |
| d    |                               | Cantata BWV129 : Gelobet sei der Herr              |
| e    |                               | Cantata BWV161 : Komm, du süsse Todesstunde        |
| f    |                               | Cantata BWV190 : Lobe, Zion, deinen Gott           |
| g    |                               | Magnificat in D BWV243 : Et exultavit              |
| h    |                               | St.John Passion BWV245 : Es ist vollbracht         |
| i    |                               | Christmas Oratorio BWV248 : Bereite dich, Zion     |
| j    |                               | Easter Oratorio BWV249 : Saget, saget mir          |
| k    |                               | Bist du bei mir - aria BWV508                      |

This album was completed in an extra session on 17 Oct 75.

- |       |         |  |
|-------|---------|--|
| [a-k] | (Oct76) | ASD3265 = 0C 063 02785Q &TC ; Angel S37229 |
|-------|---------|--|

[b-k] (July83) cass. TCC2 POR154592.9 +  
 [a-k] (Nov85) [drm] EG29 0489.1 &.4  
 [a-k] (Jan86) Angel (US) AM34729  
 CD transfers : [k] (Apr92) Rouge et Noir 2CD set CZS7 67285.2 + “Chants Sacrés”  
 [k] (Apr94) CD CFP4639 = CDB5 68139.2 & TC + “Favourite Bach”  
 [k] (Apr96) CD CFP4681 = CDT5 68801.2 & TC +  
 “Unforgettable Classics: Bach” with 60,241,279  
 [k] (Nov99) 2CD set HMVD5 73663.2 +  
 “Composer of the Millenium: Bach”  
 [a-k] (May01) 2CD set CZS5 74284.2 +  
 [i] (Feb02) 2CD set CZS5 75069.2 +  
 “The Very Best of Janet Baker”  
 [hik] (Jun08) 5CD set 2 08087.2 +  
 [k] (July08) 2 28284.2 +

Pr: Christopher Bishop  
7-10 July 1975

Eng: Christopher Parker  
 Abbey Road Studio 1

[4]  
 [ab ] **Neville Marriner**  
 Rodney Slatford (double-bass)  
 [a c ] Stephen Shingles (viola)  
 [ c d] Kenneth Heath (cello)  
**120**  
 a DITTERSDORF Sinfonia Concertante in D  
 b KEYPER Romance and Rondo  
 c M. HAYDN Divertimento a 3 in E flat  
 d ROSSINI Duetto in D for Cello and Double-Bass  
 [a-d] (Oct76) ASD3264 = OC 063 02788Q

This recording was not released in the US and has not been transferred to CD.

### ARGO

Pr: Chris Hazell  
15-18 July 1975

Eng: Stanley Goodall & John Dunkerley  
 St.John's, Smith Square

[8]  
**Neville Marriner**  
 Kenneth Heath (cello),  
 Christopher Hogwood / Colin Tilney (harpsichord, organ continuo)  
 [ e ] William Bennett (piccolo)  
 [a ] William Bennett (flute)  
 [ b d f h] Neil Black (oboe)  
 [ d f h] Celia Nicklin (oboe)  
 [ cd h] Martin Gatt (bassoon)  
 [ d h] Iona Brown (violin)  
**121**  
 [ d gh] Timothy Brown & Robin Davis (horns)  
 a VIVALDI Concerto in C minor RV441  
 b Concerto in F RV456  
 c Concerto in A minor RV498  
 d Concerto in F RV569  
 e Concerto in C RV443  
 f Concerto in D minor RV535  
 g Concerto in F RV539

h		Concerto in F	RV574	
[a-d]	(Nov77)	ZRG839,	cass.	KZRC839
[e-h]	(Apr78)	ZRG840,	cass.	KZRC840 ; 6 42305AW
[a-h]	(Sep78)	D101D10		with 49,87,105,154
[c]	(Dec78)	DPA609-10,	cass.	KDPC609-10 + “Favourite Vivaldi” with 19,46
[acefg]	(Oct81)	D240D3,	3cass.set	K240K33 (Vivaldi)
[ae]	(Mar82)	ZK82		with 67,111
[a-d]	(Apr85)			414 056.1DS &.4
[e-h]	(Aug85)			414 324.1DS &.4
[e]	(Aug87)		cass.	417 688.4DC + “Baroque Weekend” with 9,46
CD transfers :	[e]	(Nov88)	417 688.2DC +	“Baroque Weekend” with 9,46
	[abcefh]	(Feb89)	Ovation 417 777.2DM &.4	
	[dg]	(Sep90)	Serenata 425 721.2DM &.4	with 3,4,46,105
	[e]	(Nov91)	421 398.2LC	with 3,4,46,105,154
	[e]	(Nov92)	433 866.2DWO &.4 +	“The World of Vivaldi”
	[abch]	(Oct94)	443 476.2DF2	with 87
	[bce]	(Feb95)	443 768.2DF2 +	“The Essential Vivaldi”
	[ef]	(Jan96)	448 110.2DF2	with 154
	[e]	(Apr96)	Belart 461 139.2 &.4 +	“Baroque Favourites 2”
	[a-h]	(Mar98)	452 943.2DF2	with 4,9
	[(a-h)]	(Dec98)	460 950.2DX2 &.4 +	“Vivaldi’s Adagios” with 105,154
	[a]	(Apr99)	460 302.2DF2 +	with 7,111
	[abcefh]	(Aug99)	Penguin Classics 460 645.2DP	
	[cef]	(Mar00)	Legends 466 232.2DM	with 49
	[(f)]	(May02)	470 460.2DX2 +	“Baroque Adagios”
	[a-h]	(Aug04)	475 471.2DC7	with 49,87,105,154
	[cef]	(May06)	475 7531DOR	with 49

Pr: James Walker  
28-29 July 1975

Eng: Kenneth Wilkinson & John Dunkerley  
 [4] St.John’s College, Cambridge

**George Guest**

Stephen Cleobury (organ)  
 Jonathon Bond (treble), Benjamin Luxon (baritone),  
 St.John’s College Choir

**122 FAURÉ Requiem Op.48**

Coupled with the organ accompanied “Cantique de Jean Racine”.

(Apr76) ZRG841, cass. KZRC841

(. . . c87) (not UK) 417 609.1DB &.4

Excerpt : (. . . 87) licensed to Celestial Harmonies 2LP set 16 35188 + “Magnum Mysterium”

CD transfers : (July91) Ovation 430 360.2DM &.4 +

(Mar94) 436 486.2DF2 +

(Aug99) 466 355.2DWO &.4 + “The World of Faure” with 212

(Jan00) Ovation 466 418.2DM +

(Oct00) Eloquence 467 456.2 +

Excerpt : (Dec95) 448 687.2DH &.4 + “Pie Jesu” with 109

Pr: Chris Hazell  
27-28 August 1975

Eng: Stanley Goodall & John Pellowe  
 St.Mary’s, Rotherhithe

[4]  
**Neville Marriner**

- (102) Completion of the set of Handel's Organ Concertos, see 12 Dec 73.  
 (115) Completion of the Telemann albums begun on 24 Feb 75.

### PHILIPS

Pr.& Eng: Volker Straus

<u>[ e ]</u>	30 September 1975	[2]	Brent Town Hall
<u>[bcd]</u>	1-3 October 1975	[5]	Brent Town Hall
<u>[a f]</u>	12-13 October 1975	[4]	Brent Town Hall

#### Neville Marriner

<b>123</b>		[a-e]	Nicholas Kraemer (harpsichord continuo)
a	HAYDN		Symphony No.22 in E flat "Philosopher"
b			Symphony No.55 in E flat "Schoolmaster"
c			Symphony No.44 in E minor "Trauer"
d			Symphony No.49 in F minor "La Passione"
e			Symphony No.48 in C "Maria Theresia"
f			Symphony No.85 in B flat "La Reine"
[b]	was completed during sessions at Henry Wood Hall on 17-19 Dec 75.		
[ab]	(Feb78)	9500 198,	cass. 7300 560
[cd]	(Mar78)	9500 199, (Aug78)	cass. 7300 561
[ef]	(Jan78)	9500 200,	cass. 7300 536
[a-f]	(Sep78)	6542 107-10	in 6LP set 6768 003
[f]	UK: (Apr82)	6529 053	in 3LP set 6725 012,
		cass. 7339 053	in 3cass.set 7655 012
	US: (July82)	6514 117,	cass. 7337 117
CD transfers :	[f]	(Nov93)	438 727.2PM2
	[a-f]	(Nov96)	454 335.2PB10 +
	[f]	(Jun02)	Eloquence 468 192.2
			with 157,206
			with 206
			with 157,206
			with 157

This was the start of a series of the named symphonies (see 127,135,140,144,157,203, 206 and 208), which continued until May 1981 and, with one already recorded in March 1970 (56), totalled 27 works. These were collected in a ten CD set, coupled with Nos.26 and 47 which had been recorded in 1968-70 by the English Chamber Orchestra conducted by Raymond Leppard. The three unnamed "Paris" symphonies were recorded in March 1981 (206); a plan to add the unnamed "London" symphonies lapsed, though two of them were recorded in October 1990 (356).

### ARGO

*This was the ASMF's contribution to the celebration of the  
 Bicentennial of the United States of America in July 1976.*

Pr: Chris Hazell  
9-11 October 1975

Eng: Stanley Goodall & Simon Eadon  
 St.John's, Smith Square

[6]

#### Neville Marriner

		[b]	Celia Nicklin (cor anglais), Michael Laird (trumpet)
		[c]	Celia Nicklin (oboe)
<b>124</b>			
a	BARBER		Adagio for Strings Op.11
b	COPLAND		Quiet City
c	COWELL		Hymn and Fuguing Tune No.10

d CRESTON A Rumor Op.27  
e IVES Symphony No.3 "The Camp Meeting"  
[a-e] (July76) ZRG845, cass. KZRC845  
[a] (... 89) cass. 421 260.4DA +  
CD transfers :  
[a] (... 84) licensed to Celestial Harmonies CD 18 45013,  
(Apr87) 2LP set 16 48500 + "Adagio"  
[a-e] (Aug87) 417 818.2ZH = 8 43645ZK  
[a] (Nov93) 440 084.2LRX &.4 +  
"Music for Relaxation Vol.4: Adagio" also in 3CD pack  
(Nov94) 444 590.2LRX3 "Music for Relaxation"  
[b] (Mar96) 448 261.2DF2 + (Copland)  
[a] (Mar97) 452 625.2DH &.4 + "Adagio Religioso"  
[a] (Sep97) licensed to Deutsche Grammophon  
457 497.2GX2 &.4 + "Malcolm Gluck's Vintage Classics"  
[a] (Oct97) 458 862.2DF2 &.4 + "Your Hundred Best Tunes, the New Top 25"  
[b] (Feb99) 466 192.2DX &.4 + (Copland)  
[c] (July00) 466 745.2DF2 + (Ives Symphonies)  
[a] (Oct00) Eloquence 467 414.2 + "Meditation"  
[b] (Aug02) 473 146.2DWO + "The World of Aaron Copland"  
[a-e] (Mar07) 475 8237DOR

### E.M.I. (His Master's Voice)

Pr: Christopher Bishop  
17 October 1975

Eng: Christopher Parker  
Abbey Road Studio 1

[1]

**Neville Marriner**

(119) Completion of the Bach arias album begun on 7 July 75.

*This was the last session with the ASMF's original double-bass  
player, John Gray, who subsequently emigrated to Australia.*

Pr: David Mottley  
15-16 November 1975

Eng: Neville Boyling  
Abbey Road Studio 1

[4]

directed by **Iona Brown**

Mstislav Rostropovich (cello)

**125** HAYDN Cello Concerto No.1 in C H.VIIIb1  
Cello Concerto No.2 in D H.VIIIb2

(Aug76) ASD3255 = 0C 063 02767Q; Angel S37193

CD transfers :

(May88) CDC7 49305.2

(Oct95) 3CD set CMS5 65701.2 +

(Feb00) Great Recordings of the Century (UK) CDM5 67234.2 ; (US) 5 67263.2

(Mar02) 4CD set CMS5 67807.2 + "Slava 75"

(Nov08) 26CD set 2 17597.2 +

*As Neville Marriner was in the USA throughout November, EMI originally expected Rostropovich to direct and Iona Brown was booked as leader. In the course of the sessions, she was asked to take over the direction and EMI acknowledged this with an enhanced fee and the credit "directed by Iona Brown" on the LP sleeve, though the label on the disc credited her as "Director" and Rostropovich as "Conductor and Solo Cello". But she missed the third session, which happened to be the one to which EMI sent a photographer. So the 2000 CD*

*booklet clearly shows Roy Gillard leading and Rostropovich directing, with no sign of Iona. The photographs also give a clue to the problem – the wind players were seated behind the soloist, which must have made it difficult for them to follow his intentions.*

This was also used as the soundtrack of a Unitel video recording filmed at Henry Wood Hall

on 17-19 Nov 75 :	(Dec88)	Philips Laser disc	070 108.1
	(Apr90)	Philips VHS video cassette	070 108.3
	(Aug06)	Euroarts DVD-Video	207206.8

## ARGO

Pr: Chris Hazell

Eng: Stanley Goodall & Simon Eadon

12-13 December 1975

[4]

St.John's, Smith Square

### Neville Marriner

**126** [a] Iona Brown (violin), Stephen Shingles (viola)

a BRITTEN Variations on a Theme of Frank Bridge Op.10

b BUTTERWORTH The Banks of Green Willow - Idyll

c Two English Idylls

d A Shropshire Lad - Rhapsody

[a-d] (Nov76) ZRG860, cass. KZRC860

[a-d] (Nov76) D26D4 "A Festival of English Music"

[b] (Dec79) DPA627-28, cass. KDPC627-28 "Music of England" with 34 +

[b] (July82) ZRG945, cass. KZRC945 with 34,72,145,146

[(bcd)] were also used as background music to a reading by Roy Dotrice of Richard Adams' novel "Watership Down" :

(Nov76) ZSW574-77, cass. K30K44

(Dec86) licensed to Conifer cass. MCFR110-12 (excerpts : MCFR117)

CD transfers :

[b] (Feb89) Ovation 417 778.2DM &.4 with 34,145,146,196

[a-d] (Mar89) 421 391.2LM = 8 44291ZS, (May88) 421 391.4LM

[bcd] (May94) 440 325.2DWO &.4 "The World of British Classics IX" with 72,146

[b] (May94) 443 936.2DF2 &.4 + "The Essential Music of England" with 72,145,146,196

[bcd] (Apr97) 452 707.2DF2 with 34,72,145,146,196

[b] (Aug99) Penguin Classics 460 637.2DP with 34,145,146,196

[bcd] (May01) 468 802.2 +

[b] (July03) 2CD set 476 1049 + "The Very Best of Summer Classics"

## PHILIPS

Pr.& Eng: Volker Straus

17 & 19 December 1975

[4]

Henry Wood Hall

### Neville Marriner

**127** Nicholas Kraemer (harpsichord continuo)

a HAYDN Symphony No.43 in E flat "Mercury"

b Symphony No.59 in A "Fire"

[ab] (Jan77) 9500 159, (Mar77) cass. 7300 524 with 80

[ab] (Sep78) 6542 107/10 in 6LP set 6768 003

[b] (May85) cass. 412 900.4PB +

CD transfers : [b] (Feb88) 420 866.2PSL &.4 with 135,157

[ab] (Nov96) 454 335.2PB10 +

(123) Symphony No.55 was also completed during these sessions, see note to 30 Sep 75.

Pr.& Eng: Volker Straus  
[4] Henry Wood Hall

18 & 20 December 1975

**Neville Marriner**  
Alfred Brendel (piano)

**128**

a MOZART Piano Concerto No.22 in E flat K482  
b Rondo in D K382  
c Rondo in A K386

[abc] (Oct77) 9500 145, cass. 7300 521, see note to 26 Sep 70.  
[abc] (Sep79) 6542 434 in 8LP set 6768 096 also in  
(Nov85) 412 856.1PM13, cass. 412 856.4PM9  
[b] (Aug81) 6527 085, cass. 7311 085 with 162  
[(a)] (Oct84) (UK) 412 244.1PS &.4 ; 412 593.1  
[b] (. . c85) (not UK) 416 001.1  
CD transfers : [(a)] (Mar85) 412 244.2PH + with 83,171  
"The Best of Wolfgang Amadeus Mozart"  
[bc] (Nov85) 416 270.2PH4 in 412 856.2PH10  
[a] (Nov85) 416 271.2PH4 in 412 856.2PH10  
[b] (Dec87) 420 906.2PM with 94 and in 10CD pack  
(Mar91) 432 596.2PM10 "Alfred Brendel Collection"  
[b] (Mar88) 420 867.2PSL &.4 with 94  
[abc] (Dec90) 422 662/58/57 in 422 507.2PME12 +  
[bc] (July94) 442 269.2PM2 with 76,94,210  
[a] (Nov94) 442 571.2PM2 with 114,162,172,210  
[abc] (Dec00) 464 800.2PB12 +  
[bc] (Oct05) 475 7050PMO with 76,94  
[b] (Jan06) 475 7185PX2 +

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop Eng: Robert Gooch  
21 December 1975 [2] King's College, Cambridge

**Philip Ledger**  
Francis Grier (organ)  
King's College Choir

[a ] Timothy Byram-Wigfield & Peter Castle (trebles), Jonathan Robarts (bass)  
[ab c] Michael Cockerham (alto)  
[ b ] Robert Chilcott(tenor), Gareth Morrell (bass)  
[ bc] Nicholas Hayes (bass)  
**129** [ c] Andrew King (tenor)

a PURCELL Blessed are they - anthem Z5  
b My beloved spake - anthem Z28  
c Rejoice in the Lord - anthem Z49

Coupled with the Funeral Music for Queen Mary (accompanied by the Philip Jones Brass Ensemble) and two unaccompanied anthems, recorded on 20 & 22 Dec 75.

[abc] (Mar77) ASD3316 = 0C 063 02825Q &TC ; Angel S37282  
[c] (July79) SXLP30308 = 0C 053 07042 &TC "Choral Favourites from King's College"



- [c] (May81) cass. TC2 MOM116 + "Great Choral Classics"  
 [c] (Mar91) cass. TC2 MOM116 = 7 67078.4 + "Great Choral Classics"  
 CD transfers :  
 [c] (Oct90) CD CFP4570 = CDB7 62990.2 & TC + "Choral Favourites" with 60,61,79,91  
 [abc] (May91) CD EMX2172 = CDM7 63966.2 & TC +  
 [abc] (Nov92) Rouge et Noir 2CD set CZS7 67524.2 +  
 [c] (Dec92) HMV27 = 7 67631.2 +  
 [ab] (Nov94) HMV119 = 5 68472.2 +  
 [c] (July95) WHS5 68824.2 &.4 + "A Portrait of King's"  
 [abc] (. . . 96) Rouge et Noir 2CD set CZS5 69270.2 +  
 [c] (May98) CD CFP6073 = 5 72812.2 +  
 "Choral Favourites from King's" with 60,61,79,91  
 [c] (Sep00) HMV5 74057.2 +

### ARGO

Pr: Chris Hazell  
16-18 January 1976

Eng: Stanley Goodall & Simon Eadon  
 St.John's, Smith Square

[6]

**Neville Marriner**

led by Iona Brown

John Wilbraham (trumpet), Kenneth Heath (cello),

Christopher Hogwood (organ),

Nicholas Kraemer (harpsichord).

Elly Ameling (soprano), Anna Reynolds (mezzo-soprano),

Philip Langridge (tenor), Gwynne Howell (bass-baritone),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay).

**130** HANDEL Messiah HWV56

This recording was completed in eight more sessions on 29 Jun-2 July 76.

- (Nov76) 3LP set D18D3, 2cass.set K18K32 ; 6 35349FK  
 Excerpts : (Nov77) ZRG879, cass. KZRC879 (highlights)  
 (Nov78) ZRG872, cass. KZRC872 (choruses)  
 (Oct81) D242D3, 3cass.set K242K33 (Handel)  
 (Aug86) [drm] 417 269.1DB &.4 (highlights)  
 (Jun88) cass. 421 175.4DC + "Hallelujah!"  
 CD transfers : (Sep89) Ovation 421 234.2DM2 &.4  
 (Sep95) 444 824.2DF2 also in 12CD pack  
 (Nov97) 458 871.2DF12 "Double Decca"

Excerpts :

- (May87) licensed to Trax TRXCD101, LP TRX101, cass. TRXC101 +  
 "100 Greatest Classics, Part One" with 67  
 (May87) licensed to Trax TRXCD107, LP TRX107, cass. TRXC107 +  
 "100 Greatest Classics, Part Seven"  
 (Sep87) Ovation 417 735.2DM = 8 43740ZS (highlights)  
 (Mar90) 425 851.2DWO &.4 + "Your Hundred Best Tunes Vol.5"  
 (Jun91) 430 500.2DWO &.4 + "The World of Handel" with 9,88  
 (Feb93) 436 404.2DWO &.4 + "The World of Sacred Music"  
 (Mar94) 443 585.2DF2 &.4 + "Your Hundred Best Tunes, Top 20"  
 (July94) in 8CD pack 443 594.2DX8 "Your Hundred Best Tunes"  
 (Nov94) 443 394.2DWO &.4 + "The World of the Trumpet"  
 (Oct95) 444 543.2DF2 &.4 + "The Essential Handel"

(Nov96)	452 450.2DF2 &.4 +	“The Joy of Christmas”	
(Mar97)	Belart 461 059.2 +	“Hallelujah!”	with 23 also in
(Nov97)	3CD pack 461 581.2	“Choral Collection”	
(Mar98)	Belart 461 393.2 +	“Ave Maria”	with 23
(Apr98)	458 194.2DX +	“The Sound of the Trumpet”	
(Feb03)	Philips 473 451.2PB5 +	“The Artistry of Elly Ameling”	
(May04)	476 1644PR +	“The Sound of the Trumpet”	
(Jun07)	475 8364DB in 5CD pack 475 8359DB5 +	“Ultimate Handel”	

### E.M.I. (His Master's Voice)

*These six sessions were originally intended for Valda Aveling to record Harpsichord Concertos by Falla and Leonard Salzedo for the latter's publisher, Lopes Edition.*

Pr: Christopher Bishop

Eng: Christopher Parker

[ab] 29 January 1976

[2]

Abbey Road Studio 1

#### **Neville Marriner**

		[c] Celia Nicklin	(oboe)	
		[e] William Bennett	(flute)	
<b>131</b>				
a	L. MOZART	Cassatio	in G	“Toy Symphony”
b	MOZART	Serenade No.13	in G	K525 “Eine Kleine Nachtmusik”
c	BACH	Cantata	BWV147	: Jesu, joy of man's desiring
d	HANDEL	Serse	HWV40	: Largo
e	GLUCK	Orfeo ed Euridice		: Dance of the Blessed Spirits
f	SCHUBERT	Rosamunde	D797	: Entr'acte No.3 in B flat
[cd]	Arranged by Trevor Connah.			
[c-f]	were recorded in two more sessions on 26 Sep 76.			
[a-f]	(Oct77)	ASD3375 = 0C 063 02875Q &TC ;	Angel S37443	
[b]	(Nov79)	Angel (US) 45rpm supercut disc	SS45023	
[a-f]	(Sep82)	1C 197 54225 in 4LP set	SLS5267 &TCC	
[e]	(Nov84)	2LP set EX29 0028.3 &.5 +		
		“The Golden Age of Baroque”		with 78,100,101,116
	CD transfers :			
[b]	(July86)	CDC7 47391.2		with 101,197
[b)]	(Oct88)	Laser CDZ7 62503.2, (July89) cass. LZ7 62503.4 +		with 101,293
		“Best Loved Classics, Vol.4” also in 4CD pack CZS7 62792.2		
[e]	(Sep89)	CD CFP4557 = CDB7 62777.2 & drmLP, TC +		
		“Baroque Favourites”		with 78,101
[b)]	(May90)	2CD set CD EMTVD50 = CDS7 94431.2 &LP,TC +		
		“The Classic Experience II”		with 73,101,267
[b]	(Dec90)	4CD set CMS7 63679.2 +	“Mozart Edition: Chamber Music”	
[b]	(Jan91)	CDZ7 67017.2, cass. LZ7 67017.4		with 74,101
[b)]	(Jan91)	CDZ7 67060.2, cass. LZ7 67060.4 +	“The Best of Mozart '91”	
[c]	(Nov91)	CD EMTV62 = CDP7 98250.2 &LP,TC +	“A Classic Christmas”	
[cde]	(May92)	2CD set CZS7 67425.2 +	“Baroque-Passion”	
[b]	(July92)	CDM7 64447.2	“The Armchair Concerts 9”	
[b]	(Dec92)	HMV22 = 7 67626.2 +		with 73
[de]	(Dec92)	HMV44 = 7 67648.2 +	“Baroque Classics”	
[b)]	(Dec92)	CD CFP4612 = CDB7 67597.2 & TC +	“Favourite Mozart”	with 101
[e]	(May93)	CD CFP4620 = CDB7 67716.2 & TC +	“Favourite Baroque Classics”	
[b]	(... 93)	licensed to Laserlight Classic 16208, cass. 26208		with 101,293

[de]	(Oct93)	Universal Classics CDU5 65038.2,	
	(Apr94)	cass. EU5 65038.4 +	“Baroque Classics”
[b]	(Oct93)	Universal Classics CDU5 65044.2,	
	(Apr94)	cass. EU5 65044.4 +	with 73
[de]	(May94)	CDC5 55243.2 &.4 + (originally allocated mid-price CDM5 65232.2)	
		“Classical Moods: Tranquillity”	with 101,197,283
[b]	(May94)	BBC7 67885.2 +	
[(b)]	(May94)	CDZ103 = 5 68244.2 +	“Best Loved Classics 4”
[(b)]	(Jun94)	CDE7 67780.2 +	“The Art of Mozart”
[de]	(Sep94)	WHS5 68403.2 &.4 +	“Baroque Classics”
[(b)]	(Nov94)	HMV123 = 5 68476.2 +	“The Very Best of HMV Classics, Vol.1”
[e]	(Nov94)	CD CFP4660 = CDB5 68456.2 & TC +	“Everlasting Peace” with 101
[e]	(Jun95)	CD CFP4665 = CDB5 68574.2 & TC +	“Relaxing Classics”
[(b)]	(July95)	WHS5 68823.2 &.4 +	“Classics by Moonlight”
[(b)]	(July95)	2CD set CD EMTVD93 = 5 65690.2 & TC +	
		(also allocated CMS5 65808.2)	
		“The Best Classical Album in the World...Ever!”	
[(b)]	(Sep95)	CDM5 65721.2 &.4 +	“Classic Ads, Volume II”
[e]	(Sep95)	CDU5 65795.2 &.4 +	“Cancer”
[f]	(... 95)	Disky C086283.2 +	“The Perfect Schubert”
[(b)]	(Jan96)	2CD set CES5 69095.2 +	“Movie Classics”
[de]	(Mar96)	CD EMX2265 = CDM5 65950.2 & TC	“A Baroque Festival”
			with 101,147,197 +
[e]	(Mar96)	WHS5 69246.2 &.4 +	“Relaxation”
[(b)]	(Apr96)	CD CFP4683 = CDT5 68803.2 & TC +	“Unforgettable Classics: Mozart”
[e]	(Apr96)	CD CFP4690 = CDT5 68810.2 & TC +	“Unforgettable Classics: Baroque”
[(b)]	(Jun96)	2CD set CD CLEXP2 = 5 69402.2 &.4 + and in	
		8CD pack CD CLEXP6 = 5 69414.2	
		“The Complete Classic Experience”	
[cde]	(Nov96)	2CD set CZS5 69428.2 +	“Baroque-Passion”
[a]	(Dec96)	WHS5 69493.2 &.4 +	“Favourite Children’s Classics”
[f]	(... 96)	Disky DC70089.2 + in 4CD pack	
		HR70088.2	“Romantic Classics” with 55
[(b)]	(Feb97)	11CD set CMS5 66182.2 +	“EMI Centenary Edition”
[de]	(July97)	HMV5 72120.2 +	“Baroque Favourites” with 147
[(b)]	(Aug97)	Virgin 2CD set VTDCD133 = 8 44161.2 &.4 +	
		“The Best Classical Album in the World...Ever!”	
[b]	(... 97)	Red Line (US) CDR5 69852.2	with 101,197
[b]	(Sep97)	HMV5 72313.2 +	with 73
[(b)]	(Sep97)	HMV5 72323.2 +	
		“The HMV Classics Collection: Sampler Disc 2”	with 293
[(b)]	(Nov97)	2CD set CMS5 66647.2 +	“Cinema Classics Vol.2”
[e]	(Nov97)	CD CFP6023 = 5 72519.2 +	“Unforgettable Classics: Relaxation”
[e]	(Mar98)	Disky 2CD set DCL70326.2 +	“Simply the Best Encores”
[(b)]	(Oct98)	Virgin 2CD set VTDCD207 = 8 46333.2 &.4 +	
		“The Most Relaxing Classical Album in the World...Ever! II”	
[e]	(Mar99)	Virgin 2CD set CD DREAM2 = 7243 5 61546.2 &.4 +	“Twilight”
[(b)]	(Jun99)	Virgin 4CD set VTDBOX1 = 8 47638.2 +	
		“The Most Relaxing Classical Albums in the World...Ever!”	
[(b)]	(July99)	5 73421.2 +	“Unforgettable Classics: Exciting Classics”
[(b)]	(Sep99)	Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +	

- “The Very Best of The Classic Experience”  
 [b] (Nov99) 2CD set HMVD5 73669.2 + “Composer of the Millenium: Mozart”  
 [(b)] (Aug00) Virgin 2CD set VTDCD312 = 7243 8 49524.2 +  
 “Harmony – The Music of Dreams”  
 [e] (Oct00) 5 74026.2 + “Unforgettable German Classics”  
 [c] (Nov01) CDC5 57256.2 + “A Classic Christmas”  
 [(b)] (Jun03) Virgin 3CD set VTDCDX528 = 7243 5 57544.2 + with 73,101,294,310  
 “Classical Legends – Mozart”  
 [d] (May05) HMV5 86747.2 +

*Note that the Bach, Gluck and Schubert pieces [cef] were re-recorded digitally by EMI in June 1983 (245), but these earlier versions were sometimes preferred for reissues.*

Pr: Christopher Bishop  
30-31 January 1976

Eng: Christopher Parker  
 Abbey Road Studio 1

[4]

**Neville Marriner**

**132 a** RESPIGHI Trittico Botticelliano  
 b Gli Uccelli

[ab] (Mar77) ASD3327 = 0C 063 02826Q ; Angel S37252, (Aug77) cass. TC ASD3327

[ab] (Oct82) cass. TCC2 POR54276 with M7

CD transfers : [ab] (Oct87) CDC7 47844.2 = DIDX1024

[ab] (May96) Forte 2CD set CZS5 69358.2 + with M7

[b] (Nov99) Disky 2CD set DCL70597.2  
 “A Portrait of Sir Neville Marriner”

[b] (Feb01) Disky Unesco Classics DCL70722.2 +

[b] (July01) HMV5 74369.2 with M7

[ab] (Apr05) Gemini 2CD set 5 86549.2 + with M7

[ab] (Jan09) 2CD set 2 37676.2 +

**ARGO**

Pr: Chris Hazell  
16-19 March 1976

Eng: Kenneth Wilkinson, Michael Mailes & John Dunkerley  
 King’s College, Cambridge

[7]

**Philip Ledger**

Francis Grier (harpsichord, organ)

Felicity Palmer (soprano), Helen Watts (contralto),

Robert Tear (tenor), Stephen Roberts (baritone), King’s College Choir

**133** [bc] Peter Castle (treble), Michael Cockerham (alto), Andrew King (tenor)

a C.P.E. BACH Magnificat in D minor W215

b BACH Magnificat in D BWV243

c VIVALDI Magnificat in G minor RV610

[a] (Mar77) ZRG853, cass. KZRC853

[bc] (Sep77) ZRG854, cass. KZRC854

[c] (Sep79) D148D4, 3cass.set K148K43 + “Festival of King’s” with 29,103

[(b)] (Nov81) SPA590, cass. KCSP590 + “The World of King’s Vol.2” with 10,29

[(b)] (May84) 411 640.1ZW &.4 + with 10,29

[b] (Mar87) [drm] 417 457.1DB &.4 with 19

[bc] (. . . c88) London (US) 421 233.1ZH

CD transfers : [ab] (Sep88) Ovation 421 148.2DM = 8 44034ZS

- [c] (Sep90) Serenata 425 724.2DM &.4 with 19  
 [c] (Oct94) 443 455.2DF2 +  
 [(b)] (Nov95) 448 176.2DH &.4 + "Ave Maria - A Sacred Christmas" with 99  
 [ab] (Oct98) 458 370.2DF2 +

Pr: Chris Hazell  
1-2 June 1976

Eng: Stanley Goodall & Dan Gosling  
 St.John's, Smith Square

[4]

**Neville Marriner**

Tommy Reilly (harmonica)

**134**

- a JACOB Five Pieces for Harmonica and Strings  
 b MOODY Little Suite  
 c TAUSKY Harmonica Concertino  
 d VAUGHAN WILLIAMS Romance for Harmonica and Strings

[a-d] (Feb77) ZRG856, cass. KZRC856

CD transfers :

- [a-d] (July88) licensed to Chandos CHAN8617, ABRD1306, cass. ABTD1306  
 [d] (Mar89) 421 392.2LM = 8 44287ZS, (May88) 421 392.4LM  
 [d] (Jan94) 440 320.2DWO &.4 "The World of British Classics IV" with 72,146,196  
 [d] (Apr99) 460 357.2DF2 + with 72,146,196  
 [d] (Apr99) licensed to Chandos 2CD set CHAN241 9 +  
 [d] (. . . 07) Australian Eloquence 2CD set 442 8341 with 72,146,196,393

**PHILIPS**

Pr.& Eng: Volker Straus

3-4 June 1976

[4]

Walthamstow Assembly Hall

**Neville Marriner**

[b] Iona Brown (violin)

**135**

- a HAYDN Symphony No.100 in G "Military"  
 b Symphony No.103 in E flat "Drum Roll"  
 [ab] (Oct77) 9500 255, cass. 7300 543  
 [ab] (Sep78) 6542 112 in 6LP set 6768 003  
 [ab] (Sep85) 412 925.1PM &.4

CD transfers : [a] (Feb88) 420 866.2PSL &.4 with 127,157

[ab] (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.

Pr: Vittorio Negri  
23-25 June 1976

[5]

Eng: Ko Witteveen  
 Walthamstow Assembly Hall

**Neville Marriner**

Nicholas Kraemer (harpsichord continuo)

Henryk Szeryng (violin)

[c] Maurice Hasson (violin)

**136**

- a BACH Violin Concerto No.1 in A minor BWV1041  
 b Violin Concerto No.2 in E BWV1042  
 c Double Violin Concerto in D minor BWV1043  
 d Suite No.3 in D BWV1068 : Air

[a-d] (July77) 9500 226, cass. 7300 537

[a-d] (Sep85) 412 915.1PM &.4

CD transfers : [a-d] (Nov86) 416 881.2PH  
 [d] (. . . c88) (Ger.) 420 818.2PX &.4 + “Liebesfreud”  
 [a-d] (July88) 422 250.2PM  
 [(c)d] (Oct88) 422 271.2PMI &.4 + “Baroque Classics”  
 [c] (Apr90) 426 462.2PBQ2 &.4 with 161,227  
 [d] (. . . 93) 438 166.2PH &.4 + “The Best of the Classical Bits”  
 [a-d] (Sep93) Belart 450 039.2 &.4 also in  
 (Dec93) 3CD pack 450 097.2 “Bach Collection”  
 [(c)d] (Sep93) Belart 450 040.2 &.4 + also in  
 (Dec93) 3CD pack 450 094.2 “Baroque Collection”  
 [(c)] (Oct93) 442 175.2PH &.4 + “Desert Island Discs”  
 [a-d] (Apr94) 442 315.2PM in 442 356.2PM2  
 [abc] (Nov95) 446 533.2PM2 with 161  
 [cd] (Mar97) 456 049.2PM2 + “The Best of Baroque”  
 [(c)d] (Nov97) Belart in 3CD pack 461 578.2 “Baroque Collection”  
 [abc] (Nov97) 456 377.2PB9 + with 108,161,168,198,226  
 [(c)] (Apr00) Decca 466 465.2DX2 &.4 + “Essential Bach”  
 [(c)] (Apr01) Decca 467 675.2DX2 + “Violin Adagios”  
 [(c)] (Jan02) Decca 468 506.2DX2 + “Movie Adagios”  
 [(c)] (May02) Decca 470 460.2DX2 + “Baroque Adagios”  
 [abc] (Jun02) 470 934.2PTR3 with 161,198  
 [d] (Mar03) Decca 473 596.2DX2 + “Romantic Adagios II”  
 [(c)] (May03) Decca 470 780.2DX2 + “Evening Adagios”  
 [(c)] was also licensed to Wienerworld Classic for use on a video version of  
 “Desert Island Discs” : (Sep93) VHS video cassette WNR2037 with 277,280 +

### ARGO

Pr: Chris Hazell  
29 June-2 July 1976

Eng: Stanley Goodall & Simon Eadon  
 St.John’s, Smith Square

[8]

**Neville Marriner**

(130) Completion of Handel’s “Messiah” begun on 16 Jan 76.

### E.M.I. (His Master’s Voice)

Pr: Christopher Bishop  
25-27 July 1976

Eng: Christopher Parker  
 King’s College, Cambridge

[5]

**Philip Ledger**

Iona Brown & Malcolm Latchem (violins), Patricia Lynden (flute),  
 Tess Miller & Celia Nicklin (oboes), Michael Laird (trumpet),  
 Graham Sheen [July] / Martin Gatt [Dec] (bassoon),  
 Kenneth Heath (cello), Thomas Martin [July] / John Steer [Dec] (double-bass),  
 Francis Grier (organ).

Timothy Byram-Wigfield & Jason James (trebles),  
 Elly Ameling (soprano), Janet Baker (mezzo-soprano),  
 Robert Tear (tenor), Dietrich Fischer-Dieskau (baritone),

King’s College Choir

**137** BACH Christmas Oratorio BWV248

This recording was completed in seven more sessions on 10-13 Dec 76.

(Oct77) ASD3390-92 = SLS5098 = 0C 153 02890-92Q &TC ; Angel SC3840  
 Excerpt : (Nov82) ASD4320 in 3LP set SLS5275 = 0C 141 43360-62 &TC +  
 “The Art of Dame Janet Baker”  
 CD transfers : (Oct96) Forte 2CD set CZS5 69503.2  
 (Nov08) 2CD set 2 17625.2  
 Excerpt : (Jan96) 2CD set CES5 69107.2 + “Sacred Classics”  
 (Nov99) 2CD set HMVD5 73663.2 +  
 “Composer of the Millenium: Bach”  
 (Feb03) 2CD set 5 75922.2 +  
 “The Very Best of Dietrich Fischer-Dieskau”

### ARGO

Pr: Chris Hazell  
29-30 July 1976

Eng: Kenneth Wilkinson, John Dunkerley & Malcolm Hogg  
 [4] St.John’s College, Cambridge

#### **George Guest**

John Scott (organ)  
 Wendy Eathorne (soprano), Bernadette Greevy (contralto),  
 Wynford Evans (tenor), Christopher Keyte (bass),  
 St.John’s College Choir

**138** SCHUBERT Mass in A flat D678

(Oct77) ZRG869, cass. KZRC869

CD transfers : (July91) Ovation 430 363.2DM &.4 +  
 (Jan97) 452 405.2DF2 with 109 + also in 12CD pack  
 452 389.2DF12 “Schubert Masterworks”

### PHILIPS

21 & 23 September 1976

Pr.& Eng: Wilhelm Hellweg  
 [4]

Brent Town Hall

#### **Neville Marriner**

**139**

Pepe Romero (guitar)

a GIULIANI Guitar Concerto No.2 in A Op.36

b Guitar Concerto No.3 in F Op.70

[ab] (Nov78) 9500 320, cass. 7300 598

[ab] (Mar80) 6542 269-70 = 6770 012, cass. 7399 250-51 = 7650 011 with 107,118

CD transfers : [b] (Dec87) 420 780.2PH with 107  
 [ab] (Nov96) 454 262.2PM2 + with 107,118

22 & 24 September 1976

Pr.& Eng: Wilhelm Hellweg  
 [4]

Brent Town Hall

#### **Neville Marriner**

**140** HAYDN Symphony No.92 in G “Oxford”  
 Symphony No.104 in D “London”

(Oct78) 9500 304, cass. 7300 593

(Sep79) 6542 314-15 in 4LP set 6768 066 with 157

(Dec86) [drm] 420 009.1PM &.4

CD transfers : (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
26 September 1976

Eng: Christopher Parker  
Abbey Road Studio 1

[2]

**Neville Marriner**

(131) Completion of the "Eine Kleine Nachtmusik" album begun on 29 Jan 76.

**E.M.I. ELECTROLA [Germany]**

Pr: Gerd Berg  
4-9,14-18 & 20-21 November 1976

Eng: Neville Boyling & Johann-Nikolaus Matthes  
Abbey Road Studio 1

[26]

directed by **Iona Brown**

Soloists of Consortium Classicum :

[ c ]	Robert Dohn	(flute)
[a ]	Gernot Schmalfuss	(oboe)
[abc de j ]	Dieter Klöcker	(clarinet)
[ e ]	Waldemar Wandel	(clarinet)
[ b d h j ]	Karl-Otto Hartmann	(bassoon)
[ h ]	Eberhard Buschmann	(bassoon)
[ b j ]	Nikolaus Grüger	(horn)
[ f ]	Siegfried Goethel	(trumpet)
[a g i j ]	Werner Grobholz	(violin)
[ i ]	Jürgen Kussmaul	(viola)
[ f ]	Walter Meuter	(double-bass)
[ fg ]	Werner Genuit	(piano)
[ f ]	Akashi Ochi	(mandolin)

**141**

a	ABEL	Sinfonia Concertante	in B flat
b	CRUSELL	Sinfonia Concertante	in B flat Op.3
c	DANZI	Sinfonia Concertante	in B flat Op.41
d	HOFFMEISTER	Sinfonia Concertante	in B flat
e	HOFFMEISTER	Sinfonia Concertante	in E flat
f	KOZELUCH	Sinfonia Concertante	in E flat
g	PLEYEL	Sinfonia Concertante	in A Op.57
h	RITTER	Sinfonia Concertante	in F
i	SCHNEIDER	Sinfonia Concertante	in D Op.19
j	WINTER	Sinfonia Concertante	in B flat

[a-j] (... 77) 1C 157 30762-66Q

[de] (... c83) 1C 039 146842.1

[cf] (... c83) 1C 039 146843.1

CD transfers : [efi] (... c87) (Germany) CDM7 69389.2

[a-j] (Mar04) CPO 3CD set 777 009.2

**ARGO**

Pr: Chris Hazell  
1-2 December 1976

Eng: Stanley Goodall & Martin Atkinson  
St. John's, Smith Square

[4]

**Neville Marriner**



<b>142</b>		Nicholas Kraemer / John Toll (harpsichord, organ continuo)
a	BOYCE	Symphony in B flat Op.2/1
b		Symphony in A Op.2/2
c		Symphony in C Op.2/3
d		Symphony in F Op.2/4
e		Symphony in D Op.2/5
f		Symphony in F Op.2/6
g		Symphony in B flat Op.2/7
h		Symphony in D minor Op.2/8
[a-h]	(Feb78)	ZRG874, cass. KZRC874 ; 6 42402AW
[e]	(Oct79)	SPA556, cass. KCSP556 + "Trumpet Voluntary"
CD transfers :	[a-h] (Aug87)	417 824.2ZH = 8 43646ZK
	[a-h] (Jun95)	Serenata 444 523.2DM
	[e] (May04)	Philips 475 6117PXV4 "A Celebration"

### PHILIPS

		Pr.& Eng: Wilhelm Hellweg	
<u>6-8 December 1976</u>		[5]	Brent Town Hall
		<b>Neville Marriner</b>	
<b>143 a</b>	ROSSINI	La Cenerentola : Overture	
b		La Gazza Ladra : Overture	
c		Guillaume Tell : Overture	
d		Semiramide : Overture	
e		Le Siège de Corinthe : Overture	
f		Il Viaggio a Reims : Overture	
[a-f]	(Jun78)	9500 349, cass. 7300 595	
[a-f]	(Sep80)	6542 618 in 4LP set 6768 064, cass. 7399 332-34 = 7699 136 with 106,192	
[a-f]	(Sep85)	412 935.1PM &.4	
CD transfers :	[a-d] (Feb86)	412 893.2PH	with 106,192
	[c] (. . c88) (Ger.)	420 813.2PX &.4	"Berühmte Ouvertüren"
	[a-d] (Aug89)	426 004.2PX	with 106,192
	[a-f] (May92)	434 016.2PM3,	see note to 28 May 74.
	[(c)] (. . . 93)	438 166.2PH &.4 +	"The Best of the Classical Bits"
	[c] (Apr94)	442 319.2PM	in 442 358.2PM2
	[a-d] (Aug95) Solo	446 196.2PM	with 106
	[bc] (Feb96)	446 516.2 +	
		"Compact Companions: Rossini"	[with book]
	[a-f] (July03)	473 967.2PTR3	with 106,192
	[c] (May04)	475 6117PXV4	"A Celebration"

		Pr.& Eng: Wilhelm Hellweg	
<u>8-9 December 1976</u>		[3]	Brent Town Hall
		<b>Neville Marriner</b>	
<b>144</b>	HAYDN	Symphony No.94 in G "Surprise"	
		Symphony No.96 in D "Miracle"	
(Apr78)	9500 348, (Mar78)	cass. 7300 594	
(Sep78)	6542 111 in 6LP set 6768 003		
(Sep86)	416 667.1PM &.4		

CD transfers : (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.

**E.M.I. (His Master's Voice)**

10-13 December 1976

[7]

King's College, Cambridge

**Philip Ledger**

(137) Completion of Bach's "Christmas Oratorio" begun on 25 July 76.

**ARGO**

Pr: Chris Hazell

Eng: John Dunkerley & Martin Atkinson

27-28 January 1977

[4]

St. John's, Smith Square

**Neville Marriner**

- 145 a** DELIUS Air and Dance  
b DELIUS Hassan : Intermezzo & Serenade  
c DELIUS On Hearing the First Cuckoo in Spring  
d DELIUS A Song Before Sunrise  
e DELIUS Summer Night on the River  
f DELIUS-Beecham A Village Romeo and Juliet : Walk to the Paradise Garden  
g DELIUS-Fenby Koanga : La Calinda  
h DELIUS-Fenby Fennimore and Gerda : Intermezzo
- [a-h] (Feb79) ZRG875, cass. KZRC875  
[c] (July82) ZRG945, cass. KZRC945 with 34,72,126,146  
CD transfers :  
[cf] (Feb89) Ovation 417 778.2DM &.4 with 34,126,146,196  
[a-h] (Mar89) 421 390.2LM = 8 44290ZS, (May88) 421 390.4LM  
[f] (Jun89) 421 631.2DC &.4 + "Romantic Weekend"  
[g] (Nov93) 433 870.2DWO &.4 + "The World of Classical Favourites"  
with 9,38,67,71,72  
[c] (Nov93) 436 928.2DWO &.4 + "The World of British Music" with 34,146,196  
[a-h] (Jan94) 440 323.2DWO &.4 + "The World of British Classics V"  
[f] (Mar94) Belart 450 130.2 &.4 + "Romeo & Juliet"  
[cg] (May94) 443 936.2DF2 &.4 + "The Essential Music of England"  
with 72,126,146,196  
[f] (Sep94) 443 334.2LRX &.4 + "Music for Relaxation Vol.9: A Touch of Romance"  
[f] (Apr95) Belart 461 068.2 + "A Taste of England"  
[b] (. . . 96) 2CD set 452 249.2 &.4 + "Classic Moods"  
[b-g] (Apr97) 452 707.2DF2 with 34,72,126,146,196  
[cf] (Aug99) Penguin Classics 460 637.2DP with 34,126,146,196  
[abdgh] (Feb02) 2CD set 470 375.2 +  
[g] (July03) 2CD set 476 1049 + "The Very Best of Summer Classics"  
[g] (Oct03) 472 477.2DM + "Music for Your Dreams"  
[f] (May04) Philips 475 6117PXV4 "A Celebration"  
[c] (May08) Classic FM CFM FW 050 = 476 6569 + with 146,196,431

Pr: Chris Hazell

Eng: John Dunkerley & Martin Atkinson

[ac] 29 January 1977

[2]

St. John's, Smith Square

**Neville Marriner**

- [b] Celia Nicklin (oboe)  
 [c] Nicholas Kraemer (harpsichord)
- 146**
- a VAUGHAN WILLIAMS Concerto Grosso  
 b VAUGHAN WILLIAMS Oboe Concerto in A minor  
 c WARLOCK Capriol Suite  
 d WARLOCK Serenade for Strings
- [bd] were recorded in two more sessions on 14-15 Jun 77.  
 [a-d] (Sep79) ZRG881, cass. KZRC881  
 [c] (July82) ZRG945, cass. KZRC945 with 34,72,126,145  
 CD transfers :  
 [c] (Feb89) Ovation 417 778.2DM &.4 with 34,126,145,196  
 [d] (Mar89) 421 384.2LM = 8 44284ZS, (May88) 421 384.4LM  
 [c] (Mar89) 421 391.2LM = 8 44291ZS, (May88) 421 391.4LM  
 [ab] (Mar89) 421 392.2LM = 8 44287ZS, (May88) 421 392.4LM  
 [c] (Nov93) 436 928.2DWO &.4 + “The World of British Music” with 34,145,196  
 [ab] (Jan94) 440 320.2DWO &.4 “The World of British Classics IV” with 72,134,196  
 [cd] (May94) 440 325.2DWO &.4 “The World of British Classics IX” with 72,126  
 [c] (May94) 443 936.2DF2 &.4 + “The Essential Music of England” with 72,126,145,196  
 [cd] (Apr97) 452 707.2DF2 with 34,72,126,145,196  
 [ab] (Apr99) 460 357.2DF2 + with 72,134,196  
 [c] (Aug99) Penguin Classics 460 637.2DP with 34,126,145,196  
 [c] (Feb01) 467 784.2DWO + “The World of English String Music”  
 [cd] (Oct01) 470 199.2 +  
 [a] (. . . 07) Australian Eloquence 2CD set 442 8341 with 72,134,196,393  
 [c] (May08) Classic FM CFM FW 050 = 476 6569 + with 145,196,431

*These were the final sessions with the ASMF's original principal cello, Kenneth Heath, who died in March 1977.*

### **E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
13-15 March 1977

Eng: Robert Gooch  
 King's College, Cambridge

[4]

#### **Philip Ledger**

Marilyn Sansom (cello), Thomas Trotter (organ)  
 Felicity Lott (soprano), Charles Brett (counter-tenor),  
 Ian Partridge (tenor), Stephen Roberts (baritone),  
 King's College Choir.

- 147** [b] Eiddwen Harrhy (soprano)
- a CHARPENTIER Magnificat H74  
 b Te Deum H146
- [ab] (May78) ASD3482 = 0C 063 02960Q &TC ; Angel S37470  
 [ab] (Apr85) [drm] EG29 0301.1 &.4  
 CD transfers :  
 [b] (Aug89) Studio CDM7 63135.2, cass. EG7 63135.4 +  
 [(b)] (May92) 2CD set CZS7 67425.2 + “Baroque-Passion”  
 [(b)] (Dec92) HMV44 = 7 67648.2 + “Baroque Classics”  
 [b] (Sep93) HMV75 = 7 67841.2 +  
 [(b)] (Oct93) Universal Classics CDU5 65038.2,  
 (Apr94) cass. EU5 65038.4 + “Baroque Classics”

- [(b)] (Sep94) WHS5 68403.2 &.4 + "Baroque Classics"  
 [(b)] (Sep94) WHS5 68416.2 &.4 + "The EMI Classics Collection" with 245,293  
 [(b)] (Oct94) CD CFP4647 = CDB5 68429.2 & TC +  
 "Favourite Wedding Classics" with 101,245  
 [(b)] (Nov94) HMV125 = 5 68478.2 + "Wedding Classics"  
 [(b)] (Mar96) Spiritus 2CD set CMS5 65836.2 + with 355,357  
 [(b)] (Mar96) CD EMX2265 = CDM5 65950.2 & TC +  
 "A Baroque Festival" with 101,131,197  
 [(b)] (Apr96) Spiritus 2CD set CZS5 69241.2 + "Passage to Paradise" with 355,357,M56  
 [(b)] (Apr96) CD CFP4691 = CDT5 68811.2 & TC +  
 "Unforgettable Classics: Choral" with 355  
 [(b)] (Apr96) CD CFP4694 = CDT5 68814.2 & TC +  
 "Unforgettable Classics: Collection" with 245,293  
 [(b)] (Nov96) 2CD set CZS5 69428.2 + "Baroque-Passion"  
 [(b)] (July97) HMV5 72120.2 + "Baroque Favourites" with 131  
 [(b)] (Aug97) CD CFP6004 = 5 72280.2 +  
 "Unforgettable Classics: Wedding Classics" with 101,245  
 [(b)] (Mar99) Virgin 2CD set VTDCD234 = 7243 8 47225.2 &.4 + with 60,91,355  
 "The Best Choral Album in the World... Ever!"  
 [(b)] (Aug01) Encore CDE5 74726.2 +  
 [(b)] (May05) HMV5 86747.2 +  
 [(a)] not released on CD.

## PHILIPS

Pr.& Eng: Wilhelm Hellweg

22-23 May 1977

Brent Town Hall

### Academy of St.Martin in the Fields Chamber Ensemble :

Iona Brown & Roy Gillard (violins), Stephen Shingles (viola),

Denis Vigay (cello), Thomas Martin (double-bass),

Antony Pay (clarinet), Martin Gatt (bassoon), Timothy Brown (horn)

**148** SCHUBERT Octet in F Op.166 D803

(Aug78) 9500 400, cass. 7300 613

CD transfer : (Jun86) 416 497.2PH

(Mar04) 475 439.2PM2 +

## ARGO

Pr: Chris Hazell & James Mallinson

Eng: Stanley Goodall & John Pellowe

24-26 May 1977

[4]

Kingsway Hall

### Neville Marriner

**149** [e] Roy Gillard (violin)

a GRIEG Elegiac Melody Op.34/1 "Heart's wounds"

b GRIEG Elegiac Melody Op.34/2 "Last spring"

c NIELSEN Little Suite in A minor Op.1 FS6

d SIBELIUS Kuolema Op.44 : Valse Triste

e SIBELIUS Rakastava Op.14

f WIRÉN Serenade for Strings Op.11

[(a-f)] (Apr80) ZRG877, cass. KZRC877 "Scandinavian Music"

[d] (Oct87) 417 736.1DB &.4 with 38,57  
 CD transfers : [d] (May84) 411 933.2DH + "Finlandia"  
 [b] (. . . 84) licensed to Celestial Harmonies CD 18 45013,  
 (Apr87) 2LP set 16 48500 + "Adagio"  
 [a-f] (July86) 417 132.2ZH with 57  
 [d] (Sep87) Ovation 417 736.2DM = 8 43741ZS with 38,57  
 [d] (Nov93) 436 930.2DWO &.4 + "The World of Orchestral Favourites II"  
 [f] (Mar00) 466 459.2DF2 + with 38,57,M5  
 [(f)] (May01) licensed to Deutsche Grammophon Panorama  
 469 289.2GP2 + "Colours of the Orchestra 2"  
 [a-f] (Sep06) Australian Eloquence 442 8196

Pr: Chris Hazell  
25-27 May 1977

Eng: Stanley Goodall & John Pellowe  
 Kingsway Hall

[4]

**Neville Marriner**

John Toll (organ)

Ileana Cotrubas (soprano), Helen Watts (contralto),

Robert Tear (tenor), John Shirley-Quirk (baritone),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**150** MOZART Requiem in D minor K626 [ed.Beyer]

(Nov77) ZRG876, cass. KZRC876

CD transfers : (May86) 417 133.2ZH, (Jun87) [drm] 417 133.1DB &.4

(Feb88) Ovation 417 746.2DM = 8 43937ZS

(Mar94) 443 009.2DF2 with 23,75 also in

(Nov97) 12CD pack 458 871.2DF12 "Double Decca"

Excerpts : (Feb86) 417 201.2DH, 417 201.1DM &.4 + with 66,82,250  
 "The Glory of Wolfgang Amadeus Mozart"

(Feb89) Cinema Gala 421 269.2DA &.4 + "Classics III"

(Mar91) 430 498.2DWO &.4 + "The World of Mozart" with 66,82

(Feb93) 436 404.2DWO &.4 + "The World of Sacred Music"

(. . . 01) 2CD set 467 700.2 + "Massive Classics"

**E.M.I. (His Master's Voice)**

Pr: Suvi Raj Grubb  
29-30 May 1977

Eng: Christopher Parker  
 Abbey Road Studio 1

[4]

**Neville Marriner**

**151** HAYDN The Seven Last Words H.XX/1A

(Mar78) ASD3451 = 0C 063 02958Q &TC ; Angel S37480

This recording has not been transferred to CD.

**ARGO**

Pr: Chris Hazell  
14-15 June 1977

Eng: Stanley Goodall & Andrew Pinder  
 St.John's, Smith Square

[2]

**Neville Marriner**

(146) Completion of the Vaughan Williams & Warlock album begun on 29 Jan 77.

14,16 & 17 June 1977

[5]

St.John's, Smith Square

**Neville Marriner**

Iona Brown (violin)

**152** MOZART Violin Concerto No.3 in G K216

Violin Concerto No.4 in D K218

Unpublished : replaced by recordings directed by the soloist made at  
Rosslyn Hill Chapel on 16-18 Mar 79 (184).

**PHILIPS**

Pr.& Eng: Vittorio Negri

28,30 June, 1,6 & 8-10 July 1977

[11]

St.John's, Smith Square

**Neville Marriner**

led by Iona Brown

William Bennett & Edward Beckett (flutes),

Neil Black & Celia Nicklin (oboes d'amore), Alan Civil (horn),

John Wilbraham, Michael Laird & William Houghton (trumpets),

Martin Gatt & Deirdre Dundas Grant (bassoons),

Denis Vigay (cello), Robin McGee (double-bass),

Nicholas Kraemer / John Toll (organ).

Margaret Marshall (soprano), Janet Baker (mezzo-soprano),

Robert Tear (tenor), Samuel Ramey (bass),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**153** BACH Mass in B minor BWV232

(Sep78) 9500 411-13 = 6769 002, cass. 7300 654-55 = 7699 076

Excerpts : (Nov81) 6527 099, cass. 7311 099

CD transfers : (Apr86) 416 415.2PH2

Excerpts : (Dec88) 422 281.2PMI &.4 + "Hallelujah!"

(Aug94) Belart 461 002.2 &.4 + "Hallelujah!"

(Apr00) Decca 466 465.2DX2 &.4 + "Essential Bach"

**ARGO**

Pr: Chris Hazell

Eng: Stanley Goodall & John Pellowe

12-15 & 19-22 July 1977

[15]

St.John's, Smith Square

directed by **Iona Brown** (violin)

Martin Gatt (bassoon), Denis Vigay (cello), Robin McGee (double-bass),

Nicholas Kraemer / John Toll (harpsichord, organ continuo).

[i] Malcolm Latchem (violin)

**154** VIVALDI Twelve Concertos Op.9 "La Cetra"

a No.1 in C RV181a

b No.2 in A RV345

c No.3 in G minor RV334

d No.4 in E RV263a

e No.5 in A minor RV358

f No.6 in A RV348

g No.7 in B flat RV359

h No.8 in D minor RV238

i		No.9 in B flat	RV530	
j		No.10 in G	RV300	
k		No.11 in C minor	RV198a	
l		No.12 in B minor	RV391	
[a-l]	(Jun78)	3LP set D99D3, 2cass.set	K99K32	
[a-l]	(Sep78)	D101D10		with 49,87,105,121
[i]	(Mar83)	SA21, cass.	KSC21 ; London STS15574	(Vivaldi)
[a-l]	(Aug 84)		411 851.1DJ2 &.4	
[i]	(. . c86)	London (US)	417 100.1LT &.4	(Vivaldi)
[i]	(. . c89)	(not UK) cass.	421 398.4DC +	(Vivaldi)
CD transfers :	[i]	(Nov91)	421 398.2LC	with 3,4,46,105,121
	[a-l]	(Dec92)	Serenata 433 734.2DM2	
	[a-l]	(Jan96)	448 110.2DF2	with 121
	[(e-k)]	(Dec98)	460 950.2DX2 &.4 + “Vivaldi’s Adagios”	with 105,121
	[a-l]	(Aug04)	475 471.2DC7	with 49,87,105,121

Pr: Chris Hazell  
26 July 1977

Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
 [2] St.John’s College, Cambridge

directed by **Iona Brown**  
 George Malcolm (organ)  
 Tristan Fry (timpani)

**155** POULENC Organ Concerto in G minor  
 Coupled with **163** recorded at Walthamstow on 20-21 Mar 78.

(May79)	ZRG878, cass.	KZRC878	
(Mar84)		410 172.1DJ &.4	
(Jun87)	[drm]	417 605.1DB &.4 +	
CD transfers :	(Sep87)	Ovation	417 725.2DM = 8 43730ZS +
	(May90)	Enterprise	425 627.2DM +
	(Mar96)		448 270.2DF2 +

*The deployment of the players within the chapel obliged Iona Brown to wear head-phones to synchronize the organ, timpani and strings during these sessions.*

Pr: Chris Hazell  
27-28 July 1977

Eng: Kenneth Wilkinson, John Dunkerley & David Frost  
 [4] St.John’s College, Cambridge

**George Guest**

John Scott (organ)

Jennifer Smith (soprano), St.John’s College Choir

[b] Helen Watts (contralto), Robert Tear (tenor),

Benjamin Luxon (baritone).

**156**  
 a HAYDN Mass in B flat H.XXII.7 “Kleine Orgel”  
 b Mass in C H.XXII.8 “Mariazeller”

Coupled with four pieces for organ solo.

[ab]	(Oct78)	ZRG867, cass.	KZRC867, see note to 20 July 65.
[a]	(Nov86)	417 307.1ZM &.4	with 40
[b]	(Nov86)	417 306.1ZM &.4	with 28
CD transfers :	[ab]	(Oct90)	Ovation 430 160.2DM &.4 with 45
	[ab]	(Oct96)	448 518.2LC7 +
	[a]	(Aug97)	455 020.2DF2 + with 20,47
	[b]	(Oct98)	458 376.2DF2 + with 28,40

## PHILIPS

Pr.& Eng: Wilhelm Hellweg

[b-f] 1-2 & 6-9 October 1977

[11]

Henry Wood Hall

### Neville Marriner

- [a] Iona Brown (violin), William Bennett (flute),  
Timothy Brown, Robin Davis, Julian Baker & Nicholas Hill (horns),  
**157** Denis Vigay (cello), Raymund Koster (double-bass).  
a HAYDN Symphony No.31 in D “Hornsignal”  
b Symphony No.73 in D “La Chasse”  
c Symphony No.82 in C “L’Ours”  
d Symphony No.83 in G minor “La Poule”  
e Symphony No.45 in F sharp minor “Farewell”  
f Symphony No.101 in D “Clock”

[a] was recorded in two additional sessions at Kingsway Hall on 12 & 15 Jan 78.

[ab] (July79) 9500 518, cass. 7300 674

[cd] (May79) 9500 519, cass. 7300 675

[ef] (Jun79) 9500 520, cass. 7300 676

[a-f] (Sep79) 6542 312-15 in 4LP set 6768 066 with 140

[cd] (Apr82) 6529 052 in 3LP set 6725 012,  
cass. 7339 052 in 3cass.set 7655 012 with 123,206

CD transfers : [f] (Feb88) 420 866.2PSL &.4 with 127,135

[cd] (Nov93) 438 727.2PM2 with 123,206

[a-f] (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.

[cd] (Jun02) Eloquence 468 192.2 with 123

Pr.& Eng: Volker Straus

4-5 October 1977

[2]

Henry Wood Hall

### Neville Marriner

Alfred Brendel & Imogen Cooper (pianos)

**158** MOZART Double Piano Concerto in E flat K365 (K316a)

(Dec79) 9500 408, cass. 7300 616 coupled with **172**, see note to 26 Sep 70.

(Nov85) 412 970.1PM5, cass. 412 970.4PM3 also in 412 856.1PM13, cass. 412 856.4PM9

CD transfers : (Nov85) 416 270.2PH4 in 412 856.2PH10

(Apr86) 416 364.2PH &.1,.4 with 272

(Dec90) 422 655 in 422 507.2PME12 +

(Oct95) 446 228.2PM with 172,272

(Jan96) 446 921.2PM5 + “The Art of Alfred Brendel, Vol.1”

(Dec00) 464 800.2PB12 +

Excerpt : (Oct85) 416 273.2PH, 416 273.1PS &.4 +

“More of the Best of Wolfgang Amadeus Mozart”

*The planned coupling (first K449, later K271) was postponed from 2 Oct 77 until Jun-July 78 (170 and 172); the sessions were used instead for another Haydn symphony.*

## ARGO



Pr: Chris Hazell  
4-5 & 20-21 January 1978

Eng: Stanley Goodall & Andrew Pinder  
St.John's, Smith Square

[8]

**Neville Marriner**

Denis Vigay (cello),

Nicholas Kraemer (harpsichord continuo)

- 159** HANDEL Acis and Galatea HWV49a  
Jill Gomez (soprano) Galatea  
Robert Tear (tenor) Acis  
Philip Langridge (tenor) Damon  
Benjamin Luxon (baritone) Polyphemus  
Jennifer Smith (soprano),  
Margaret Cable (mezzo-soprano),  
Paul Esswood (alto),  
Wynford Evans (tenor),  
Neil Jenkins (tenor),  
Richard Jackson (bass) Chorus  
(Sep78) ZRG886-87, 2cass.set K114K22 ; 6 35422FA  
Excerpts : (Oct81) D242D3, 3cass.set K242K33 (Handel)  
(Apr87) cass. 417 536.4DA + and in 10 cassette pack  
417 565.4DA10 "Opera Gala Collection"  
CD transfer : (Mar98) 452 973.2DF2 with 52,68

**PHILIPS**

Pr: Erik Smith  
10,11,13 & 15 January 1978

[4]

Kingsway Hall

**Neville Marriner**

Celia Nicklin (oboe), Graham Sheen (bassoon),  
James Tyler (lute), Nicholas Kraemer (harpsichord).  
Janet Baker (mezzo-soprano)

- 160** "Arie Amorose"  
a BONONCINI Deh più a me non v'ascondete  
b CACCINI Amarilli mia bella  
c CALDARA Come raggio di sol  
d CALDARA La Costanza in amor : Selve amiche  
e CALDARA Sebben crudele me fai languir  
f CESTI Orontea : Intorno all'idol mio  
g DURANTE Danza, danza fanciulla  
h GIORDANI Caro mio ben  
i LOTTI Pur dicesti, o bocca bella  
j MARTINI Plaisir d'amour  
k PAISIELLO La Molinara : Nel cor più non mi sento  
l PERGOLESI Lo Frate'nnamorato : Ogni pena più spietata  
m PICCINNI Le Faux Lord : O notte o dea del mistero  
n SARRI Sen corre l'agnelletta  
o A.SCARLATTI Già il sole dal Gange  
p A.SCARLATTI Sento nel core - cantata  
q A.SCARLATTI Spesso vibra per suo gioco  
r STRADELLA Ragion sempre addita  
Arranged by Simon Preston.

[a-r] (May79) 9500 557, cass. 7300 691  
 CD transfers : [a-r] (Aug92) 434 173.2PM  
                   [a-r] (Nov98) Virtuoso 434 173.2PX “Italian Love Songs”  
                   [bhj] (July99) 465 253.2PH &.4 + “The Legendary Dame Janet Baker”  
                   [a-r] (Sep03) 475 161.2PC5 +

Pr.& Eng: Vittorio Negri

10,11,16,18 & 19 January 1978 [8] Kingsway Hall

**Neville Marriner**

Nicholas Kraemer (harpsichord continuo)

[a c d]	Celia Nicklin & Barry Davis (oboes),	Graham Sheen (bassoon)
[ b ]	William Bennett	(flute)
[ c d]	Michael Laird & William Houghton	(trumpets)
[ c ]	Edward Hobart	(trumpet)
<b>161</b>	[ d ]	Susan Leadbetter (oboe), William Stokes (trumpet)
a	BACH	Suite No.1 in C BWV1066
b		Suite No.2 in B minor BWV1067
c		Suite No.3 in D BWV1068
d		Suite No.4 in D BWV1069
[a-d]	(July79)	9500 530-31 = 6769 012, cass. 7300 695-96 = 7699 087
[a-d]	(Nov81)	6570 373-74 in 7LP set 6768 232 with 70,108,168
[bc]	(... 83)	411 008.1 &.4 “The Great Composers and their Music, Volume 31”
[bc]	(May85)	cass. 412 895.4PB + with 70
[(c)]	(Feb86)	cass. 416 230.4PB + with 54,80,117
[bc]	(Aug86)	416 657.1PM &.4
[ad]	(May87)	[drm] 420 293.1PS &.4
CD transfers :	[a-d] (Apr90)	426 462.2PBQ2 &.4 with 136,227
	[a-d] (Nov95)	446 533.2PM2 with 136
	[(b)] (Nov96)	2CD set 456 195.2 &.4 + “The No.1 Classical Album” with 174,186,284
	[a-d] (Nov97)	456 377.2PB9 + with 108,136,168,198,226
	[(b)] (Apr98)	Polygram 2CD set 441 960.2 &.4 + “Classic Cuts”
	[a-d] (Jun02)	470 934.2PTR3 with 136,198

12 & 15 January 1978 [3] Kingsway Hall

**Neville Marriner**

(157) Continuation of the series of Haydn’s named symphonies, recorded at Henry Wood Hall on 1-9 Oct 77, with No.31.

One session was used to record the Ricercare a 6 from Bach’s “Musical Offering”, but this version was rejected and re-made at Henry Wood Hall on 23 May 78, see note to 5 Jun 78 (168).

**PHILIPS** recording of a Gala Concert in aid of Musicians’ International Mutual Aid Fund

Pr: Erik Smith  
27-28 January 1978

Eng: Hans Lauterslager

Palais de la Musique et des Congrès, Strasbourg

**Neville Marriner**

[b ] Hugh Maguire (violin)

- 162 [bc ] Jessye Norman (soprano)  
 [ c d] Alfred Brendel (piano)
- a MOZART Idomeneo K366 : Overture  
 b Non più, tutto ascoltai - rondo K490  
 c Ch'io mi scordi di te - scene and rondo K505  
 d Piano Concerto No.25 in C K503  
 e Symphony No.40 in G minor K550
- The concert was followed by a patching session in the early hours of the following morning.
- [a-e] (Nov78) 6542 185-86 = 6768 050, see note to 26 Sep 70.  
 [d] (Sep79) 6542 439 in 8LP set 6768 096 also in  
 (Nov85) 412 856.1PM13, cass. 412 856.4PM9  
 [d] (Aug81) 6527 085, cass. 7311 085 with 128  
 [d] (. . c85) (not UK) 416 008.1
- CD transfers : [d] (Nov85) 416 272.2PH2 in 412 856.2PH10  
 [d] (Dec90) 422 663 in 422 507.2PME12 +  
 [d] (Nov94) 442 571.2PM2 with 114,128,172,210  
 [d] (Dec00) 464 800.2PB12 +  
 [abce] were not released in the US, nor on CD.

*Note that the concerto was never re-recorded under studio conditions, so this live version has been included in all the collected reissues, whereas [e] has not displaced the studio recording of the symphony, made in June 1970 (59), and has never been reissued.*

### ARGO

Pr: Chris Hazell Eng: Stanley Goodall & Martin Atkinson  
20-21 March 1978 [4] Walthamstow Assembly Hall  
 directed by **Iona Brown**  
 George Malcolm (harpsichord)

- 163 POULENC Concert Champêtre  
 Coupled with 155 recorded in Cambridge on 26 July 77.  
 (May79) ZRG878, cass. KZRC878  
 (Mar84) 410 172.1DJ &.4  
 CD transfers : (May90) Enterprise 425 627.2DM +  
 (Mar96) 448 270.2DF2 +

Pr: Chris Hazell Eng: Stanley Goodall & Andrew Pinder  
16-17 April 1978 [5] Kingsway Hall  
 Argo Chamber Orchestra, **Laszlo Heltay**

- [bc] Robert Tear (tenor)  
 [c] Jill Gomez (soprano), Meriel Dickinson (contralto),  
 London Chamber Choir
- 164  
 a RESPIGHI Trittico Botticelliano  
 b Deità Silvine  
 c Lauda per la Natività del Signore  
 [abc] (Nov79) ZRG904  
 CD transfers : [a] (Feb95) 443 759.2DF2 + "The Essential Respighi"  
 [abc] (Sep95) 444 842.2DF2 with C1  
 [a] (Sep06) Australian Eloquence 476 9766

*It seems most likely that the pseudonym was used because the current Philips contract limited the number of records which the ASMF could make for other labels. In addition "Trittico Botticelliano" had been recorded for EMI in Jan 76 (132).*

**E.M.I. (His Master's Voice)**

Pr: Christopher Bishop  
21-22 May 1978

Eng: Christopher Parker  
Abbey Road Studio 1

[4]

**Neville Marriner**

[a] Francis Grier (piano)  
[b] Osian Ellis (harp), Philip Ledger (piano),  
Simon Preston (harpsichord)

**165**

a BLOCH Concerto Grosso No.1  
b F. MARTIN Petite Symphonie Concertante  
[ab] (Mar80) ASD3732 = 0C 063 03519 ; Angel S37577  
CD transfer : [b] (May09) 2CD set 2 64344.2 +  
[a] not released on CD.

**PHILIPS**

Pr: Vittorio Negri  
23-25 May 1978

Eng: Ko Witteveen  
Henry Wood Hall

[5]

**Neville Marriner**

Iona Brown & Malcolm Latchem (violins),  
Denis Vigay (cello), Nicholas Kraemer (harpsichord continuo)

**166** AVISON Concerti Grossi after Scarlatti  
a No.1 in A  
b No.2 in G  
c No.3 in D minor  
d No.4 in A minor  
e No.5 in D minor  
f No.6 in D  
g No.7 in G minor  
h No.8 in E minor  
i No.9 in C  
j No.10 in D  
k No.11 in G  
l No.12 in D

These recordings were completed in eight more sessions on 30 July-2 Aug & 1-7 Oct 78.

[a-l] (Sep79) 9500 573-75 = 6769 018  
CD transfers : [a-l] (Jan94) 438 806.2PM2  
[j] (Feb97) 454 427.2PM + "Baroque in Our Time" also in  
Golden Baroque 25CD pack 454 402.2PB25  
[(e)] (Apr99) 464 000.2PM2 + "The Classic Selection" with 174,210  
[(f)] (May02) Decca 470 460.2DX2 + "Baroque Adagios"  
[g] (May04) 475 6117PXV4 "A Celebration"

One of these sessions was used to record the Ricercare a 6 from Bach's "Musical Offering", see note to 5 Jun 78 (168).

Pr.& Eng: Vittorio Negri  
[5]  
**Neville Marriner**

26,28 & 30 May 1978 Henry Wood Hall

**167** a BEETHOVEN Twelve Minuets WoO.7  
 b Twelve German Dances WoO.8  
 c Twelve Contredanses WoO.14

[abc] (Aug79) 9500 567, cass. 7300 704  
 [abc] (Apr85) 412 356.1PS &.4

CD transfers : [abc] (Nov93) 438 706.2PM2 +  
 [ab] (Oct97) Deutsche Grammophon 453 713.2GCB5 +,  
 Vol.3 in 87CD pack 453 700.2GCB87

*DG had its own Berlin Philharmonic recording of WoO.14 but turned to its Polygram partner to supply the other dances for its "Complete Beethoven Edition".*

[(a)] (. . . 01) Decca 468 530.2DM2 + "Essential Beethoven"

Pr.& Eng: Wilhelm Hellweg

5,6 & 10 June 1978 Henry Wood Hall

William Bennett (flute),  
 Iona Brown, Malcolm Latchem & Roger Garland (violins),  
 Stephen Shingles (viola), Denis Vigay (cello),  
 Nicholas Kraemer (harpsichord, organ).

**Neville Marriner**

**168** BACH-Marriner Musical Offering BWV1079  
 The Ricercare a 6 (the only movement using the orchestra) had been recorded in a previous session on 23 May 78 (replacing a rejected version made at Kingsway Hall on 12 Jan 78).

(Dec79) 9500 585, cass. 7300 708  
 (Nov81) 6570 375 in 7LP set 6768 232 with 70,108,161

Excerpt : (Feb80) 6833 260, cass. 7431 127 "Living Baroque"

CD transfers : (Aug85) 412 800.2PH  
 (Jan95) 442 556.2PM2 with 108  
 (Nov97) 456 377.2PB9 + with 108,136,161,198,226

Excerpt : (Apr89) 422 488.2PBQ &.4 with 54,80,117

Pr.& Eng: Wilhelm Hellweg

7-9 June 1978 Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**  
 Iona Brown (violin), Denis Vigay (cello),  
 Nicholas Kraemer (harpsichord)

**169**  
 a HANDEL Violin Sonata in F HWV370 Op.1/12  
 b Violin Sonata in D HWV371 Op.1/13  
 c Violin Sonata in E HWV373 Op.1/15

Coupled with **209** recorded on 8-12 May 81.

[abc] (Apr83) 9500 596-97 = 6769 022, cass. 7337 129-30 = 7654 079  
 [abc] (Mar85) 412 444.1PH5 with 204,209,225

CD transfers : [abc] (Sep85) 412 603.2PH2  
 [abc] (. . . 86) (US) 416 348.2PH9  
 [(b)] (Apr01) Decca 467 675.2DX2 + "Violin Adagios"

[abc] (Nov02) 470 893.2PB9

This was the start of a series of recordings of Handel's chamber music, completed in Sep 83, and released in 1985, the tercentenary year, see 200,204,209,225,239,242 & 252.

Pr.& Eng: Volker Straus  
[4] Walthamstow Assembly Hall

28 & 30 June 1978

**Neville Marriner**  
Alfred Brendel (piano)

**170**

a MOZART Piano Concerto No.13 in C K415 (K387b)

b Piano Concerto No.14 in E flat K449

[ab] (Sep79) 6542 433 in 8LP set 6768 096 also in  
(Nov85) 412 856.1PM13, cass. 412 856.4PM9

[ab] (Feb80) 9500 565, cass. 7300 714, see note to 26 Sep 70.

CD transfers : [ab] (Nov85) 416 270/71.2PH4 in 412 856.2PH10  
[ab] (Dec90) 422 658-59 in 422 507.2PME12 +  
[b] (Jan96) 446 921.2PM5 + "The Art of Alfred Brendel, Vol.1"  
with 76,114,158,210,253  
[ab] (Dec00) 464 800.2PB12 +

[1978/80] Pr.& Eng: Volker Straus  
[1979] Pr.& Eng: Wilhelm Hellweg

[efg] 29 June & 1 July 1978 [4] Walthamstow Assembly Hall

**Neville Marriner**

**171** a MOZART Symphony No.21 in A K134  
b Symphony No.22 in C K162  
c Symphony No.23 in D K181 (K162b)  
d Symphony No.24 in B flat K182 (K173dA)  
e Symphony No.25 in G minor K183 (K173dB)  
f Symphony No.26 in E flat K184 (K161a)  
g Symphony No.27 in G K199 (K161b)  
h Symphony No.28 in C K200 (K189k)  
i Symphony No.29 in A K201 (K186a)  
j Symphony No.30 in D K202 (K186b)  
k Symphony No.31 in D K297 (K300a) "Paris"  
& Andante in D K297 (K300a)  
l Symphony No.32 in G K318  
m Symphony No.33 in B flat K319  
n Symphony No.34 in C K338  
& Minuet in C K409 (K383f)  
o Symphony No.36 in C K425 "Linz"  
p Symphony No.37 in G K444 (K425a)  
q Symphony No.38 in D K504 "Prague"  
r Symphony No.39 in E flat K543  
s Symphony No.41 in C K551 "Jupiter"

To complement the early symphonies recorded in 1972-73 (see note to 89, 17 Oct 72), the remaining 21 were now added, with the exception of Nos.35 & 40, which had been recorded in June 1970 (59). These nineteen were recorded in six batches :

[efg] 29 Jun-1 July 78 three symphonies in four sessions, at Walthamstow,

[chi]	29-30 Sep	78	three symphonies in four sessions,	at Henry Wood Hall,
[kors]	17-21 Dec	78	four symphonies in eight sessions,	at Henry Wood Hall,
[abdl]	16-18 Nov	79	four symphonies in four sessions,	at Henry Wood Hall,
[nq]	9-10 Jan	80	two symphonies in four sessions,	at St.John's, Smith Square,
[jmp]	17-19 Feb	80	three symphonies in four sessions,	at Henry Wood Hall.
UK :	[a-s]	(Sep80)	9500 726-33 = 6769 043	
US :	[efg]	(Aug81)	9500 587, cass. 7300 710 [= 9500 727]	
	[hi]	(Dec82)	9500 652, cass. 7300 755 [= 9500 728]	
	[or]	(Jun81)	9500 653, cass. 7300 756 [= 9500 732]	
	[ks]	(Apr82)	9500 654, cass. 7300 757 [= 9500 733]	
	[jmp]	(Oct81)	9500 790, cass. 7300 867 [= 9500 729]	
	[nq]	(Oct81)	9500 791, cass. 7300 868 [= 9500 730]	
	[a-d]	(Jun81)	9500 888, cass. 7300 888 [= 9500 726]	
[(e)]	(Oct84)	(UK)	412 244.1PS &.4 ; 412 593.1	
[s]	(Sep86)		416 670.1PM &.4	with 59
CD transfers :	[(e)]	(Mar85)	412 244.2PH +	
			“The Best of Wolfgang Amadeus Mozart”	with 83,128
	[a-s]	(July85)	412 995-96.2PH3 in 412 954.2PH6	with 59
	[(i)]	(Oct85)	416 273.2PH, 416 273.1PS &.4 +	
			“More of the Best of Wolfgang Amadeus Mozart”	
	[i]	(May87)	420 486.2PM &.4	with 59
	[lrs]	(Nov88)	422 257.2PSL &.4	
	[s]	(... 89)	426 205 in 426 204.2PX5 &.1,.4	with 59
	[a-s]	(Sep90)	422 612-17 in 422 502.2PME6	with 59
	[(i)]	(Sep90)	426 735.2PX +	with 176,272,311,333
	[oqrs]	(May93)	438 332.2PM2	with 59
	[(hk)]	(Sep93)	Belart 450 049.2 &.4 + “Mozart Masterpieces”	
	[(hk)]	(Dec93)	in 3CD pack 450 096.2 “Mozart Collection”	
	[efgi]	(Apr94)	442 317.2PM in 442 357.2PM2	
	[(hk)]	(Sep95)	438 045.2PM + “Mozart in the Morning”	
	[(ehi)]	(Sep95)	442 493.2PM + “Mozart at Midnight”	
	[kor]	(Oct95)	446 223.2PM	
	[eq]	(Oct95)	446 224.2PM +	with 59
	[is]	(Oct95)	446 225.2PM +	with 59
	[(s)]	(Oct95)	446 504.2PB + “The Best of the Best”	
	[(es)]	(July96)	446 377.2PM &.4 + “Mozart for Your Mind”	
	[(kn)]	(Feb97)	446 378.2PM &.4 + “Mozart for Meditation”	
	[(es)]	(Aug99)	464 312.2PM2 &.4 +	
			“Amadeus - The Essential Mozart Collection”	
	[a-s]	(Dec00)	464 770.2PB12	with 59,89,320,324
	[(s)]	(Jan01)	464 648.2PB + “Mozart Compactothèque”	
	[l(kn)]	(Apr01)	Eloquence 468 166.2	with 59
	[es]	(Sep08)	Classic FM CFM FW 058 = 476 6578	with 59

Pr.& Eng: Volker Straus

3-4 July 1978

[2]

Henry Wood Hall

**Neville Marriner**

Alfred Brendel (piano)

**172** MOZART Piano Concerto No.9 in E flat K271  
Coupled with K365 recorded on 4-5 Oct 77 (**158**).

(Dec79) 9500 408, cass. 7300 616, see note to 26 Sep 70.  
 (Sep79) 6542 432 in 8LP set 6768 096 also in  
 (Nov85) 412 856.1PM13, cass. 412 856.4PM9  
 CD transfers : (Nov85) 416 270.2PH4 in 412 856.2PH10  
 (Dec90) 422 657 in 422 507.2PME12 +  
 (Nov94) 442 571.2PM2 with 114,128,162,210  
 (Oct95) 446 228.2PM with 158,272  
 (Dec00) 464 800.2PB12 +

### ARGO

*Nicholas Maw's studies were composed for the ASMF between 1971 and 1978.*

*This recording was sponsored by the Arts Council of Great Britain and supervised by the composer.*

Pr: James Mallinson Eng: Stanley Goodall & Colin Moorfoot  
27-28 July 1978 [4] Walthamstow Assembly Hall

Iona Brown, Malcolm Latchem, David Woodcock, Roger Garland,  
 Colin Sauer, Marilyn Taylor, Andrew McGee, David Takeno,  
 Graham Cracknell & Jonathan Strange (violins),  
 Stephen Shingles & Anthony Jenkins (violas),  
 Denis Vigay & Roger Smith (cellos),  
 Raymund Koster (double-bass).

#### **Neville Marriner**

**173** MAW Life Studies I-VIII

(Nov79) ZRG899

CD transfer : (Oct92) licensed to Continuum CCD1030 +  
 (May06) licensed to NMC D085 +

### PHILIPS

30 July-2 August 1978 Pr.& Eng: Wilhelm Hellweg [8] Henry Wood Hall

#### **Neville Marriner**

Pepe Romero (guitar)

[a] Angel, Celedonio & Celín Romero (guitars)

[b] Barry Davis (cor anglais)

a RODRIGO Concierto Andaluz

b Concierto de Aranjuez

[ab] (Aug79) 9500 563, cass. 7300 705

[ab] (Oct84) 412 170.1PM3 &.4 +, see note to 16 July 74.

CD transfers : [a] (Mar83) 400 024.2PH with 107  
 [b] (Aug84) 411 440.2PH with 118  
 [(b)] (Oct88) 422 267.2PMI &.4 + "Viva España!" with M23  
 [b] (Aug89) 426 008.2PX with 118  
 [ab] (Oct91) 432 581.2PM3 + with 107,118,247  
 [b] (Feb92) 432 828.2PM with 107,118 in 10CD pack  
 432 820.2PM10 "Splendour of Spain"  
 [b] (Apr94) 442 319.2PM in 442 358.2PM2  
 [(b)] (Nov96) 2CD set 456 195.2 &.4 +  
 "The No.1 Classical Album" with 161,186,284



[(b)]	(Apr98)	Polygram 2CD set 441 960.2 &.4 + “Classic Cuts”	
[ab]	(Oct98)	462 296.2PM2 +	with 107,118,247
[(b)]	(Apr99)	464 000.2PM2 + “The Classic Selection”	with 166,210
[a]	(Feb05)	475 6545PXV2	with 107,118,378
[a]	(Mar08)	478 0192DX2 +	with 107

(166) Four of these sessions were used to continue the set of Avison’s Concerti Grossi begun on 23 May 78.

Pr.& Eng: Volker Straus

29-30 September 1978 [4] Henry Wood Hall

**Neville Marriner**

(171) Continuation of the set of Mozart’s later symphonies with Nos.23,28 & 29, see note to 29 Jun 78.

Pr: Erik Smith

1 & 3-5 October 1978 [4] Henry Wood Hall

**Neville Marriner**

Christiane Eda-Pierre (soprano)

**175** GRÉTRY Anacréon chez Polycrate : Eprise d’un feu téméraire  
 Céphale et Procris : Plus d’ennemis  
 La Fausse magie : Comme un éclair  
 La Fausse magie : Je ne le dis qu’à vous  
 Richard Coeur-de-lion : Je crains de lui parler

PHILIDOR La Belle esclave : O Ciel, se pourrait-il?  
 Les Femmes vengées : De la coquette volage  
 Mélide ou Le Navigateur : Tout dormait  
 Tom Jones : Respirons un moment

(Mar80) 9500 609, cass. 7300 800  
 This recording has not been transferred to CD.

Pr: Vittorio Negri

1,3,5 & 7 October 1978 [4] Eng: Ko Witteveen  
 Henry Wood Hall

**Neville Marriner**

(166) Completion of the set of Avison’s Concerti Grossi begun on 23 May 78.

Pr: Erik Smith

13-16 & 19-21 November 1978 [12] Eng: Hans Lauterslager  
 Walthamstow Assembly Hall

**Colin Davis**

**176** led by Iona Brown

a MOZART Die Entführung aus dem Serail K384

Curd Jürgens	(speaker)	Selim	
Christiane Eda-Pierre	(soprano)	Constanze &	[f]
Norma Burrowes	(soprano)	Blonde	
Stuart Burrows	(tenor)	Belmonte &	[bd]
Robert Tear	(tenor)	Pedrillo &	[b]
Robert Lloyd	(bass)	Osmine &	[ce]

John Alldis Choir

b	Welch ängstliches Beben	K389	(K384A)
c	Männer suchen	K433	(K416c)
d	Müsst'ich auch	K435	(K416b)
e	Ich möchte wohl	K539	
f	Schon lacht der holde Frühling	K580	

*Blonde was originally to have been sung by Catherine Malfitano who would have recorded K119 as her additional aria.*

[a-f]	(Sep80)	9500 625-27 = 6769 026, cass. 7300 732-33 = 7699 111	
[(a)]	(July85)	6527 204, cass. 7311 204 +	(Overture)
[(a)]	(Sep84)	412 018.1PS &.4	(highlights)
CD transfers :	[(a)]	(Oct85) 416 273.2PH, 416 273.1PS &.4 +	
			“More of the Best of Wolfgang Amadeus Mozart”
	[ab]	(Dec87) 416 479.2PH2	
	[(a)]	(Sep90) 426 735.2PX +	with 171,272,311,333
	[bcdff]	(July91) 422 772-73 in 422 523.2PME8 +	with 351
	[a]	(Oct91) 422 810-11 in 422 538.2PME2	
	[(a)]	(Oct95) 446 243.2PM	
	[(a)]	(Oct95) 446 504.2PB +	“The Best of the Best”
	[(a)]	(Aug99) 464 312.2PM2 &.4 +	
			“Amadeus - The Essential Mozart Collection”
	[(a)]	(Oct00) Eloquence 468 132.2 +	“Song of Joy”
	[a]	(Dec00) 464 930.2PB11 +	
	[bcdff]	(Dec00) 464 880.2PB10 +	with 351
	[(a)]	(Jan01) 464 648.2PB +	“Mozart Compactothèque”
	[e]	not released on CD.	

Pr.& Eng: Wilhelm Hellweg

4-6 December 1978

Brent Town Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Iona Brown & Malcolm Latchem (violins),

Stephen Shingles & Anthony Jenkins (violins), Denis Vigay (cello).

<b>177</b>	[a]	Roger Garland & Andrew McGee (violins), Roger Smith (cello)
a		MENDELSSOHN Octet in E flat Op.20
b		String Quintet No.2 in B flat Op.87

[ab]	(Feb80)	9500 616, cass. 7300 825
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CD transfers :

[ab]	(Aug87)	420 400.2PH
[ab]	(Aug99)	Virtuoso 420 400.2PX
[a]	(Aug00)	licensed to Deutsche Grammophon Panorama 469 157.2GP2 +

**ARGO**

Pr: Chris Hazell

Eng: Kenneth Wilkinson, Simon Eadon & Martin Atkinson

9-10 December 1978

[4]

St.John's College, Cambridge

Argo Chamber Orchestra, **George Guest**

David Hill (organ)

[a]	Felicity Palmer (soprano), Alfreda Hodgson (contralto), St.John's College Choir
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178 a PERGOLESI Stabat Mater in F minor  
 b WASSENAER Concerto armonico No.4 in G  
 [b] was billed as Pergolesi's Concertino No.2.  
 [ab] (Sep80) ZRG913, cass. KZRC913  
 CD transfers : [a] (Mar95) 443 868.2DF2 + with 19  
 [b] not released on CD.

**PHILIPS**

Pr.& Eng: Wilhelm Hellweg

[deh] 14-16 December 1978

Henry Wood Hall

Pepe Romero (guitar)

**Academy of St.Martin in the Fields Chamber Ensemble :**

Iona Brown & Malcolm Latchem (violins),  
 Stephen Shingles (viola), Denis Vigay (cello)

179 [d] Tristan Fry (castanets)  
 a BOCCHERINI Guitar Quintet No.1 in D minor G445  
 b Guitar Quintet No.2 in E G446  
 c Guitar Quintet No.3 in B flat G447  
 d Guitar Quintet No.4 in D G448  
 e Guitar Quintet No.5 in D G449  
 f Guitar Quintet No.6 in G G450  
 g Guitar Quintet No.7 in E minor G451  
 [ Guitar Quintet No.8 is lost ]  
 h Guitar Quintet No.9 in C G453

Recorded : [deh] 14-16 Dec 78, [cf] 15-17 Dec 79, [abg] 19-21 Dec 80.

[def] (Nov80) 9500 621, cass. 7300 737

[ch] (Sep81) 9500 789, cass. 7300 861

[abg] (Nov81) 9500 985, cass. 7300 985

[a-h] (Dec81) 6570 619-21 = 6768 268

CD transfers : [def] (Aug87) 420 385.2PH

[ch] (Mar90) 426 092.2PC &.4

[dh] (May93) 438 377.2PM2 + "The Best of Boccherini"

[a-h] (Jan94) 438 769.2PM2

[bdfh] (Feb01) Eloquence 468 153.2

17-21 December 1978

[8]

Henry Wood Hall

**Neville Marriner**

(171) Continuation of the set of Mozart's later symphonies with Nos.31,36,39 & 41,  
 see note to 29 Jun 78.

Pr.& Eng: Vittorio Negri

2-5 January 1979

[8]

St.John's, Smith Square

**Neville Marriner**

led by Iona Brown

Denis Vigay (cello),

Nicholas Kraemer [Jan] / John Toll [Jun] (harpsichord)

[a ] Iona Brown & Hugh Bean (violins)

- [ bcd ] Timothy Brown, Robin Davis,  
Anthony Halstead & Christian Rutherford (horns)
- [ bcd g ] Celia Nicklin & Barry Davis (oboes)
- 180** [ g ] William Bennett (flute), Graham Sheen (bassoon)
- a HANDEL Concerto in C HWV318 “Alexander’s Feast”
- b Concerto a due cori No.1 in B flat HWV332
- c Concerto a due cori No.2 in F HWV333
- d Concerto a due cori No.3 in F HWV334
- e Overture in D HWV337-338
- f Water Music HWV348-350
- g Royal Fireworks Music HWV351
- These recordings were completed in six more sessions on 21-23 Jun 79.
- [f] (Jun80) 9500 691, cass. 7300 779
- [bcd] (US) (Jun81) 9500 756, cass. 7300 837
- [aeg] (Nov81) 9500 768, cass. 7300 843
- [a-g] (Oct83) 6529 162-64 in 4LP set 6725 037,  
cass. 7339 162-64 = 7655 037 with 236
- [f] (Sep85) 412 924.1PM &.4
- [abce(f)g] (Dec86) 420 026.1PB3 with 205
- CD transfers : [f] (Jan87) 416 447.2PH
- [aeg] (Dec87) 420 397.2PH with 80,236
- [f] (Aug89) 426 003.2PX
- [aefg] (July90) 426 810.2PS3 with 80,207,236
- [af] (Oct92) Insignia 434 729.2PM &.4
- [f] (Apr94) 442 318.2PM in 442 358.2PM2
- [a-e] (Jan97) Solo 454 131.2PM with 80
- [a] (Feb97) 454 411.2PM “London’s Glory” also in  
Golden Baroque 25CD pack 454 402.2PB25
- [(f)] (Mar97) 456 049.2PM2 + “The Best of Baroque”
- [(f)] (Apr98) Polygram 2CD set 441 960.2 &.4 + “Classic Cuts”
- [(f)] (Oct00) Eloquence 468 168.2 + “Day Dreams”
- [(f)] was also used on the soundtrack of “Stradivari” :  
(Feb89) 422 849.2PH &.1,.4 + with 216,257,259
- [(fg)] (Apr01) Eloquence 468 151.2 + “Largo” with 207,263
- [a-e] (Apr09) Australian Eloquence 2CD set 480 1388 with 9,68

28,30 & 31 January 1979 Pr.& Eng: Wilhelm Hellweg [5] St.John’s, Smith Square

**Neville Marriner**

led by Iona Brown

Peter Lloyd (flute), Celia Nicklin (oboe),  
Graham Sheen (bassoon), Nicholas Kraemer (organ).

Margaret Marshall & Felicity Palmer (sopranos),

Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**181** MOZART Mass in C minor K427 (K417a)

(July80) 9500 680, cass. 7300 775

(Sep85) 412 932.1PM &.4

CD transfers : (Oct88) 420 891.2PSL &.4

(Feb96) Solo 446 197.2PM +

Excerpt : (Oct85) 416 273.2PH, 416 273.1PS &.4 +  
"More of the Best of Wolfgang Amadeus Mozart"

**E.M.I. (His Master's Voice)**

Pr: John Fraser  
1-2 February 1979

Eng: Stuart Eltham  
Abbey Road Studio 1

[4]

**Neville Marriner**

Barry Tuckwell (horn)

Nicholas Cleobury [1979] / John Birch [1980] (harpsichord)

**182** PUNTO Horn Concerto No. 5 in F  
Horn Concerto No. 6 in E flat  
Horn Concerto No.10 in F  
Horn Concerto No.11 in E

This recording was completed in an extra session on 3 Apr 80.

(May81) ASD4008 = 0C 065 03928 ; Angel SZ37781

CD transfers : (May96) Forte 2CD set CZS5 69395.2 with 93 +  
(Apr05) Gemini 2CD set 5 86558.2 with 93 +

**ARGO**

Pr: Chris Hazell  
21-24 February 1979

Eng: John Dunkerley & Martin Atkinson  
St.Jude-on-the-Hill

[8]

Argo Chamber Orchestra, **Laszlo Heltay**

led by Hugh Maguire

John Birch (organ)

Arleen Augér (soprano), Alfreda Hodgson (contralto),

Anthony Rolfe Johnson (tenor), Gwynne Howell (bass-baritone),

**183** London Chamber Choir

a HAYDN Stabat Mater H.XXbis

b Salve Regina in G minor H.XXIIIb2

[ab] (Apr80) ZRG917-18, 2cass.set K215K22

[b] (Nov86) 417 305.1ZM &.4 with 20

[a] (May87) 417 471.1ZM &.4

[(a)] (. . . 87) licensed to Celestial Harmonies 2LP set 16 35188 + "Magnum Mysterium"

CD transfers : [b] (May90) Ovation 421 605.2DM2 +

[a] (Feb92) Serenata 433 172.2DM

[b] (Mar94) 443 027.2DF2 +

[ab] (Oct98) 458 373.2DF2 with 11

[a] (Jan07) Australian Eloquence 476 2441

Pr: Chris Hazell  
16-18 March 1979

Eng: Colin Moorfoot & Dan Gosling  
Rosslyn Hill Chapel

[5]

directed by **Iona Brown** (violin)

**184 a** MOZART Violin Concerto No.3 in G K216

b Violin Concerto No.4 in D K218

These replaced rejected versions recorded at St.John's, Smith Square on 14-17 Jun 77 (152).

[ab] (Jun80) ZRG880, cass. KZRC880

[a]	(Jun87)	[drm]	417 608.1DB &.4	with 233
CD transfers :	[a]	(Feb92)	Serenata 433 170.2DM	with 233
	[b]	(Feb92)	Serenata 433 171.2DM	with 250
	[(a)]	(Nov93)	440 083.2LRX &.4 +	with 250
			“Music for Relaxation Vol.3: The Magic of Mozart”	
	[b]	(... 05)	Australian Eloquence 476 2747	with 250
	[a]	(... 05)	Australian Eloquence 476 2748	with 233

The remaining concertos were recorded in July 1982 and July 1983, see 233 and 250.

Pr: Chris Hazell	Eng: Stanley Goodall & Martin Atkinson
<u>23-24 &amp; 26-30 March 1979</u>	[13] St.Jude-on-the-Hill

### Neville Marriner

Nicholas Kraemer (harpsichord continuo)

**185** HANDEL Jephtha HWV70

Anthony Rolfe Johnson	(tenor)	Jephtha
Christopher Keyte	(bass)	Zebul
Paul Esswood	(alto)	Hamor
Alfreda Hodgson	(contralto)	Storge
Margaret Marshall	(soprano)	Iphis
Emma Kirkby	(soprano)	Angel

The Southend Boys' Choir  
Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

(Dec79) 4LP set D181D4, 4cass.set K181K44 ; 6 35478FX  
(Apr85) 3LP set 414 183.1ZM3 &.4

Excerpt : (Oct81) D242D3, 3cass.set K242K33 (Handel)  
(Jun88) cass. 421 175.4DC + “Hallelujah!”

CD transfer : (May90) Ovation 425 701.2DM3 with 103  
Excerpt : (Oct95) 444 543.2DF2 &.4 + “The Essential Handel”

### PHILIPS

Pr: Vittorio Negri	Eng: Ko Witteveen
<u>6-8 June 1979</u>	[5] St.John's, Smith Square

directed by **Iona Brown** (violin)

Nicholas Kraemer (harpsichord continuo)

**186** VIVALDI The Four Seasons Op.8/1-4 :

a	Concerto in E	RV269	“Spring”
b	Concerto in G minor	RV315	“Summer”
c	Concerto in F	RV293	“Autumn”
d	Concerto in F minor	RV297	“Winter”

[a-d] (Dec80) 9500 717, cass. 7300 809  
[a-d] (... 88) (US) cass. 420 960.4PH

CD transfers : [a-d] (July87) 420 482.2PH with 117  
[d] (May87) 420 643.2PM &.4 +  
[a-d] (Aug89) 426 005.2PX with 117  
[(a)] (Aug89) 426 051.2PX  
[(a)] (Nov96) 2CD set 456 195.2 &.4 + “The No.1 Classical Album”  
with 161,174,284

- [(a)] (Apr98) Polygram 2CD set 441 960.2 &.4 + "Classic Cuts"  
 [(a)] (Dec99) 2CD set 467 000.2 &.4 + "Classics of the Millennium"

21-23 June 1979

[6]

St.John's, Smith Square

**Neville Marriner**

(180) Completion of the Handel albums begun on 2 Jan 79.

Pr: Vittorio Negri

Eng: Ko Witteveen

27-29 June 1979

[4]

Henry Wood Hall

directed by **Iona Brown**

Michala Petri (recorder)

**187**

Nicholas Kraemer (harpsichord continuo)

- a HANDEL Recorder Concerto in F HWV293 Op.4/5  
 b SAMMARTINI Recorder Concerto in F  
 c TELEMANN Recorder Concerto in C  
 d VIVALDI Recorder Concerto in C RV443

[a-d] (Nov80) 9500 714, cass. 7300 808

CD transfers : [a-d] (Mar83) 400 075.2PH

[(d)] (Feb86) 416 288.2PH + "The Sound of Classics"

[bd] (Oct00) Eloquence 468 134.2 + "Baroque Flute Concertos"

[abd] (Oct00) Eloquence 468 159.2 "Virtuoso Recorder Concertos"

[a-d] (Apr07) Decca 475 8464DC4 with 230,260

Pr.& Eng: Wilhelm Hellweg

1-3 July 1979

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Iona Brown (violin), Stephen Shingles (viola),

Denis Vigay (cello), Raymund Koster (double-bass),

Antony Pay (clarinet), Martin Gatt (bassoon), Timothy Brown (horn)

**188** BEETHOVEN Septet in E flat Op.20

(Mar81) 9500 873, cass. 7300 873.

This recording has not been transferred to CD.

Pr.& Eng: Ursula Singer

17-20 September 1979

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Iona Brown (violin), Stephen Shingles (viola), Denis Vigay (cello).

[a] Neil Black (oboe)

[b] Timothy Brown (horn), Anthony Jenkins (viola)

**189** [c] Antony Pay (clarinet), Malcolm Latchem (violin)

a MOZART Oboe Quartet in F K370 (K368b)

b Horn Quintet in E flat K407 (K386c)

c Clarinet Quintet in A K581

[abc] (Jun81) 9500 772, cass. 7300 848

[abc] (... 88) (US) cass. 420 961.4PH

CD transfers : [abc] (July89) 422 833.2PC &.4

[abc] (Feb91) 422 679 in 422 510.2PME3 + with 317,333

[c]	(Sep95)	442 493.2PM +	“Mozart at Midnight”
[ac]	(Oct95)	446 233.2PM +	with 255,333
[a]	(Oct95)	446 504.2PB +	“The Best of the Best”
[b]	(Mar97)	456 055.2PM2 +	
[abc]	(Feb99)	Virtuoso 422 833.2PX	
[a]	(Aug99)	464 312.2PM2 &.4 +	“Amadeus - The Essential Mozart Collection”
[abc]	(Dec00)	464 820.2PB8 +	with 317,333
[a]	(Jan01)	464 648.2PB +	“Mozart Compactothèque”

Pr.& Eng: Wilhelm Hellweg  
[4] Henry Wood Hall

16 & 18 November 1979

**Neville Marriner**

(171) Continuation of the set of Mozart's later symphonies with Nos.21,22,24 & 32, see note to 29 Jun 78.

Pr.& Eng: Wilhelm Hellweg  
[4] Henry Wood Hall

23 & 25 November 1979

**Neville Marriner**  
Pepe Romero (guitar)

**190** [a] Angel, Celedonio & Celín Romero (guitars)

a MORENO TORROBA Concierto Ibérico

b Diálogos

*The recording was supervised by the composer.*

[ab] (Dec80) 9500 749, cass. 7300 834.

This recording has not been transferred to CD.

### ARGO

Pr: Chris Hazell Eng: Stanley Goodall  
27,29 & 30 November 1979 [5] Walthamstow Assembly Hall

**Neville Marriner**

**191** MENDELSSOHN Symphony No.3 in A minor Op.56 “Scottish”  
Symphony No.4 in A Op.90 “Italian”

(May81) ZRG926, cass. KZRC926

(Aug87) cass. 417 684.4DC

CD transfers : (Jun84) 411 931.2ZH

### PHILIPS

Pr.& Eng: Vittorio Negri  
[10] St.John's, Smith Square

1,2,4,5 & 7 December 1979

**Neville Marriner**

**192** [dj] Ambrosian Singers (John McCarthy)

a ROSSINI Bianca e Falliero : Overture

b Demetrio e Polibio : Overture

c Eduardo e Cristina : Overture



d		Ermione	:	Overture
e		Otello	:	Overture
f		Torvaldo e Dorliska	:	Overture
g		Armida	:	Overture
h		Edipo a Colono	:	Overture
i		Maometto II	:	Overture
j		Ricciardo e Zoraide	:	Overture
k		Sinfonia di Bologna		
l		Sinfonia al Conventello		
UK:	[a-l]	(Sep80)	6542 620-21 in 4LP set 6768 064,	
			cass. 7399 332-34 = 7699 136	with 106,143
US:	[a-f]	(Apr81)	9500 886, cass. 7300 886	
	[g-l]	(July81)	9500 887, cass. 7300 887	
CD transfers :	[e]	(Feb86)	412 893.2PH	with 106,143
	[e]	(Aug89)	426 004.2PX	with 106,143
	[a-l]	(May92)	434 016.2PM3, see note to 28 May 74.	
	[a-l]	(July03)	473 967.2PTR3	with 106,143

Pr.& Eng: Wilhelm Hellweg

15-17 December 1979

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble**

(179) Continuation of the series of Boccherini Guitar Quintets with No.3 & 6, see 14 Dec 78.

Pr: Erik Smith

Eng: Hans Lauterslager

2-6 & 8 January 1980

[8]

St.John's, Smith Square

**Neville Marriner**

Nicholas Kraemer (harpsichord continuo)

Edith Mathis (soprano), Catherine Denley (mezzo-soprano),

Aldo Baldin (tenor), Dietrich Fischer-Dieskau (baritone),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**193** HAYDN Die Schöpfung H.XXI.2

The recitatives were recorded in an additional session on 4 Jan 80.

(Jan81) 9500 769-70 = 6769 047, cass. 7300 844-45 = 7699 154

CD transfers : (Dec86) 416 449.2PH2

Excerpt : (Dec88) 422 281.2PMI &.4 + "Hallelujah!"

(Aug94) Belart 461 002.2 &.4 + "Hallelujah!"

(Oct00) Eloquence 468 131.2 + "Hallelujah"

Pr.& Eng: Volker Straus

9-10 January 1980

[4]

St.John's, Smith Square

**Neville Marriner**

(171) Continuation of the set of Mozart's later symphonies with Nos.34 & 38,  
see note to 29 Jun 78.

**ARGO**

Pr: Chris Hazell

Eng: Stanley Goodall

11-12 January 1980

[4]

St. John's, Smith Square

**Neville Marriner**

Iona Brown (violin)

**194** BEETHOVEN Violin Concerto in D Op.61

(Nov81) ZRG929, cass. KZRC929

(Aug85) London 414 501.1LJ &.4

(Aug86) [drm] 417 280.1DB &.4 +

CD transfer : (May90) (US) 430 133.2LC +

Pr: Chris Hazell

Eng: Kenneth Wilkinson & John Pellowe

6-8 February 1980

[5]

Kingsway Hall

directed by **Iona Brown**

**195**

Marisa Robles (harp)

a BOÏELDIEU Harp Concerto in C

b DITTERSDORF Harp Concerto in A

c HANDEL Harp Concerto in B flat HWV294 Op.4/6

[abc] (Jun80) ZRG930 ; 6 42659AW, (Jan81) cass. KZRC930

CD transfers : [abc] (Sep90) Serenata 425 723.2DM &.4 +

[c] (Oct95) 444 543.2DF2 &.4 + "The Essential Handel"

[a] (. . . 96) 2CD set 452 758.2 &.4 + "Pure Classic Moods"

[abc] (Apr97) 452 585.2DF2 +

Pr: Chris Hazell

Eng: Stanley Goodall

12-13 February 1980

[4]

Kingsway Hall

**Neville Marriner**

[b] William Bennett (flute)

**196**

a VAUGHAN WILLIAMS-Jacob English Folk Song Suite

b VAUGHAN WILLIAMS-Greaves Fantasia on Greensleeves

c TRAD.-Hazell John Peel

d TRAD.-Hazell Sumer is icumen in

e TRAD.-Hazell The turtle dove

f TRAD.-Pearson The British Grenadiers

g TRAD.-Pearson The oak and the ash

h TRAD.-Pearson I will give my love an apple

i TRAD.-Pearson The jolly miller

j TRAD.-Pearson The keeper

k TRAD.-Pearson Early one morning

[a-k] (Nov81) ZRG931, cass. KZRC931

[g] (May84) 411 639.1DW &.4 + "Fantasia on Greensleeves"

[b] (Sep86) 417 432.1DJ &.4 + "Golden Classics"

CD transfers :

[ab] (Feb89) Ovation 417 778.2DM &.4 with 34,126,145,146

[ab] (Mar89) 421 392.2LM = 8 44287ZS, (May88) 421 392.4LM

[b] (Jun90) Ovation 425 014.2DM &.4 + "Immortal Classics"

[b] (Oct90) 430 093.2DWO &.4 + "The World of Vaughan Williams" with 72

[b] (Nov93) 436 928.2DWO &.4 + "The World of British Music" with 34,145,146

[a] (Jan94) 440 320.2DWO &.4 "The World of British Classics IV" with 72,134,146

[ab] (May94) 443 936.2DF2 &.4 + "The Essential Music of England" with 72,126,145,146

[k] (Sep94) 443 331.2LRX &.4 + "Music for Relaxation Vol.6: The Morning After"

- [b] (Feb96) Belart 461 101.2 &.4 + “Classics for Dreamers”  
 [ab] (Apr97) 452 707.2DF2 with 34,72,126,145,146  
 [ab] (Apr99) 460 357.2DF2 + with 72,134,146  
 [ab] (Aug99) Penguin Classics 460 637.2DP with 34,126,145,146  
 [b] (May00) 467 133.2 + “The England Anthems Album”  
 [(a)] (Oct00) Eloquence 468 174.2 + “Pomp and Circumstance” with 263,284  
 [b] (. . . 02) 473 007.2 + “England Anthems 2002”  
 [b] (July03) 2CD set 476 1049 + “The Very Best of Summer Classics”  
 [b] (Oct03) 470 237.2DM + “For a Rainy Day”  
 [a-k] (. . . 07) Australian Eloquence 2CD set 442 8341 with 72,134,146,393  
 [ab] (May08) Classic FM CFM FW 043 = 476 6563 + with 393  
 [b] (May08) Classic FM CFM FW 050 = 476 6569 + with 145,146,431  
*Note that “Greensleeves” had previously been recorded by Argo in May 1971 (72); each version has been used in compilations. CD tracks time this at between 4’25” and 4’31”, a few seconds longer than the earlier recording.*

### E.M.I. (His Master’s Voice)

*This was the ASMF’s first digital recording.*

Pr: John Fraser  
14-15 February 1980

Eng: Stuart Eltham  
 Abbey Road Studio 1

[4]

#### **Neville Marriner**

led by Kenneth Sillito

- 197** [b] William Bennett (flute)  
 a BOCCHERINI String Quintet in E G275 : Minuet  
 b FAURÉ Pavane Op.50  
 c GRIEG Elegiac Melody Op.34/1 “Heart’s wounds”  
 d GRIEG Elegiac Melody Op.34/2 “Last spring”  
 e TCHAIKOVSKY Andante cantabile Op.11  
 f DVORĀK Nocturne in B Op.40 B47  
 g WAGNER Siegfried Idyll  
 [a-g] (Jun80) ASD3943 = 0C 063 03840T &TC ; Angel DS37758,  
 (Aug81) Chrome dioxide cassette TCC ASD3943  
 [a-g] (Sep82) 1C 197 54226 in 4LP set SLS5267 &TCC  
 [a-e] (July86) CDC7 47391.2 with 101,131  
 [a] (Oct88) Laser CDZ7 62505.2, also in 4CD pack CZS7 62787.2,  
 (July89) cass. LZ7 62505.4 + “Best Loved Classics, Vol.6” with 101,245  
 [e] (Oct88) Laser CDZ7 62506.2, also in 4CD pack CZS7 62787.2,  
 (July89) cass. LZ7 62506.4 + “Best Loved Classics, Vol.7” with 296  
 [a] (Oct88) 2CD set CD EMTVD45 = CDS7 90353.2 &LP,TC +  
 “The Classic Experience” with 101,234,245  
 [a-g] (Dec91) CDD7 64107.2, cass. ET7 64107.4 with 293  
 [a] (May92) 2CD set CZS7 67425.2 + “Baroque-Passion”  
 [a] (Dec92) CD CFP4606 = CDB7 67591.2 & TC + “Favourite Movie Classics”  
 [a] (Dec92) HMV44 = 7 67648.2 + “Baroque Classics”  
 [a] (Dec92) HMV7 67686.2 + “The HMV Collection Sampler”  
 (Dec93) in 4CD set HMV5 68091.2  
 [e] (May93) 5CD set CZS7 67700.2 + “The Tchaikovsky Box”  
 [e] (May93) CD CFP4621 = CDB7 67717.2 & TC + “Favourite Tchaikovsky”  
 [a] (Oct93) Universal Classics CDU5 65038.2,

- (Apr94) cass. EU5 65038.4 + “Baroque Classics”
- [a] (May94) CDZ105 = 5 68246.2 + “Best Loved Classics 6”
- [b] (May94) CDC5 55243.2 &.4 + (originally allocated mid-price CDM5 65232.2)  
“Classical Moods: Tranquillity” with 101,131,283
- [b] (Jun94) CDE5 68126.2 + “The Most Famous Midnight Classics”
- [f] (Aug94) CDE5 68302.2 + “The Most Famous Midnight Classics 2” with 245
- [a] (Nov94) MfP Trio 3CD set CD TRBOX128 = 5 68440.2 + “Famous Classics”
- [ae] (Nov94) CD CFP4659 = CDB5 68455.2 & TC + “Everlasting Happiness” with 245,293
- [b] (Sep95) CD CFP4679 = CDB5 68870.2 & TC + “Favourite Flute”
- [a] (Sep95) WHS5 68978.2 &.4 + “Music from the Ads”
- [e] (Sep95) WHS5 68983.2 &.4 + “Meditation” with 283,M42
- [a] (Sep95) CDM5 65721.2 &.4 + “Classic Ads, Volume II”
- [a] (Sep95) CDU5 65790.2 &.4 + “Aquarius”
- [a-g] (Oct95) 2CD set CD CFPSD4811 = 5 68953.2  
“The Best of the Academy” with 245,293
- [a] (Mar96) CD EMX2265 = CDM5 65950.2 & TC +  
“A Baroque Festival” with 101,131,147
- [e] (Mar96) CD EMX2263 = CDM5 65948.2 & TC +
- [a] (Jun96) 2CD set CD CLEXP1 = 5 69399.2 &.4 + and in  
8CD pack CD CLEXP6 = 5 69414.2 “The Complete Classic Experience”
- [a] (Nov96) 2CD set CZS5 69428.2 + “Baroque-Passion”
- [a-e] (. . . 97) Red Line (US) CDR5 69852.2 with 101,131
- [a] (July97) HMV5 72157.2 + “Baroque Favourites” with 101
- [a] (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +  
“The Most Relaxing Classical Album in the World...Ever!”
- [b] (Nov97) CD CFP6022 = 5 72518.2 + “Unforgettable Classics: Flute”
- [a] (Jan98) HMV5 72493.2 + “Classic Advertisements 2”
- [a] (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
“The Most Relaxing Classical Albums in the World...Ever!”
- [a] (July99) 5 73542.2 + “Unforgettable Classics: Summer Classics” with 60
- [b] (Oct00) 5 74025.2 + “Unforgettable Classics: French Classics”
- [a] (Oct00) 5 74030.2 + “Unforgettable Classics: Italian Classics”
- [a-g] (Nov03) 2CD set 5 85624.2 “The Best of the Academy” with 245,293
- [g] (Mar08) 2CD set 5 17619.2 +
- [e] (Sep08) 2 28375.2 +
- also licensed to Disky: [a-g] (Dec95) ROY6476 with 293
- [a-g] (. . . 96) DC70021.2 with 293 in 3CD pack HR70008.2  
“Highlights of the Academy of St.Martin in the Fields”
- [c] (. . . 96) DC70090.2 + with 55
- [ad] (. . . 96) DC70091.2 +
- [b] (. . . 96) DC70092.2 +
- [a-d] (. . . 96) also in 4CD pack HR70088.2 “Romantic Classics”
- [abeg] (Nov99) 2CD set DCL70597.2  
“A Portrait of Sir Neville Marriner”

*These were the first sessions with one of the Academy's current Artistic Directors, Kenneth Sillito.*

## PHILIPS

Pr.& Eng: Volker Straus

17 & 19 February 1980

[4]

Henry Wood Hall

**Neville Marriner**

(171) Completion of the set of Mozart's later symphonies with Nos.30,33 & 37,  
see note to 29 Jun 78.

**E.M.I. (His Master's Voice)**

3 April 1980

[1]

Abbey Road Studio 1

**Neville Marriner**

(182) Completion of the Punto Horn Concertos begun on 1 Feb 79.

**PHILIPS**

Pr.& Eng: Volker Straus

23-25,27,29 & 30 May 1980

[12]

St.John's, Smith Square

**Neville Marriner**

- [a ] Carl Pini (violino piccolo), Celia Nicklin, Barry Davis & Angela Tennick (oboes)  
[a ] Graham Sheen (bassoon), Timothy Brown & Julian Baker (horns)  
[b de ] Henryk Szeryng (violin)  
[b d ] Michala Petri (recorder)  
[b ] Heinz Holliger (oboe), André Bernard (trumpet)  
[ c ] Kenneth Sillito (violin), Denis Vigay (cello)  
[ d ] Elisabeth Selin (recorder)  
[ e ] Jean-Pierre Rampal (flute), George Malcolm (harpsichord)  
[ f ] Stephen Shingles & Roger Best (violas)  
[ f ] Dennis Nesbitt & Marilyn Sansom (violas da gamba), Denis Vigay (cello)  
[a c ] John Birch (harpsichord continuo)  
**198** [b d f] John Toll (harpsichord continuo)
- a BACH Brandenburg Concerto No.1 in F BWV1046  
b Brandenburg Concerto No.2 in F BWV1047  
c Brandenburg Concerto No.3 in G BWV1048  
d Brandenburg Concerto No.4 in G BWV1049  
e Brandenburg Concerto No.5 in D BWV1050  
f Brandenburg Concerto No.6 in B flat BWV1051
- An Adagio (from Violin Sonata in G BWV1019a) was inserted  
between the two movements of the Third Concerto.
- [a-f] (Apr82) 9500 910-11 = 6769 058, cass. 7300 910-11 = 7654 058  
[a-f] (. . c86) (US) 412 105.1PH2 &.4  
[a-f] (Nov86) [drm] 400 076-77.1PM &.4
- CD transfers :
- [a-f] (Mar83) 400 076-77.2PH  
[a-f] (Aug89) 426 000-1.2PX  
[(bf)] (Sep95) 446 630.2PM + "Bach for Breakfast"  
[b] (Mar97) 456 049.2PM2 + "The Best of Baroque"  
[a-f] (Nov97) 456 377.2PB9 + with 108,136,161,168,226  
[a-f] (Sep01) 468 549.2PM2 with 224,227  
[(e)] (May02) Decca 470 460.2DX2 + "Baroque Adagios"  
[a-f] (Jun02) 470 934.2PTR3 with 136,161

Pr: Vittorio Negri  
9-13 July 1980

Eng: Ko Witteveen  
St.John's, Smith Square

[5]

directed by **Iona Brown**

Michala Petri (recorder)

Alan Cuckston (harpsichord continuo)

- 199** VIVALDI Six Recorder Concertos Op.10
- a No.1 in F RV433 "La tempesta di mare"
- b No.2 in G minor RV439 "La notte"
- c No.3 in D RV428 "Il gardellino"
- d No.4 in G RV435
- e No.5 in F RV434
- f No.6 in G RV437
- [a-f] (Oct81) 9500 942, cass. 7300 942
- CD transfer : [a-f] (Dec85) 412 874.2PH
- [a] (Oct00) Eloquence 468 159.2 "Virtuoso Recorder Concertos"

Pr: Vittorio Negri  
9-13 July 1980

Eng: Ko Witteveen  
St.John's, Smith Square

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

- 200** Denis Vigay (cello), Alan Cuckston (harpsichord, organ)
- a HANDEL Trio Sonata in B flat HWV388 Op.2/3
- b Trio Sonata in F HWV392 "Dresden"
- c Trio Sonata in G minor HWV393 "Dresden"
- d Trio Sonata in E HWV394 "Dresden"
- [a-d] (Sep84) (US) 6514 230, cass. 7337 230
- [a-d] (Mar85) 412 439.1PH4 with 225,239,242,252
- CD transfers : [abc] (Sep85) 412 595.2PH2 with 225,239,242,252
- [d] (Sep85) 412 599.2PH2 with 239,242,252
- [a-d] (. . . 86) (US) 416 348.2PH9, see note to 7 Jun 78.
- [a-d] (Nov02) 470 893.2PB9

**All preceding recordings (except 197) are ANALOGUE**

**All following recordings (except 209 & 235) are DIGITAL**

Pr: Erik Smith  
26-30 November & 2-6 December 1980 [12]

Eng: Hans Lauterslager  
St.John's, Smith Square

**Neville Marriner**

Denis Vigay (cello), Raymund Koster (double-bass),

Nicholas Kraemer / Alan Cuckston (fortepiano).

Edith Mathis (soprano), Siegfried Jerusalem (tenor),

Dietrich Fischer-Dieskau (baritone),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

- 201** HAYDN Die Jahreszeiten H.XXI.3
- (Nov81) 9500 980-82 = 6769 068, cass. 7300 980-82 = 7654 068,
- (Jun84) 411 428.2PH2
- (Jan94) 438 715.2PM2
- Excerpts : (Jun90) Digital Dimension 426 687.2PM + "High Tech Choruses"

(Nov91) Laser Line Classics 432 617.2PM &.4 ; (Germany) 432 627.2  
(Oct00) Eloquence 468 132.2 + "Song of Joy"

14-15 December 1980 Pr.& Eng: Wilhelm Hellweg [4] Henry Wood Hall

**Neville Marriner**

Gidon Kremer (violin)

**202** BEETHOVEN Violin Concerto in D Op.61  
(Jun82) 6514 075, cass. 7337 075, (May83) 410 549.2PH

*This recording gained some notoriety for being the first to use the cadenzas by Alfred Schnittke.*

16-18 December 1980 Pr.& Eng: Wilhelm Hellweg [6] Henry Wood Hall

**Neville Marriner**

Susan Milan (flute), Graham Sheen (bassoon),  
Denis Vigay (cello), Raymund Koster (double-bass),  
John Toll (harpsichord continuo).

**203**  
a HAYDN Symphony No.6 in D "Le Matin"  
b Symphony No.7 in C "Le Midi"  
c Symphony No.8 in G "Le Soir"  
[abc] (Aug82) 6514 076, cass. 7337 076, (July84) 411 441.2PH  
[abc] (Aug89) 426 002.2PX  
[abc] (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.  
[(a)] (Oct00) Eloquence 468 168.2 + "Day Dreams"

19-21 December 1980 Pr.& Eng: Wilhelm Hellweg [Analogue] Henry Wood Hall

*19 Dec 80 was scheduled for rehearsals, with the sessions on 20-22 Dec 80,  
but the hall was found to have been double booked on the latter date.  
Material from the rehearsals was accordingly used to complete the recording.*

**Academy of St.Martin in the Fields Chamber Ensemble**

(179) Completion of the series of Boccherini Guitar Quintets with No.1,2 & 7, see 14 Dec 78.

26-29 January 1981 Pr.& Eng: Wilhelm Hellweg Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

William Bennett (flute), Denis Vigay (cello),  
Nicholas Kraemer (harpsichord)

**204** HANDEL Flute Sonata in A minor HWV374 "Halle No.1"  
Flute Sonata in E minor HWV375 "Halle No.2"  
Flute Sonata in B minor HWV376 "Halle No.3"  
Flute Sonata in D HWV378  
Flute Sonata in E minor HWV379 Op.1/1a  
(Aug82) 6514 096, cass. 7337 096  
(Mar85) 412 444.1PH5 with 169,209,225

(Sep85) 412 606.2PH  
 (... 86) (US) 416 348.2PH9, see note to 7 Jun 78.  
 (Nov95) 446 563.2PM2 with 225,242,252  
 (Nov02) 470 893.2PB9

Pr: Vittorio Negri

Eng: Ko Witteveen

1,3,4 & 26-28 February 1981

[12]

St.John's, Smith Square

directed by **Iona Brown** (violin)

Malcolm Latchem (violin), Denis Vigay (cello),

Nicholas Kraemer (harpsichord continuo),

**205** Alastair Ross (harpsichord, organ continuo)

a	HANDEL	Concerto Grosso in G	HWV319	Op.6/1
b		Concerto Grosso in F	HWV320	Op.6/2
c		Concerto Grosso in E minor	HWV321	Op.6/3
d		Concerto Grosso in A minor	HWV322	Op.6/4
e		Concerto Grosso in D	HWV323	Op.6/5
f		Concerto Grosso in G minor	HWV324	Op.6/6
g		Concerto Grosso in B flat	HWV325	Op.6/7
h		Concerto Grosso in C minor	HWV326	Op.6/8
i		Concerto Grosso in F	HWV327	Op.6/9
j		Concerto Grosso in D minor	HWV328	Op.6/10
k		Concerto Grosso in A	HWV329	Op.6/11
l		Concerto Grosso in B minor	HWV330	Op.6/12

This recording was completed in four more sessions on 17-18 July 81.

[a-l] (Apr84) (US) 6529 159-61 in 4LP set 6725 036, cass. 7655 036 with 207 ;  
 (Dec84) 6514 170-72 = 6769 083,  
 cass. 7337 170-72 = 7654 083, 410 048.2PH3  
 [a-d] (Dec86) 420 026.1PB3 with 180  
 [a-l] (July06) 476 5312PR3

Pr.& Eng: Wilhelm Hellweg

19-22 March 1981

[8]

St.John's, Smith Square

**Neville Marriner**

<b>206</b>	a	HAYDN	Symphony No.69 in C	"Laudon"
	b		Symphony No.84 in E flat	
	c		Symphony No.86 in D	
	d		Symphony No.87 in A	

UK : [a] not released on LP  
 [bcd] (Apr82) 6529 053-54 in 3LP set 6725 012,  
 cass. 7339 053-54 in 3cass.set 7655 012 with 123,157

US : [b] (July82) 6514 117, cass. 7337 117 with 123  
 [cd] (July82) 6514 122, cass. 7337 122  
 [a] (Apr83) 6514 146, cass. 7337 146 with 56

[cd] (Jan86) 412 888.2PH  
 [bcd] (Nov93) 438 727.2PM2 with 123,157  
 [a] (Nov96) 454 335.2PB10 +, see note to 30 Sep 75.



28-30 April 1981

Pr.& Eng: Wilhelm Hellweg

[6]

St.John's, Smith Square

**Neville Marriner**

Kenneth Sillito & Malcolm Latchem (violins),  
Philip Pickett & Rachel Beckett (recorders), William Bennett (flute),  
Celia Nicklin & Barry Davis (oboes),  
Graham Sheen & Wendy Phillips (bassoons),  
Denis Vigay & Roger Smith (cellos),

- 207** Alastair Ross (harpsichord), Alan Cuckston (organ)
- a HANDEL Concerto Grosso in B flat Op.3/1 HWV312  
b Concerto Grosso in B flat Op.3/2 HWV313  
c Concerto Grosso in G Op.3/3 HWV314  
d Concerto Grosso in F Op.3/4 HWV315  
e Concerto Grosso in D minor Op.3/5 HWV316  
f Concerto Grosso in D Op.3/6 HWV317
- [a-f] (Jan83) 6514 114, cass. 7337 114, (Jan85) 411 482.2PH  
[a-f] (Apr84) (US) 6529 158 in 4LP set 6725 036, cass. 7655 036 with 205  
[a-f] (July90) 426 810.2PS3 with 80,180,236  
[a-f] (Feb97) 454 411.2PM "London's Glory" also in  
Golden Baroque 25CD pack 454 402.2PB25  
[(df)] (Apr01) Eloquence 468 151.2 + "Largo" with 180,263

Pr.& Eng: Wilhelm Hellweg

1-2 May 1981

[4]

St.John's, Smith Square

**Neville Marriner**

- 208** HAYDN Symphony No.60 in C "Il Distratto"  
Symphony No.63 in C "La Roxolane"
- (Jan83) 6514 113, cass. 7337 113  
(Nov96) 454 335.2PB10 +, see note to 30 Sep 75.

Pr.& Eng: Wilhelm Hellweg

8-12 May 1981

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Iona Brown (violin), Denis Vigay (cello),  
Nicholas Kraemer (harpsichord)

- 209** HANDEL Violin Sonata in D minor HWV359a  
Violin Sonata in A HWV361 Op.1/3  
Violin Sonata in G minor HWV364a Op.1/6  
Violin Sonata in D minor HWV367a  
Violin Sonata in G minor HWV368 Op.1/10  
Violin Sonata in A HWV372 Op.1/14  
Fantasia in A HWV406
- Coupled with **169** recorded on 7-9 Jun 78.
- (Apr83) 9500 596-97 = 6769 022, cass. 7337 129-30 = 7654 079  
(Mar85) 412 444.1PH5 with 169,204,225  
[Analogue] CD transfers : (Sep85) 412 603.2PH2  
(... 86) (US) 416 348.2PH9  
(Nov02) 470 893.2PB9

27-29 May 1981 Pr.& Eng: Volker Straus [5] Walthamstow Assembly Hall

**Neville Marriner**

Alfred Brendel (piano)

- 210**  
a MOZART Piano Concerto No.15 in B flat K450  
b Piano Concerto No.21 in C K467  
[ab] (Sep82) 6514 148, cass. 7337 148, (Mar83) 400 018.2PH, see note to 26 Sep 70.  
[ab] (Nov85) 412 970.1PM5, cass. 412 970.4PM3 also in 412 856.1PM13, cass. 412 856.4PM9,  
416 271.2PH4 in 412 856.2PH10  
[b] (Dec87) 420 838.2PM with 253 and in 10CD pack  
(Mar91) 432 596.2PM10 "Alfred Brendel Collection"  
[b] (. . . 89) 426 206 in 426 204.2PX5 &.1,4 with 94  
[ab] (Dec90) 422 659/61 in 422 507.2PME12 +  
[b] (. . . 91) Laser Line Classics (Germany) 426 747.2 with 253  
(UK) 432 042.2PM &.4 (not released)  
[b] (July94) 442 269.2PM2 with 76,94,128  
[a] (Nov94) 442 571.2PM2 with 114,128,162,172  
[b] (Oct95) 446 229.2PM + with 94  
[(b)] (Oct95) 446 504.2PB + "The Best of the Best"  
[ab] (Jan96) 446 921.2PM5 + "The Art of Alfred Brendel, Vol.1" with 76,114,158,170,253  
[(b)] (July96) 446 377.2PM &.4 + "Mozart for Your Mind"  
[b] (Jan98) Solo 456 661.2PM with 253  
[b] (Mar98) 462 176.2PM2 + "Favourite Piano Concertos, Vol.1" with M28  
[b] (Feb99) Decca Penguin Classics 460 621.2DP with 76  
[(b)] (Apr99) 464 000.2PM2 + "The Classic Selection" with 166,174  
[ab] (Dec00) 464 800.2PB12 +  
[(b)] (Jan01) 464 648.2PB + "Mozart Compactothèque"  
[ab] (May01) 464 719.2PM with 76

**ARGO**

*These sessions were originally scheduled at Kingsway Hall but had to be moved as noise from building work on an adjacent site made it unusable.*

Pr: Chris Hazell Eng: Stanley Goodall  
9-10 June 1981 [4] St.Barnabas, Woodside Park

**Neville Marriner**

- 211** WASSENAER Six Concerti armonici  
(Feb83) ZRDL1002, cass. KZRDC1002, (Oct83) 410 205.2ZH

Pr: Chris Hazell Eng: Stanley Goodall  
12-13 June 1981 [4] St.Barnabas, Woodside Park

**Neville Marriner**

- 212**  
[a] Academy of St.Martin in the Fields Chorus (Laszlo Heltay)  
[b] William Bennett (flute)  
a FAURÉ Pavane Op.50  
b Fantaisie Op.111  
c Pelléas et Mélisande Op.80 : suite  
d Masques et bergamasques Op.112 : suite

[a-d]	(Nov82)	ZRDL1003, cass. KZRDC1003,	(July83) 410 552.2ZH
[a]	(Jun90)	Ovation 425 014.2DM &.4 +	“Immortal Classics”
[a]	(Feb96)	Belart 461 101.2 &.4 +	“Classics for Dreamers”
[a]	(Apr96)	448 711.2DEC &.4 +	
[(c)]	(... 96)	2CD set 452 249.2 &.4 +	“Classic Moods”
[a]	(... 96)	2CD set 452 758.2 &.4 +	“Pure Classic Moods”
[a(c)]	(Aug99)	466 355.2DWO &.4 +	“The World of Faure” with 122
[a(c)]	(Aug00)	467 351.2DX2 +	“Calm”
[a]	(Oct00)	Eloquence 467 414.2 +	“Meditation”
[(c)]	(Feb03)	2CD set 473 862.2 +	“The Very Best of Relaxing Classics”
[bc]	(May08)	Classic FM CFM FW 016 = 476 6538 +	with 385

### E.M.I. (His Master's Voice)

Pr: John Fraser  
15-16 June 1981

Eng: Stuart Eltham  
Abbey Road Studio 1

[4]

#### **Neville Marriner**

<b>213 a</b>	MOZART	Lucio Silla	K135 : Overture
b		Idomeneo	K366 : Overture
c		Die Entführung aus dem Serail	K384 : Overture
d		Der Schauspieldirektor	K486 : Overture
e		Le Nozze di Figaro	K492 : Overture
f		Don Giovanni	K527 : Overture
g		Così fan tutte	K588 : Overture
h		Die Zauberflöte	K620 : Overture
i		La Clemenza di Tito	K621 : Overture
[a-i]	(Jun82)	ASD4101 = 0C 067 43198T &TCC ;	Angel DS37879
[a-i]	(Mar84)	CDC7 47014.2, (May89) cass. EL7 47014.4,	
	(Mar93)	Digital Compact Cassette DCC7 47014.5, (Sep93) MiniDisc MDC7 47014.8	
[h]	(Dec90)	CDC7 54165.2 &.4 +	“The Best of Mozart”
[e]	(Jun94)	CDE5 68128.2 +	“The Most Famous Overtures”
[cf]	(... 95)	Disky C086281.2 +	“The Perfect Mozart”
[e]	(Apr96)	CD CFP4683 = CDT5 68803.2 & TC +	“Unforgettable Classics: Mozart”
[e]	(Nov97)	2CD set CMS5 66647.2 +	“Cinema Classics Vol.2”
[efh]	(Mar98)	Disky 2CD set DCL70333.2 with 293 +	“Simply the Best Opera Overtures”
[e]	(Nov99)	Disky 2CD set DCL70597.2	“A Portrait of Sir Neville Marriner”
[a-i]	(Jun03)	Encore 5 85060.2	
[b-i]	(Mar08)	5 21866.2	with 364

### PHILIPS

Pr: Michael Bremner

Eng: Hans Lauterslager  
Henry Wood Hall

[a] 19 & [b] 23 June 1981

[4]

#### **Neville Marriner**

<b>214 a</b>	DVOŘÁK	Serenade for Wind in D minor Op.44	B77
b		Serenade for Strings in E Op.22	B52
[ab]	(May82)	6514 145, cass. 7337 145, (Mar83) 400 020.2PH	
[(b)]	(Dec82)	6570 994, cass. 7310 994 +	“Digital Classics”
[b]	(... 91)	Laser Line Classics (Germany) 432 027.2	with M29

[a] (Nov91) Laser Line Classics 434 219.2PM &.4 (UK) 432 191.2PM &.4 (not released) with 223

[1981-83] Pr: Michael Bremner [1981-82] Eng: Hans Lauterslager  
[1984] Pr: Erik Smith [1983-84] Eng: Onno Scholtze  
[ce] 20-22 June 1981 [4] Henry Wood Hall

**Neville Marriner**

<b>215 a</b>	SCHUBERT	Symphony No.1	in D	D82	
b		Symphony No.2	in B flat	D125	
c		Symphony No.3	in D	D200	
d		Symphony No.4	in C minor	D417	“Tragic”
e		Symphony No.5	in B flat	D485	
f		Symphony No.6	in C	D589	
g		Symphony	in D	D615	
h		Symphony	in D	D708a	
i		Symphony No.7	in E	D729	
j		Symphony No.8	in B minor	D759	
		& Allegro molto moderato		D797	
k		Symphony No.9	in C	D944	“Great”
l		Symphony No.10	in D	D936a	

[ghij] Realised by Brian Newbould.

Recorded : [ce] 20-22 Jun 81 at Henry Wood Hall,  
[bf] 15-16 Nov 81 at Henry Wood Hall,  
[ad] 17-18 Feb 82 at St.John’s, Smith Square,  
[gil] 15-17 Nov 82 at Henry Wood Hall,  
[h] 6 Jun 83 at Henry Wood Hall,  
[hj] 14-16 Aug 83 at Walthamstow,  
[k] 14-15 Jan 84 at St.John’s, Smith Square.

[ce] (Jan83) 6514 149, cass. 7337 149  
[bf] (May83) 6514 208, cass. 7337 208  
[ad] (July83) 6514 261, cass. 7337 261  
[de] (May83) 410 045.2PH  
[a-l] (Nov84) 412 176.1PM7 (412 177-83),  
412 176.2PH6 (412 514-19 in 412 590-91.2PH3),  
cass. 412 176.4PM5 (412 177-78/84-86)  
[g] (May85) 411 439.1PH &.4  
[hj] (May85) 412 472.2PH  
[gk] (Dec87) 412 474.2PH  
[ej] (Nov90) Laser Line Classics 432 045.2PM &.4 ; (Germany) 426 750.2  
[gk] (Nov91) Laser Line Classics 434 218.2PM &.4  
[k] (May96) Solo 442 646.2PM  
[a-l] (Nov02) 470 886.2PB6

15-19 July 1981 Pr.& Eng: Wilhelm Hellweg [10] St.John’s, Smith Square

directed by **Iona Brown**

Michala Petri (recorder)

**216** [a] Klaus Thunemann (bassoon)  
[b] William Bennett (flute)

a TELEMANN Recorder & Bassoon Concerto in F  
 b Recorder & Flute Concerto in E minor  
 c Suite in A minor  
 [abc] (May83) 6514 165, cass. 7337 165, (Mar84) 410 041.2PH  
 [c] (Feb85) 412 712.2PH + "Hear the Light on Philips"  
 [a] (Feb97) 454 417.2PM + "Gourmet Baroque" also in  
 Golden Baroque 25CD pack 454 402.2PB25  
 [a] (Oct00) Eloquence 468 163.2 with 257,260,305  
 [(b)] was also used on the soundtrack of "Stradivari":  
 (Feb89) 422 849.2PH &.1,4 + with 180,257,259

(205) Four of these sessions were used to complete the set of Handel's Op.6 begun on 1 Feb 81.

### E.M.I. (His Master's Voice)

Pr: John Fraser

Eng: Stuart Eltham

[ab] 6-7 November 1981

[4]

Abbey Road Studio 1

#### **Neville Marriner**

**217** [a] Yvonne Kenny (soprano), Robert Tear (tenor), Robert Lloyd (bass)

a STRAVINSKY Pulcinella - ballet

b Suite No.1

c Suite No.2

[c] was recorded during sessions on 30 July 82.

[abc] (Feb83) ASD4313 = 1C 067 43317T &TCC ; Angel DS37899

[abc] (Jan88) EMX2126 &TC

[abc] (May01) 2CD set CZS5 74305.2 + with M6

[a] was also used as the soundtrack for a recorded performance by the Basle Ballet:

(July06) Deutsche Grammophon DVD-Video 073 4242GH

Pr: John Willan

Eng: Michael Sheady

9-10 November 1981

[4]

Abbey Road Studio 1

#### **Neville Marriner**

**218** Lynn Harrell (cello)

a HAYDN Cello Concerto No.1 in C H.VIIb1

b Cello Concerto No.2 in D H.VIIb2

[ab] (Mar83) ASD4286 = 1C 067 43299T &TCC ; Angel DS37843

[ab] (Jun87) EG29 1282.1 &.4

[ab] (July87) Studio CDM7 69009.2, (Jun88) cass. EG7 69009.4

[b] (July92) CDM7 64447.2 "The Armchair Concerts 9" with 131,294

[ab] (Aug92) Studio+Plus CDM7 64326.2, cass. EG7 64326.4 +

[ab] (Sep94) 3CD pack CZS4 79518.2 "Golden Cello Concertos"

[ab] (Aug01) Encore CDE5 74734.2 +

### PHILIPS

Pr: Michael Bremner

Eng: Hans Lauterslager

11-14 November 1981

[5]

Henry Wood Hall

#### **Neville Marriner**

- 219** [f] Francis Baines (hurdy-gurdy)
- a MOZART March in D K189 (K167b)
- b Two Marches in D K335 (K320a)
- c Six German Dances K509
- d Six German Dances K571
- e Six German Dances K600
- f Four German Dances K602
- g Three German Dances K605
- [a-g] (Jan84) 6514 207, cass. 7337 207, (Nov86) 416 484.2PH
- [b] (Oct85) 412 725.2PH &.1,.4  
re-coupled with **262**, the associated serenade, recorded on 20-23 Jun 84.
- [g] (. . . 89) 426 208 in 426 204.2PX5 &.1,.4
- [b] (Oct90) 422 626 in 422 503.2PME7
- [g] (Sep93) Belart 450 049.2 &.4 + “Mozart Masterpieces”
- [g] (Dec93) in 3CD pack 450 096.2 “Mozart Collection”
- [g] (Sep95) 438 045.2PM + “Mozart in the Morning”
- [b] (Nov99) 464 022.2PM2 with 262,269,281,289
- [b] (Dec00) 464 780.2PB13 +

Pr: Michael Bremner  
15-16 November 1981

Eng: Hans Lauterslager  
Henry Wood Hall

[4]

**Neville Marriner**

(215) Continuation of the set of Schubert symphonies with Nos.2 & 6, see note to 20 Jun 81.

Pr: Erik Smith  
18-19 November 1981

Eng: Hans Lauterslager  
Henry Wood Hall

[3]

**Neville Marriner**

Susan Milan (flute), Denis Vigay (cello), Raymund Koster (double-bass),  
Ian Watson (harpsichord continuo).

Julia Varady (soprano), Dietrich Fischer-Dieskau (baritone)

[a] Aldo Baldin (tenor)

**220** [b] Timothy Brown (horn)

a BACH Cantata BWV211 “Coffee”

b Cantata BWV212 “Peasant”

The recitatives were recorded in two additional sessions on 19-20 Nov 81.

[ab] (Nov82) 6514 213, cass. 7337 213, (Dec85) 412 882.2PH

[(b)] (Jun94) 442 420.2 + “Compact Companions: Bach” [with book]

[ab] (. . . 05) Australian Eloquence 476 2758

Pr.& Eng: Wilhelm Hellweg

26-28 November 1981

[4]

St.John’s, Smith Square

directed by **Iona Brown**

Heinz Holliger (oboe)

**221** Ian Watson (harpsichord continuo)

a TELEMANN Oboe Concerto in C minor

b Oboe Concerto in D

c Oboe Concerto in D minor

d Oboe Concerto in E minor

- e Oboe Concerto in F minor  
 [a-e] (May83) 6514 232, cass. 7337 232, (Jan86) 412 879.2PH  
 [e] (Feb97) 454 417.2PM + “Gourmet Baroque” also in  
 Golden Baroque 25CD pack 454 402.2PB25  
 [d] (Oct00) Eloquence 468 133.2 + “Virtuoso Oboe Concertos”  
 [(c)] (May02) Decca 470 460.2DX2 + “Baroque Adagios”

### ACADEMY SOUND & VISION

Pr: Anthony Sargent  
22-23 December 1981

[4]

Eng: Michael Sheady  
 St.Jude-on-the-Hill

#### **Neville Marriner**

- 222** a WEBER Symphony No.1 in C J50  
 b Symphony No.2 in C J51  
 [ab] (May82) DCA515, cass. ZCDCA515, (Oct84) CD DCA515 ;  
 (Mar83) Vanguard VSD25018  
 [ab] (. . c85) Musical Heritage Society MHS4977, cass. 6977, CD 11034  
 [(b)] (. . . 86) ABM775, cass. ZCABM775 + “Beautiful Music: Twenty-Five” with 235  
 [a] (July02) PLT8521 +  
 [(a)] (July02) ASV1006 + “The Platinum Selection”  
 [ab] (Oct02) Brilliant Classics 3CD set 99935

### PHILIPS

Pr: Michael Bremner  
12-14 February 1982

[5]

Eng: Hans Lauterslager  
 St.John’s, Smith Square

#### **Neville Marriner**

- 223** a TCHAIKOVSKY Serenade for Strings in C Op.48  
 b The Nutcracker - ballet Op.71 : suite  
 [ab] (Dec82) 6514 265, cass. 7337 265, (Dec84) 411 471.2PH  
 [(b)] (Aug89) 426 051.2PX  
 [b] (July90) 426 797.2PS4 + “Tschaikowsky Die Meisterwerke”  
 [a] (Nov91) Laser Line Classics 434 219.2PM &.4 with 214  
 [(b)] (. . . 93) 438 166.2PH &.4 + “The Best of the Classical Bits”  
 [b] (Apr94) 442 318.2PM in 442 358.2PM2  
 [a] was also used as the soundtrack of a video, see O3.

Pr.& Eng: Wilhelm Hellweg

16,19 & 20 February 1982

[5]

St.John’s, Smith Square

directed by **Gidon Kremer** (violin)

Ian Watson (harpsichord continuo)

- 224**  
 a BACH Violin Concerto No.1 in A minor BWV1041  
 b Violin Concerto No.2 in E BWV1042  
 c Double Violin Concerto in D minor BWV1043

*Neville Marriner was originally scheduled to conduct this recording, with Eli Goren playing the second solo in [c]. Following a disagreement during the first session, Kremer took over the direction and later tracked the second solo part himself.*

- [abc] (Apr84) 411 108.2PH &.1,4

[abc]	(July92)	Laser Line Classics 432 036.2PM &.4 ; (Germany) 426 741.2	with 227
[abc]	(Oct96)	Insignia 434 730.2PM	with 227
[abc]	(Jan97)	Solo 454 128.2PM +	
[abc]	(Feb97)	454 405.2PM + “Heavenly Strings” also in Golden Baroque 25CD pack 454 402.2PB25	
[c]	(Sep01)	468 549.2PM2	with 198,227

Pr: Michael Bremner  
17-18 February 1982

[4]

Eng: Hans Lauterslager  
St.John’s, Smith Square

**Neville Marriner**

(215) Continuation of the set of Schubert symphonies with Nos.1 & 4, see note to 20 Jun 81.

Pr.& Eng: Wilhelm Hellweg

[d-j] 15-20 & [abc] 21-23 April 1982

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

		George Malcolm	(harpsichord)	
	[abc	Neil Black	(oboe)	
	[ defghi j ]	Michala Petri	(recorder)	
	[	Malcolm Latchem	(violin)	
	[ e g i j ]	Denis Vigay	(cello)	
<b>225</b>	[abc d f h ]	Graham Sheen	(bassoon)	
a	HANDEL	Oboe Sonata	in B flat	HWV357
b		Oboe Sonata	in F	HWV363a Op.1/5
c		Oboe Sonata	in C minor	HWV366 Op.1/8
d		Recorder Sonata	in G minor	HWV360 Op.1/2
e		Recorder Sonata	in A minor	HWV362 Op.1/4
f		Recorder Sonata	in C	HWV365 Op.1/7
g		Recorder Sonata	in D minor	HWV367a
h		Recorder Sonata	in F	HWV369 Op.1/11
i		Recorder Sonata	in B flat	HWV377
j		Trio Sonata	in F	HWV389 Op.2/4
[j]	(Mar85)	412 439.1PH4		with 200,239,242,252
[a-i]	(Mar85)	412 444.1PH5		with 169,204,209
[j]	(Sep85)	412 595.2PH2		with 200,239,242,252
[abc]	(Sep85)	412 598.2PH		with 242,252
[d-i]	(Sep85)	412 602.2PH		
[a-j]	(... 86)	(US) 416 348.2PH9,		see note to 7 Jun 78.
[a-i]	(Nov95)	446 563.2PM2		with 204,242,252
[a-j]	(Nov02)	470 893.2PB9		

Pr.& Eng: Wilhelm Hellweg

28-30 May 1982

[5]

St.John’s, Smith Square

directed by **Iona Brown**

Heinz Holliger (oboe, oboe d’amore)

<b>226</b>		Denis Vigay (cello), Ian Watson (harpsichord continuo)	
a	BACH	Oboe Concerto	in F BWV1053
b		Oboe d’Amore Concerto	in A BWV1055
c		Oboe Concerto	in D minor BWV1059



Arranged from Harpsichord Concertos.

[a] was completed during a session on 10 July 83.  
[abc] (Mar84) 6514 304, cass. 7337 304, (Aug85) 412 851.2PH  
[(bc)] (Sep95) 446 630.2PM + "Bach for Breakfast"  
[abc] (Nov97) 456 377.2PB9 + with 108,136,161,168,198  
[(a)] (Apr00) Decca 466 465.2DX2 &.4 + "Essential Bach"  
[c] (Oct00) Eloquence 468 133.2 + "Virtuoso Oboe Concertos"  
[(a)] (May02) Decca 470 460.2DX2 + "Baroque Adagios"

Pr.& Eng: Wilhelm Hellweg  
3-4 June 1982 [4] St.John's, Smith Square  
directed by **Heinz Holliger**  
Ian Watson (harpsichord continuo)  
[a bc ] Heinz Holliger (oboe)  
**227** [a c d ] Gidon Kremer (violin)  
a BACH Violin & Oboe Concerto in D minor BWV1060  
b BACH Easter Oratorio BWV249 : Adagio from Sinfonia  
c VIVALDI Concerto in G minor RV576  
d VIVALDI Concerto in D RV582  
[a-d] (Feb84) 6514 311, cass. 7337 311, (Sep84) 411 466.2PH  
[a] (Apr90) 426 462.2PBQ2 &.4 with 136,161  
[a] (July92) Laser Line Classics 432 036.2PM &.4 ; (Germany) 426 741.2 with 224  
[a] (Oct96) Insignia 434 730.2PM with 224  
[a] (Sep01) 468 549.2PM2 with 198,224

Pr: Michael Bremner Eng: Hans Lauterslager  
8-9 June 1982 [4] Watford Town Hall  
**Neville Marriner**  
**228** BEETHOVEN Symphony No.3 in E flat Op.55 "Eroica"  
(Jun83) 6514 314, cass. 7337 314, 410 044.2PH, see note to 23 Sep 70.  
(Aug89) 426 006.2PX  
(May99) Virtuoso 410 044.2PX

Pr: Erik Smith Eng: Hans Lauterslager  
11-19 June 1982 [10] Watford Town Hall  
**Neville Marriner**  
Eric Hill (guitar), Nicholas Kraemer (fortepiano)  
**229** ROSSINI Il Barbiere di Siviglia  
Francisco Araiza (tenor) Count Almaviva  
Domenico Trimarchi (baritone) Doctor Bartolo  
Agnes Baltsa (mezzo-soprano) Rosina  
Thomas Allen (baritone) Figaro  
Robert Lloyd (bass) Basilio  
Matthew Best (bass) Fiorello  
Sally Burgess (mezzo-soprano) Berta  
John Noble (baritone) Officer  
Ambrosian Opera Chorus (John McCarthy)  
The recitatives were recorded in three additional sessions on 14,16 & 19 Jun 82.

(Jun83) 6514 307-9 = 6769 100, cass. 7337 307-9 = 7654 100  
 (Nov83) 411 058.2PH3, subsequently re-mastered on two CDs as  
 (July95) 446 448.2PH2  
 (May02) Decca 470 434.2DOC2  
 Excerpts : (Oct84) 412 266.2PH &.1,4 (highlights)  
 (Feb86) 416 288.2PH + "The Sound of Classics"  
 (Dec88) 422 278.2PMI &.4 + "Favourite Opera Arias"  
 (Aug89) 426 051.2PX (overture)  
 (Mar90) 426 370.2PX + "Opera" with 277  
 (. . . 91) licensed to Reader's Digest 4CD & cass. set B90002BB  
 "The Magical World of Opera" + (Allen)  
 (Nov92) 434 958.2PH + "Il Banchetto Musicale del Signor Rossini"  
 [with cookery book] (Allen)  
 (Nov93) 438 498.2PH (highlights)  
 (Nov93) 438 824.2PX + "Opera Magic" [with book] (Allen)  
 (. . . 94) licensed to Reader's Digest RDCD691 in 6CD set +  
 "The Magical World of Opera" (Allen)  
 (Feb96) 446 516.2 + "Compact Companions: Rossini" [with book]  
 (. . . 96) 454 311.2PM + "Bravissimo!" with 304,365 (Allen)

Pr.& Eng: Wilhelm Hellweg  
 [5] Henry Wood Hall

28-30 June 1982

directed by **Kenneth Sillito**  
 Michala Petri (recorder)  
 Ian Watson (harpsichord continuo)  
 [c] Graham Sheen (bassoon)

**230**

a BABELL Recorder Concerto in C Op.3/1  
 b BASTON Recorder Concerto No.2 in D  
 c HANDEL Recorder Concerto in B flat HWV294 Op.4/6  
 d JACOB Suite for Recorder and Strings  
 [a-d] (Feb84) 6514 310, cass. 7337 310, 411 056.2PH  
 [c] (Feb97) 454 412.2PM + "Concerto Collection" also in  
 Golden Baroque 25CD pack 454 402.2PB25  
 [c] (Oct00) Eloquence 468 159.2 "Virtuoso Recorder Concertos"  
 [a-d] (May04) 476 1642PR  
 [a-d] (Apr07) Decca 475 8464DC4 with 187,260

### ACADEMY SOUND & VISION

Pr: Anthony Sargent Eng: Michael Sheady  
5,8 & 9 July 1982 [5] Abbey Road Studio 1

**Neville Marriner**

[b cd ] Iona Brown (violin)  
 [b ] Kenneth Sillito (violin)  
 [ c ] Malcolm Latchem (violin)  
 [ c ] Stephen Shingles (viola)  
 [b c ] Denis Vigay (cello)

**231** "The English Connection"  
 a ELGAR Serenade in E minor Op.20

- b TIPPETT Fantasia Concertante on a Theme of Corelli  
 c VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis  
 d VAUGHAN WILLIAMS The Lark Ascending  
 [a-d] (Feb83) DCA518, cass. ZCDCA518, (Oct84) CD DCA518 ;  
 (Feb84) Vanguard VSD25020  
 [a-d] (May85) Musical Heritage Society MHS7001, cass. 9001, CD 11031  
 [d] (May88) CD QS6023, cass. ZC QS6023 + “Hi Fi Special”  
 [a] (Nov92) CD QS6051, cass. ZC QS6051 + “Quicksilva Collection, Vol.11”  
 [a] (Apr93) CD QS6087, cass. ZC QS6087 +  
 [(b)] (Nov93) CD QS6115 + “Autumn”  
 [(a)] (Jun94) CD QS6112 + “Serenade”  
 [d] (May96) licensed to Isis Records (for sale in Sainsbury’s supermarkets)  
 Classic FM CDS10 + “Summertime Classics”  
 [(d)] (. . . 99) licensed to BBC Music  
 2CD set WMEF 0041.2 + “Lie Back and Think of England”  
 [a] (July02) PLT8508 +  
 [cd] (July02) PLT8520 +

Pr: Anthony Sargent

Eng: Michael Sheady

[ab] 5 & 6 July 1982

[3]

Abbey Road Studio 1

**Neville Marriner**

[a] Osian Ellis (harp)

**232** “The French Connection”

- a DEBUSSY Danse sacrée et danse profane  
 b RAVEL Le Tombeau de Couperin  
 c FAURÉ-Rabaud Dolly Suite Op.56  
 d IBERT Divertissement  
 [cd] were recorded in two extra sessions on 1 Aug 82.  
 [a-d] (Nov82) DCA517, cass. ZCDCA517, (Oct84) CD DCA517 ;  
 (May83) Vanguard VSD25019  
 [a-d] (May85) Musical Heritage Society MHS7002, cass. 9002, CD 11030  
 [(d)] (May88) CD QS6023, cass. ZC QS6023 + “Hi Fi Special”  
 [c] (Nov89) CD DCA673, DCA673, cass. ZCDCA673 + “Musical Fun & Games”  
 [a] (July92) CD QS6050, cass. ZC QS6050 + “Quicksilva Collection, Vol.10”  
 [(c)] (Sep93) CD QS6110, cass. ZC QS6110 + “Soft Lights - Sweet Music”  
 [b] (Feb94) CD QS6118 + “La France!”  
 [c] (Sep94) 2CD set CD DOU257 + “Musical Fun & Games”  
 [(c)] (Oct94) 2CD set CD DOU258 + “Soft Lights - Sweet Music”  
 [c] (July96) CD QS6182 + “Jeux d’enfants”  
 [b] (July02) PLT8517 +  
 [(b)] (July02) ASV1006 + “The Platinum Selection”  
 [c] (July05) Resonance CD RSN3046 +

**ARGO**

Pr: Chris Hazell

Eng: Stanley Goodall

26-27 July 1982

[4]

Kingsway Hall

directed by **Iona Brown** (violin)

**233 a** MOZART Violin Concerto No.1 in B flat K207

b Violin Concerto No.5 in A K219  
 [ab] (July83) ZRDL1014, cass. KZRDC1014 ; London 411 707.1LJ  
 [b] (Jun87) 417 608.1DB &.4 with 184  
 [ab] (Feb92) Serenata 433 170.2DM, see note to 16 Mar 79.  
 [ab] (. . . 05) Australian Eloquence 476 2748 with 184

### E.M.I. (His Master's Voice)

Pr: John Fraser  
28-30 July 1982

Eng: Stuart Eltham  
 Abbey Road Studio 1

[5]

#### **Neville Marriner**

Stephen Shingles (viola)

Lucia Popp (soprano),

Ambrosian Singers (John McCarthy)

**234** GRIEG Peer Gynt - incidental music Op.23 [sung in German]  
 Popp sang her part on 18 Aug 82 and was tracked on to this recording.  
 (Jun83) ASD 143440.1 &.4 ; Angel DS37968  
 (Jan84) CDC7 47003.2, (May89) cass. EL7 47003.4  
 (Apr09) 6CD set 2 68161.2 + "The Sound of Scandinavia"  
 Excerpts : (Oct88) 2CD set CD EMTVD45 = CDS7 90353.2 &LP,TC +  
 "The Classic Experience" with 101,197,245  
 (May95) CDC5 55375.2 &.4 + "Classical Moods: Dreams"  
 (Jun96) 2CD set CD CLEXP1 = 5 69399.2 &.4 + and in  
 8CD pack CD CLEXP6 = 5 69414.2  
 "The Complete Classic Experience"  
 (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +  
 "The Most Relaxing Classical Album in the World...Ever!"  
 (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
 "The Most Relaxing Classical Albums in the World...Ever!"  
 (Sep99) Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +  
 "The Very Best of The Classic Experience"  
 (Nov99) Disky 2CD set DCL70597.2 "A Portrait of Sir Neville Marriner"  
 (Aug00) Virgin 2CD set VTDCD312 = 7243 8 49524.2 +  
 "Harmony – The Music of Dreams"  
 (Aug03) 2CD set 5 85102.2 + "The Very Best of Lucia Popp"

(217) Part of one of these sessions was used for Stravinsky's Second Suite,  
 to complete the album begun on 6 Nov 81.

### ACADEMY SOUND & VISION

Pr: Anthony Sargent  
1 August 1982

Eng: Michael Sheady  
 Abbey Road Studio 1

[2]

#### **Neville Marriner**

(232) Completion of "The French Connection" album begun on 5 July 82.

Pr: Anthony Sargent  
20-22 October 1982

Eng: Michael Sheady  
 Abbey Road Studio 1

[5]

- directed by **Iona Brown** (violin)  
 Malcolm Latchem (violin),  
 Stephen Shingles (viola), Denis Vigay (cello),  
 Ian Watson (harpsichord continuo)
- 235**
- |            |           |   |                              |          |
|------------|-----------|---|------------------------------|----------|
| a          | GEMINIANI | Concerto Grosso in D                                    | Op.7/1                       |          |
| b          |           | Concerto Grosso in D minor                              | Op.7/2                       |          |
| c          |           | Concerto Grosso in C                                    | Op.7/3                       |          |
| d          |           | Concerto Grosso in D minor                              | Op.7/4                       |          |
| e          |           | Concerto Grosso in C minor                              | Op.7/5                       |          |
| f          |           | Concerto Grosso in B flat                               | Op.7/6                       |          |
| [a-f]      | (May83)   | ALH927, cass. ZCALH927 ;                                | (July84) MHS4858, cass. 6858 |          |
| [(f)]      | (... 86)  | ABM775, cass. ZCABM775 + “Beautiful Music: Twenty-Five” |                              | with 222 |
| [Analogue] |           | CD transfer : [a-f] (July90)                            | CD DCA724                    |          |

*Another Debussy and Ravel album was booked for 21-22 Jun 83, but was postponed and eventually cancelled. Academy Sound and Vision eventually overcame its initial financial difficulties but the ASMF did not record for the label again until 1999.*

### PHILIPS

- Pr: Michael Bremner  
10,11 & 14 November 1982 [6] Henry Wood Hall
- directed by **Iona Brown**  
 Graham Sheen (bassoon), Denis Vigay (cello),  
 Philip Ledger (harpsichord continuo).  
 [abc e ] Celia Nicklin (oboe)  
 [ d ] Iona Brown (violin)
- 236**
- |       |          |   |         |                 |
|-------|----------|---|---------|-----------------|
| a     | HANDEL   | Oboe Concerto No.1 in B flat                                  | HWV301  |                 |
| b     |          | Oboe Concerto No.2 in B flat                                  | HWV302a |                 |
| c     |          | Oboe Concerto No.3 in G minor                                 | HWV287  |                 |
| d     |          | Sonata a 5 in B flat  | HWV288  |                 |
| e     |          | Sonata in G minor   | HWV404  |                 |
| f     |          | Overture in B flat  | HWV336  |                 |
| g     |          | Hornpipe in D   | HWV356  |                 |
| [a-g] | (Oct83)  | 6529 165 in 4LP set 6725 037,<br>cass. 7339 162-64 = 7655 037 |         | with 180        |
| [a-g] | (Jan84)  | 6514 385, cass. 7337 385                                      |         |                 |
| [d-g] | (Dec87)  | 420 397.2PH   |         | with 80,180     |
| [d-g] | (July90) | 426 810.2PS3  |         | with 80,180,207 |
| [abc] |          | have not been released on CD.                                 |         |                 |

- Pr.& Eng: Wilhelm Hellweg  
12,13 & 18 November 1982 [5] Henry Wood Hall
- Neville Marriner**  
 Alan Cuckston (harpsichord continuo)
- |     |                                |             |
|-----|--------------------------------|-------------|
| [a] | James Tyler & Douglas Wootton  | (mandolins) |
| [b] | William Bennett & Lenore Smith | (flutes)    |
| [c] | Celia Nicklin & Barry Davis    | (oboes)     |
| [d] | Timothy Brown & Nicholas Hill  | (horns)     |

- 237 [e] Celia Nicklin (oboe), Graham Sheen (bassoon)  
 [f] Michael Laird & William Houghton (trumpets), Iona Brown (violin)
- a VIVALDI Double Concerto in G RV532  
 b Double Concerto in C RV533  
 c Double Concerto in A minor RV536  
 d Double Concerto in F RV539  
 e Double Concerto in G RV545  
 f Double Concerto in D RV563
- [a-f] (Jun84) 6514 379, cass. 7337 379, (Jan86) 412 892.2PH  
 [f] (Jun90) Digital Dimension 426 685.2PM + "High Tech Trumpet" with 291,305  
 [f] (Feb97) 454 421.2PM + "Sound the Trumpet!" also in  
 Golden Baroque 25CD pack 454 402.2PB25

Pr: Michael Bremner  
15-17 November 1982

Eng: Hans Lauterslager  
 Henry Wood Hall

[6]

**Neville Marriner**

- (215) Continuation of the set of Schubert symphonies with Nos.7,10 & D615,  
 see note to 20 Jun 81.

*These were the first sessions on which Neville's son Andrew Marriner played principal clarinet with the ASMF. He graduated to concerto soloist in 1990 (see 352).*

**UNITEL [Germany] Video Recording**

*In anticipation of a demand for audio-visual recordings, once a commercially viable format was found, a number of companies were stockpiling material around this time. In the contract for these sessions "video-discs, video-cassettes, video-tapes of all kinds...and every audio-visual medium hereto invented or to be invented hereinafter" were covered, but the success of the CD demonstrated that an audio only format could still satisfy most of the market. An equally acceptable format for video recordings remained elusive until the advent of DVD.*

Pr.& Eng: Heinz Wildhagen

25-27 November 1982

[6]

Mark Kreslicher Theatre, Bayreuth

**Neville Marriner**

- 238 Homero Francesch (piano)  
 a MENDELSSOHN Piano Concerto No.2 in D minor Op.40  
 b HAYDN Piano Concerto in D H.XVIII.11  
 [a] Unpublished.  
 [b] (Aug06) Euroarts DVD-Video 207206.8

**PHILIPS**

Pr.& Eng: Volker Straus

28-30 November 1982

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

- Kenneth Sillito & Malcolm Latchem (violins),  
 239 Denis Vigay (cello), Alan Cuckston (harpsichord)  
 a HANDEL Trio Sonata in G minor HWV390a Op.2/5

b		Trio Sonata	in D	HWV397	Op.5/2
c		Trio Sonata	in G	HWV399	Op.5/4
d		Trio Sonata	in G minor	HWV400	Op.5/5
e		Trio Sonata	in B flat	HWV402	Op.5/7
[a-e]	(Mar85)	412 439.1PH4		with 200,225,242,252	
[a]	(Sep85)	412 595.2PH2		with 200,225,242,252	
[b-e]	(Sep85)	412 599.2PH2		with 200,242,252	
[a-e]	(... 86)	(US) 416 348.2PH9,		see note to 7 Jun 78.	
[a-e]	(Nov02)	470 893.2PB9			

Pr.& Eng: Wilhelm Hellweg

1,2 & 4 December 1982

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
 Stephen Shingles (viola), Denis Vigay (cello),  
 Raymund Koster (double-bass),  
 Timothy Brown & Nicholas Hill (horns)

<b>240</b>	MOZART	Divertimento No.17	in D	K334	(K320b)
		March	in D	K445	(K320c)
(Jun84)	411 102.1PH &.4,	(Feb85)	411 102.2PH		
(Oct90)	422 633 in 422 504.2PME5		with 255,271,274,287		
(Dec00)	464 790.2PB11 +		with 255,265,271,274,287,331		

**E.M.I. (His Master's Voice)**

Pr: John Fraser

17-20 December 1982

[8]

Eng: Stuart Eltham

Abbey Road Studio 1

**Neville Marriner**

Maurice André (trumpet)

Denis Vigay (cello), Ian Watson (harpsichord, organ)

[b] Celia Nicklin & Tess Miller (oboes)  
 [d] Bernard Soustrot (trumpet)  
 [e] Iona Brown (violin)  
 [fg] Helen Donath (soprano)

<b>241</b>	TELEMANN	Concerto	in C minor		
a	TELEMANN	Concerto	in D		
b	STÖLZEL [?]	Trumpet Concerto	in D		
c	VIVALDI	Concerto	in C	RV537	
d	VIVALDI	Concerto	in B flat	RV548	
e	BACH	Cantata	BWV51	“Jauchzet Gott”	
f	A. SCARLATTI	Su le sponde del Tebro - cantata			
g	[fg]	Donath was unwell and did not sing at the sessions. She was tracked on to the recording on 6-7 Aug 83.			
[a-e]	(Aug83)	ASD 143530.1 &.4 ; Angel DS37984,			
	(Feb84)	CDC7 47012.2, (May89) cass. EL7 47012.4			
[efg]	(Aug85)	EL27 0175.1 &.4 ; Angel DS38064 coupled with <b>266</b> recorded on 29 Oct 84.			
[bcd]	(... 87)	2CD set CMS7 69152.2 +			
[c-g]	(May88)	CDC7 49461.2			
[de]	(... 91)	4CD set CMS7 64100.2 +		“L’Art de Maurice André”	

[f] (Apr92) Rouge et Noir 2CD set CZS7 67285.2 + “Chants Sacrés” with 60,119  
 [bcd] (. . . c94) 2CD set CZS7 67894.2 +  
 [f] (Apr94) CD CFP4639 = CDB5 68139.2 & TC + “Favourite Bach” with 119,245  
 [f] (May95) Rouge et Noir 2CD set CZS5 68544.2 + “Bach: Les Grandes Cantates”  
 [c-g] (Jun95) CD EMX2235 = CDM5 65558.2  
 [g] (. . . 95) CDM5 65735.2 + “Baroque, Volume 19”  
 [f] (Sep95) CD CFP4678 = CDB5 68869.2 & TC + “Favourite Sacred Arias” with 355  
 [d(f)] (Sep95) WHS5 68987.2 &.4 + “Sound the Trumpet”  
 [f] (Oct95) Rouge et Noir 2CD set CZS5 68752.2 + “Bach: Les Grandes Cantates”  
 [c-g] (Dec95) Disky ROY6466  
 [de] (Jan96) 2CD set CES5 69140.2 + “Trumpet Classics” with 86,266  
 [f] (Apr96) CD CFP4681 = CDT5 68801.2 & TC + “Unforgettable Classics: Bach”  
 [g] (Apr96) CD CFP4690 = CDT5 68810.2 & TC + “Unforgettable Classics: Baroque”  
 [a-e] (. . . 97) Red Line (US) CDR5 69874.2 + “Baroque Trumpet Concertos”  
 [d(f)] (Aug97) CD CFP6003 = 5 72279.2 with 279 + “Unforgettable Classics: Trumpet”  
 [d] (Nov99) Disky 2CD set DCL70597.2 “A Portrait of Sir Neville Marriner”  
 [a-e] (Jun05) 5 86646.2 +

## PHILIPS

Pr.& Eng: Wilhelm Hellweg

18-21 May 1983

Henry Wood Hall

### Academy of St.Martin in the Fields Chamber Ensemble :

		[abc ]	William Bennett		(flute)
		[abc d ]	Kenneth Sillito		(violin)
		[ d ]	Malcolm Latchem		(violin)
		[ e ]	Michala Petri & Elisabeth Selin		(recorders)
		[abc de ]	Denis Vigay		(cello)
		[abc e ]	George Malcolm		(harpsichord)
<b>242</b>		[ d ]	Alan Cuckston		(harpsichord)
a	HANDEL	Trio Sonata	in B minor	HWV386b	Op.2/1
b		Trio Sonata	in G minor	HWV387	Op.2/2
c		Trio Sonata	in E minor	HWV398	Op.5/3
d		Trio Sonata	in C	HWV403	
e		Trio Sonata	in F	HWV405	
[a-e]	(Mar85)		412 439.1PH4		with 200,225,239,252
[ab]	(Sep85)		412 595.2PH2		with 200,225,239,252
[e]	(Sep85)		412 598.2PH		with 225,252
[cd]	(Sep85)		412 599.2PH2		with 200,239,252
[a-e]	(. . . 86)	(US)	416 348.2PH9,		see note to 7 Jun 78.
[e]	(Nov95)		446 563.2PM2		with 204,225,252
[a-e]	(Nov02)		470 893.2PB9		

Pr: Michael Bremner

Eng: Hans Lauterslager

3-5 June 1983

[5]

Henry Wood Hall

directed by **Iona Brown** (violin)

<b>243</b>		Denis Vigay (cello), Alan Cuckston (harpsichord continuo)
a	TELEMANN	Violin Concerto No.3 in D
b		Violin Concerto No.4 in E



c Violin Concerto No.8 in G  
d Violin Concerto No.9 in G minor  
e Violin Concerto No.11 in B flat  
[a-e] (Aug 84) 411 125.2PH &.1,.4  
[d] (Feb97) 454 417.2PM + "Gourmet Baroque" and  
[b] (Feb97) 454 424.2PM + "The Virtuoso Violin" also in  
Golden Baroque 25CD pack 454 402.2PB25  
[a-e] (Jan08) Australian Eloquence 2CD set 442 8291 +

Pr: Michael Bremner  
6 June 1983

Eng: Onno Scholtze ?  
Henry Wood Hall

[1]

**Neville Marriner**

(215) Continuation of the set of Schubert symphonies with D708a, see note to 20 Jun 81.

Pr: Michael Bremner  
7-8 June 1983

Eng: Onno Scholtze  
Henry Wood Hall

[4]

directed by **Iona Brown**

Heinrich Schiff (cello)

**244** Denis Vigay (cello continuo), Ian Watson (harpsichord continuo)  
a VIVALDI Cello Concerto in C minor RV401  
b Cello Concerto in F RV411/412  
c Cello Concerto in G RV413  
d Cello Concerto in A minor RV418  
e Cello Concerto in B minor RV424  
[a-e] (Aug 84) 411 126.2PH &.1,.4  
[(d)] (Feb85) 412 712.2PH + "Hear the Light on Philips"  
[c] (Feb97) 454 415.2PM + "The Storm at Sea" with 259 also in  
Golden Baroque 25CD pack 454 402.2PB25

**E.M.I. (His Master's Voice)**

Pr: John Fraser  
27-28 June 1983

Eng: Stuart Eltham  
Abbey Road Studio 1

[4]

**Neville Marriner**

Ian Watson (harpsichord, organ)

[a] Celia Nicklin (oboe)  
[d] Kenneth Sillito (violin), Denis Vigay (cello)  
[e] Paul Edmund-Davies (flute)

**245** "The Academy by Request"  
a BACH Cantata BWV147 : Jesu, joy of man's desiring  
b BACH Cantata BWV208 : Sheep may safely graze  
c BACH Christmas Oratorio BWV248 : Sinfonia  
d BORODIN String Quartet No.2 in D : Nocturne  
e GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
f GRIEG Holberg Suite Op.40 : Prelude  
g HANDEL Berenice HWV38 : Menuet  
h HANDEL Messiah HWV56 : Pastoral Symphony  
i HANDEL Solomon HWV67 : Arrival of the Queen of Sheba

- j SCHUBERT Rosamunde D797 : Entr'acte No.3 in B flat  
 [abd] Arranged by Neville Marriner.
- [a-j] (Jun84) ASD 143642.1 &.4, CDC7 47027.2 ; Angel DS38056  
 [a-j] (May88) EMX2131 & TC "Favourite Requests from the Academy"  
 [i] (Oct88) 2CD set CD EMTVD45 = CDS7 90353.2 &LP,TC +  
 "The Classic Experience" with 101,197,234
- [i] (Oct88) Laser CDZ7 62501.2, also in 4CD pack CZS7 62792.2,  
 (July89) cass. LZ7 62501.4 + "Best Loved Classics, Vol.2" with 296
- [b] (Oct88) Laser CDZ7 62502.2, also in 4CD pack CZS7 62792.2,  
 (July89) cass. LZ7 62502.4 + "Best Loved Classics, Vol.3" with M42
- [a] (Oct88) Laser CDZ7 62504.2, also in 4CD pack CZS7 62787.2,  
 (July89) cass. LZ7 62504.4 + "Best Loved Classics, Vol.5" with 101,293
- [j] (Oct88) Laser CDZ7 62505.2, also in 4CD pack CZS7 62787.2,  
 (July89) cass. LZ7 62505.4 + "Best Loved Classics, Vol.6" with 101,197
- [b] (. . . 91) 2CD set CD EMTVD59 = CDS7 96367.2 &LP,TC +  
 "The Classic Experience III" with 293,294
- [i] (Dec92) CDM7 64681.2,  
 (Apr93) cass. EG7 64681.4 + "The Sound of Classic FM" with 60
- [a] (Dec92) CD CFP4608 = CDB7 67593.2 & TC + "Favourite Classics I"  
 [ab] (Dec92) HMV2 = 7 67606.2 + with 279  
 [i] (Dec92) HMV15 = 7 67619.2 + with 315  
 [j] (Dec92) HMV31 = 7 67635.2 +  
 [(d)f] (Apr93) 2CD set CD EMTVD72 = 7 81421.2 &LP,TC +  
 "The Classic Experience IV" with M27,M32
- [a] (July93) CD CFPS4633 = CDB7 67603.2 & TC + "Favourite Collection"  
 [ab] (Oct93) Universal Classics CDU5 65045.2, (Apr94) cass. EU5 65045.4 with 279 +  
 [b] (Apr94) CD CFP4639 = CDB5 68139.2 & TC + "Favourite Bach" with 119,241
- [i] (May94) CDZ101 = 5 68242.2 + "Best Loved Classics 2"  
 [b] (May94) CDZ102 = 5 68243.2 + "Best Loved Classics 3"  
 [a] (May94) CDZ104 = 5 68245.2 + "Best Loved Classics 5"  
 [j] (May94) CDZ105 = 5 68246.2 + "Best Loved Classics 6"
- [ab] (May94) BBC5 68031.2 +  
 [i] (May94) CDZ5 68116.2 + with 101
- [de] (Aug94) CDE5 68302.2 + "The Most Famous Midnight Classics 2" with 197  
 [i] (Sep94) WHS5 68399.2 &.4 + with 315
- [b] (Sep94) WHS5 68403.2 &.4 + "Baroque Classics"  
 [i] (Sep94) WHS5 68416.2 &.4 + "The EMI Classics Collection" with 147,293
- [i] (Oct94) CD CFP4647 = CDB5 68429.2 & TC +  
 "Favourite Wedding Classics" with 101,147  
 [b] (Oct94) HMV5 68274.2 + "Autumn Sampler" with 73  
 (Nov94) also in 4CD set HMV5 68484.2
- [i] (Nov94) HMV113 = 5 68466.2 + "Classic Advertisements"  
 [b] (Nov94) HMV125 = 5 68478.2 + "Wedding Classics"
- [b] (Nov94) CD CFP4659 = CDB5 68455.2 & TC + "Everlasting Happiness"  
 [b] (Apr95) CD CFPS4673 = CDB5 68695.2 & TC + "Favourite Collection 2"  
 [a] (May95) CDC5 55374.2 &.4 + "Classical Moods: Spiritual"  
 [b] (Oct95) HMV5 68787.2 + "Earth" and  
 [e] (Oct95) HMV5 68788.2 + "Air" also in  
 4CD pack HMV5 69040.2 "The Four Elements"
- [a-j] (Oct95) 2CD set CD CFPSD4811 = 5 68953.2  
 "The Best of the Academy" with 197,293

- [i] (Apr96) CD CFP4694 = CDT5 68814.2 & TC + “Unforgettable Classics: Collection”  
 [i] (Jun96) 2CD set CD CLEXP1 = 5 69399.2 &.4 + and  
 [b] (Jun96) 2CD set CD CLEXP3 = 5 69405.2 &.4 + and  
 [(d)f] (Jun96) 2CD set CD CLEXP4 = 5 69408.2 &.4 + in  
 8CD pack CD CLEXP6 = 5 69414.2 “The Complete Classic Experience”  
 [i] (July97) HMV5 72137.2 +  
 [i] (July97) HMV5 72161.2 + “Classic Advertisements”  
 [i] (Aug97) CD CFP6004 = 5 72280.2 + with 101,147  
 “Unforgettable Classics: Wedding Classics”  
 [(d)] (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +  
 “The Most Relaxing Classical Album in the World...Ever!”  
 [j] (Oct97) Disky BX70290.2 in 3CD pack HR70288.2 + “Franz Schubert the Composer”  
 [j] (Jan98) HMV5 72488.2 +  
 [b] (Oct98) Virgin 2CD set VTDCD207 = 8 46333.2 &.4 +  
 “The Most Relaxing Classical Album in the World...Ever! II”  
 [b(d)] (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
 “The Most Relaxing Classical Albums in the World...Ever!”  
 [i] (Sep99) Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +  
 “The Very Best of The Classic Experience”  
 [b] (Nov99) 2CD set HMVD5 73663.2 + “Composer of the Millenium: Bach”  
 [i] (Nov99) Disky 2CD set DCL70597.2 “A Portrait of Sir Neville Marriner”  
 [b] (Nov00) 2CD set VTDCD340 = 7243 5 45437.2 +  
 “The Most Peaceful Classical Album in the World...Ever!”  
 [b] (. . . 01) HMV5 74243.2 + “Classic Autumn” with 73  
 [b] (Feb02) 2CD set VTDCD437 = 7243 5 62087.2 + “Classical Chillout 2”  
 [bg] (Sep02) 5 75632.2 + “Sarabande”  
 [?] (?02) 5 67728.2 + “Perfect Bach”  
 [a-j] (Nov03) 2CD set 5 85624.2 “The Best of the Academy” with 197,293  
 [abcegi] (May05) HMV5 86747.2 +

*Note that [aceghj] had previously been recorded by EMI in 1973 and 1976 (101 and 131); those earlier versions were sometimes preferred for reissues.*

### **Picture Music International (E.M.I.) Video Recording**

Pr: John Willan  
 29 June-1 July 1983

Eng: Stuart Eltham  
 Longleat House, Wiltshire

[3]

**Neville Marriner**

led by Barry Wilde

<b>246</b>	BACH	Cantata	BWV147	: Jesu, joy of man's desiring
	BACH	Cantata	BWV208	: Sheep may safely graze
	BACH	Suite No.3 in D	BWV1068	: Air
	BORODIN	String Quartet No.2 in D		: Nocturne
	GLUCK	Orfeo ed Euridice		: Dance of the Blessed Spirits
	GRIEG	Holberg Suite	Op.40	: Prelude
	HANDEL	Berenice	HWV38	: Menuet
	HANDEL	Messiah	HWV56	: Pastoral Symphony
	HANDEL	Solomon	HWV67	: Arrival of the Queen of Sheba
	MOZART	Divertimento	K137	: Allegro di molto
	PACHELBEL	Canon a 3 on a Ground in D		

ROSSINI Sonata No.3 in C : Moderato  
 (Jan84) VHS video cassette TVE 90 1962.2, Betamax TXE 90 1962.4  
 (Dec84) Laser disc PMI 90 1962.1  
 (Dec85) VHS video cassette MVP 99 1042.2, Betamax MXP 99 1042.4

### PHILIPS

5-7 July 1983 Pr.& Eng: Wilhelm Hellweg [4] St.John's, Smith Square

**Neville Marriner**  
 Pepe Romero (guitar)  
**247**  
 a RODRIGO Concierto para una Fiesta  
 b ROMERO-Moreno Torroba Concierto de Málaga  
 [ab] (July84) 411 133.2PH &.1,.4, see note to 16 July 74.  
 [a] (Oct84) 412 170.1PM3 &.4 with 107,118,174 +  
 [a] (Oct91) 432 581.2PM3 with 107,118,174 +  
 [a] (Oct98) 462 296.2PM2 with 107,118,174 +

[a-e] 6-8 July 1983 Pr.& Eng: Wilhelm Hellweg [4] St.John's, Smith Square

**Neville Marriner**  
 [f] Denis Vigay (cello)  
**248** "Famous Overtures"  
 a AUBER Fra Diavolo  
 b OFFENBACH La Belle Hélène  
 c SMETANA The Bartered Bride  
 d J. STRAUSS II Die Fledermaus  
 e SULLIVAN The Mikado  
 f SUPPÉ Ein Morgen, ein Mittag, ein Abend in Wien  
 [f] was recorded during part of an extra session at Walthamstow on 14 Aug 83.  
 [a-f] (Oct 84) 411 450.2PH &.1,.4  
 [bd] (. . c88) (Germany) 420 813.2PX &.4 "Berühmte Ouvertüren"  
 [c] (Jun90) Digital Dimension 426 684.2PM + "High Tech Orchestra Vol.2" with 251

9-10 July 1983 Pr.& Eng: Wilhelm Hellweg [4] St.John's, Smith Square

[a] **Neville Marriner**  
 Aurèle Nicolet (flute), Heinz Holliger (oboe),  
 Klaus Thunemann (bassoon), Hermann Baumann (horn).  
**249** [b] directed by **Heinz Holliger** (oboe)  
 a MOZART Sinfonia Concertante in E flat K.Anh9 (K297B)  
 b Oboe Concerto in C K314 (K271k)  
 [ab] (Jun84) 411 134.2PH &.1,.4  
 [(b)] (Feb85) 412 712.2PH + "Hear the Light on Philips"  
 [(b)] (Aug 89) 426 051.2PX  
 [ab] (Feb91) 422 677 in 422 509.2PME5  
 [b] (. . . 91) Laser Line Classics (Germany) 426 748.2 with 286  
 (UK) 432 043.2PM &.4 (not released)

[a] (July94) 442 299.2PM2 +  
[ab] (Dec00) 464 810.2PB9 +

(226) Part of one of these sessions was used to complete the Bach Oboe Concertos begun on 28 May 82.

### ARGO

Pr: Chris Hazell  
15-16 July 1983

Eng: Stanley Goodall  
Walthamstow Assembly Hall

[4]  
directed by **Iona Brown** (violin)  
[b] Josef Suk (viola)

**250**  
a MOZART Violin Concerto No.2 in D K211  
b Sinfonia Concertante in E flat K364 (K320d)  
[ab] (Mar84) 411 613.2ZH &.1,.4, see note to 16 Mar 79.  
[(b)] (Feb86) 417 201.2DH, 417 201.1DM &.4 + with 66,82,150  
“The Glory of Wolfgang Amadeus Mozart”  
[b] (Oct90) 430 111.2DM20 pack and separately as  
(Feb91) 430 118.2DM + “The Mozart Almanac, 1779”  
[ab] (Feb92) Serenata 433 171.2DM with 184  
[(b)] (Nov93) 440 083.2LRX &.4 +  
“Music for Relaxation Vol.3: The Magic of Mozart” with 184  
[(b)] (Mar98) 460 191.2DX2 &.4 + “Mozart’s Adagios”  
[ab] (. . . 05) Australian Eloquence 476 2747 with 184

### PHILIPS

Pr: Michael Bremner  
14-16 August 1983

Eng: Onno Scholtze  
Walthamstow Assembly Hall

[4]  
**Neville Marriner**

(215) Continuation of the set of Schubert symphonies with No.8 (and part of D708a), see note to 20 Jun 81.  
(248) Completion of the Overtures album begun at St.John’s, Smith Square on 6 July 83.

Pr: Michael Bremner  
16-18 August 1983

Eng: Onno Scholtze  
Walthamstow Assembly Hall

[5]  
**Neville Marriner**  
[c] Paul Edmund-Davies (flute)  
[d] Timothy Brown (horn)  
[f] Alan Loveday (violin)

**251**  
a BERLIOZ La Damnation de Faust : Marche hongroise  
b CHABRIER Marche joyeuse  
c DEBUSSY Prélude à l’après-midi d’un faune  
d RAVEL Pavane pour une infante défunte  
e DUKAS L’Apprenti sorcier  
f SAINT-SAËNS Danse macabre Op.40  
[a-f] (Nov84) 412 131.1PH &.4, (May85) 412 131.2PH  
[ef] (. . c88) (Germany) 420 812.2PX &.4 + “Bolero” with M23

- [a-d] (. . c88) (Germany) 420 814.2PX &.4 "Pavane" with M23,M25  
 [a] (Jun90) Digital Dimension 426 684.2PM + "High Tech Orchestra Vol.2" with 248  
 [a-f] (. . . 91) Laser Line Classics (Germany) 432 034.2 with M23  
 (UK) 432 198.2PM &.4 (not released)  
 [c] (Oct00) Eloquence 468 168.2 + "Day Dreams"

Pr.& Eng: Wilhelm Hellweg

19-22 September 1983

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

- [ab ] William Bennett & Trevor Wye (flutes)  
 [ cd ] Neil Black & Celia Nicklin (oboes)  
 [ e ] Kenneth Sillito & Malcolm Latchem (violins)  
 [ab e] Denis Vigay (cello)  
 [ cd ] Graham Sheen (bassoon)  
**252** [abcde] George Malcolm (harpsichord)
- a HANDEL Trio Sonata in G minor HWV391 Op.2/6  
 b Trio Sonata in E minor HWV395  
 c Trio Sonata in A HWV396 Op.5/1  
 d Trio Sonata in F HWV401 Op.5/6  
 e Sinfonia in B flat HWV339
- [a-e] (Mar85) 412 439.1PH4 with 200,225,239,242  
 [a] (Sep85) 412 595.2PH2 with 200,225,239,242  
 [be] (Sep85) 412 598.2PH with 225,242  
 [cd] (Sep85) 412 599.2PH2 with 200,239,242  
 [a-e] (. . . 86) (US) 416 348.2PH9, see note to 7 Jun 78.  
 [be] (Nov95) 446 563.2PM2 with 204,225,242  
 [a-e] (Nov02) 470 893.2PB9

Pr.& Eng: Volker Straus

20-22 December 1983

[4]

Henry Wood Hall

**Neville Marriner**

- 253** Alfred Brendel (piano)
- a MOZART Piano Concerto No.8 in C K246  
 b Piano Concerto No.26 in D K537 "Coronation"  
 [ab] (Nov85) 412 970.1PM5, cass. 412 970.4PM3 also in  
 412 856.1PM13, cass. 412 856.4PM9,  
 416 270.2PH4 / 416 272.2PH2 in 412 856.2PH10
- [ab] (Jun86) 411 468.2PH &.1,.4, see note to 26 Sep 70.  
 [b] (Dec87) 420 838.2PM with 210 and in 10CD pack  
 (Mar91) 432 596.2PM10 "Alfred Brendel Collection"  
 [ab] (Dec90) 422 656/64 in 422 507.2PME12 +  
 [b] (. . . 91) Laser Line Classics (Germany) 426 747.2 with 210  
 (UK) 432 042.2PM &.4 (not released)
- [b] (Oct95) 446 230.2PM + with 76  
 [b] (Jan96) 446 921.2PM5 +  
 "The Art of Alfred Brendel, Vol.1" with 76,114,158,170,210  
 [b] (Jan98) Solo 456 661.2PM with 210  
 [ab] (Dec00) 464 800.2PB12 +

## HYPERION

Pr: Andrew Keener  
8-9 January 1984

Eng: Tony Faulkner  
Rosslyn Hill Chapel

### **Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito, Malcolm Latchem, Roger Garland & Andrew McGee (violins),  
Stephen Shingles & Anthony Jenkins (violas),  
Denis Vigay & Roger Smith (cellos)

**254** SPOHR Double Quartet No.1 in D minor Op.65  
Double Quartet No.2 in E flat Op.77

(Mar86) A66141, cass. KA66141, (Oct86) CDA66141  
(Apr98) 2CD set CDD22014 with 261

## PHILIPS

Pr: Michael Bremner  
10-12 January 1984

Eng: Onno Scholtze  
Henry Wood Hall

### **Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
Stephen Shingles (viola), Raymund Koster (double-bass).

[ac] Denis Vigay (cello)

**255** [b] Timothy Brown & Nicholas Hill (horns)

a MOZART Divertimento for Strings in D K136 (K125a)

b Ein Musikalischer Spass K522

c Serenade No.13 in G K525 "Eine Kleine Nachtmusik"

[abc] (Feb85) 412 269.2PH &.1,.4

[ab] (. . . 89) 426 208 in 426 204.2PX5 &.1,.4

[abc] (Oct90) 422 630 in 422 504.2PME5

[(bc)] (Sep93) Belart 450 049.2 &.4 + "Mozart Masterpieces"

[(bc)] (Dec93) in 3CD pack 450 096.2 "Mozart Collection"

[(bc)] (Sep95) 438 045.2PM + "Mozart in the Morning"

[(b)] (Oct95) 446 233.2PM + with 189,333

[(b)] (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"

[abc] (Dec00) 464 790.2PB11 + with 240,265,271,274,287,331

*Note that Neville Marriner and the orchestral strings also recorded K525,  
on 8-9 Nov 85 (281), and both versions were included in the Philips Mozart Edition.*

Pr: Michael Bremner  
[a] 14-15 January 1984

[4]

Eng: Onno Scholtze  
St.John's, Smith Square

### **Neville Marriner**

**256 a** MOZART Adagio and Fugue in C minor K546

b PACHELBEL Canon a 3 and Gigue in D

*These works had been scheduled in 1982 to make up a fugal album with reissues  
of Beethoven's Grosse Fuge and Bach's Ricercare a 6 (recorded in 1974 and 1978,  
see 113 & 168). They were used eventually to replace the rejected version of  
Haydn's Trumpet Concerto recorded on 8-9 Nov 85.*

[a] was recorded in spare time at the end of these sessions.

[b] was recorded during sessions on 11-17 Nov 84.  
[ab] (Jun87) 416 386.2PH &.1,.4 coupled with **281**.  
[ab] (Aug89) 426 007.2PX

(215) Completion of the set of Schubert symphonies with No.9, see note to 20 Jun 81.

20-22 February 1984 Pr.& Eng: Wilhelm Hellweg [5] Walthamstow Assembly Hall  
directed by **Iona Brown**  
Hermann Baumann (horn)  
[b-e] Timothy Brown (horn)  
**257** [d] Nicholas Hill (horn)  
a TELEMANN Horn Concerto in D  
b Double Horn Concerto in D  
c Double Horn Concerto in E flat  
d Triple Horn Concerto in D  
e Suite in F  
[a-e] (Apr85) 412 226.2PH &.1,.4  
[c] (Feb97) 454 417.2PM + "Gourmet Baroque" also in  
Golden Baroque 25CD pack 454 402.2PB25  
[bc] (Oct00) Eloquence 468 163.2 with 216,260,305  
[(ae)] were also used on the soundtrack of "Stradivari" :  
(Feb89) 422 849.2PH &.1,.4 + with 180,216,259

### C.B.S. [U.S.A.]

Pr: David Mottley Eng: Peter Bown  
26-27 April 1984 [4] Henry Wood Hall  
directed by **Kenneth Sillito**  
John Williams (guitar)  
**258** John Constable (harpsichord, organ continuo)  
a BACH Guitar Concerto in E BWV1042  
b HANDEL Guitar Concerto in F Op.4/5  
c MARCELLO Guitar Concerto in C minor  
Arranged by John Williams from violin, organ and oboe concertos. Coupled with the  
Andante from the Solo Violin Sonata BWV1003, recorded at Abbey Road on 10 July 84.  
[abc] (Dec84) M39560, cass. MT39560, (... 85) MK39560 = DIDC10099  
[a] (Feb02) SMK89612 +

### PHILIPS

Pr.& Eng: Wilhelm Hellweg  
5-6 June 1984 [4] Henry Wood Hall  
directed by **Iona Brown**  
Denis Vigay (cello), Alan Cuckston (harpsichord, organ continuo)  
[a e] Celín Romero (guitar)  
[ b d e] Angel Romero (guitar)  
[ cd e] Pepe Romero (guitar)



- 259** [ e] Celedonio Romero (guitar)  
a VIVALDI Concerto in D RV93  
b Concerto in A minor RV356 Op.3/6  
c Concerto in C RV425  
d Concerto in G RV532  
e Concerto in B minor RV580 Op.3/10  
[a-e] (Nov 85) 412 624.2PH &.1,.4  
[d] (Jun90) Digital Dimension 426 683.2PM + “High Tech Baroque”  
[(c)] (Jun90) Digital Dimension 426 688.2PM + “High Tech Concertos” with 291,298,313  
[d] (Feb97) 454 415.2PM + “The Storm at Sea” with 244 also in  
Golden Baroque 25CD pack 454 402.2PB25  
[b] (Mar01) Eloquence 468 146.2 +  
[(a)] was also used on the soundtrack of “Stradivari”:  
(Feb89) 422 849.2PH &.1,.4 + with 180,216,257

Pr.& Eng: Wilhelm Hellweg  
8-10 June 1984 [4] Henry Wood Hall  
directed by **Kenneth Sillito**  
Michala Petri (recorder)

- 260** Denis Vigay (cello), Alan Cuckston (harpsichord continuo)  
a MARCELLO Recorder Concerto in D minor  
b NAUDOT Recorder Concerto in G Op.17/5  
c TELEMANN Recorder Concerto in F  
d VIVALDI Recorder Concerto in C RV444  
[a-d] (Jun85) 412 630.2PH &.1,.4 ; not released in US  
[b] (Feb97) 454 422.2PM + “The Virtuoso Flute” also in  
Golden Baroque 25CD pack 454 402.2PB25  
[ac] (Oct00) Eloquence 468 159.2 “Virtuoso Recorder Concertos”  
[c] (Oct00) Eloquence 468 163.2 with 216,257,305  
[a-d] (Apr07) Decca 475 8464DC4 with 187,230

### HYPERION

Pr: Andrew Keener Eng: Tony Faulkner  
15-16 June 1984 St.Barnabas, Woodside Park

**Academy of St.Martin in the Fields Chamber Ensemble :**  
Kenneth Sillito, Malcolm Latchem, Roger Garland & Andrew McGee (violins),  
Stephen Shingles & Anthony Jenkins (violas),  
Denis Vigay & Roger Smith (cellos)

- 261** SPOHR Double Quartet No.3 in E minor Op.87  
Double Quartet No.4 in G minor Op.136  
(Aug86) A66142, cass. KA66142, (Apr87) CDA66142  
(Apr98) 2CD set CDD22014 with 254

### PHILIPS

Pr: Michael Bremner  
20-23 June 1984 [4] St.John’s, Smith Square

### Neville Marriner

Michael Laird (posthorn)

- 262** MOZART Serenade No.9 in D K320 "Posthorn"  
(Oct85) 412 725.2PH &.1,.4 coupled with the associated marches,  
already recorded on 11-14 Nov 81 (**219**).  
(Oct90) 422 626 in 422 503.2PME7  
(Nov99) 464 022.2PM2 with 219,269,281,289  
(Dec00) 464 780.2PB13 +  
(Oct05) 475 7053PMO with 281,289  
Excerpts : (Aug89) 426 051.2PX  
(Sep93) Belart 450 049.2 &.4 + "Mozart Masterpieces" also  
(Dec93) in 3CD pack 450 096.2 "Mozart Collection"  
(Sep95) 438 045.2PM + "Mozart in the Morning"

20-23 June 1984

[4]

St.John's, Smith Square

### Neville Marriner

Alastair Ross (organ)

Joan Rodgers (soprano), Catherine Denley (mezzo-soprano),

Anthony Rolfe Johnson (tenor), Robert Dean (bass),

**263** Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

- a HANDEL Judas Maccabaeus HWV63 : See, the conqu'ring hero comes!  
b : March  
c : Sing unto God  
d Coronation Anthems HWV258 : Zadok the Priest  
e HWV259 : Let thy hand be strengthened  
f HWV260 : The King shall rejoice  
g HWV261 : My heart is inditing  
[a-g] (Nov85) 412 733.2PH &.1,.4  
[a] (Dec88) 422 281.2PMI &.4 + "Hallelujah!"  
[f] (Jun90) Digital Dimension 426 687.2PM + "High Tech Choruses" with 201  
[d] (Jun94) 442 422.2 + "Compact Companions: Handel" [with book]  
[a] (Aug94) Belart 461 002.2 &.4 + "Hallelujah!"  
[d] (Mar96) 454 029.2PM2 + "The Best of Handel" with 80  
[d] (Feb97) 454 411.2PM "London's Glory" also in  
Golden Baroque 25CD pack 454 402.2PB25  
[d] (Jun99) 462 770.2PM2 &.4 + "The Glory of the Baroque" with 80  
[d] (Oct00) Eloquence 468 131.2 + "Hallelujah" with 193,342  
[abd] (Oct00) Eloquence 468 174.2 + "Pomp and Circumstance" with 196,284  
[cdf] (Apr01) Eloquence 468 151.2 + "Largo" with 180,207

Pr.& Eng: Volker Straus

23-24 July 1984

[4]

Henry Wood Hall

### Neville Marriner

Alfred Brendel (piano)

- 264** MOZART Piano Concerto No.11 in F K413 (K387a)  
b Piano Concerto No.16 in D K451  
[ab] (Nov85) 412 970.1PM5, cass. 412 970.4PM3 also in  
412 856.1PM13, cass. 412 856.4PM9,  
416 270/71.2PH4 in 412 856.2PH10

[ab] (Jan87) 416 367.2PH &.1,.4, see note to 26 Sep 70.  
 [ab] (Dec90) 422 656/59 in 422 507.2PME12 +  
 [ab] (Dec00) 464 800.2PB12 +

Pr.& Eng: Volker Straus  
 [5] Henry Wood Hall

25-27 July 1984

Celia Nicklin & Barry Davis (oboes),  
 Antony Pay & Richard West (clarinets),  
 Angela Malsbury & Hale Hambleton (basset-horns),  
 Graham Sheen & Felix Warnock (bassoons),  
 Timothy Brown, Nicholas Hill, Julian Baker & Colin Horton (horns),  
 Raymund Koster (double-bass)

**Neville Marriner**

**265** MOZART Serenade No.10 in B flat K361 (K370a)  
 (Mar87) 412 726.2PH &.1,.4  
 (Nov90) 422 636 in 422 505.2PME6 + with 331  
 (Oct95) 446 227.2PM +  
 (Dec00) 464 790.2PB11 + with 240,255,271,274,287,331

Excerpts : (Sep93) Belart 450 049.2 &.4 + "Mozart Masterpieces" also  
 (Dec93) in 3CD pack 450 096.2 "Mozart Collection"  
 (Jun94) 442 423.2 + "Compact Companions: Mozart" [with book]  
 (Sep95) 438 045.2PM + "Mozart in the Morning"  
 (Oct95) 446 504.2PB + "The Best of the Best"  
 (July96) 446 377.2PM &.4 + "Mozart for Your Mind"  
 (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"  
 (Jan01) 464 648.2PB + "Mozart Compactothèque"  
 (Jan02) Decca 468 506.2DX2 + "Movie Adagios"  
 (. . . 02) D.G. 472 324.2 + "Mozart Gold"  
 (May03) Decca 470 780.2DX2 + "Evening Adagios"

**E.M.I. CLASSICS**

Pr: John Fraser Eng: Stuart Eltham  
29 October 1984 [1] Abbey Road Studio 1

directed by **Iona Brown**

Maurice André (trumpet), Daniel Arrignon (oboe)  
 Alastair Ross (harpsichord continuo)

**266** ALBINONI Concerto a 5 in F Op.9/3  
*This session was intended to provide fill-ups for the cantatas recorded  
 on 17-20 Dec 82 but, as only one piece was recorded in the time available,  
 another concerto from those sessions was re-used.*

(Aug85) EL27 0175.1 &.4 ; Angel DS38064 coupled with **241**.  
 (May88) CDC7 49461.2  
 (Jun95) CD EMX2235 = CDM5 65558.2  
 (Dec95) Disky ROY6466  
 (Jan96) 2CD set CES5 69140.2 "Trumpet Classics" with 86,241

Pr: John Fraser Eng: Stuart Eltham

3,5,6 & 8 November 1984

[8]

Abbey Road Studio 1

**Neville Marriner**

Denis Vigay (cello), Alastair Ross (harpsichord, organ continuo)

- [a cd] Celia Nicklin & Barry Davis (oboes), Graham Sheen (bassoon)  
[ b ] William Bennett (flute)  
[ c ] Iona Brown (violin)  
[ cd ] Michael Laird, William Houghton & Simon Ferguson (trumpets)  
**267** [ d ] George Caird (oboe)  
a BACH Suite No.1 in C BWV1066  
b Suite No.2 in B minor BWV1067  
c Suite No.3 in D BWV1068  
d Suite No.4 in D BWV1069  
[a-d] (Nov85) 2LP set EX27 0310.3 &.5 ; Angel DSB3979  
[a-d] (Mar87) 3CD set CDS7 47881.8 with 279  
[(b)] (May90) 2CD set CD EMTVD50 = CDS7 94431.2 &LP,TC +  
“The Classic Experience II” with 73,101,131  
[(b)] (Oct 92) CDZ7 67227.2, cass. LZ7 67227.4 +  
“Best Loved Classics, Vol.16” with 55,293  
[b] (Jun93) HMV51 = 7 67795.2 + with 279  
[(b)] (Jun96) 2CD set CD CLEXP2 = 5 69402.2 &.4 + and in  
8CD pack CD CLEXP6 = 5 69414.2 “The Complete Classic Experience”  
[a-d] (. . . 97) Red Line (US) CDR5 69878-79.2 with 279  
[(b)] (Nov99) 2CD set HMVD5 73663.2 + “Composer of the Millenium: Bach”  
[a] (Jun04) 5 85795.2 with 279  
[a-d] (Sep07) 3CD set 5 00955.2 with 279

**PHILIPS**

9-10 November 1984

[4]

St.John’s, Smith Square

**Neville Marriner**

- [a] Kenneth Sillito (violin), Stephen Shingles (viola)  
[b] Celia Nicklin (oboe)  
**268** [cd] Barry Davis (cor anglais)  
a GRIEG Holberg Suite Op.40  
b GRIEG Two Lyric Pieces Op.68/4 & 5  
c SIBELIUS Karelia Op.11 : suite  
d SIBELIUS Four Legends Op.22 : The Swan of Tuonela  
[a-d] (Nov85) 412 727.2PH &.1,.4  
[a-d] (Aug89) 426 009.2PX  
[a] (July92) Laser Line Classics 432 192.2PM &.4 + ; (Germany) 432 028.2 +  
[(c)] (. . . 93) 438 166.2PH &.4 + “The Best of the Classical Bits”  
[(c)] (Oct96) licensed to Classic FM CFMCD9, cass. CFMMC9 + “Morning March”  
[(c)] (Apr98) Polygram 2CD set 441 960.2 &.4 + “Classic Cuts”  
[d] (Apr02) Eloquence 2CD set 468 201.2 +  
[a(b)] were also used as the soundtrack of a video, see O3.

Pr: Michael Bremner

11,16 & 17 November 1984

[5]

St.John’s, Smith Square

**Neville Marriner**

269 [b] Iona Brown (violin)  
a MOZART March in D K249  
b Serenade No.7 in D K250 (K248b) "Haffner"  
[ab] (Mar86) 416 154.2PH &.1,.4  
[(b)] (Aug89) 426 051.2PX  
[ab] (Oct90) 422 625 in 422 503.2PME7  
[ab] (Nov99) 464 022.2PM2 with 219,262,281,289  
[ab] (Dec00) 464 780.2PB13 +

(256) spare time during these sessions was used to record Pachelbel's "Canon and Gigue" for an album begun on 15 Jan 84 and completed on 8-9 Nov 85.

### E.M.I. CLASSICS

Pr: John Fraser  
13-14 November 1984

Eng: Stuart Eltham  
Abbey Road Studio 1

[4]  
**Neville Marriner**

270 a MOZART Symphony No.38 in D K504 "Prague"  
b Symphony No.39 in E flat K543  
[ab] (July86) EL27 0308.1 &.4 ; Angel DS38238, (Oct86) CDC7 47334.2 also in  
(Mar91) 6CD pack CMS7 63856.2  
[(a)] (. . . 95) Disky C086281.2 + "The Perfect Mozart"  
[ab] (Dec95) Disky ROY6480  
[ab] (. . . 96) Disky DC70023.2 with 55 in 3CD pack HR70008.2  
"Highlights of the Academy of St.Martin in the Fields"  
[ab] (. . . 98) Red Line (US) CDR5 72974.2  
[ab] (Jun04) 5 85813.2  
[ab] (Sep07) 3CD set 5 00836.2 with 273,294

This was the start of a new series of the last seventeen symphonies, which was completed in December 1989, see 273,294,310,319 and 340.

### PHILIPS

Pr: Michael Bremner  
3-6 December 1984

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
Stephen Shingles (viola), Denis Vigay (cello),  
Raymund Koster (double-bass).

271 [a] Timothy Brown & Nicholas Hill (horns)  
a MOZART Divertimento No.15 in B flat K287 (K271H)  
b Divertimento for Strings in F K138 (K125c)  
[ab] (Jan86) 412 740.2PH &.1,.4  
[ab] (Oct90) 422 631 in 422 504.2PME5 with 240,255,274,287  
[ab] (Dec00) 464 790.2PB11 + with 240,255,265,274,287,331

Pr.& Eng: Volker Straus

16,20 & 21 December 1984

[6]

Henry Wood Hall

**Neville Marriner**

		Alfred Brendel (piano)			
<b>272</b>		[c] Imogen Cooper (piano)			
a	MOZART	Piano Concerto	No.5 in D	K175	
b		Piano Concerto	No.6 in B flat	K238	
c		Double Piano Concerto	No.7 in F	K242	
[abc]	(Nov85)	412 970.1PM5, cass.	412 970.4PM3	also in	
		412 856.1PM13, cass.	412 856.4PM9,		
		416 270.2PH4 in	412 856.2PH10		
[c]	(Apr86)	416 364.2PH &.1,.4		with 158	
[ab]	(Sep86)	416 366.2PH &.1,.4,	see note to 26 Sep 70.		
[a]	(Sep90)	426 735.2PX +		with 171,176,311,333	
[abc]	(Dec90)	422 655-56 in	422 507.2PME12 +		
[b]	(Oct95)	446 228.2PM		with 158,172	
[abc]	(Dec00)	464 800.2PB12 +			

**E.M.I. CLASSICS**

Pr: John Fraser

17-18 December 1984

[4]

Eng: Stuart Eltham  
Abbey Road Studio 1

**Neville Marriner**

<b>273 a</b>	MOZART	Symphony No.35 in D	K385	“Haffner”	
b		Symphony No.41 in C	K551	“Jupiter”	
[ab]	(Nov86)	EL27 0401.1 &.4 ; Angel DS38275,	CDC7 47466.2	also in	
	(Mar91)	6CD pack CMS7 63856.2,	see note to 13 Nov 84.		
[b]	(Jun91)	CDD7 63897.2, cass. ET7 63897.4		with 294	
[b]	(... 92)	Digital Twins 2CD set CZS7 67564.2		with 294,319	
[b]	(Sep93)	in 3CD pack CZS7 67857.2		“The Divine Mozart”	
[b]	(... 97)	Red Line (US) CDR5 69820.2		with 294	
[a]	(... 99)	Red Line (US) CDR5 73239.2		with 294	
[ab]	(Jan04)	Encore 5 85696.2			
[ab]	(Sep07)	3CD set 5 00836.2		with 270,294	

**PHILIPS**

Pr: Michael Bremner

6-8 June 1985

Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito (violin), Stephen Shingles (viola),

Raymund Koster (double-bass),

Timothy Brown & Nicholas Hill (horns).

		[ab] Graham Sheen (bassoon)			
<b>274</b>		[cd] Malcolm Latchem (violin)			
a	MOZART	Divertimento No.7 in D	K205 (K167A)		
b		March in D	K290 (K167AB)		
c		Divertimento No.10 in F	K247		
d		March in F	K248		
[a-d]	(Aug86)	416 362.2PH &.1,.4			

[a-d] (Oct90) 422 632 in 422 504.2PME5 with 240,255,271,287  
 [c] (Oct95) 446 226.2PM + with 281,289,324  
 [a-d] (Dec00) 464 790.2PB11 + with 240,255,265,271,287,331

Pr.& Eng: Wilhelm Hellweg  
25-27 June 1985 [4] Henry Wood Hall

directed by **Kenneth Sillito**  
**275** Aurèle Nicolet (flute), Heinz Holliger (oboe)  
 a CIMAROSA Flute & Oboe Concerto in G  
 b SALIERI Flute & Oboe Concerto in C  
 c C. STAMITZ Flute & Oboe Concerto in G  
 [abc] (May86) 416 359.2PH &.1,4  
 [a] (Mar95) Solo 442 657.2PM +

Pr.& Eng: Wilhelm Hellweg  
5,7 & 8 July 1985 [4] Henry Wood Hall

**Neville Marriner**  
 Pepe Romero (guitar)  
**276** [c] Denis Vigay (cello)  
 a CASTELNUOVO-TEDESCO Guitar Concerto No.1 in D Op.99  
 b VILLA-LOBOS Guitar Concerto  
 c RODRIGO Sones en la Giralda - Fantasía sevillana  
 [abc] (Sep86) 416 357.2PH &.1,4, see note to 16 July 74.

Pr: Erik Smith Eng: Hans Lauterslager  
15-24 August 1985 [12] St.John's, Smith Square

**Neville Marriner**  
 led by Iona Brown  
 John Constable (harpsichord continuo)  
**277** MOZART Le Nozze di Figaro K492  
 Ruggero Raimondi (bass) Count Almaviva  
 Lucia Popp (soprano) Countess Almaviva  
 Barbara Hendricks (soprano) Susanna  
 José van Dam (baritone) Figaro  
 Agnes Baltsa (mezzo-soprano) Cherubino  
 Felicity Palmer (mezzo-soprano) Marcellina  
 Aldo Baldin (tenor) Don Basilio  
 Neil Jenkins (tenor) Don Curzio  
 Robert Lloyd (bass) Doctor Bartolo  
 Donald Maxwell (baritone) Antonio  
 Cathryn Pope (soprano) First Peasant Girl  
 Catherine Denley (mezzo-soprano) Second Peasant Girl  
 Ambrosian Opera Chorus (John McCarthy)  
 (July86) 416 370.2PH3 &.1,4  
 (Oct02) Decca 470 573.2DOC3  
 Excerpts : (July87) 416 870.2PH &.1,4 (highlights)  
 (. . . 89) 426 209 in 426 204.2PX5 &.1,4 (highlights)  
 (Mar90) 426 370.2PX + "Opera" with 229

(Nov91) 434 126.2PX + "Opera Sampler, Vol.2" with 316,350  
 (Sep93) Belart 450 049.2 &.4 + "Mozart Masterpieces"  
 (Oct93) 442 175.2PH &.4 + "Desert Island Discs" (overture)  
 (Nov93) 438 824.2PX + "Opera Magic" [with book]  
 (Dec93) in 3CD pack 450 096.2 "Mozart Collection" (overture)  
 (Sep95) 438 045.2PM + "Mozart in the Morning" (overture)  
 (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"

The overture was also licensed to Wienerworld Classic for use on a video version of  
 "Desert Island Discs": (Sep93) VHS video cassette WNR2037 + with 136,280

### DECCA

Pr: Paul Myers  
11-13 September 1985

Eng: John Pellowe  
 St.Barnabas, Woodside Park

[4]

directed by **Iona Brown**

Barry Tuckwell (horn)

John Constable (harpsichord continuo)

#### **278** "Baroque Horn Concertos"

a GRAUN Horn Concerto in D  
 b KNECHTL Horn Concerto in D  
 c QUANTZ Horn Concerto No.3 in E flat  
 d QUANTZ Horn Concerto No.9 in E flat  
 e REINHARDT Horn Concerto in E flat  
 f RÖLLIG Horn Concerto No.14 in E flat  
 g RÖLLIG Horn Concerto No.15 in D  
 [a-g] (Jun87) 417 406.2DH = 8 43558ZK &.1,4  
 [b] (Aug02) 472 499.2DWO + "The World of the French Horn"  
 [b] (Feb06) 475 7463DF2 with 4,26 + "The Art of Barry Tuckwell"

### E.M.I. CLASSICS

Pr: John Fraser  
1-4 & 13 November 1985

Eng: Stuart Eltham  
 Abbey Road Studio 1

[10]

**Neville Marriner**

[a ] Alan Loveday (violino piccolo),  
 Celia Nicklin, George Caird & Caroline Marwood (oboes),  
 Graham Sheen (bassoon),  
 Timothy Brown & Nicholas Hill (horns)  
 [ b ] Kenneth Sillito (violin), Celia Nicklin (oboe),  
 Mark Bennett (trumpet)  
 [ b d ] Philip Pickett (recorder)  
 [ d ] Catherine Latham (recorder)  
 [ de ] Iona Brown (violin)  
 [ e ] William Bennett (flute), George Malcolm (harpsichord)  
 [ f ] Stephen Shingles & Anthony Jenkins (violas),  
 Charles Medlam & William Hunt (violins da gamba),  
 Denis Vigay (cello), Raymund Koster (double-bass)  
 [a bc ] George Malcolm (harpsichord continuo)  
**279** [ d f ] John Constable (harpsichord continuo)



a	BACH	Brandenburg Concerto No.1	in F	BWV1046
b		Brandenburg Concerto No.2	in F	BWV1047
c		Brandenburg Concerto No.3	in G	BWV1048
d		Brandenburg Concerto No.4	in G	BWV1049
e		Brandenburg Concerto No.5	in D	BWV1050
f		Brandenburg Concerto No.6	in B flat	BWV1051

An Adagio harpsichord solo was improvised by George Malcolm between the two movements of the Third Concerto.

[a-f]	(Mar87)	2LP set EX27 0459.3 &.5		
[a-f]	(Mar87)	3CD set CDS7 47881.8		with 267
[(c)]	(Dec92)	HMV7 67686.2 +	“The HMV Collection Sampler”	
	(Dec93)	in 4CD set HMV5 68091.2		
[bc]	(Dec92)	HMV2 = 7 67606.2 +		with 245
[ad]	(Jun93)	HMV51 = 7 67795.2 +		with 267
[ef]	(Sep93)	HMV66 = 7 67832.2 +		with 283
[bc]	(Oct93)	Universal Classics CDU5 65045.2,	(Apr94) cass. EU5 65045.4 +	with 245
[bc]	(May94)	BBC5 68031.2 +		
[(b)]	(May95)	CDC5 55377.2 &.4 +	“Classical Moods: Celebration”	with 357
[b]	(Sep95)	WHS5 68987.2 &.4 +	“Sound the Trumpet”	
[(b)]	(Apr96)	CD CFP4681 = CDT5 68801.2 & TC +	“Unforgettable Classics: Bach”	
[b]	(Aug97)	CD CFP6003 = 5 72279.2 +	“Unforgettable Classics: Trumpet”	with 241
[a-f]	(... 97)	Red Line (US) CDR5 69877-78.2		with 267
[a-f]	(Mar98)	2CD set HMVD5 72746.2 +		
[(b)]	(Oct99)	Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +	“The Best Classical Album of the Millenium... Ever!”	
[(bcd)]	(Nov99)	2CD set HMVD5 73663.2 +	“Composer of the Millenium: Bach”	
[a-d]	(Jun04)	5 85792.2		
[ef]	(Jun04)	5 85795.2		with 267
[a-f]	(Sep07)	3CD set 5 00955.2		with 267

## PHILIPS

5-7 November 1985

[5]

St.John's, Smith Square

**Neville Marriner**

<b>280</b>	a	BEETHOVEN	Symphony No.6	in F	Op.68	“Pastoral”
	b		Die Weihe des Hauses – Overture		Op.124	
	[ab]	(Dec86)	416 385.2PH &.1,.4,	see note to 23 Sep 70.		
	[a]	(Apr93)	Insignia 438 301.2PM &.4			with 300
	[(a)]	(Oct93)	442 175.2PH &.4 +	“Desert Island Discs”		
	[(a)]		was also licensed to Wienerworld Classic for use on a video version of			
			“Desert Island Discs” : (Sep93) VHS video cassette WNR2037 +			with 136,277

Pr: Michael Bremner

8-9 November 1985

[4]

St.John's, Smith Square

**Neville Marriner**

<b>281</b>		[c]	Håkan Hardenberger (trumpet)			
a	L. MOZART		Cassatio	in G		“Toy Symphony”
b	MOZART		Serenade No.13	in G	K525	“Eine Kleine Nachtmusik”
c	HAYDN		Trumpet Concerto	in E flat	H.VIIIe1	

- [a] Tristan Fry recruited four extra percussionists to play the toy instruments and sent their names and addresses to the office with a note that they were “To be paid in toy money.”
- [c] Unpublished : originally intended for this album, but this version was rejected; it was re-made in October 1986 for an album of trumpet concertos, see (291).

Coupled with spare time recordings made during sessions on 14-15 Jan 84 and 11-17 Nov 84 (256).

- [ab] (Jun87) 416 386.2PH &.1,.4
- [ab] (Aug89) 426 007.2PX
- [(ab)] (Aug89) 426 051.2PX
- [b] (. . . 89) 426 208 in 426 204.2PX5 &.1,.4
- [b] (Oct90) 422 624 in 422 503.2PME7
- [(b)] (. . . 93) 438 166.2PH &.4 + “The Best of the Classical Bits”
- [(b)] (Sep95) 442 493.2PM + “Mozart at Midnight”
- [b] (Oct95) 446 226.2PM + with 274,289,324
- [(b)] (Aug99) 464 312.2PM2 &.4 + “Amadeus - The Essential Mozart Collection”
- [b] (Nov99) 464 022.2PM2 with 219,262,269,289
- [(b)] (Oct00) Eloquence 468 130.2 + “Late Night Classics”
- [b] (Dec00) 464 780.2PB13 +
- [(b)] (May03) Decca 470 780.2DX2 + “Evening Adagios”
- [b] (May04) 475 6117PXV4 “A Celebration”
- [b] (Oct05) 475 7053PMO with 262,289

*Note that the Chamber Ensemble had also recorded “Eine Kleine Nachtmusik” on 12 Jan 84 (255); both versions were included in the Philips Mozart Edition.*

Pr: Wilhelm Hellweg  
3-5 January 1986

Eng: Onno Scholtze  
St.John’s, Smith Square

[5]

directed by **Iona Brown**

Hermann Baumann & Radovan Vlatkovic (horns)

John Constable (harpsichord continuo)

- [a] Iona Brown (violin)
- [c] Timothy Brown & Nicholas Hill (horns)
- [d] Les Trompes de France : Pierre Dornez,  
Christian Conte,  
Hubert Heinrich,  
Dominique Boudier &  
Vincent Dornez (hunting-horns)

**282** “Concerti da Caccia”

- a FASCH Concerto in D
- b L. MOZART Double Horn Concerto in E flat
- c L. MOZART Sinfonia da Caccia in G
- d MOURET Seconde Suite de Symphonies
- [a-d] (Jun87) 416 815.2PH &.1,.4 ; not released in US
- [d] (Feb97) 454 423.2PM + “At the Court of the Sun King” also in Golden Baroque 25CD pack 454 402.2PB25

**E.M.I. CLASSICS**

Pr: John Fraser  
1-5 April 1986

Eng: Stuart Eltham & Mark Vigers  
Abbey Road Studio 1

[10]

**Neville Marriner**

Andrei Gavrilov (piano)

John Constable (harpsichord continuo)

- 283** [f] Susan Milan & Lenore Smith (flutes)
- a BACH Piano Concerto No.1 in D minor BWV1052
- b Piano Concerto No.2 in E BWV1053
- c Piano Concerto No.3 in D BWV1054
- d Piano Concerto No.4 in A BWV1055
- e Piano Concerto No.5 in F minor BWV1056
- f Piano Concerto No.6 in F BWV1057
- g Piano Concerto No.7 in G minor BWV1058
- [a-g] (Apr87) 2LP set EX27 0470.3 &.5, 2CD set CDS7 47629.8
- [abde] (Dec91) CDD7 64055.2, cass. ET7 64055.4
- [cfg] (Jun92) CDD7 64293.2, cass. ET7 64293.4 +
- [e] (Sep93) HMV66 = 7 67832.2 + with 279
- [abde] (May94) Studio+Plus CDM5 65173.2
- [cfg] (May94) Studio+Plus CDM5 65174.2 +
- [e] (May94) CDC5 55243.2 &.4 + (originally allocated mid-price CDM5 65232.2)  
"Classical Moods: Tranquillity" with 101,131,197
- [e] (Sep95) WHS5 68983.2 &.4 + "Meditation" with 197,M42
- [e] (Oct97) Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +  
"The Most Relaxing Classical Album in the World...Ever!"
- [e] (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
"The Most Relaxing Classical Albums in the World...Ever!"
- [a-g] (Nov99) Double Forte 2CD set CZS5 73641.2 +
- [abde] (July00) HMV5 74039.2
- [e] (Nov00) 2CD set VTDCD340 = 7243 5 45437.2 +  
"The Most Peaceful Classical Album in the World...Ever!"
- [a] (Aug01) Encore CDE5 74768.2 + "Favourite Adagios"
- [e] (Oct01) Virgin 2CD set VTDCD408 = 7243 8 11150.2 + "Classical Chillout"
- [e] (. . . 02) 3CD set 5 74827.2 + "Relaxing Classics"
- [e] (Sep02) 5 75632.2 + "Sarabande"
- [a-g] (Apr07) 2CD set 3 81482.2 +

**PHILIPS**

24-26 April 1986

Pr.& Eng: Wilhelm Hellweg

[5]

Henry Wood Hall

**Neville Marriner**

- [j] Timothy Hugh (cello)
- [cj] Karita Mattila (soprano)
- 284**
- a BARBER Adagio for Strings Op.11
- b BRITTEN Simple Symphony : Playful Pizzicato
- c CANTELOUBE Chants d'Auvergne : Bailèro
- d DELIUS On Hearing the First Cuckoo in Spring
- e FALLA El Amor Brujo : Ritual Fire Dance
- f RACHMANINOV Vocalise Op.34/14
- g SATIE-Debussy Gymnopédie No.1

h	SATIE-Debussy		Gymnopédie No.3
i	VAUGHAN WILLIAMS-Greaves		Fantasia on Greensleeves
j	VILLA-LOBOS		Bachianas Brasileiras No.5 : Aria
k	WALTON		Façade : Polka & Popular Song
[a-k]	(Oct87)	420 155.2PH &.1,4	
[agi]	(Aug89)	426 051.2PX	
[a-k]	(Sep94)	Solo 442 406.2PM	“Lollipops”
[i]	(Nov96)	2CD set 456 195.2 &.4 +	“The No.1 Classical Album” with 161,174,186
[f]	(Jan97)	454 605.2PM2 &.4 +	“The Romantic Spirit”
[(ei)]	(Apr98)	Polygram 2CD set 441 960.2 &.4 +	“Classic Cuts”
[a]	(Oct00)	Eloquence 468 130.2 +	“Late Night Classics”
[a]	(Oct00)	Eloquence 468 157.2 +	“Movie Classics”
[i]	(Oct00)	Eloquence 468 168.2 +	“Day Dreams”
[i]	(Oct00)	Eloquence 468 174.2 +	“Pomp and Circumstance”
[a]	(Feb01)	Panorama 469 256.2GP2 +	“Music from the Movies”
[a]	(Apr01)	Eloquence 468 129.2 +	“Adagio: Music for Relaxation”
[ae]	(May04)	475 6117PXXV4	“A Celebration”
[f]	(May08)	Classic FM CFM FW 031 = 476 6552 +	

### CHANDOS

Pr: Brian Couzens  
5-6 May 1986

Eng: Ralph Couzens  
All Saints, Tooting

Tommy Reilly (harmonica)

#### Academy of St.Martin in the Fields Chamber Ensemble :

Kenneth Sillito, Malcolm Latchem, Roger Garland & Andrew McGee (violins),  
Stephen Shingles & Anthony Jenkins (violas),  
Denis Vigay & Roger Smith (cellos),  
Raymund Koster (double-bass).

<b>285</b>	“Serenade”		
	REILLY		Aviator
	G. MARTIN		Adagietto
	G. MARTIN		Two Beatle Girls (Eleanor & Michelle)
	MOODY		Bulgarian Wedding Dance
	HANDEL-Moody		Harmonica Sonata
	DEBUSSY-Moody		Préludes Book 2 : Bruyères
	FAURÉ-Moody		Au bord de l'eau Op.8/1
	FAURÉ-Moody		Romance Op.28
	FAURÉ-Langford		Pavane Op.50
	GRIEG-Langford		Norwegian Dance Op.35/2
	MENDELSSOHN-Langford		Auf Flügeln des Gesanges Op.34/2
	Coupled with two unaccompanied pieces.		
(Dec86)	ABRD1202, cass. ABTD1202, (Feb87) CHAN8486		

### PHILIPS

5-6 June 1986

Pr.& Eng: Wilhelm Hellweg  
[4]

Walthamstow Assembly Hall

directed by **Kenneth Sillito**

**286** Heinz Holliger (oboe)

a FERLENDIS Oboe Concerto No.1 in F

b MOZART Oboe Concerto in F K313 (K285c)

c MOZART-Holliger Ma, che vi fece - aria K368

d MOZART-Holliger Ah se in ciel - aria K538

[a-d] (Dec87) 420 179.2PH &.1,.4

[bcd] (. . . 91) Laser Line Classics (Germany) 426 748.2 with 249  
(UK) 432 043.2PM &.4 (not released)

Pr: Michael Bremner  
14-17 June 1986

Eng: Onno Scholtze  
Henry Wood Hall

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
Stephen Shingles (viola), Denis Vigay (cello),  
Raymund Koster (double-bass).

[a ] Andrew Marriner & Richard West (clarinets)

[a b] Timothy Brown & Nicholas Hill (horns)

**287** [ b] Celia Nicklin (oboe)

a MOZART Divertimento No.1 in E flat K113

b Divertimento No.11 in D K251

c Divertimento for Strings in B flat K137 (K125b)

[abc] (Aug87) 420 181.2PH &.1,.4

[abc] (Oct90) 422 629 in 422 504.2PME5 with 240,255,271,274

[abc] (Dec00) 464 790.2PB11 + with 240,255,265,271,274,331

**DECCA**

Pr: Chris Hazell  
1-3 October 1986

Eng: John Dunkerley  
St.Barnabas, Woodside Park

[4]

**Neville Marriner**

**288** Lynn Harrell (cello)

a HERBERT Cello Concerto No.1 in D Op.8

b Cello Concerto No.2 in E minor Op.30

c Yesterthoughts

d Pensée amoureuse

e Punchinello

f Ghazel

g The Mountain Brook

[c-g] Arranged by Sam Dennison for cello and strings

[a-g] (Aug88) 417 672.2DH = 8 43979ZK &.1,.4

**PHILIPS**

Pr: Erik Smith  
5-7 October 1986

Henry Wood Hall

[5]

**Neville Marriner**

[b ] Celia Nicklin (oboe)

[bc] Iona Brown (violin)

- [ c] Malcolm Latchem (violin),  
 Stephen Shingles (viola),  
 Raymund Koster (double-bass)
- 289**  
 a MOZART March in D K237 (K189c)  
 b Serenade No.4 in D K203 (K189b)  
 c Serenade No.6 in D K239 "Serenata Notturna"
- [abc] (Dec87) 420 201.2PH &.1,.4  
 [c] (. . . 89) 426 208 in 426 204.2PX5 &.1,.4  
 [abc] (Oct90) 422 623 in 422 503.2PME7  
 [c] (Oct95) 446 226.2PM + with 274,281,324  
 [(c)] (Oct95) 446 504.2PB + "The Best of the Best"  
 [c] (Nov99) 464 022.2PM2 with 219,262,269,281  
 [abc] (Dec00) 464 780.2PB13 +  
 [(c)] (Jan01) 464 648.2PB + "Mozart Compactothèque"  
 [c] (Oct05) 475 7053PMO with 262,281

[ab] Pr: Wilhelm Hellweg

Eng: Onno Scholtze

[c] Pr: Michael Bremner

Eng: Onno Scholtze

[ab] 9-11 October 1986

[3]

St.John's, Smith Square

**Neville Marriner**

- 290** a ROSSINI-RESPIGHI-Sargent La Boutique fantasque : suite  
 b RESPIGHI Antiche Arie e Danze - Suite No.3  
 c RESPIGHI Gli Uccelli
- [c] was recorded in two more sessions on 10-11 Jan 87.  
 [abc] (Feb88) 420 485.2PH &.1,.4

Pr: Wilhelm Hellweg

Eng: Onno Scholtze

9-12 October 1986

[5]

St.John's, Smith Square

**Neville Marriner**

- Håkan Hardenberger (trumpet)  
 John Constable (harpsichord continuo)
- 291**  
 a HAYDN Trumpet Concerto in E flat H.VIIIe1  
 b HUMMEL Trumpet Concerto in E  
 c J. STAMITZ-Boustead Trumpet Concerto in D  
 d HERTEL Concerto a 5 in D
- [a] replaced a rejected version recorded on 8-9 Nov 85.  
 [a-d] (Oct87) 420 203.2PH &.1,.4, (Sep92) Digital Compact Cassette 420 203.5PH  
 [a(b)] (Jun90) Digital Dimension 426 685.2PM + "High Tech Trumpet" with 237,305  
 [(a)] (Jun90) Digital Dimension 426 688.2PM + "High Tech Concertos" with 259,298,313  
 [(a)] (Jun90) Digital Dimension 426 689.2PM + "High Tech Classics"  
 [a] (Nov90) Laser Line Classics 432 060.2PM &.4 ; (Germany) 426 789.2 with 298,314  
 [a-d] (Nov99) 464 028.2PM2 + "Famous Classical Trumpet Concertos"  
 [bc] (. . . 00) licensed to Deutsche Grammophon Panorama 469 229.2GP2 +  
 [a] (Oct00) Eloquence 468 180.2 + with 314  
 [a] (Jun02) Eloquence 468 207.2 + with 58  
 [a-d] (Sep07) Decca 475 9126DC5 +  
 [ab] (Jan09) Classic FM CFM FW 098 = 476 6619 + with 46

## CHANDOS

Pr: Brian Couzens  
13 October 1986

Eng: Ralph Couzens  
All Saints, Tooting

Phillip McCann (cornet)  
**Academy of St.Martin in the Fields Chamber Ensemble**  
arranged & conducted by **Gordon Langford**

Skaila Kanga (harp)

### **292** “More of the World’s Most Beautiful Melodies”

- a BIZET Carmen : Flower Song
- b FLOTOW Martha : M’appari
- c GOUNOD Faust : Salut demeure
- d VERDI Aida : Celeste Aida
- e ANON Skye Boat Song

Coupled with five other pieces in which Phillip McCann was accompanied by John Foster Black Dyke Mills Band and five more with organ accompaniment by Malcolm Hicks.

[a-e] (May87) CHAN8513, BBRD1033, cass. BBTD1033

[a-e] (. . . 92) CHAN4502, cass. BBTD4502 also in

(Sep95) 5CD pack CHAN4536 “All of the World’s Most Beautiful Melodies!”

[b] (Feb96) licensed to Classic FM CFMCD6, cass. CFMMC6 + “Classic Discoveries”

## E.M.I. CLASSICS

Pr: John Fraser  
29-30 October 1986

[4]

Eng: Stuart Eltham  
Abbey Road Studio 1

**Neville Marriner**

### **293** “The Sound of the Academy”

- a BERLIOZ La Damnation de Faust : Dance of the Sylphs
- b MUSORGSKY Khovanshchina : Dance of the Persian slaves
- c NICOLAI Die lustigen Weiber von Windsor : Overture
- d SUPPÉ Die Leichte Kavallerie : Overture
- e PONCHIELLI La Gioconda : Dance of the Hours
- f RIMSKY-KORSAKOV The Snow Maiden : Dance of the Tumblers
- g RIMSKY-KORSAKOV Tsar Saltan : Flight of the Bumble Bee
- h SHOSTAKOVICH The Gadfly Op.97a : Barrel Organ Waltz
- i SHOSTAKOVICH The Gadfly Op.97a : Romance

[a-i] (Oct87) EL27 0617.1 &.4, CDC7 49043.2

[g] (Oct88) Laser CDZ7 62503.2, (July89) cass. LZ7 62503.4 + with 101,131  
“Best Loved Classics, Vol.4” also in 4CD pack CZS7 62792.2

[e] (Oct88) Laser CDZ7 62504.2, (July89) cass. LZ7 62504.4 + with 101,245  
“Best Loved Classics, Vol.5” also in 4CD pack CZS7 62787.2

[e] (Apr89) Angel Studio (US) CDM7 69852.2 = DIDX3610 +  
“Madison Avenue Goes to the Opera”

[a-i] (Jan91) CD EMX2169 = CDM7 63800.2 & TC “Overtures & Interludes”

[g] (. . . 91) 2CD set CD EMTVD59 = CDS7 96367.2 &LP,TC +  
“The Classic Experience III”

with 245,294

[cde] (Dec91) CDD7 64107.2, cass. ET7 64107.4

with 197

[d] (Oct92) CDZ7 67224.2, cass. LZ7 67224.4 + “Best Loved Classics, Vol.13”

[i] (Oct92) CDZ7 67225.2, cass. LZ7 67225.4 + “Best Loved Classics, Vol.14”

[b] (Oct92) CDZ7 67226.2, cass. LZ7 67226.4 + “Best Loved Classics, Vol.15”

- [c] (Oct92) CDZ7 67227.2, cass. LZ7 67227.4 + “Best Loved Classics, Vol.16” with 55,267  
 [g] (Dec92) HMV30 = 7 67634.2 +  
 [g] (Dec92) CD CFP4613 = CDB7 67598.2 & TC + “Favourite TV Classics” with 101  
 [deg] (. . . 93) licensed to Laserlight Classic 16208, cass. 26208 with 101,131  
 [c] (Apr94) CD CFP4642 = CDB5 68142.2 & TC + “Favourite Overtures”  
 [g] (May94) CDZ103 = 5 68244.2 + “Best Loved Classics 4”  
 [e] (May94) CDZ104 = 5 68245.2 + “Best Loved Classics 5”  
 [g] (Sep94) WHS5 68415.2 &.4 + “The Spirit of Russia”  
 [g] (Sep94) WHS5 68416.2 &.4 + “The EMI Classics Collection” with 147,245  
 [a] (Nov94) CD CFP4659 = CDB5 68455.2 & TC + “Everlasting Happiness” with 197,245  
 [g] (Sep95) WHS5 68978.2 &.4 + “Music from the Ads”  
 [e] (Sep95) WHS5 68985.2 &.4 + “Classics from the Movies”  
 [(e)g] (Sep95) CDM5 65721.2 &.4 + “Classic Ads, Volume II”  
 [e] (Sep95) CDU5 65797.2 &.4 + “Virgo” with 101  
 [b-i] (Oct95) 2CD set CD CFPSD4811 = 5 68953.2  
 “The Best of the Academy” with 197,245  
 [cde] (Dec95) Disky ROY6476 with 197  
 [cde] (. . . 96) Disky DC70021.2 in 3CD pack HR70008.2  
 “Highlights of the Academy of St.Martin in the Fields”  
 [g] (Apr96) CD CFP4694 = CDT5 68814.2 & TC + “Unforgettable Classics: Collection”  
 [g] (Jun96) 2CD set CD CLEXP3 = 5 69405.2 &.4 + and in  
 8CD pack CD CLEXP6 = 5 69414.2 “The Complete Classic Experience”  
 [g] (. . . 96) CD CFP5011 = 5 69603.2 +  
 “Unforgettable Classics: Advertisements 2” with M42  
 [g] (Sep97) HMV5 72316.2 +  
 [g] (Sep97) HMV5 72323.2 + “The HMV Classics Collection: Sampler Disc 2” with 131  
 [c] (Sep97) CD CFP6008 = 5 72436.2 + “Unforgettable Classics: Overtures”  
 [g] (Jan98) HMV5 72493.2 + “Classic Advertisements 2”  
 [g] (Mar98) Disky 2CD set DCL70326.2 + “Simply the Best Encores”  
 [c] (Mar98) Disky 2CD set DCL70333.2 + “Simply the Best Opera Overtures” with 213  
 [a] (Oct98) Virgin 2CD set VTDCD207 = 8 46333.2 &.4 +  
 “The Most Relaxing Classical Album in the World...Ever! II”  
 [hi] (Nov98) HMV5 73047.2 +  
 [a] (Jun99) Virgin 4CD set VTDBOX1 = 8 47638.2 +  
 “The Most Relaxing Classical Albums in the World...Ever!”  
 [cei] (Nov99) Disky 2CD set DCL70597.2 “A Portrait of Sir Neville Marriner”  
 [g] (Oct00) 5 74029.2 + “Unforgettable Classics: Russian Classics”  
 [b-i] (Nov03) 2CD set 5 85624.2 “The Best of the Academy” with 197,245  
 [g] (Aug08) 2 28280.2 +

Pr: John Fraser

31 October-1 November 1986

[4]

Eng: Stuart Eltham  
 Abbey Road Studio 1

**Neville Marriner**

- 294 a** MOZART Symphony No.36 in C K425 “Linz”  
 b Symphony No.40 in G minor K550  
 [ab] (Dec87) CDC7 49073.2, EL7 49073.1 &.4 also in  
 (Mar91) 6CD pack CMS7 63856.2, see note to 13 Nov 84.  
 [b] (Jun91) CDD7 63897.2, cass. ET7 63897.4 with 273  
 [(b)] (. . . 91) 2CD set CD EMTVD59 = CDS7 96367.2 &LP,TC +  
 “The Classic Experience III” with 245,293



- [b] (July92) CDM7 64447.2 "The Armchair Concerts 9"  
 [b] (... 92) Digital Twins 2CD set CZS7 67564.2 with 273,319  
 [b] (Sep93) in 3CD pack CZS7 67857.2 "The Divine Mozart"  
 [(b)] (Apr96) CD CFP4683 = CDT5 68803.2 & TC + "Unforgettable Classics: Mozart"  
 [(b)] (Jun96) 2CD set CD CLEXP3 = 5 69405.2 &.4 + and in  
 8CD pack CD CLEXP6 = 5 69414.2 "The Complete Classic Experience"  
 [b] (... 97) Red Line (US) CDR5 69820.2 with 273  
 [a] (... 99) Red Line (US) CDR5 73239.2 with 273  
 [(b)] (Oct99) Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +  
 "The Best Classical Album of the Millenium... Ever!"  
 [(b)] (Nov99) 2CD set HMVD5 73669.2 + "Composer of the Millenium: Mozart"  
 [(b)] (Jun03) Virgin 3CD set VTDCDX528 = 7243 5 57544.2 + with 73,101,131,310  
 "Classical Legends – Mozart"  
 [ab] (Oct04) Encore 5 86107.2  
 [ab] (Sep07) 3CD set 5 00836.2 with 270,273

### MERCURY (Phonogram)

Pr: Sky

11-12 December 1986

[4]

Eng: Dick Lewzey

CTS Studios, Wembley

**Neville Marriner**

led by Christopher Warren-Green

Sky : Herbie Flowers (bass)  
 Kevin Peek (guitar)  
 Tristan Fry (percussion)  
 Steve Gray (keyboards)

**295**

[c] Herbie Flowers (tuba)

- |   |        |                              |                            |
|---|--------|------------------------------|----------------------------|
| a | MOZART | Ein Musikalischer Spass      | K522 : Presto              |
| b |        | Eine Kleine Nachtmusik       | K525 : Romance & Rondo     |
| c |        | Horn Concerto No.4 in E flat | K495 : Rondo               |
| d |        | Piano Sonata No.11 in A      | K331 : Rondo alla turca    |
| e |        | Symphony No.34 in C          | K338 : Finale              |
| f |        | Symphony No.35 in D          | K385 : Andante             |
| g |        | Die Zauberflöte              | K620 : Overture            |
| h |        | Le Nozze di Figaro           | K492 : Overture            |
| i |        | Le Nozze di Figaro           | K492 : Non so più cosa son |
| j |        | Don Giovanni                 | K527 : Là ci darem la mano |
| k |        | Komm, lieber Mai - lied      | K596                       |

Arranged by Steve Gray

[a-k] (Oct87) MERH116, cass. MERHC116 = 832 908.2 &.1,4

[ah] (... 87) 7" 45rpm single SKYDJ1

*This album, the Academy's first venture into what would now be called crossover, arose from the fact that Tristan Fry was a member of both ensembles.*

### E.M.I. CLASSICS

Pr: John Fraser

17-19 December 1986

[5]

Eng: Stuart Eltham

Abbey Road Studio 1

### Neville Marriner

Lucia Popp (soprano)

[cej] Ambrosian Opera Chorus (John McCarthy)

#### 296 “Viennese Operetta Arias”

- a DOSTAL Die ungarische Hochzeit : Spiel mir das Lied  
b LEHÁR Friederike : Warum hast du  
c LEHÁR Giuditta : Meine Lippen & In einem Meer  
d LEHÁR Das Land des Lächelns : Ich möcht’ wieder  
e LEHÁR Die Lustige Witwe : Vilja-Lied  
f LINCKE Frau Luna : Schlösser, die im Monde liegen  
g MILLÖCKER-MACKEBEN Die Dubarry : Ich schenk’ mein Herz  
h STOLZ Der Favorit : Du sollst der Kaiser  
i STOLZ Frühjahrsparade : Wien wird schön  
j J.STRAUSS-Benatzky Casanova : Nonnenchor und Lied der Laura  
k J.STRAUSS-Stalla Die Tänzerin Fanny Elssler : Draussen in  
l SUPPÉ Boccaccio : Hab’ich nur deine Liebe  
m ZELLER Der Obersteiger : Sei nicht bö

[j] The organ part was recorded by Andrew Lucas at Central Hall,  
Westminster on 15 Jun 87 and tracked on to this recording.

- [a-m] (May88) CDC7 49700.2, EL7 49700.1 &.4  
[j] (Oct88) Laser CDZ7 62501.2, (July89) cass. LZ7 62501.4 + with 245  
“Best Loved Classics, Vol.2” also in 4CD pack CZS7 62792.2  
[e] (Oct88) Laser CDZ7 62506.2, (July89) cass. LZ7 62506.4 + with 197  
“Best Loved Classics, Vol.7” also in 4CD pack CZS7 62787.2  
[j] (Sep93) HMV73 = 7 67839.2 + “Operetta”  
[j] (May94) CDZ101 = 5 68242.2 + “Best Loved Classics 2”  
[a-m] (. . . 95) 3CD set CMS5 65770.2 + “Great Moments of Lucia Popp”  
[a-m] (. . . 97) Red Line (US) CDR5 69853.2  
[hi] (. . . 00) 2CD set CMS5 67463.2 +  
[e] (Aug03) 2CD set 5 85102.2 + “The Very Best of Lucia Popp”

### DECCA

Pr: Chris Hazell  
20-21 December 1986

[4]

Eng: Stanley Goodall  
Abbey Road Studio 1

### Neville Marriner

Joshua Bell (violin)

- 297  
a BRUCH Violin Concerto No.1 in G minor Op.26  
b MENDELSSOHN Violin Concerto in E minor Op.64  
[ab] (Apr88) 421 145.2DH = 8 43947ZK &.1,4  
[(a)] (Aug03) 475 004.2DX2 + “Midnight Adagios”  
[ab] (Apr05) 475 6700DF2 +

### PHILIPS

Pr: Michael Bremner  
6-9 January 1987

[5]

Eng: Onno Scholtze  
St.John’s, Smith Square

### Neville Marriner

Heinrich Schiff (cello)

298

a HAYDN Cello Concerto No.1 in C H.VIIIb1  
 b Cello Concerto No.2 in D H.VIIIb2  
 [ab] (Sep88) 420 923.2PH &.1,.4  
 [(a)] (Jun90) Digital Dimension 426 688.2PM + “High Tech Concertos” with 259,291,313  
 [a] (Nov90) Laser Line Classics 432 060.2PM &.4 ; (Germany) 426 789.2 with 291,314

Pr: Michael Bremner  
7-11 January 1987

[7]

Eng: Onno Scholtze  
 St.John’s, Smith Square

**Neville Marriner**

**299** a MOZART Cassation in B flat K99 (K63a)  
 b Divertimento No.2 in D K131  
 [ab] (Mar88) 420 924.2PH &.1,.4  
 [ab] (Oct90) 422 620 in 422 503.2PME7  
 [(b)] (Sep93) Belart 450 049.2 &.4 + “Mozart Masterpieces”  
 [(b)] (Dec93) in 3CD pack 450 096.2 “Mozart Collection”  
 [(b)] (Sep95) 438 045.2PM + “Mozart in the Morning”  
 [ab] (Dec00) 464 780.2PB13 +

(290) Two of these sessions were used to complete the Respighi album begun on 9 Oct 86.

Pr: Michael Bremner  
[b] 25 March 1987

[2]

Eng: Hans Lauterslager  
 Walthamstow Assembly Hall

**Neville Marriner**

**300** a BEETHOVEN Symphony No.5 in C minor Op.67  
 b Symphony No.8 in F Op.93  
 [a] was recorded in two more sessions on 2 Nov 87.  
 [ab] (Jan89) 422 071.2PH &.1,.4, see note to 23 Sep 70.  
 [(a)] (Aug89) 426 051.2PX  
 [b] (Apr93) Insignia 438 301.2PM &.4 with 280

Pr: Michael Bremner  
[a-f] 26-27 March 1987

[4]

Eng: Hans Lauterslager  
 Walthamstow Assembly Hall

**Neville Marriner**

**301** “With Love from Vienna”  
 a WEBER-BERLIOZ L’Invitation à la valse  
 b BRAHMS-Parlow Hungarian Dances Nos.5 & 6  
 c J. STRAUSS I Radetzky-Marsch Op.228  
 d J. STRAUSS II Tritsch-Tratsch-Polka Op.214  
 e J. STRAUSS II & Josef STRAUSS Pizzicato-Polka  
 f WALDTEUFEL Les Patineurs - Waltz Op.183  
 g DELIBES Coppélia - ballet : Prélude et Mazurka  
 h SMETANA The Bartered Bride : Dance of the Comedians  
 [gh] were recorded in two more sessions on 3 Nov 87.  
 [a-h] (Aug88) 422 050.2PH &.1,.4  
 [(b)] (May04) 475 6117PXV4 “A Celebration” (No.5)

**E.M.I. PATHÉ MARCONI [France]**

Pr: David Groves  
24-28 April 1987

Eng: Stuart Eltham  
Abbey Road Studio 1

[5]

**Neville Marriner**

Justin Sillman (organ)

Barbara Hendricks (soprano)

[cfh] Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

[h] Hilary Brooks (alto), Andrew Fowler-Watts (tenor), Edward Caswell (bass)

**302**

MOZART Sacred Arias :

- |       |   |      |         |                                     |
|-------|---|------|---------|-------------------------------------|
| a     | Exsultate, jubilate - motet   | K165 | (K158a) |                                     |
| b     | Vesperae de Dominica  | K321 |         | : Laudate dominum                   |
| c     | Vesperae solennes de confessore   | K339 |         | : Laudate dominum                   |
| d     | Davidde penitente - cantata   | K469 |         | : Fra l'oscura                      |
| e     | Grabmusik - cantata   | K42  | (K35a)  | : Betracht dies Herz                |
| f     | Litaniae Lauretanae   | K195 | (K186d) | : Agnus dei                         |
| g     | Litaniae de venerabili altaris sacramento                                 | K243 |         | : Dulcissimum convivium             |
| h     | Mass in C "Coronation"  | K317 |         | : Agnus dei                         |
| i     | Mass in C minor   | K427 | (K417a) | : Et incarnatus                     |
| [a-i] | (Apr88) CDC7 49283.2 ; (France) EL27 0661.1 &.4                           |      |         |                                     |
|       | (Dec91) also in 3CD pack CDS7 54357.2 + "Barbara Hendricks Chante Mozart" |      |         |                                     |
| [a]   | (Dec92) HMV20 = 7 67624.2 +   |      |         |                                     |
| [i]   | (Jan95) CDC5 55280.2 &.4 +  |      |         | "Ave Maria"                         |
| [a]   | (July97) HMV5 72152.2 +   |      |         |                                     |
| [(a)] | (Nov99) 2CD set HMVD5 73669.2 +   |      |         | "Composer of the Millenium: Mozart" |
| [a]   | (May05) HMV5 86743.2 +  |      |         |                                     |
| [a-i] | (Nov08) 2CD set 2 34420.2 +   |      |         |                                     |

**E.M.I. CLASSICS**

Pr: John Fraser  
25-28 April 1987

Eng: John Kurlander  
Abbey Road Studio 1

[4]

**Neville Marriner**

[ai] Christopher Warren-Green (violin)

[c] Graham Sheen (bassoon)

[d] John Leach (cimbalom)

[f] Mitchell Dalton (guitar)

[h] Cynthia Millar (ondes martenot)

**303**

"The Academy Plays Opera"

- |       |         |  |                           |
|-------|---------|--|---------------------------|
| a     | VERDI   | Aida   | : Celeste Aida            |
| b     |         | Rigoletto  | : La donna è mobile       |
| c     |         | La Traviata  | : Di Provenza il mar      |
| d     |         | Il Trovatore   | : Anvil Chorus            |
| e     | PUCCINI | Turandot   | : Nessun dorma            |
| f     |         | Tosca  | : E lucevan le stelle     |
| g     |         | Tosca  | : excerpts                |
| h     |         | Madama Butterfly   | : excerpts                |
| i     |         | La Bohème  | - a Fantasy for Orchestra |
| [a-f] |         | Arranged by Andrew Pryce Jackman   |                           |
| [ghi] |         | Arranged by Christopher Palmer   |                           |
| [e]   |         | An electric guitar solo by Mitchell Dalton (recorded on 17 Jun 87) was tracked |                           |

- on to test pressings, but omitted from the published version.
- [a-i] (Feb88) CDC7 49552.2, EL7 49552.1 &.4  
[a-i] (Dec95) Disky ROY6478  
[a-i] (... 96) Disky DC70022.2 in 3CD pack HR70008.2  
“Highlights of the Academy of St.Martin in the Fields”  
[efhi] (... 98) Red Line (US) CDR5 72996.2 + “Opera Highlights for Orchestra”

### PHILIPS

Pr: Erik Smith  
9,10 & 12-17 June 1987

Eng: Hans Lauterslager  
Walthamstow Assembly Hall

[12]

#### Neville Marriner

John Constable (fortepiano)

- 304** ROSSINI La Cenerentola
- |                        |                 |               |
|------------------------|-----------------|---------------|
| Francisco Araiza       | (tenor)         | Don Ramiro    |
| Simone Alaimo          | (bass)          | Dandini       |
| Ruggero Raimondi       | (bass)          | Don Magnifico |
| Carol Malone           | (soprano)       | Clorinda      |
| Felicity Palmer        | (mezzo-soprano) | Tisbe         |
| Agnes Baltsa           | (mezzo-soprano) | Angelina      |
| John del Carlo         | (bass)          | Alidoro       |
| Ambrosian Opera Chorus | (John McCarthy) |               |

The recitatives were recorded in two additional sessions.

(Sep88) 420 468.2PH3 &.1,4

(Oct02) Decca 470 580.2DOC2

Excerpts : (Nov92) 434 958.2PH +

“Il Banchetto Musicale del Signor Rossini” [with cookery book]

(Feb96) 446 516.2 + “Compact Companions: Rossini” [with book]

(... 96) 454 311.2PM + “Bravissimo!” with 229,365

Pr: Wilhelm Hellweg  
21 & 23-26 June 1987

Eng: Onno Scholtze  
St.John’s, Smith Square

[6]

directed by **Iona Brown**

John Constable (harpsichord continuo)

Håkan Hardenberger (trumpet)

[ de ] Michael Laird (trumpet)

[ e ] William Houghton (trumpet)

[bc e ] Celia Nicklin & Tess Miller (oboes)

[ e ] Graham Sheen (bassoon)

- 305** [ e ] TELEMANN Trumpet Concerto in D

a Trumpet Concerto in D

b Trumpet Concerto in D

c Trumpet Concerto in D

d Double Trumpet Concerto in E flat

e Triple Trumpet Concerto in D

[a-e] (July88) 420 954.2PH &.1,4

[e] (Jun90) Digital Dimension 426 685.2PM + “High Tech Trumpet” with 237,291

[b] (Feb97) 454 417.2PM + “Gourmet Baroque” and

[d] (Feb97) 454 421.2PM + “Sound the Trumpet!” also in

Golden Baroque 25CD pack 454 402.2PB25

[be] (Oct00) Eloquence 468 163.2

with 216,257,260

### CHANDOS

Pr: Brian Couzens  
16-18 September 1987

Eng: Ralph Couzens  
St.Barnabas, Woodside Park

#### **Academy of St.Martin in the Fields Chamber Ensemble :**

Skaila Kanga (harp)

[abcd ]	Stephen Shingles	(viola)
[a cd ]	William Bennett	(flute)
[ bcde ]	Kenneth Sillito	(violin)
[ bc ]	Malcolm Latchem	(violin)
[ bcd ]	Denis Vigay	(cello)
[ b ]	Roger Garland & Andrew McGee	(violins),
	Robert Smissen (viola), Roger Smith	(cello),
	Raymund Koster	(double-bass).
[ c ]	Andrew Marriner	(clarinet)

**306**

a	DEBUSSY	Sonata for flute, viola and harp
b	DEBUSSY	Danse sacrée et danse profane
c	RAVEL	Introduction and Allegro
d	ROUSSEL	Sérénade Op.30
e	SAINT-SAËNS	Fantaisie Op.124
[a-e]	(Sep88)	CHAN8621, ABRD1309, cass. ABTD1309

Pr: Brian Couzens  
24-26 September 1987

Eng: Ralph Couzens  
St.Silas, Kentish Town

#### **Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

Stephen Shingles (viola),

Denis Vigay (cello), Raymund Koster (double-bass),  
Andrew Marriner (clarinet), Graham Sheen (bassoon),  
Timothy Brown (horn)

**307** SCHUBERT Octet in F Op.166 D803  
(Apr88) CHAN8585, ABRD1276, cass. ABTD1276

*These were the last sessions with Stephen Shingles, who  
retired after more than twenty years as principal viola.*

### PHILIPS

Pr: Michael Bremner  
2-3 November 1987

Eng: Hans Lauterslager  
Walthamstow Assembly Hall

[4]

**Neville Marriner**

(300 & 301) Completion of the albums begun on 25-26 Mar 87  
with Beethoven's Fifth Symphony and pieces by Delibes and Smetana.

### E.M.I. CLASSICS

Pr: John Fraser  
[a-f] 5-8 November 1987

Eng: Stuart Eltham  
Abbey Road Studio 1

[4]

**Neville Marriner**

- [d] Christine Messiter (flute), Christine Pendrill (cor anglais),  
Stephen Orton (cello)
- 308** [g] Michael Thompson (horn)
- a ROSSINI Il Barbiere di Siviglia : Overture
- b La Cenerentola : Overture
- c La Gazza Ladra : Overture
- d Guillaume Tell : Overture
- e La Scala di Seta : Overture
- f Semiramide : Overture
- g La Cambiale di Matrimonio : Overture
- [g] was recorded in an extra session on 19 Nov 87.
- [a-g] (Nov88) CDC7 49155.2, EL7 49155.1 &.4
- [d] (Feb92) 2CD set CZS7 67440.2, cass. LZ7 67440.4 + "The Best of Rossini"
- [d] (Aug94) CDE5 68308.2 + "The Most Famous Rossini Classics"

Pr: John Fraser  
5,6 & 8 November 1987

Eng: Mark Vigers  
Abbey Road Studio 1

[3]

**Neville Marriner**

- Kathleen Battle (soprano)
- [e] Paul Edmund-Davies (flute)
- 309** HANDEL Soprano Arias:
- a Giulio Cesare HWV17 : Piangerò, la sorte mia
- b Alcina HWV34 : Tornami a vagheggiar
- c Alcina HWV34 : Ah! mio cor!
- d Acis and Galatea HWV49a : As when the dove
- e L'Allegro, il Penseroso ed il Moderato HWV55 : Sweet bird
- f Messiah HWV56 : Rejoice greatly
- g Joshua HWV64 : Oh! had I Jubal's lyre
- h Solomon HWV67 : Ev'ry sight these eyes behold
- i Solomon HWV67 : Will the sun forget to streak
- This album was completed in four more sessions on 27 Jun-1 July 88.
- [a-i] (May90) CDC7 49179.2
- [b] (May94) CDC5 55095.2 &.4 + "Prima Diva"

Pr: John Fraser  
17-19 November 1987

Eng: Stuart Eltham  
Abbey Road Studio 1

[6]

**Neville Marriner**

- 310** a MOZART Symphony No.24 in B flat K182 (K173dA)
- b Symphony No.25 in G minor K183 (K173dB)
- c Symphony No.26 in E flat K184 (K161a)
- d Symphony No.27 in G K199 (K161b)
- e Symphony No.32 in G K318
- [a-e] (Nov88) CDC7 49176.2, EL7 49176.1 &.4
- [cd] (Dec90) 4CD set CMS7 63585.2 +
- [a-e] (Mar91) 6CD pack CMS7 63856.2, see note to 13 Nov 84.

[a-e] (Sep94) 3CD pack CZS4 79530.2 "Mozart Gold"  
 [a-e] (. . . 97) Red Line (US) CDR5 69818.2  
 [(b)] (Jun03) Virgin 3CD set VTDCDX528 = 7243 5 57544.2 + with 73, 101,131  
 "Classical Legends – Mozart"  
 [a-e] (Jan05) Encore 5 86422.2

(308) The last of these sessions was used to complete the Rossini overtures album,  
 begun on 5 Nov 87, with "La Cambiale di Matrimonio".

## PHILIPS

Pr: Michael Bremner  
5-8 January 1988

Eng: Onno Scholtze  
 St.John's, Smith Square

[5]

### Neville Marriner

Peter Damm (horn)

#### 311

a	MOZART	Horn Concerto No.1	in D	K412	(K386b)
b		Horn Concerto No.2	in E flat	K417	
c		Horn Concerto No.3	in E flat	K447	
d		Horn Concerto No.4	in E flat	K495	
e		Rondo	in E flat	K371	
[a-e]	(Mar89)	422 330.2PH			
[d]	(. . . 89)	426 207 in 426 204.2PX5 &.1,.4			with 83,313
[(d)]	(Sep90)	426 735.2PX +			with 171,176,272,333
[a-e]	(Feb91)	422 676 in 422 509.2PME5			
[(d)]	(Sep93)	Belart 450 049.2 &.4 +	"Mozart Masterpieces"		
[(d)]	(Dec93)	in 3CD pack 450 096.2	"Mozart Collection"		
[(d)]	(Sep95)	438 045.2PM +	"Mozart in the Morning"		
[(c)]	(Sep95)	442 493.2PM +	"Mozart at Midnight"		
[d]	(Oct95)	446 232.2PM			with 313,317,359
[(d)]	(Feb97)	446 378.2PM &.4 +	"Mozart for Meditation"		
[(d)]	(Aug99)	464 312.2PM2 &.4 +	"Amadeus - The Essential Mozart Collection"		
[a-e]	(Dec00)	464 810.2PB9 +			
[(d)]	(Oct03)	Decca 472 477.2DM +	"Music for Your Dreams"		

Pr: Wilhelm Hellweg

Eng: Onno Scholtze  
 St.John's, Smith Square  
 St.John's, Smith Square

[a] 6,7 & 9 January 1988

[3]

[b] 10 February 1988

[1]

### Neville Marriner

Viktoria Mullova (violin)

#### 312

a	PAGANINI	Violin Concerto No.1	in D	Op.6	
b	VIEUXTEMPS	Violin Concerto No.5	in A minor	Op.37	
[a]	was completed in an extra session on 8 Sep 88.				
[ab]	(Oct89)	422 332.2PH			

Pr: Wilhelm Hellweg

Eng: Onno Scholtze  
 St.John's, Smith Square  
 St.John's, Smith Square

[a] 8-9 January 1988

[2]

[bc] 11-12 February 1988

[3]

### Neville Marriner



- Irena Grafenauer (flute)  
[c] Maria Graf (harp)
- 313**
- a MOZART Flute Concerto in G K313 (K285c)  
b Andante in C K315 (K285e)  
c Flute & Harp Concerto in C K299 (K297c)
- [abc] (Mar89) 422 339.2PH &.1,4  
[(c)] (Aug89) 426 051.2PX  
[c] (. . . 89) 426 207 in 426 204.2PX5 &.1,4 with 83,311  
[(c)] (Jun90) Digital Dimension 426 688.2PM + “High Tech Concertos” with 259,291,298  
[abc] (Feb91) 422 674 in 422 509.2PME5  
[(a)] (Sep93) Belart 450 049.2 &.4 + “Mozart Masterpieces”  
[(a)] (Dec93) in 3CD pack 450 096.2 “Mozart Collection”  
[(a)] (Sep95) 438 045.2PM + “Mozart in the Morning”  
[(c)] (Oct95) 446 232.2PM with 311,317,359  
[(a)] (Apr96) Belart 461 126.2 &.4 + “Classics Through the Ages” with 54,M11  
[(ac)] (Feb97) 446 378.2PM &.4 + “Mozart for Meditation”  
[abc] (Dec00) 464 810.2PB9 +  
[(c)] (May03) Decca 470 780.2DX2 + “Evening Adagios”  
[(a)] (Oct03) Decca 472 477.2DM + “Music for Your Dreams”

Pr: Wilhelm Hellweg  
18-20 February 1988

Eng: Onno Scholtze  
St.John's, Smith Square

[5]

directed by **Iona Brown**

John Toll (harpsichord continuo)

Hermann Baumann (horn)

- 314**
- a HAYDN [c] Horn Concerto No.1 in D H.VIIId3  
b HAYDN Horn Concerto No.2 in D H.VIIId4  
c HAYDN [?] Double Horn Concerto in E flat  
d POKORNÝ Horn Concerto in D
- [a-d] (July89) 422 346.2PH  
[ab] (Nov90) Laser Line Classics 432 060.2PM &.4 ; (Germany) 426 789.2 with 291,298  
[d] (Oct00) Eloquence 468 149.2 + “Virtuoso Horn Concertos”  
[a] (Oct00) Eloquence 468 180.2 + with 291

### E.M.I. CLASSICS

27-28 & 30 June-1 July 1988

[4]

Abbey Road Studio 1

**Neville Marriner**

(309) Completion of Kathleen Battle's album of Handel Arias begun on 5 Nov 87.

Pr: John Fraser & Simon Woods  
27 June-1 July 1988

[6]

Eng: Mark Vigars  
Abbey Road Studio 1

**Neville Marriner**

- 315** HANDEL Water Music HWV348-350  
(Nov89) CDC7 49810.2 &.4  
(Dec92) HMV15 = 7 67619.2 + with 245  
Excerpts : (Sep94) WHS5 68399.2 &.4 + with 245  
(Nov94) HMV125 = 5 68478.2 + “Wedding Classics”

(Aug95) HMV5 68785.2 + "Water" and  
 (Oct95) HMV5 68788.2 + "Air" with 245 also in 4CD pack  
 HMV5 69040.2 "The Four Elements"  
 (Sep95) CDU5 65791.2 &.4 + "Pisces"  
 (Nov99) Disky 2CD set DCL70597.2 "A Portrait of Sir Neville Marriner"

### PHILIPS

Pr: Erik Smith  
 4-13 August 1988

Eng: Hans Lauterslager  
 Walthamstow Assembly Hall

[14]

#### Neville Marriner

**316** John Constable (harpsichord continuo)

a MOZART Così fan tutte K588  
 Francisco Araiza (tenor) Ferrando  
 Thomas Allen (baritone) Guglielmo  
 José van Dam (baritone) Don Alfonso  
 Karita Mattila (soprano) Fiodiligi  
 Anne Sofie von Otter (mezzo-soprano) Dorabella  
 Elzbieta Szmytka (soprano) Despina  
 Ambrosian Opera Chorus (John McCarthy)

b Contredanse in B flat K.Anh107 (K535b)

[a] As several singers were afflicted by colds, completion of this recording had to be postponed. There were four more sessions at St.John's, Smith Square on 5-8 Jan 89 and it was completed there in two further sessions on 19 & 24 July 89.

[b] This was the first of a number of fragments and recent discoveries recorded in spare time for the Philips Mozart Edition, see also 320,324,328,333,339,351 & 359.

[a] (Sep90) 422 381.2PH3 &.4

[(a)] (Nov91) 434 126.2PX + "Opera Sampler, Vol.2"

[b] (Nov91) 422 828 in 422 545.2PME3 + "Rarities & Surprises"

[(a)] (Nov93) 438 824.2PX + "Opera Magic" [with book]

[(a)] (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"

[b] (Dec00) 464 940.2PB5 +

[(a)] (. . . 02) 472 474.2GX2 + "The Art of Anne Sofie von Otter"

[a] (Jun09) Decca 478 0329DM3

Pr: Michael Bremner  
 7-9 September 1988

Eng: Erdo Groot  
 St.John's, Smith Square

[6]

[a b ] Neville Marriner

[a ] Karl Leister (clarinet)

[ bc ] Klaus Thunemann (bassoon)

**317** MOZART Clarinet Concerto in A K622

b Bassoon Concerto in B flat K191 (K186e)

c Bassoon & Cello Sonata in B flat K292 (K196c)

[c] was recorded with Stephen Orton in an additional session on 9 Sep 88.

[abc] (Oct89) 422 390.2PH &.4

[ab] (Feb91) 422 675 in 422 509.2PME5

[c] (Feb91) 422 679 in 422 510.2PME3 + with 189,333

[(a)] (Sep95) 442 493.2PM + "Mozart at Midnight"

[a] (Oct95) 446 232.2PM with 311,313,359

[a] (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"  
 [ab] (Dec00) 464 810.2PB9 +  
 [c] (Dec00) 464 820.2PB8 + with 189,333

(312) One of these sessions was used to complete the Paganini Violin Concerto begun on 6 Jan 88.

### VIRGIN VISION Video Recording of South Bank Concerts

[ac] 19, [bd] 22 & [e] 24 September 1988 Royal Festival Hall

#### **Neville Marriner**

**318** Murray Perahia (piano)  
 a BEETHOVEN Piano Concerto No.1 in C Op.15  
 b Piano Concerto No.2 in B flat Op.19  
 c Piano Concerto No.3 in C minor Op.37  
 d Piano Concerto No.4 in G Op.58  
 e Piano Concerto No.5 in E flat Op.73

Each concert was followed by a short patching session.

[ac] (Nov89) VHS video cassette VVD618  
 [bd] (Nov89) VHS video cassette VVD631  
 [e] (Nov89) VHS video cassette VVD632  
 [a-e] (Feb09) Medici Arts 2DVD-Video set 308529.8

### E.M.I. CLASSICS

Pr: John Fraser  
19-21 December 1988

[6]

Eng: Mark Vigers  
 Abbey Road Studio 1

#### **Neville Marriner**

**319** MOZART Symphony No.28 in C K200 (K189k)  
 Symphony No.29 in A K201 (K186a)  
 Symphony No.30 in D K202 (K186b)  
 (Oct89) CDC7 49864.2 also in  
 (Mar91) 6CD pack CMS7 63856.2, see note to 13 Nov 84.  
 (... 92) Digital Twins 2CD set CZS7 67564.2 with 273,294

### PHILIPS

Pr: Michael Bremner  
[a-g] 5-8 January 1989

[8]

Eng: Erdo Groot  
 St.John's, Smith Square

#### **Neville Marriner**

[df] Kenneth Sillito (violin)  
**320** [g] Celia Nicklin (oboe), Timothy Brown (horn)  
 a MOZART Symphony in F K.Anh223 (K19a)  
 b Symphony No.14 in A K114 : Minuet  
 c Contredanse in D K565a  
 d Serenade No.3 in D K185 (K167a)  
 e March in D K189 (K167b)  
 f Serenade No.1 in G K63 "Cassation"

g Cassation in D K100 (K62a)  
h March in D K62  
[f] was completed on 26 July 89.  
[h] was recorded in a session at St.Barnabas, Woodside Park, on 27 Sep 89.  
[degh] (Apr90) 426 388.2PH  
[g] (July90) 432 178.2 + "Sound Catalogue Vol.2" with 323  
[ab] (Sep90) 422 603/6 in 422 501.2PME6 with 89,324  
[fgh] (Oct90) 422 621 in 422 503.2PME7  
[de] (Oct90) 422 624 in 422 503.2PME7  
[c] (Nov91) 422 828 in 422 545.2PME3 + "Rarities & Surprises", see note to 4 Aug 88.  
[ab] (Oct96) 454 085.2PB12 + with 89,324  
[ab] (Dec00) 464 770.2PB12 with 59,89,171,324  
[d-h] (Dec00) 464 780.2PB13 +  
[c] (Dec00) 464 940.2PB5 +

(316) Four of these sessions were intended for the completion of "Così fan tutte", begun at Walthamstow on 4 Aug 88, but some of this time was evidently used for [fg], not originally scheduled, while the remainder of the opera was deferred until July 89.

[b] Pr: Michael Bremner  
[\[a\] 22-23 January 1989](#)  
[\[b\] 25-29 January 1989](#)

Eng: Erdo Groot  
Landestheater, Salzburg  
St.John's, Smith Square

[7]

**Neville Marriner**

Briony Shaw (violin)

John Constable (harpsichord continuo)

**321** MOZART Il Re Pastore K208  
Jerry Hadley (tenor) Alessandro  
Angela Maria Blasi (soprano) Aminta  
Sylvia McNair (soprano) Elisa  
Iris Vermillion (mezzo-soprano) Tamiri  
Claes-Hakon Ahnsjö (tenor) Agenore

[a] A Cami Video / ORF / ZDF production, edited from two live Mozartwoche performances.  
(. . . 91) Laser disc 070 129.1, (Mar 06) DVD-Video 070 129.9PH

[b] The recitatives were recorded in two additional sessions on 26 & 28 Jan 89.

[b] (Sep91) 422 803-4 in 422 535.2PME2

[b] (Dec00) 464 910.2PB9 +

Pr: Erik Smith  
[29 January 1989](#)

Eng: Erdo Groot  
St.John's, Smith Square

[1]

**Neville Marriner**

Cheryl Studer (soprano)

- MOZART Die Zauberflöte K620 : O zittre nicht & Der Hölle Rache

These recordings were included in two subsequent projects :

the complete recording of the opera, see 18 J ly 89 (329) &

Cheryl Studer's album of Mozart arias, see 25 Sep 89 (334).

Pr: Michael Bremner  
[31 January-2 February 1989](#)

Eng: Erdo Groot  
St.John's, Smith Square

[6]

**Neville Marriner**

- 322** a BEETHOVEN Wellingtons Sieg Op.91 “Battle Symphony”  
b Symphony No.7 in A Op.92  
[a] with additional sound effects by Onno Scholtze.  
[ab] (Aug90) 426 239.2PH, see note to 23 Sep 70.  
[a] (Apr94) 442 319.2PM in 442 358.2PM2  
[a] (May04) 475 6117PXV4 “A Celebration”

Pr: Michael Bremner  
3-5 April 1989

[5]

Eng: Erdo Groot  
Walthamstow Assembly Hall

**Neville Marriner**

Karita Mattila (soprano), Anne Sofie von Otter (mezzo-soprano),  
Francisco Araiza (tenor), Samuel Ramey (bass),  
Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

- 323** BEETHOVEN Symphony No.9 in D minor Op.125 “Choral”  
(Apr90) 426 252.2PH, see note to 23 Sep 70.  
Excerpt : (July90) 432 178.2 + “Sound Catalogue Vol.2” with 320

Pr: Martha de Francisco  
6-8 April 1989

[5]

Eng: Erdo Groot  
Walthamstow Assembly Hall

**Neville Marriner**

- 324** [c] Kenneth Sillito (violin)  
a MOZART Minuet in A K61g/1  
b March in D K215 (K213b)  
c Serenade No.5 in D K204 (K213a)  
d Serenade No.8 in D K286 (K269a) “Notturmo”  
[a] (Sep90) 422 604 in 422 501.2PME6, see note to 4 Aug 88  
[bcd] (Oct90) 422 622 in 422 503.2PME7  
[d] (Oct95) 446 226.2PM + with 274,281,289  
[a] (Oct96) 454 085.2PB12 + with 89,320  
[a] (Dec00) 464 770.2PB12 with 59,89,171,320  
[bcd] (Dec00) 464 780.2PB13 +

**CHANDOS**

Pr: Tim Oldham  
17-18 April 1989

Eng: Ralph Couzens  
St.Silas, Kentish Town

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins), Robert Smissen (viola).

- 325** [ab] Stephen Tees (viola), Stephen Orton & Roger Smith (cellos)  
a DVOŘÁK String Sextet in A Op.48 B80  
b MARTINŮ String Sextet  
c MARTINŮ Serenade No.2  
[abc] (Feb90) CHAN8771, cass. ABTD1409

**PHILIPS**

Pr: Wilhelm Hellweg  
21-23 June 1989

Eng: Onno Scholtze  
Abbey Road Studio 1

[5]

directed by **Iona Brown**

Pepe Romero (guitar)

- 326** CARULLI Guitar Concerto in A Op.8a  
CARULLI Guitar Concerto in E minor Op.140  
MOLINO Guitar Concerto in E minor Op.56  
MOZART-Romero Adagio in E K261  
MOZART-Romero Rondo in C K373

(July90) 426 263.2PH ; not released in US

### CHANDOS

Pr: Tim Oldham  
25-26 June 1989

Eng: Tryggvi Tryggvason

St.Silas, Kentish Town

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito, Malcolm Latchem, Josef Fröhlich & Robert Heard (violins),

Robert Smissen & Stephen Tees (violas),

Stephen Orton & Roger Smith (cellos)

- 327** MENDELSSOHN Octet in E flat Op.20  
RAFF Octet in C Op.176

(Nov89) CHAN8790, cass. ABTD1423

### PHILIPS

Pr: Michael Bremner  
27-29 June 1989

Eng: Erdo Groot  
St.John's, Smith Square

[5]

directed by **Iona Brown** (violin)

[ab ] Nobuko Imai (viola)

[ b ] Stephen Orton (cello)

- 328** [ c ] Howard Shelley (piano)

a MOZART Sinfonia Concertante in E flat K364 (K320d)

b Sinfonia Concertante in A K.Anh104 (K320e)

c Piano & Violin Concerto in D K.Anh56 (K315f)

[bc] reconstructed by Philip Wilby, see note to 4 Aug 88.

[abc] (Feb91) 422 670 in 422 508.2PME4 +

[(a)] (Sep95) 442 493.2PM + "Mozart at Midnight"

[abc] (Dec00) 464 810.2PB9 +

Pr: Erik Smith  
18-25 July 1989

Eng: Erdo Groot  
St.John's, Smith Square

[14]

**Neville Marriner**

- 329** MOZART Die Zauberflöte K620  
Samuel Ramey (bass) Sarastro  
Francisco Araiza (tenor) Tamino  
José van Dam (baritone) Speaker  
Edmund Barham (tenor) First Priest & Armed Man  
Harry Peeters (bass) Second Priest & Armed Man

Cheryl Studer	(soprano)	Queen of the Night
Kiri Te Kanawa	(soprano)	Pamina
Yvonne Kenny	(soprano)	First Lady
Iris Vermillion	(mezzo-soprano)	Second Lady
Anne Collins	(mezzo-soprano)	Third Lady
Christian Fliegner	(treble)	First Boy
Markus Baur	(treble)	Second Boy
Christian Günther	(treble)	Third Boy
Olaf Bär	(baritone)	Papageno
Eva Lind	(soprano)	Papagena
Aldo Baldin	(tenor)	Monostatos

Ambrosian Opera Chorus (John McCarthy)

The dialogue was recorded in three additional sessions on 19,20 & 23 July 89.

Cheryl Studer's arias were recorded in a previous session on 29 Jan 89.

(Aug90) 2CD set 426 276.2PH2, 3LP set 426 870-72 = 426 276.1PH3 &.4

Excerpts : (Nov93) 438 495.2PH (highlights)  
 (Nov93) 438 824.2PX + "Opera Magic" [with book]  
 (July96) 446 377.2PM &.4 + "Mozart for Your Mind" (overture)

(316) Two of these sessions were used to complete Mozart's "Così fan tutte"  
 begun at Walthamstow on 4 Aug 88.

Pr: Martha de Francisco  
26 July 1989

Eng: Erdo Groot  
 St.John's, Smith Square

[2]

**Neville Marriner**

John Constable (harpsichord)

Ambrosian Singers (John McCarthy)

**330** MOZART Galimathias musicum K32

This recording was completed in a session on 18 Dec 89.

(Oct90) 422 620 in 422 503.2PME7

(Dec00) 464 780.2PB13 +

(320) Part of these sessions was used to complete the Serenade K63 begun on 5-8 Jan 89.

Pr: Martha de Francisco  
30 July 1989

Eng: Onno Scholtze  
 St.John's, Smith Square

[1]

Academy of St.Martin in the Fields Wind Ensemble :

Christine Messiter & Lenore Smith (flutes),

William Houghton, Simon Ferguson,

Edward Hobart & Michael Meeks (trumpets),

Tristan Fry (timpani)

directed by **Michael Laird** (trumpet)

**331** MOZART Divertimento No.6 in C K188 (K240b)

(Nov90) 422 636 in 422 505.2PME6 with 265 +

(Dec00) 464 790.2PB11 + with 240,255,265,271,274,287

Pr: Hein Dekker  
15-20 September 1989

Eng: Fiona Gale  
 St.John's, Smith Square

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito (violin), Robert Smissen (viola),  
Stephen Orton (cello), Paul Marrion (double-bass),  
Christine Messiter (flute),

Andrew Marriner & Richard West (clarinets),  
Graham Sheen (bassoon), Timothy Brown (horn).

[b] Malcolm Latchem (violin), Celia Nicklin (oboe),  
Nicholas Hill (horn), Michael Laird (trumpet)

**332**

a BRAHMS-Boustead Serenade No.1 in D Op.11

b WAGNER Siegfried Idyll

[ab] (Apr91) 426 298.2PH

*The CD incorrectly credited Raymund Koster, who was booked as double-bass for these sessions, but was fatally ill and unable to perform. He died in Jan 90 and the recording of Mozart's Requiem (342) was dedicated to his memory.*

15-20 September 1989

St.John's, Smith Square

**Academy of St.Martin in the Fields Chamber Ensemble :**

[abcd e f ghi jk ] Kenneth Sillito (violin)  
[ de f ghi jk ] Malcolm Latchem (violin)  
[abcde f ghi j ] Robert Smissen (viola)  
[ e g j ] Stephen Tees (viola)  
[ bcde f ghi jk ] Stephen Orton (cello)  
[a ] Paul Marrion (double-bass)  
[a ] Timothy Brown & Nicholas Hill (horns)  
[ cd ] Andrew Marriner (clarinet)  
[ c ] Angela Malsbury (basset-horn)

**333**

a	MOZART	Allegro	in F	K288	(K246c)
b		Allegro	in G	K.Anh66	(K562e)
c		Allegro	in F	K.Anh90	(K580b)
d		Allegro	in B flat	K.Anh91	(K516c)
e		Allegro	in B flat	K.Anh80	(K514a)
f		Allegro	in A	K.Anh72	(K464a)
g		Allegro moderato	in A minor	K.Anh79	(K515c)
h		Minuet	in B flat	K.Anh68	(K589a)
i		Minuet	in F	K168a	
j		Trio and Finale		K174	
k		Trio	in B flat	K266	(K271f)

[h] (Sep90) 426 735.2PX + with 171,176,272,311

[a-j] (Feb91) 422 681 in 422 510.2PME3 + with 189,317, see note to 4 Aug 88.

[k] (Mar91) 422 697 in 422 513.2PME2 +

[cd] (Oct95) 446 233.2PM + with 189,255

[b] (Oct95) 446 234.2PM +

[h] (Oct95) 446 235.2PM +

[d] (Oct95) 446 504.2PB + "The Best of the Best"

[k] (Mar96) 454 023.2PM2 +

[a-j] (Dec00) 464 820.2PB8 + with 189,317

[k] (Dec00) 464 840.2PB9 +

[d] (Jan01) 464 648.2PB + "Mozart Compactothèque"



Pr: Michael Bremner  
25-28 September 1989

Eng: Erdo Groot  
St.Barnabas, Woodside Park

[5]

**Neville Marriner**

Cheryl Studer (soprano)

[b] Christine Messiter (flute), Celia Nicklin (oboe),  
Kenneth Sillito (violin), Stephen Orton (cello)  
[j] Nicholas Bucknall (basset-horn)

**334** MOZART Soprano Arias:

a Idomeneo K366 : D'Oreste, d'Aiace  
b Die Entführung K384 : Martern aller Arten  
c Le Nozze di Figaro K492 : Porgi, amor  
d Le Nozze di Figaro K492 : Dove sono  
e Don Giovanni K527 : Mi tradi  
f Così fan tutte K588 : Come scoglio  
g Die Zauberflöte K620 : O zittre nicht  
h Die Zauberflöte K620 : Der Hölle Rache  
i Die Zauberflöte K620 : Ach, ich fühl's  
j La Clemenza di Tito K621 : Non più di fiori  
[gh] were recorded at St.John's, Smith Square on 29 Jan 89.  
[a-j] (Feb91) 426 721.2PH  
[a-j] (May94) Solo 442 410.2PM

(320) One of these sessions was used to continue the Mozart series,  
begun at St.John's, Smith Square on 5 Jan 89, with the March K62.

**E.M.I. CLASSICS**

Pr: John Fraser  
26-28 October 1989

Eng: Mark Vigars  
Abbey Road Studio 1

[5]

**Neville Marriner**

[ae] Stephen Orton (cello)  
[g] Julian Farrell (clarinet)

**335**

a SUPPÉ Dichter und Bauer : Overture  
b Die Frau Meisterin : Overture  
c Die Irrfahrt um's Glück : Overture  
d Die Leichte Kavallerie : Overture  
e Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
f Pique Dame : Overture  
g Tantalusqualen : Overture  
h Wiener Jubel - Overture  
[a-h] (Sep90) CDC7 54056.2 &.4 ; not released in US  
[a] (Mar98) Disky 2CD set DCL70325.2 + "Simply the Best Concert Overtures"  
[a-h] (Jan08) 5 09029.2

**CHANDOS**

Pr: Brian Couzens  
8-11 November 1989

Eng: Ralph Couzens  
St.Jude-on-the-Hill

[7]

### Neville Marriner

led by Kenneth Sillito

- [c ] Ian Watson (harpsichord, organ)  
[cd ] John Gielgud (speaker)  
[ e] Catherine Bott (soprano)
- 336**
- a WALTON Major Barbara  
b Macbeth  
c Richard III  
d Hamlet  
e As You Like It
- [abc] (Feb91) CHAN8841, cass. ABTD1460 “Walton Film Music, Vol.4”  
[de] (July90) CHAN8842, cass. ABTD1461 “Walton Film Music, Vol.1”  
[(cde)] (Sep96) CHAN7041 with 348  
[(c)] (Mar00) BRIT 0014 + “Award-Winning British Music”  
[(d)] (Feb02) WALT 0021 + “A Centenary Celebration”  
[(cd)] (Aug03) 2CD set CHAN241 12 + “British Film Classics”  
[abc] (Aug07) CHAN10435X  
[de] (Aug07) CHAN10436X

The Chandos complete Walton series (sponsored by The William Walton Trust) employed three London orchestras, the LPO for the symphonic repertoire, the Philharmonia for choral works and the ASMF for the film and stage music, which was edited and arranged by Christopher Palmer. The recordings continued on 2-3 Mar and 14-15 May 90 (343 & 348) and were eventually packaged (together with O4) as:  
(Dec95) 23CD set CHAN9426 “The Complete Works”.

### PHILIPS

Pr: Martha de Francisco  
10-12 December 1989

[5]

Eng: Onno Scholtze  
Henry Wood Hall

### Neville Marriner

Klaus Thunemann (bassoon)

- 337** HUMMEL Bassoon Concerto in F  
WEBER Bassoon Concerto in F Op.75 J127  
WEBER Andante e Rondo ungarese Op.35 J158  
(Feb91) 432 081.2PH

Pr: Wilhelm Hellweg  
13-15 December 1989

[5]

Eng: Onno Scholtze  
Henry Wood Hall

### Neville Marriner

Irena Grafenauer (flute)

- 338**
- a MOZART Flute Concerto in D K314 (K285d)  
b C. STAMITZ Flute Concerto in G  
c MERCADANTE Flute Concerto in E minor  
[a] (Feb91) 422 678 in 422 509.2PME5  
[abc] (Mar91) 426 318.2PH  
[a] (Dec00) 464 810.2PB9 +

Pr: Erik Smith  
16-18 December 1989

Eng: Onno Scholtze  
Henry Wood Hall

[6]

**Neville Marriner**

**339** MOZART Les Petits riens - ballet K.Anh10 (K299b)  
Ballet sketches (K299c)  
Pantomime K446 (K416d)

(July91) 422 779 in 422 525.2PME2 + "Theatre and Ballet Music"  
(Dec00) 464 940.2PB5 +

(330) One of these sessions was used to complete the Galimathias musicum begun on 26 July 89.

**E.M.I. CLASSICS**

Pr: John Fraser  
20-22 December 1989

Eng: Mark Vigers  
Abbey Road Studio 1

[5]

**Neville Marriner**

**340** a MOZART Andante in D K297 (K300a)  
b Symphony No.31 in D K297 (K300a) "Paris"  
c Symphony No.33 in B flat K319  
d Symphony No.34 in C K338  
e Minuet in C K409 (K383f)  
f Maurerische Trauermusik K477 (K479a)

[a-f] (Mar91) CDC7 54078.2 and in 6CD pack CMS7 63856.2, see note to 13 Nov 84.

[f] (Dec91) Laser CDZ7 67253.2 &.4 + "Funeral Music"

[a-f] (. . . 97) Red Line (US) CDR5 69819.2

**PHILIPS**

10-12 January 1990

Pr.& Eng: Hein Dekker

St.John's, Smith Square

[5]

**Neville Marriner**

Viktoria Mullova (violin)

**341** MENDELSSOHN Violin Concerto in D minor  
Violin Concerto in E minor Op.64

(Feb91) 432 077.2PH &.4

Pr: Erik Smith  
6-8 February 1990

Eng: Erdo Groot  
All Saints, Tooting

[5]

**Neville Marriner**

Sylvia McNair (soprano), Carolyn Watkinson (contralto),

Francisco Araiza (tenor), Robert Lloyd (bass),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**342** MOZART Requiem in D minor K626

(Feb91) 432 087.2PH &.1,.4

(May08) Classic FM CFM FW 026 = 476 6548 +

Excerpt : (Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"

(Oct00) Eloquence 468 131.2 + "Hallelujah"

(Oct00) Eloquence 468 157.2 + "Movie Classics"  
*This was the last recording to be issued on LP.*

### CHANDOS

Pr: Brian Couzens  
2-3 March 1990

Eng: Ralph Couzens  
St.Jude-on-the-Hill

[4]

**Neville Marriner**

- 343** a WALTON The Three Sisters  
b Escape Me Never  
c A Wartime Sketchbook  
d Spitfire Prelude and Fugue  
e The Battle of Britain  
[a-e] (Sep90) CHAN8870, cass. ABTD1485 "Walton Film Music, Vol.2"  
[(d)] (Feb02) WALT 0021 + "A Centenary Celebration"  
[de] (Aug03) 2CD set CHAN241 12 + "British Film Classics"

The "Granada Prelude" was also on the original schedule, but was eventually recorded by the London Philharmonic in Jan 91. See note to 8 Nov 89.

### COLLINS CLASSICS

Pr: Edward J.Fisk  
7-9 March 1990

Eng: John Timperley  
Henry Wood Hall

[5]

directed by **Kenneth Sillito**

- 344** [d] Kenneth Sillito & Briony Shaw (violins), Stephen Orton (cello)  
a BERKELEY Serenade for Strings Op.12  
b BRITTEN Simple Symphony Op.4  
c HOLST St.Paul's Suite Op.29/2 H118  
d TIPPETT Fantasia Concertante on a Theme of Corelli  
e WALTON Henry V : two pieces for strings  
*The original schedule included only [cd], plus works by Elgar, Bridge, Grainger and Warlock.*  
[a-e] (Jun91) 1234.2 &.4 "English Music for Strings"  
[(bcd)e] (. . . 97) 1608.2 + "Essence of England"  
[(e)] (Feb98) 2CD set 1609.2 + "Seasons of Love"

### CAPRICCIO [Germany]

Pr: Christoph Herr  
[bc] 12-15 March 1990

Eng: Roland Rublé  
St.Jude-on-the-Hill

[7]

**Neville Marriner**

- 345** a DVOŘÁK Symphony No.7 in D minor Op.70 B141  
b Symphony No.8 in G Op.88 B163  
c Symphony No.9 in E minor Op.95 B178 "From the New World"  
d Husitská Overture Op.67 B132  
e Carnival Overture Op.92 B169  
f Othello - Overture Op.93 B174

Recorded : [bc] 12-15 Mar 90 in seven sessions,

- [ad] 14-16 Oct 90 in five sessions,
- [ef] 30 May 91 in two sessions.
- [d] Unpublished : left unfinished when time ran out.
- [ab] (May91) 10354 ; not released in US
- [cef] (July92) 10386
- [c] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"
- [c] (. . . 94) 14857 "Sir Neville Marriner"
- [c] (Nov94) licensed to Classic FM CFMCD3, cass. CFMMC3 + "More Classic Romance"
- [c] (Dec97) 2CD set 49 173 + "Classic & Nature"
- [e] (Mar99) 2CD set 49 266 "Jubilee Edition"
- [abcef] (Oct99) 1 Plus 2CD set 51 015
- [c] (Jun06) 68105

*Capriccio 14856 was a privately distributed sampler, to mark Marriner's 70th birthday, containing excerpts from five ASMF and five Stuttgart CDs (345,346,374,392,397, M34,M41,M50,M58,M62). It was renumbered 14857 as a commercial issue. The 2CD set 49 266 "Jubilee Edition" similarly coupled ASMF and Stuttgart recordings (345,346,374,386,392,409,410,413,414,M53,M54,M59,M67).*

Pr: Christoph Herr  
[\[al\] 15-17 March 1990](#)

Eng: Roland Rublé  
 St.Jude-on-the-Hill

[5]

**Neville Marriner**

<b>346</b>	a	TCHAIKOVSKY	Symphony No.1 in G minor	Op.13	"Winter Dreams"
	b		Symphony No.2 in C minor	Op.17	"Little Russian"
	c		Symphony No.3 in D	Op.29	"Polish"
	d		Symphony No.4 in F minor	Op.36	
	e		Symphony No.5 in E minor	Op.64	
	f		Symphony No.6 in B minor	Op.74	"Pathétique"
	g		Manfred Symphony	Op.58	
	h		Romeo and Juliet - Fantasy Overture		
	i		Marche Slave	Op.31	
	j		Francesca da Rimini	Op.32	
	k		Capriccio Italien	Op.45	
	l		1812 Overture	Op.49	
	m		Hamlet - Fantasy Overture	Op.67	

- Recorded : [a] 15-17 Mar 90 in five sessions,  
 [b] 13-14 Oct 90 in three sessions,  
 [f] 28-29 May 91 in four sessions,  
 [cdhik] 23-27 July 91 in ten sessions,  
 [ej] 16-18 Sep 92 in six sessions,  
 [g] 19-22 Nov 92 in six sessions,  
 [m] 1 Jun 93 in one session.

[m] Unpublished : the proposed couplings, which included "The Tempest" Op.18, "Fate" Op.77 and "The Voyevoda" Op.78, were never recorded.

- [ab] (May91) 10355
- [fl] (Apr92) 10385
- [dh] (Jun92) 10401
- [ck] (Nov92) 10402
- [ej] (May93) 10410
- [gi] (Oct93) 10433

[(f)] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
 [(f)] (. . . 94) 14857 "Sir Neville Marriner" see 12 Mar 90.  
 [(a)] (Dec97) 2CD set 49 183 + "Adagio"  
 [(j)] (Mar99) 2CD set 49 266 "Jubilee Edition"  
 [a-fhjdk] (Apr99) 5CD pack 49 248  
 [hjk] (May09) Phoenix Edition 3CD set 412 with M41,M46  
 SACD: [jkl] (July05) 71 042

### COLLINS CLASSICS

Pr: Edward J.Fisk Eng: John Timperley  
3-5 May 1990 [6] Henry Wood Hall  
**Neville Marriner**  
**347** VAUGHAN WILLIAMS Symphony No.5 in D  
 Symphony No.6 in E minor  
 (Oct90) 1202.2 &.4 UHJ Ambisonic recording

*Advertised as: "The inaugural release from this important series", with the Third and Fourth Symphonies tentatively scheduled for December 1992, but the project lapsed.*

### CHANDOS

Pr: Brian Couzens Eng: Ralph Couzens  
14-15 May 1990 [3] St.Jude-on-the-Hill  
**Neville Marriner**  
 Celia Nicklin (oboe), Ian Watson (harpsichord)  
 Christopher Plummer (speaker),  
 Westminster Cathedral Choristers (James O'Donnell)  
 Academy of St.Martin in the Fields Chorus (Laszlo Heltay)  
**348** WALTON Henry V  
 (Oct90) CHAN8892, cass. ABTD1503 "Walton Film Music, Vol.3"  
 (Aug07) CHAN10437X  
 Excerpts : (Nov91) CHAN9007 + "The Chandos Sound Experience"  
 (Sep96) CHAN7041 with 336, see note to 8 Nov 89.  
 (Nov99) 2CD set ANNI 0020 + "Twentieth Anniversary Highlights"  
 (Feb02) WALT 0021 + "A Centenary Celebration"  
 (Aug03) 2CD set CHAN241 12 + "British Film Classics"

### E.M.I. ELECTROLA [Germany]

Pr: Gerd Berg Eng: Mike Clements  
13-14 June 1990 [4] St.John's, Smith Square  
**Neville Marriner**  
 Rudolf Buchbinder (piano)  
**349** MOZART Piano Concerto No.22 in E flat K482  
 Piano Concerto No.27 in B flat K595  
 (. . . 91) CDC7 54275.2 ; not released in US

**PHILIPS**

Pr: Erik Smith  
17-25 July 1990

Eng: Erdo Groot  
Walthamstow Assembly Hall

[13]

**Neville Marriner**

James Ellis (mandolin), John Constable (harpsichord continuo)

**350** MOZART Don Giovanni K527  
Simone Alaimo (bass) Leporello  
Sharon Sweet (soprano) Donna Anna  
Thomas Allen (baritone) Don Giovanni  
Robert Lloyd (bass) Commendatore  
Francisco Araiza (tenor) Don Ottavio  
Karita Mattila (soprano) Donna Elvira  
Marie McLaughlin (soprano) Zerlina  
Claudio Otelli (baritone) Masetto

Ambrosian Opera Chorus (John McCarthy)

The recitatives were recorded in three additional sessions on 18, 20 & 24 July 90.

(Oct91) 432 129.2PH3, cass. 432 129.4PH2

(July03) 473 959.2PTR3

Excerpts : (Nov91) 434 126.2PX + "Opera Sampler, Vol.2" with 277,316  
(Sep93) 438 494.2PH (highlights)  
(Nov93) 438 824.2PX + "Opera Magic" [with book]  
(May99) 465 220.2PM2 &.4 + "Score! Opera to die for!"  
(Aug99) 464 312.2PM2 &.4 + "Amadeus - The Essential Mozart Collection"

Pr: Erik Smith  
26-27 July 1990

Eng: Erdo Groot  
Walthamstow Assembly Hall

[3]

**Neville Marriner**

[ab ] Elzbieta Szmytka (soprano)  
[ b ] Edith Wiens (soprano), Gunnar Gudbjörnsson (tenor)  
[ c ] Bryn Terfel (baritone)

**351** MOZART discarded recitatives and arias :  
a La Finta Semplice K51 (K46a) : Sono in amore  
b Mitridate, Re di Ponto K87 (K74a) : five arias  
c Le Nozze di Figaro K492 : Ehi, Sor Paggio  
[abc] (July91) 422 773-74 in 422 523.2PME8 with 176 +  
[abc] (Dec00) 464 880.2PB10 with 176 +

During spare moments in these sessions Erik Smith and Neville Marriner amused themselves by playing Mozart's musical dice game:

Musikalisches Würfelspiel K.Anh294d (K516f)

(Nov91) 422 828 in 422 545.2PME3 + "Rarities & Surprises", see note to 4 Aug 88.

(Dec00) 464 940.2PB5 +

Pr: Martha de Francisco  
[a] 28 July 1990

Eng: Erdo Groot  
Walthamstow Assembly Hall

[2]

**Neville Marriner**

**352** Andrew Marriner (clarinet)

a WEBER Clarinet Concerto No.1 in F minor Op.73 J114  
 b Clarinet Concerto No.2 in E flat Op.74 J118  
 c Clarinet Concertino in E flat Op.26 J109  
 [bc] were recorded in three more sessions on 11-12 Oct 90.  
 [abc] (Feb92) 432 146.2PH

Pr: Martha de Francisco  
4-6 September 1990

Eng: Erdo Groot  
 Watford Town Hall

[5]

**Neville Marriner**

**353** [a] Kenneth Sillito & Malcolm Latchem (violins),  
 Robert Smissen (viola), Stephen Orton (cello)  
 a BARTÓK Divertimento Sz113  
 b Concerto for Orchestra Sz116  
 [ab] (Aug91) 432 126.2PH

Pr: Martha de Francisco  
6-8 September 1990

Eng: Erdo Groot  
 Watford Town Hall

[5]

**Neville Marriner**

**354 a** RESPIGHI Feste Romane  
 b Fontane di Roma  
 c Pini di Roma  
 [abc] (Oct91) 432 133.2PH &.4, (Sep92) Digital Compact Cassette 432 133.5PH  
 [(a)] (Nov94) 442 359.2PM + "Jurassic Classics"

**E.M.I. CLASSICS**

Pr: David Groves  
5-7 October 1990

Eng: Mark Vigers  
 Abbey Road Studio 1

[6]

**Neville Marriner**

Gavin McNaughton (bassoon),  
 Stephen Orton (cello), Christopher Laurence (double-bass),  
 John Constable (harpsichord, organ).  
 Barbara Hendricks (soprano), Ann Murray (mezzo-soprano),  
 Uwe Heilmann (tenor), Jorma Hynninen (baritone),  
 Academy of St.Martin in the Fields Chorus (Laszlo Heltay).  
 [a] Jean Rigby (mezzo-soprano),  
 Christine Messiter & Lenore Smith (flutes),  
 Celia Nicklin (oboe d'amore)  
**355** [b] Celia Nicklin (oboe)  
 a BACH Magnificat in D BWV243  
 b VIVALDI Gloria in D RV589  
 [ab] (Nov91) CDC7 54283.2 &.4  
 [(b)] (Apr94) CD CFP4641 = CDB5 68141.2 & TC + "Favourite Choral" with 91  
 [(b)] (Sep95) CD CFP4678 = CDB5 68869.2 & TC + "Favourite Sacred Arias" with 241  
 [b] (Mar96) Spiritus 2CD set CMS5 65836.2 + with 147,357  
 [(b)] (Apr96) Spiritus 2CD set CZS5 69241.2 + "Passage to Paradise" with 147,357,M56  
 [(b)] (Apr96) CD CFP4691 = CDT5 68811.2 & TC + "Unforgettable Classics: Choral"  
 [b] (. . . 98) Red Line (US) CDR5 72563.2 +



- [a] (Nov98) 2CD set CZS5 72780.2 + with 357  
 [(b)] (Mar99) Virgin 2CD set VTDCD234 = 7243 8 47225.2 &.4 + with 60,91,147  
 "The Best Choral Album in the World... Ever!"  
 [(a)] (July99) 5 73422.2 + "Unforgettable Classics: Choral II"  
 [(b)] (Oct99) Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +  
 "The Best Classical Album of the Millenium... Ever!"  
 [(a)] (Nov99) 2CD set HMVD5 73663.2 + "Composer of the Millenium: Bach"  
 [(a)] (Sep00) Virgin 2CD set VTDCD323 = 7243 8 49731.2 +  
 "The Best BBC Proms Album in the World... Ever!"  
 [ab] (May05) HMV5 86784.2 +  
 [ab] (July08) 2 28284.2 +

### PHILIPS

Pr: Erik Smith Eng: Erdo Groot  
9-10 October 1990 [4] Walthamstow Assembly Hall  
**Neville Marriner**  
**356** HAYDN Symphony No.99 in E flat  
 Symphony No.102 in B flat  
 (Jan92) 432 139.2PH ; not released in US

Pr: Martha de Francisco Eng: Erdo Groot  
11-12 October 1990 [3] Walthamstow Assembly Hall  
**Neville Marriner**  
 (352) Completion of the Weber Clarinet Concertos begun on 28 July 90.

### CAPRICCIO [Germany]

Pr: Christoph Herr Eng: Roland Rublé  
13-16 October 1990 [8] St.Jude-on-the-Hill  
**Neville Marriner**  
 (345) Continuation of the Dvořák series with Symphony No.7, see 12 Mar 90.  
 (346) Continuation of the Tchaikovsky series with Symphony No.2, see 15 Mar 90.

### E.M.I. CLASSICS

Pr: John Fraser Eng: Mark Vigers  
6-9 November 1990 [5] Abbey Road Studio 1  
**Neville Marriner**  
 John Constable (organ)  
 Dawn Upshaw (soprano), Ann Murray (mezzo-soprano),  
 John Aler (tenor), Kurt Moll (bass),  
 Academy of St.Martin in the Fields Chorus (Laszlo Heltay).  
**357** [b] Ethna Robinson (contralto)  
 a CHARPENTIER Magnificat H74  
 b Te Deum H146  
 [ab] (Nov91) CDC7 54284.2

- [b] (May95) CDC5 55377.2 &.4 + “Classical Moods: Celebration” with 279  
 [a] (Mar96) Spiritus 2CD set CMS5 65836.2 + with 147,355  
 [a] (Apr96) Spiritus 2CD set CZS5 69241.2 + “Passage to Paradise” with 147,355,M56  
 [b] (Mar98) Disky 2CD set DCL70331.2 + “Simply the Best Sacred Music”  
 [a] (Nov98) 2CD set CZS5 72780.2 + with 355

### COLLINS CLASSICS

Pr: John H.West

Eng: John Timperley

24-26 November 1990

[5]

Henry Wood Hall

**Neville Marriner**

- 358** ELGAR In the South - Overture Op.50 “Alassio”  
 Symphony No.1 in A flat Op.55

(Aug91) 1269.2 &.4

UHJ Ambisonic recording

(Sep00) Regis RRC1016

### PHILIPS

Pr: Erik Smith

Henry Wood Hall

28 November 1990

[1]

[a]

directed by **Kenneth Sillito**

Timothy Brown (horn)

- 359** [b] **Academy of St.Martin in the Fields Wind Ensemble**

a MOZART Rondo in E flat K371

b March in B flat K384b

[ab] (Nov91) 422 828 in 422 545.2PME3 + “Rarities & Surprises”, see note to 4 Aug 88.

[a] (Oct95) 446 232.2PM with 311,313,317

[ab] (Dec00) 464 940.2PB5 +

These recordings were the final round-up for the last volume of the Complete Mozart Edition. K371, which had already been recorded in Jan 88 (311), was re-made in a new edition after the discovery of a manuscript containing sixty extra bars.

### E.M.I. CLASSICS

Pr: John Fraser

Eng: Mark Vigers

3-5 December 1990

[6]

Abbey Road Studio 1

**Neville Marriner**

- 360** John Harle (saxophone)

a GLAZUNOV Saxophone Concerto in E flat Op.109

b BENNETT Saxophone Concerto

c IBERT Concertino da Camera

d DEBUSSY Rapsodie for saxophone

e VILLA-LOBOS Fantasia

f HEATH Out of the cool

[a-f] (Dec91) CDC7 54301.2

[a-f] (. . . 97) Red Line (US) CDR5 72109.2

[e] (Jan98) HMV5 72491.2 +

[d] (Apr98) Disky DC70353.2 + “The Best Ever Woodwind Classics”  
 [e] (May98) Forte 2CD set CZS5 72670.2 +  
 [a-f] (Jun05) 5 86649.2  
 [e] (Apr07) 2CD set 3 81529.2 +  
 [e] (Sep08) 2 28376.2 +

### PHILIPS

Pr: Erik Smith  
9-13 January 1991

Eng: Erdo Groot  
 St.John’s, Smith Square

[10]

**Neville Marriner**

John Birch (organ)

**361** MENDELSSOHN Elijah Op.70  
 Jamie Hopkins (treble) Youth  
 Yvonne Kenny (soprano) Widow  
 Anne Sofie von Otter (mezzo-soprano) Angel  
 Jean Rigby (mezzo-soprano) Jezebel  
 Anthony Rolfe Johnson (tenor) Obadiah  
 Kim Begley (tenor) Ahab  
 Thomas Allen (baritone) Elijah  
 Anne Dawson (soprano)  
 John Connell (bass)

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

(Aug92) 432 984.2PH2

Excerpt : (. . . 02) 472 474.2GX2 + “The Art of Anne Sofie von Otter”

### VIRGIN CLASSICS

[a] Pr: Andrew Keener  
 [bc] Pr: Tony Harrison  
18-20 January 1991

Eng: Sean Lewis  
 Eng: Sean Lewis  
 Watford Town Hall

[5]

**Neville Marriner**

Dmitri Sitkovetsky (violin)

**362**  
 a BEETHOVEN Violin Concerto in D Op.61  
 b Romance No.1 in G Op.40  
 c Romance No.2 in F Op.50

[abc] (Nov93) VC5 45001.2

[abc] (Aug05) 5 62496.2

### E.M.I. CLASSICS

Pr: John Fraser  
22-24 May 1991

Eng: Mark Vigars  
 Abbey Road Studio 1

[6]

**Neville Marriner**

**363** a CHERUBINI Les Abencérages : Overture  
 b Anacréon : Overture  
 c Les Deux journées : Overture  
 d Eliza : Overture

e		Faniska	:	Overture
f		L'Hôtellerie portugaise	:	Overture
g		Médée	:	Overture
h		Concert Overture		
[a-h]	(Jun92)	CDC7 54438.2		
[ag]	(Nov99)	Disky 2CD set DCL70597.2		“A Portrait of Sir Neville Marriner”
[a-h]	(May02)	2CD set CZS5 75160.2		with 368

### CAPRICCIO [Germany]

Pr: Christoph Herr  
28-30 May 1991

Eng: Roland Rublé  
 St.Jude-on-the-Hill

[6]

**Neville Marriner**

- (345) Completion of the Dvořák series with two overtures, see 12 Mar 90.  
 (346) Continuation of the Tchaikovsky series with Symphony No.6, see 15 Mar 90.

### E.M.I. CLASSICS

Pr: David Groves  
17-19 June 1991

Eng: Michael Sheady  
 Abbey Road Studio 1

[6]

**Neville Marriner**

		Anne-Sophie Mutter	(violin)
<b>364</b>	[c]	Bruno Giuranna	(viola)
a	MOZART	Violin Concerto No.1	in B flat K207
b		Adagio	in E K261
c		Sinfonia Concertante	in E flat K364 (K320d)
[abc]	(Nov91)	CDC7 54302.2 &.4	
[ab]	(Mar04)	5 62825.2 +	
[c]	(Mar08)	5 21866.2	with 213

### CAPRICCIO [Germany]

Pr: Christoph Herr  
23-27 July 1991

Eng: Roland Rublé  
 St.Jude-on-the-Hill

[10]

**Neville Marriner**

- (346) Continuation of the Tchaikovsky series with Symphonies No.3 & 4 and other works, see 15 Mar 90.

### PHILIPS

Pr: Erik Smith  
29 August-5 September 1991

Eng: Erdo Groot  
 St.John's, Smith Square

[10]

**Neville Marriner**

		John Constable	(fortepiano)
<b>365</b>	ROSSINI	Il Turco in Italia	
		Sumi Jo	(soprano) Fiorilla
		Susanne Mentzer	(mezzo-soprano) Zaida



- 368 [d] Christine Messiter (flute)  
 [f] Andrew Marriner (clarinet)
- a WOLF-FERRARI L'Amore Medico : Overture & Intermezzo  
 b Il Campiello : Intermezzo & Ritornello  
 c La Dama Boba : Overture  
 d I Gioielli della Madonna : suite  
 e I Quattro Rusteghi : Prelude & Intermezzo  
 f Il Segreto di Susanna : Overture & Intermezzo
- [a-f] (Oct92) CDC7 54585.2  
 [(d)] (Sep95) CDU5 65801.2 &.4 + "Capricorn"  
 [a-f] (May02) 2CD set CZS5 75160.2 with 363

### PHILIPS

Pr.& Eng: Ursula Singer

19-21 December 1991

Henry Wood Hall

#### **Academy of St.Martin in the Fields Chamber Ensemble :**

- [a c] Kenneth Sillito & Malcolm Latchem (violins),  
 Robert Smissen (viola), Stephen Orton (cello)
- [a ] Stephen Tees (viola)
- [ b ] Andrew Marriner & Richard West (clarinets),  
 Graham Sheen & Gavin McNaughton (bassoons)
- 369 [ bc] Timothy Brown & Nicholas Hill (horns)
- a BEETHOVEN String Quintet in C Op.29  
 b Sextet in E flat Op.71  
 c Sextet in E flat Op.81b
- [abc] (Nov93) 434 119.2PH ; not released in US

Pr: Job Maarse

Eng: Onno Scholtze

22 December 1991

[1]

Henry Wood Hall

#### **Neville Marriner**

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

- 370 HANDEL Messiah HWV56 : Hallelujah & For unto us  
 (Mar92) [CD single] 434 699.2 = HALCD1,  
 [7" 45rpm single] 434 699.7 = HALJ1  
*These two choruses were recorded ("Hallelujah" also on video) as a trailer  
 to promote the televised performance in Dublin on 13 April 1992 (375).*

Pr: Erik Smith

Eng: Erdo Groot

7-8 January 1992

[4]

St.John's, Smith Square

#### **Neville Marriner**

Christine Pendrill (cor anglais), Andrew Marriner (clarinet).

Sumi Jo (soprano), Ann Murray (mezzo-soprano),

Francisco Araiza & Raúl Giménez (tenors), Samuel Ramey (bass),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

- 371 ROSSINI Messa di Gloria  
 Francisco Araiza's part was recorded in an additional session on 31 May 92.  
 (Oct92) 434 132.2PH

(Sep06) 475 7781POR

Excerpt : (Nov92) 434 958.2PH +

“Il Banchetto Musicale del Signor Rossini” [with cookery book]

Pr: Erik Smith  
5-7 February 1992

Eng: Michael Sheady  
Abbey Road Studio 1

[5]

**Neville Marriner**

**372** SULLIVAN The Gondoliers : Overture  
HMS Pinafore : Overture  
Iolanthe : Overture  
Macbeth : Overture  
The Mikado : Overture  
Patience : Overture  
The Pirates of Penzance : Overture  
The Yeomen of the Guard : Overture  
Overture di Ballo

(Apr93) 434 916.2PH, Digital Compact Cassette 434 916.5PH

(Nov98) Virtuoso 434 916.2PX

(July04) Decca 476 2094

**CHANDOS**

Pr: Brian Couzens  
1-3 March 1992

Eng: Richard Lee  
Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

Robert Smissen & Stephen Tees (violas),

Stephen Orton & Roger Smith (cellos).

**373** [ab] Josef Fröhlich & Robert Heard (violins)  
a ENESCU String Octet in C Op.7  
b SHOSTAKOVICH Two Pieces for String Octet Op.11  
c STRAUSS Capriccio Op.85 : Sextet  
[abc] (Jan93) CHAN9131

**CAPRICCIO [Germany]**

Pr: Christoph Herr  
5-7 April 1992

Eng: Michael Sheady  
Abbey Road Studio 1

[6]

**Neville Marriner**

Reinhold Friedrich (trumpet)

**374**  
a HAYDN Trumpet Concerto in E flat H.VIIe1  
b M. HAYDN Trumpet Concerto in C  
c M. HAYDN Trumpet Concerto in D  
d HUMMEL Trumpet Concerto in E  
e L. MOZART Trumpet Concerto in D  
[a-e] (Nov92) 10436 ; not released in US  
[d] (Apr94) 14856 “Happy Birthday! Sir Neville Marriner”  
[d] (... 94) 14857 “Sir Neville Marriner” see 12 Mar 90.

[e] (Mar99) 2CD set 49 266 "Jubilee Edition"

**PHILIPS recording of the 250th Anniversary performance**

Pr: Martha de Francisco  
13 April 1992

Eng: Onno Scholtze  
Point Theatre, Dublin

**Neville Marriner**

led by Kenneth Sillito

Mark Bennett (trumpet),

John Constable (harpsichord), Ian Watson (organ).

Sylvia McNair (soprano), Anne Sofie von Otter (mezzo-soprano),

Michael Chance (alto), Jerry Hadley (tenor), Robert Lloyd (bass),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

**375** HANDEL Messiah HWV56

Edited from the live performance and patching sessions  
for video on 14 Apr 92 and audio on 15 Apr 92.

(Nov92) 434 695.2PH2 &.4, Laser disc 070 432.1, VHS video cassette 070 432.3

(Jan02) 470 044.2PM2

(Oct03) DVD-Video 070 432.9PH

Excerpts : (May92) (UK) 434 698.2PH &.4 ; (US) 434 723.2PH

(Feb97) 454 413.2PM "Halleluja!" also in

Golden Baroque 25CD pack 454 402.2PB25

**PHILIPS**

Pr: Erik Smith  
26-30 May 1992

Eng: Erdo Groot  
St.John's, Smith Square

[7]

**Neville Marriner**

**376** SULLIVAN The Yeomen of the Guard

Robert Lloyd (bass) Sir Richard Cholmondeley

Kurt Streit (tenor) Colonel Fairfax

Stafford Dean (bass) Sergeant Meryll

Neil Mackie (tenor) Leonard & First Yeoman

Thomas Allen (baritone) Jack Point

Bryn Terfel (baritone) Wilfred Shadbolt

Anthony Michaels-Moore (baritone) Second Yeoman

Sylvia McNair (soprano) Elsie Maynard

Jean Rigby (mezzo-soprano) Phoebe Meryll

Anne Collins (mezzo-soprano) Dame Carruthers

Judith Howarth (soprano) Kate

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

The dialogue was recorded in two additional sessions on 25 & 27 May 92  
and the Overture was re-made during a session on 10 Mar 93.

(Sep93) 438 138.2PH2 ; not released in US

(Oct98) 462 508.2PM2

Excerpts : (Sep93) 438 890.2PX + "Opera - 1993 Premieres"

(Oct 94) 442 436.2PH (highlights)

(Mar96) 454 047.2PH + "Sylvia McNair: a Portrait"



Pr: Erik Smith  
31 May 1992

Eng: Erdo Groot  
St.John's, Smith Square

[1]

**Neville Marriner**

(371) Completion of Rossini's "Messa di Gloria" begun on 7 Jan 92.

Pr.& Eng: Ursula Singer

30 June-3 July 1992

St.John's, Smith Square

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito (violin), Robert Smissen (viola),  
Stephen Orton (cello), Paul Marrion (double-bass),  
Timothy Brown (horn).

[a ] Celia Nicklin (oboe)  
[ab ] Andrew Marriner (clarinet)  
[a c] Christine Messiter (flute), Graham Sheen (bassoon)  
[ b ] Stephen Tees (viola)  
[ bc] Nicholas Hill (horn)  
**377** [ c] Malcolm Latchem (violin), Thomas Kelly & Richard West (clarinets)  
a SPOHR Nonet in F Op.31  
b Octet in E Op.32  
c Waltz in A Op.89 "Erinnerung an Marienbad"  
[abc] (May95) 438 017.2PH ; not released in US

Pr: Wilhelm Hellweg  
21-23 July 1992

Eng: Onno Scholtze  
Watford Town Hall

[6]

**Neville Marriner**

[ab ] Pepe Romero (guitar)  
[a ] Christine Pendrill (cor anglais)  
**378** [ c] Augustín León Ara (violin)  
a RODRIGO Concierto de Aranjuez  
b Fantasia para un Gentilhombre  
c Cançoneta

Coupled with two of Rodrigo's compositions for guitar solo.

[abc] (Apr94) 438 016.2PH &.4, see note to 16 July 74.  
[(a)] (Aug03) Decca 475 004.2DX2 + "Midnight Adagios"  
[a] (Feb05) 475 6545P XV2 with 107,118,174 and the DVD-Video below.  
[abc] (Mar07) 475 8248POR  
[ac] were also recorded on video by Rhombus Media Inc. [Canada]  
and included in "Shadows and Light", a documentary on Rodrigo:  
(May95) Laser disc 070 163.1, VHS video cassette 070 163.3  
(Feb05) DVD-Video 074 3084 [packaged with CD as 475 6545P XV2 above]

**CHANDOS**

Pr: Paul Spicer  
7-9 September 1992

Eng: Richard Lee  
Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

Robert Smissen & Stephen Tees (violas),  
 Stephen Orton & Roger Smith (cellos)  
**379** BRAHMS Sextet No.1 in B flat Op.18  
 Sextet No.2 in G Op.36  
 (Apr93) CHAN9151

Pr: Paul Spicer  
10-11 September 1992

Eng: Richard Lee  
 Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito, Malcolm Latchem, Rita Manning & Philippa Ibbotson (violins),  
 Robert Smissen & Stephen Tees (violas),  
 Stephen Orton & Roger Smith (cellos),  
 Paul Marrion (double-bass),  
 Stephen Stirling & Nicholas Hill (horns)

**380** "Academy Classics"

- a DEBUSSY-Caplet Clair de lune
- b DVOŘÁK Humoresque Op.101/7 B187/7
- c ELGAR Salut d'amour Op.12
- d GERSHWIN Porgy and Bess : Summertime
- e GRIEG Two Elegiac Melodies Op.34
- f GRIEG Lyric Pieces : Op.68/5 "At the cradle"
- g MOZART Divertimento in D K334 (K320b) : Minuet
- h MOZART Ein Musikalischer Spass K522 : Finale
- i PACHELBEL Canon a 3 on a Ground in D
- j RACHMANINOV Vocalise Op.34/14
- k RAVEL Pavane pour une infante défunte
- l TCHAIKOVSKY Souvenir de Florence in D minor Op.70 : third movement
- m WALTON Henry V : Touch her soft lips
- n GRAINGER Mock Morris

[n] was omitted from this album and coupled instead with **396** recorded on 13-15 Oct 93.

[a-m] (Nov93) CHAN9216

[n] (Feb95) CHAN9346

**CAPRICCIO [Germany]**

Pr: Christoph Herr  
16-18 September 1992

Eng: Roland Rublé  
 St.Jude-on-the-Hill

[6]

**Neville Marriner**

(346) Continuation of the Tchaikovsky series with Symphony No.5  
 and "Francesca da Rimini", see 15 Mar 90.

**E.M.I. CLASSICS**

Pr: David Groves  
20-23 September 1992

Eng: Mark Vigers  
 Abbey Road Studio 1

[7]

**Neville Marriner**

- [a] Celia Nicklin (oboe)
- [b] John Stenhouse (saxophone)

**381** [c] Christine Messiter (flute), Skaila Kanga (harp)  
 a BIZET Symphony in C  
 b L'Arlésienne : Suite No.1  
 c L'Arlésienne : Suite No.2  
 [abc] (Apr94) CDC5 55118.2  
 [abc] (. . . 97) Red Line (US) CDR5 69881.2  
 [abc] (Jun05) 4 76786.2  
 [abc] (Mar08) 2CD set 5 17649.2 +

### E.M.I. ELECTROLA [Germany]

Pr: John Fraser  
5-7 November 1992

Eng: Mike Clements  
 Blackheath Concert Halls

[6]

directed by **Iona Brown**

Sabine Meyer (clarinet)

**382**  
 a J. STAMITZ Clarinet Concerto in B flat  
 b C. STAMITZ Clarinet Concerto No. 3 in B flat  
 c Clarinet Concerto No.10 in B flat  
 d Clarinet Concerto No.11 in E flat  
 [a-d] (July93) CDC7 54842.2  
 [c] (Sep94) CDC5 55155.2 + "Clarinet Connection"

### CAPRICCIO [Germany]

Pr.& Eng: Teije van Geest  
19-20 November 1992

St.Jude-on-the-Hill

[2]

**Neville Marriner**

Mitsuko Shirai (soprano)

**383** MAHLER Five Rückert Lieder  
 (Apr96) 10712 coupled with twelve lieder with piano accompaniment by Hartmut Höll.

Pr: Christoph Herr  
19,21 & 22 November 1992

Eng: Roland Rublé  
 St.Jude-on-the-Hill

[6]

**Neville Marriner**

(346) Continuation of the Tchaikovsky series with the "Manfred Symphony", see 15 Mar 90.

### E.M.I. CLASSICS

Pr: Simon Woods  
17,18 & 20 December 1992

Eng: Mark Vigers  
 Abbey Road Studio 1

[6]

**Neville Marriner**

[a] Tzimon Barto (piano)  
 [b] Ann Murray (mezzo-soprano)  
**384**  
 a FALLA Noches en los Jardines de España  
 b El Sombrero de Tres Picos - ballet  
 [b] was completed in an extra session on 11 Feb 93. Some members of the Academy of St.Martin in the Fields Chorus participated as "screamers and olé-ers".

[ab] (Feb94) CDC5 55049.2  
[ab] (. . . 97) Red Line (US) CDR5 72097.2

### PHILIPS

Pr: Martha de Francisco  
6-8 January 1993

Eng: Erdo Groot  
St.John's, Smith Square

[5]

**Neville Marriner**

- [a] John Birch (organ),  
Sylvia McNair (soprano), Thomas Allen (baritone),  
Academy of St.Martin in the Fields Chorus (Laszlo Heltay)
- 385**
- a FAURÉ Requiem Op.48  
b FAURÉ Pavane Op.50  
c SCHMITT Scherzo sur le nom de Gabriel Fauré Op.72/2  
d KOEHLIN Choral sur le nom de Fauré  
e RAVEL Pavane pour une infante défunte
- [a] the Pie Jesu was scheduled for 10 Mar 93 but was eventually recorded during a session on 6 Jan 94. Both vocal soloists tracked their parts later.
- [a-e] (Oct95) 446 084.2PH  
[a] (May08) Classic FM CFM FW 016 = 476 6538 + with 212

### CAPRICCIO [Germany]

Pr: Roland Rublé  
6-8 February 1993

Eng: Wieland Haas  
St.Jude-on-the-Hill

[5]

**Neville Marriner**

- 386** a BOYCE Symphony in B flat Op.2/1  
b Symphony in A Op.2/2  
c Symphony in C Op.2/3  
d Symphony in F Op.2/4  
e Symphony in D Op.2/5  
f Symphony in F Op.2/6  
g Symphony in B flat Op.2/7  
h Symphony in D minor Op.2/8
- [a-h] (Jun96) 10421  
[e] (Mar99) 2CD set 49 266 "Jubilee Edition"  
*These recordings replaced arias with Jochen Kowalski, which had to be postponed to Nov 93 owing to the singer's illness.*

### E.M.I. CLASSICS

Pr: Simon Woods  
11 February 1993

Eng: Mark Vigars  
Abbey Road Studio 1

[1]

**Neville Marriner**

- (384) Completion of Falla's "El Sombrero de Tres Picos", begun on 17 Dec 92, with a re-take of the Corregidor's Dance.

### CAPRICCIO [Germany]

Pr: Roland Rublé  
12-15 February 1993

Eng: Wieland Haas  
St.Jude-on-the-Hill

[5]

directed by **Kenneth Sillito**

**387** HANDEL Rodrigo HWV5 : Overture & ballet music  
Agrippina HWV6 : Overture  
Ariodante HWV33 : Overture & ballet music  
Alcina HWV34 : Overture & ballet music  
Berenice HWV38 : Overture  
Solomon HWV67 : Arrival of the Queen of Sheba

(May94) 10420

*These recordings replaced arias with Jochen Kowalski, which had to be postponed to Feb 94 owing to the singer's illness.*

### PHILIPS

Pr: Erik Smith  
10-12 March 1993

Eng: Erdo Groot  
St.John's, Smith Square

[6]

**Neville Marriner**

John Birch (organ)

Academy of St.Martin in the Fields Chorus (Laszlo Heltay)

[a] Kiri Te Kanawa (soprano), Anne Sofie von Otter (mezzo-soprano),

**388** Anthony Rolfe Johnson (tenor), Robert Lloyd (bass)

a MOZART Mass in C minor K427 (K417a)

b Ave verum corpus - motet K618

[ab] (Aug94) 438 999.2PH &.4

(376) Part of one of these sessions was used to complete Sullivan's "The Yeomen of the Guard", begun on 26 May 92, with the Overture.

### SONY CLASSICAL [Japan]

Pr: David Mottley  
15-16 March 1993

Eng: Marcus Herzog  
Abbey Road Studio 1

[4]

**Neville Marriner**

Stefan Vladar (piano)

**389** MOZART Piano Concerto No.20 in D minor K466

Piano Concerto No.25 in C K503

Rondo in D K382

(Dec94) Digital Club SMK64251 ; not released in US

### CHANDOS

Pr: Paul Spicer  
14-16 April 1993

Eng: Richard Lee  
Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

Robert Smissen & Stephen Tees (violins),  
 Stephen Orton (cello).  
 [ab] Josef Fröhlich & Robert Heard (violins), Roger Smith (cello)  
**390** [b] Rita Manning (violin), Christopher Laurence (double-bass)  
 a SVENDSEN Octet in A Op.3  
 b SVENDSEN Romance in G Op.26  
 c NIELSEN String Quintet in G FS5  
 [abc] (Jan94) CHAN9258

### E.M.I. CLASSICS

[orchestra] Pr: Andrew Keener Eng: Mike Hatch  
 [guitar] Pr: Patrick Russ & David Thomas Eng: Peter Elia  
19-20 May 1993 [3] Blackheath Concert Halls

directed by **Iona Brown** (violin)  
 Lionel Handy (cello), John Constable (harpsichord).  
 Christopher Parkening (guitar)  
**391** VIVALDI Concerto in D RV93  
 Concerto in C RV425  
 Trio in C RV82

WARLOCK Capriol Suite  
 Arranged for guitar and strings by Patrick Russ.  
 The soloist was recorded in Los Angeles and tracked on to the accompaniment.  
 Coupled with a solo Suite by Praetorius.  
 (Mar94) CDC5 55052.2 ; not released in US

### CAPRICCIO [Germany]

Pr: Christoph Herr Eng: Roland Rublé  
1-4 June 1993 [7] St.Jude-on-the-Hill

#### **Neville Marriner**

**392** a ELGAR The Wand of Youth - Suite No.1 Op.1a  
 b The Wand of Youth - Suite No.2 Op.1b  
 c Enigma Variations Op.36  
 [(c)] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
 [(c)] (. . . 94) 14857 "Sir Neville Marriner" see 12 Mar 90.  
 [abc] (Oct94) 10501 ; not released in US  
 [b] (Mar99) 2CD set 49 266 "Jubilee Edition"

(346) The first of these sessions was used to continue the Tchaikovsky series  
 with "Hamlet", see 15 Mar 90.

### PHILIPS

Pr: Erik Smith Eng: Erdo Groot  
6-8 July 1993 [5] Abbey Road Studio 1

#### **Neville Marriner**

**393** a VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis

b		In the Fen Country
c		Norfolk Rhapsody No.1
d		Five Variants of Dives and Lazarus
e		Variations for Orchestra
f		The Wasps - Aristophanic Suite : Overture
[a-f]	(Mar95)	442 427.2PH
[a]	(Nov99)	464 037.2PM2 + "Great Orchestral Showpieces Vol.2" with 432
[a]	(May04)	475 6117PXV4 "A Celebration"
[a-f]	(... 07)	Australian Eloquence 2CD set 442 8341 with 72,134,146,196
[f]	(May08)	Classic FM CFM FW 043 = 476 6563 + with 196

Pr: Martha de Francisco  
8-10 July 1993

Eng: Erdo Groot  
 Abbey Road Studio 1

[5]

**Neville Marriner**

<b>394</b>	MENDELSSOHN	Symphony No.3 in A minor	Op.56	"Scottish"
		Symphony No.4 in A	Op.90	"Italian"
(Aug94)	442 130.2PH ;	not released in US		

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
7-9 October 1993

Eng: John Timperley  
 Henry Wood Hall

[6]

**Neville Marriner**

led by Kenneth Sillito

Philip Pickett (recorder), Anthony Robb (flute),  
 Graham Sheen (bassoon), Paul Archibald (trumpet),  
 John Constable (harpsichord continuo)

<b>395</b>				
a	HANDEL	Water Music	HWV348-350	
b		Royal Fireworks Music	HWV351	
[ab]	(Mar94)		CD98 939 ;	not released in US
[(a)]	(... 96)	2CD set	CD98 915 +	"Best of Classic"
[(a)]	(... 97)	2CD set	CD98 108 +	"Handel: The Collection"
[ab]	(Jun99)	in 10CD pack	CD98 351	"Anniversary Edition"
[ab]	(Sep05)	Brilliant Classics	5CD set	99986

*The "Anniversary Edition" packaged most of Marriner's Hänssler recordings (395,401,412,419,428,433,442,449,453).*

**CHANDOS**

Pr: Richard Lee  
13-15 October 1993

Eng: Ben Connellan  
 Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito, Malcolm Latchem,  
 Josef Fröhlich & Rita Manning (violins),  
 Robert Smissen & Stephen Tees (violas),  
 Stephen Orton & Roger Smith (cellos).  
 [b-i] Christopher Laurence (double-bass),

Julian Farrell (clarinet), Graham Sheen (bassoon),  
 Gavin McNaughton (double-bassoon),  
 Stephen Stirling & Elizabeth Randell (horns),  
 Harold Lester (harmonium), Hamish Milne (piano).

- 396** [g] Nicholas Sears (baritone)
- |   |          |                                   |
|---|----------|-----------------------------------|
| a | LEIGHTON | Fantasy Octet Op.87               |
| b | GRAINGER | Handel in the Strand              |
| c |          | The Immovable Do                  |
| d |          | Irish Tune from County Derry      |
| e |          | Molly on the Shore                |
| f |          | My Robin is to the Greenwood Gone |
| g |          | Shallow Brown                     |
| h |          | Shepherd's Hey                    |
| i |          | Sussex Mummers' Christmas Carol   |
- Coupled with "Mock Morris" from **380** recorded on 10-11 Sep 92.  
 [a-i] (Feb95) CHAN9346

### CAPRICCIO [Germany]

Pr: Christoph Herr  
23-25 November 1993

Eng: Roland Rublé  
 All Hallows, Gospel Oak

[5]

#### **Neville Marriner**

Stephen Orton (cello), John Constable (harpsichord), John Birch (organ).  
 Jochen Kowalski (alto)

- |  |     |                 |                |  |
|--|-----|-----------------|----------------|--|
|  | [a] | Celia Nicklin   | (oboe d'amore) |  |
|  | [d] | Kenneth Sillito | (violin)       |  |
- 397**
- |   |        |  |        |                       |
|---|--------|--|--------|-----------------------|
| a | BACH   | Mass in B minor                        | BWV232 | : Qui sedes           |
| b |        | Mass in B minor                        | BWV232 | : Agnus dei           |
| c |        | St.Matthew Passion                     | BWV244 | : Buss und Reu        |
| d |        | St.Matthew Passion                     | BWV244 | : Erbarme dich        |
| e |        | St.Matthew Passion                     | BWV244 | : Können tränen       |
| f | HANDEL | Israel in Egypt                        | HWW54  | : Their land brought  |
| g |        | L'Allegro, il Penseroso ed il Moderato | HWW55  | : May at last         |
| h |        | Messiah                                | HWW56  | : O thou that tellest |
| i |        | Messiah                                | HWW56  | : He was despised     |
| j |        | Belshazzar                             | HWW61  | : Oh sacred oracles   |
- [g] replaced another aria from "Belshazzar", scheduled for sessions in Feb 93,  
 but postponed as the singer was ill.
- [h] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
 [h] (. . . 94) 14857 "Sir Neville Marriner" see 12 Mar 90.  
 [a-j] (May94) 10532  
 [dh] (May95) 14859 "Jochen Kowalski - Portrait" with 400 +

### PHILIPS

Pr: Erik Smith  
4-8 January 1994

Eng: Erdo Groot  
 St.John's, Smith Square

[5]

#### **Neville Marriner**

Julian Lloyd Webber (cello)



		[a]	John Birch (organ)
<b>398</b>	“English Idyll”		
a	DAVIES		Solemn Melody
b	DELIUS		Caprice and Elegy
c	DYSON		Fantasy
d	ELGAR		Romance Op.62
e	GRAINGER		Brigg Fair
f	GRAINGER		Youthful Rapture
g	HOLST		Invocation Op.19/2 H75
h	IRELAND		The Holy Boy
i	VAUGHAN WILLIAMS		Tuba Concerto in F minor : Romanza
			Coupled with two pieces with instrumental accompaniment.
[a-i]	(Nov94)	442 530.2PH &.4	
[d]	(Oct98)	462 505.2PM2 +	“Favourite Cello Concertos”
[d]	(Jan99)	462 115.2PM2 +	“Favourite Cello Concertos”
[d]	(Oct00)	Eloquence 468 181.2 +	
[e]	(Sep03)	2CD set 476 1186 +	“Made in England”
[a-i]	(... 07)	Australian Eloquence 2CD set 442 8415	with 432

(385) Part of one of these sessions was used to complete Fauré’s Requiem begun on 6 Jan 93.

Pr: Erik Smith  
4-6 January 1994

Eng: Erdo Groot  
St.John’s, Smith Square

[3]  
**Neville Marriner**

[w]		John Birch (organ)
[c-w]		Academy of St.Martin in the Fields Chorus (Laszlo Heltay)
	[ef ]	Ian Bostridge (tenor)
	[e jl ]	Rosemary Joshua (soprano)
	[ i r ]	Andrew Fowler-Watts (tenor)
	[ o t ]	Gerald Finley (baritone)
	[ r ]	Lesley Postle (soprano), Eleanor Boulter (mezzo-soprano), David Roper (baritone).

<b>399</b>	“Christmas with the Academy”
a	BACH Christmas Oratorio BWV248 : Sinfonia
b	BERLIOZ L’enfance du Christ Op.25 : Le repos de la Sainte Famille
c	BERLIOZ L’enfance du Christ Op.25 : L’adieu des bergers à la Sainte Famille
d	MENDELSSOHN-Willcocks Hark! The herald-angels sing
e	DARKE In the bleak midwinter
f	arr.P.Ledger & F.Spedding Still, still, still
g	arr.G.Holst Christmas Song (Personent hodie)
h	arr.D.Willcocks Quelle est cette odeur agreable?
i	arr.D.Willcocks Il est ne le divin enfant
j	arr.D.Willcocks Away in a manger
k	arr.D.Willcocks O come, all ye faithful
l	arr.D.Willcocks Once in royal David’s city
m	arr.D.Willcocks Sussex carol
	<i>The orchestra did not play on the remaining carols, which were recorded, in two additional sessions, on 7-8 Jan 94 :</i>
n	arr.D.Willcocks Tomorrow shall be my dancing day

o	arr.C.Wood	Past three a clock
p	arr.C.Wood	Ding dong! Merrily on high
q	arr.R.Pearsall	In dulci jubilo
r	arr.Walford Davies	The holly and the ivy
s	POSTON	Jesus Christ, the apple tree
t	CORNELIUS-I.Atkins	The three kings
u	PRAETORIUS	Es ist ein Ros entsprungen
v	PRAETORIUS	Singt und klingt
w	GRUBER	Stille Nacht

The disc also included the sounds of bells recorded at St.Bartholomew's Church, Crewkerne, Somerset. See also note to 21 July 94.

[a-w]	(Oct94)	442 141.2PH &.4 ; not released in US
[a]	(Sep95)	446 630.2PM + "Bach for Breakfast"
[aceft]	(Dec01)	Decca 468 503.2DX2 + "Christmas Adagios"
[ekmpw]	(Oct03)	Decca 472 567.2DM + "For Christmas"

### CAPRICCIO [Germany]

Pr: Christoph Herr  
1-3 February 1994

Eng: Roland Rublé  
AIR Studios, Lyndhurst Hall

[5]

directed by **Kenneth Sillito**

John Constable (harpsichord), John Birch (organ)

Jochen Kowalski (alto)

**400**

a	BACH	Cantata BWV53	"Schlage doch"
b		Cantata BWV82	"Ich habe genug"
c		Cantata BWV170	"Vergnügte Ruh"
d		Cantata BWV200	"Bekennen will ich"
[a-d]	(Feb95)	10523 ; not released in US	
[(c)]	(May95)	14859 +	"Jochen Kowalski - Portrait" with 397

### HÄNSSLER [Germany]

Pr: Andrew Keener  
16-18 February 1994

Eng: John Timperley  
Henry Wood Hall

[5]

**Neville Marriner**

led by Kenneth Sillito

**401**

a	GRIEG	Two Elegiac Melodies	Op.34
b		Holberg Suite	Op.40
c		Peer Gynt : Suite No.1	Op.46
d		Peer Gynt : Suite No.2	Op.55
e		Two Lyric Pieces	Op.68/4 & 5
[a-e]	(Sep94)	CD98 995 ; not released in US	
[(bcd)]	(July96)	CD98 914,	cass. MC96 514 + "Romance"
[(de)]	(... 98)	3CD set	CD98 304, cass. MC96 304 + "Silence"
[a-e]	(Jun99)	in 10CD pack	CD98 351 "Anniversary Edition"

### PHILIPS

Pr: [1994] Anna Barry  
Pr: [1995] Martha de Francisco  
2-4 May 1994

Eng: Jan Wesselink  
& Erdo Groot  
Abbey Road Studio 1

[5]

directed by **Kenneth Sillito**

- 402** Alexandre Lagoya (guitar)
- a LAGOYA Danses espagnoles de l'opéra "Carmen"  
b LAGOYA Variations sur le thème "Jeux interdits"  
c MARCELLO Concerto in D minor  
d VILLA-LOBOS Bachianas Brasileiras No.5 : Aria  
e ALBÉNIZ Suite española : Asturias Op.47/5  
f CARCASSI Etude mélodique in A Op.60/3  
g GRANADOS Goyescas : Intermezzo  
h SANZ Canarios  
i TÁRREGA Recuerdos de la Alhambra

*Additional pieces by Granados, Sor and Tárrega  
were evidently dropped from the original schedule.*

[a] was completed in an extra four hour session (by special arrangement) on 8 Sep 95.

[c-i] arranged by Alexandre Lagoya for guitar and strings.

[a-i] (Feb96) 446 002.2PH

## CHANDOS

Pr.& Eng: Richard Lee

16-18 May 1994

Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
Robert Smissen (viola), Stephen Orton & Roger Smith (cellos).

- 403** [b] Stephen Tees (viola)
- a GLAZUNOV String Quintet in A Op.39  
b TCHAIKOVSKY Souvenir de Florence in D minor Op.70  
[ab] (Aug95) CHAN9387

[a] Pr: Paul Spicer

Eng: Ben Connellan

[bc] Pr: Richard Lee

Eng: Peter Newble

[ab] 3-5 June 1994

Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),  
Robert Smissen & Stephen Tees (violins), Stephen Orton (cello).

- [b] Jacqueline Hartley (violin), Lynda Houghton (double-bass)  
[c] Roger Smith (cello)
- 404**
- a SPOHR Quintet in A minor Op.91  
b Potpourri in B flat Op.22  
c Sextet in C Op.140

[c] was recorded in additional sessions on 4-5 Apr 95, after a gale  
caused too much noise for recording to proceed on 4 Jun 94.

[abc] (Jan96) CHAN9424

## PHILIPS

Pr: Martha de Francisco  
12-14 July 1994

Eng: Erdo Groot  
St.John's, Smith Square

[5]

**Neville Marriner**

Klaus Thunemann (bassoon)

- 405** "Romantic Bassoon Rarities"  
BERWALD Concert Piece in F Op.2  
CRUSELL Bassoon Concertino in B flat  
DAVID Bassoon Concertino in B flat Op.12  
ELGAR Romance Op.62  
KALLIWODA Variations and Rondo in B flat Op.57  
KREUTZER Variations in B flat

(May97) 446 096.2PH ; not released in US

Pr: Erik Smith  
15-20 July 1994

Eng: Erdo Groot  
St.John's, Smith Square

[10]

**Neville Marriner**

John Birch (organ)

Susanne Mentzer (mezzo-soprano),

Raúl Giménez (tenor), Simone Alaimo (bass),

Academy of St.Martin in the Fields Chorus (Laszlo Heltay).

[a] Kenneth Sillito (violin)

[a] Ian Bostridge (tenor)

- 406** [b] Nuccia Focile (soprano)

a ROSSINI Missa di Milano

b Petite Messe Solennelle

[ab] (Nov95) 446 097.2PH2 ; not released in US

[ab] (Sep03) 475 230.2PM2

In an additional session on 21 July 94 the Chorus recorded a capella five German Christmas carols, which were substituted for others recorded in Jan 94 (399) on the German edition of the "Christmas with the Academy" CD : ( . . . 95) 446 123.2.

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
23-30 August 1994

Eng: John Timperley  
Henry Wood Hall

[16]

directed by **Iona Brown** (violin)

Jonathan Rees (violin), Lionel Handy (cello)

- 407** John Constable (harpsichord, organ continuo)

a HANDEL Concerto Grosso in G HWV319 Op.6/1

b Concerto Grosso in F HWV320 Op.6/2

c Concerto Grosso in E minor HWV321 Op.6/3

d Concerto Grosso in A minor HWV322 Op.6/4

e Concerto Grosso in D HWV323 Op.6/5

f Concerto Grosso in G minor HWV324 Op.6/6

g Concerto Grosso in B flat HWV325 Op.6/7

h Concerto Grosso in C minor HWV326 Op.6/8

i Concerto Grosso in F HWV327 Op.6/9

j		Concerto Grosso in D minor	HWV328	Op.6/10
k		Concerto Grosso in A	HWV329	Op.6/11
l		Concerto Grosso in B minor	HWV330	Op.6/12
[a-l]	(May95)		CD98 900-2 ; not released in US	
[l]	(... 97)	2CD set	CD98 108 +	“Handel: The Collection”
[ab]	(... 98)		CD98 196, cass. MC96 296 +	“Violino Virtuoso”
[abhij]	(Sep98)		CD91 103	
[abhij]	(Sep01)		CD94 001	
[a-l]	(Sep05)	Brilliant Classics	5CD set 99986	
[a-l]	(Nov05)	10CD pack	CD98 490	

### PHILIPS

Pr.& Eng: Ursula Singer  
12-14 October 1994 [3] All Saints, Tooting  
**Neville Marriner**  
 Leila Josefowicz (violin)  
**408** TCHAIKOVSKY Violin Concerto in D Op.35  
 (Nov95) 446 131.2PH coupled with **415** recorded at St.John's, Smith Square on 4-6 Jan 95.  
 Excerpt (Apr01) Decca 467 675.2DX2 + “Violin Adagios”

### CAPRICCIO [Germany]

Pr: Christoph Herr Eng: Wolfgang Mittermaier  
17-19 October 1994 [6] St.Jude-on-the-Hill  
**Neville Marriner**  
**409 a** MENDELSSOHN Die Hochzeit des Camacho Op.10 : Overture  
 b Meeresstille und glückliche Fahrt - Overture Op.27  
 c Die Schöne Melusine - Overture Op.32  
 d St.Paul Op.36 : Overture  
 e Die Heimkehr aus der Fremde Op.89 : Overture  
 f Ruy Blas - Overture Op.95  
 g Overture in C Op.24  
 h Trumpet Overture in C Op.101  
 [a-h] (Oct98) 10708  
 [c] (Mar99) 2CD set 49 266 “Jubilee Edition”  
 [b] (May99) 2CD set 49 269 + “Goethe und die Musik” with M64

Pr: Christoph Herr Eng: Wolfgang Mittermaier  
20-22 October 1994 [5] St.Jude-on-the-Hill  
**Neville Marriner**  
**410 a** PURCELL The History of Dioclesian Z627 : suite  
 b King Arthur Z628 : suite  
 c The Fairy Queen Z629 : suite  
 d The Indian Queen Z630 : suite  
 [a-d] (May95) 10567 ; not released in US  
 [d] (Mar99) 2CD set 49 266 “Jubilee Edition”

**ERATO [France]**

Pr: Tim Oldham  
4-5 November 1994

Eng: Jean Chatauret  
AIR Studios, Lyndhurst Hall

[4]

**Neville Marriner**

Till Fellner (piano)

**411**

- |        |           |  |       |
|--------|-----------|--|-------|
| a      | BEETHOVEN | Piano Concerto No.2 in B flat                | Op.19 |
| b      |           | Piano Concerto No.3 in C minor               | Op.37 |
| [ab]   | (July95)  | 4509 98539.2 ; not released in US            |       |
| [(ab)] | (Sep98)   | 2CD set 3984 24802.2 + “Beethoven’s Adagios” |       |
| [ab]   | (Aug99)   | Ultima 2CD set 3984 28168.2 +                |       |
| [b]    | (Nov02)   | 0927 48994.2 +                               |       |
| [a]    | (Mar04)   | 2564 61258.2 +                               |       |

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
16-18 November 1994

Eng: John Timperley  
Henry Wood Hall

[6]

**Neville Marriner**

led by Kenneth Sillito

**412**

- |       |           |   |  |
|-------|-----------|---|--|
| a     | RAVEL     | Bolero  |  |
| b     |           | Ma mère l’oye - ballet : suite                |  |
| c     |           | Menuet antique                                |  |
| d     |           | Pavane pour une infante défunte               |  |
| e     |           | Le Tombeau de Couperin                        |  |
| [a-e] | (Nov95)   | CD98 972 ; not released in US                 |  |
| [a]   | (. . c98) | CD98 137 + announced but released instead as: |  |
|       | (Oct98)   | CD91 116 + ie. at a cheaper price.            |  |
| [a-e] | (Jun99)   | in 10CD pack CD98 351 “Anniversary Edition”   |  |

**CAPRICCIO [Germany]**

Pr: Christoph Herr  
21-23 November 1994

Eng: Wieland Haas  
St.Jude-on-the-Hill

[5]

**Neville Marriner**

- |            |         |                             |                   |
|------------|---------|-----------------------------|-------------------|
| <b>413</b> | ADAM    | Giselle - ballet            |                   |
|            | (Aug96) | 10568                       |                   |
|            | (May09) | Phoenix Edition 3CD set 416 | with 414 +        |
| Excerpts : | (Mar99) | 2CD set 49 266              | “Jubilee Edition” |

Pr: Christoph Herr  
23-25 November 1994

Eng: Wieland Haas  
St.Jude-on-the-Hill

[5]

**Neville Marriner**

- |            |         |          |                           |
|------------|---------|----------|---------------------------|
| <b>414</b> | a       | MASSENET | Cendrillon : ballet music |
|            | b       |          | Le Cid : ballet music     |
|            | c       |          | Thaïs : ballet music      |
| [abc]      | (Aug97) | 10569    |                           |

[(c)]	(Dec97)	2CD set 49 173 +	“Classic & Nature”
[(b)]	(Mar99)	2CD set 49 266	“Jubilee Edition”
[a]	(May09)	Phoenix Edition 3CD set 416	with 413 +

### PHILIPS

Pr.& Eng: Ursula Singer  
4-6 January 1995 [3] St.John’s, Smith Square  
**Neville Marriner**  
 Leila Josefowicz (violin)  
**415** SIBELIUS Violin Concerto in D minor Op.47  
 (Nov95) 446 131.2PH coupled with **408** recorded at All Saints, Tooting on 12-14 Oct 94.

### E.M.I. CLASSICS

Pr: Simon Woods Eng: Simon Rhodes  
14,15 & 18 February 1995 [5] Henry Wood Hall  
**Neville Marriner**  
**416** [a] David Nolan (violin), Stephen Orton (cello)  
 a TIPPETT Concerto for Double String Orchestra  
 b Divertimento on Sellinger’s Round  
 c Little Music for Strings  
 Coupled with the Sonata for Four Horns recorded by the  
 Michael Thompson Horn Quartet on 12 & 14 May 95.  
 [abc] (July95) CDC5 55452.2 ; not released in US  
 [(b)] (Feb97) CDZ5 69599.2 + “The British Composers Centenary Collection” with 61  
 [bc] (Mar05) 5 86587.2 +

*This recording replaced arias with Amanda Roocroft, which had to be postponed to June 1995 owing to the singer’s illness.*

### E.M.I. ELECTROLA [Germany]

Pr: John Fraser Eng: Simon Rhodes  
23-25 February 1995 [6] Abbey Road Studio 1  
 directed by **Iona Brown**  
 Sabine Meyer (clarinet, basset horn)  
**417** [d] Sergio Azzolini (bassoon)  
 a C. STAMITZ Basset Horn Concerto in B flat  
 b Clarinet Concerto No. 1 in F  
 c Clarinet Concerto No. 7 in E flat  
 d Clarinet & Bassoon Concerto in B flat  
 [a-d] (... 95) CDC5 55511.2 ; not released in US

### CHANDOS

Pr: Richard Lee Eng: Peter Newble

4-5 April 1995

Snape Maltings

**Academy of St.Martin in the Fields Chamber Ensemble**

(404) Completion of the Spohr album, begun on 3 Jun 94, with the Sextet.

**R.C.A. VICTOR (B.M.G. Classics)**

*These sessions were intended for the Mozart Flute Concertos but Galway was suffering from lip problems and was unhappy with the recording. He withdrew part way through the third session and [bcd] were substituted in an attempt to salvage the remaining time.*

Pr: Ralph Mace

Eng: Mike Ross-Trevor

8-10 April 1995

[6]

AIR Studios, Lyndhurst Hall

**Neville Marriner**

**418** [a] James Galway (flute), Marisa Robles (harp)

a MOZART Flute & Harp Concerto in C K299 (K297c)

b ARNOLD Sinfonietta No.1 Op.48

c BRITTEN Prelude and Fugue Op.29

d Variations on an Elizabethan Theme "Sellinger's Round"

[a] Unpublished : re-made at Watford on 29 Sep 95 (427).

[bc] Unpublished : awaiting a suitable coupling.

[d] Unpublished : left unfinished when time ran out.

This work is a joint composition by six composers (Britten, Berkeley, Oldham, Searle, Tippett and Walton) and only four of the variations were recorded.

**HÄNSSLER [Germany]**

Pr: Andrew Keener

Eng: John Timperley

4-6 May 1995

[5]

Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito

**419** Dmitri Sitkovetsky (violin)

a MENDELSSOHN Violin Concerto in E minor Op.64

b BRAHMS Violin Concerto in D Op.77

[ab] (Mar96) CD98 934

[(ab)] (July96) CD98 914, cass. MC96 514 + "Romance"

[a] (. . . 97) 2CD set CD98 133 +

[(ab)] (. . . 98) CD98 196, cass. MC96 296 + "Violino Virtuoso"

[(a)] (. . . 98) 3CD set CD98 304, cass. MC96 304 + "Silence"

[a] (. . . 98) CD98 305, cass. MC96 305 + "F.Mendelssohn: Highlights Vol.1"

[ab] (Jun99) in 10CD pack CD98 351 "Anniversary Edition"

**E.M.I. CLASSICS**

Pr: Simon Woods

Eng: Simon Rhodes

12-15 June 1995

[6]

Henry Wood Hall

**Neville Marriner**

Stephen Orton (cello), John Constable (harpsichord, fortepiano continuo)

Amanda Roocroft (soprano)

**420** "Mozart and his Contemporaries"



*The original schedule also included an aria by Paisiello.*

a	CIMAROSA	Artemisia		: Entro quest'anima
b	CIMAROSA	Il Sacrificio d'Abramo		: Chi per pietà
c	HAYDN	Scena di Berenice	H.XXIVa10	
d	MOZART	Idomeneo	K366	: Se il padre perdei
e	MOZART	Don Giovanni	K527	: Mi tradì
f	MOZART	Così fan tutte	K588	: Per pietà
g	MOZART	Basta, vincesti	K486a	(K295a)
h	MOZART	Alma grande e nobil core	K578	
[a-h]	(Oct95)	CDC5 55396.2 &.4		; not released in US

### OPERA RARA

Pr: Patric Schmid

19,20,25,26,28 & 29 June 1995

[12]

Eng: Robert Auger

Henry Wood Hall

**David Parry**

led by Kenneth Sillito

<b>421</b>	ROSSINI	Ricciardo e Zoraide		
	Bruce Ford	(tenor)		Agorante
	Nelly Miricioiu	(soprano)		Zoraide
	William Matteuzzi	(tenor)		Ricciardo
	Alistair Miles	(bass)		Ircano
	Della Jones	(mezzo-soprano)		Zomira
	Paul Nilon	(tenor)		Ernesto
	Carol Smith	(soprano)		Fatima
	Alice Coote	(mezzo-soprano)		Elmira
	Toby Spence	(tenor)		Zamorre

Geoffrey Mitchell Choir

(Dec96) 3CD set ORC14

Excerpts :	(Dec97)	ORR202 +	“Romantic Heroes”	(Ford)
	(Sep98)	ORR204 +	“Rossini : Three Tenors”	
	(Sep98)	ORR205 +	“The Opera Rara Collection”	
	(Mar00)	ORR209 +	“The Opera Rara Collection, Volume 2”	
	(Aug01)	ORR218 +	“Serious Rossini”	(Ford)
	(Nov01)	ORR220 +	“Duets to die for”	
	(Jun03)	2CD set ORR225 +	“Sogno Talor”	
	(Sep05)	ORR233 +	“Vocal Teamwork”	

### R.C.A. VICTOR (B.M.G. Classics)

Pr: David Frost

3-6 July 1995

[5]

Eng: Arne Akselberg

Henry Wood Hall

directed by **Angel Romero** (guitar)

	[b]	Graham Sheen	(bassoon)	
	[e]	Lito Romero	(guitar)	
	[f]	Norbert Blume	(viola d'amore)	
	[g]	Kenneth Sillito	(violin), John Heley	(cello),
<b>422</b>		John Constable	(harpsichord)	
a	VIVALDI	Concerto in D	RV93	

b Concerto in A minor RV108  
 c Concerto in E RV265  
 d Concerto in G RV435  
 e Concerto in G RV532  
 f Concerto in D minor RV540  
 g Trio in C RV82  
 [a-g] (Dec95) 09026 68291.2

### PHILIPS

Pr: Martha de Francisco  
25-28 July 1995

Eng: Onno Scholtze  
 St.John's, Smith Square

[7]

**Neville Marriner**

[a] Kenneth Sillito (violin), Stephen Orton (cello),  
 Kathryn Stott (piano)

**423**

a STRAUSS Der Bürger als Edelmann Op.60  
 b Tanzsuite nach Couperin AV107  
 [ab] (Aug97) 446 696.2PH ; not released in US

Pr: Martha de Francisco  
8 September 1995

Eng: Jan Wesselink  
 Abbey Road Studio 1

[1]

directed by **Kenneth Sillito**

(402) Completion of Alexandre Lagoya's album begun on 2 May 94.

### HÄNSSLER [Germany]

Pr: Andrew Keener  
11-14 September 1995

Eng: John Timperley  
 Henry Wood Hall

[7]

directed by **Iona Brown** (violin)

John Constable (harpsichord), Ian Watson (organ)

[ef] Jonathan Rees (violin)

**424**

[ f] Ralph de Souza & Briony Shaw (violins)  
 a VIVALDI Concerto in E RV269 Op.8/1 "Spring"  
 b Concerto in G minor RV315 Op.8/2 "Summer"  
 c Concerto in F RV293 Op.8/3 "Autumn"  
 d Concerto in F minor RV297 Op.8/4 "Winter"  
 e Concerto in A minor RV522 Op.3/8  
 f Concerto in B minor RV580 Op.3/10

[a-f] (Dec96) CD98 107

[(def)] (... 98) CD98 196, cass. MC96 296 + "Violino Virtuoso"

[(d)] (... 98) 3CD set CD98 304, cass. MC96 304 + "Silence"

[a-f] (Nov05) 10CD pack CD98 490

Pr: Andrew Keener  
14-17 September 1995

Eng: John Timperley  
 Henry Wood Hall

[7]

directed by **Iona Brown** (violin)

Celia Nicklin (oboe),

- Lionel Handy (cello), John Constable (harpsichord continuo).  
 [a] Pamela Thorby & Rebecca Austen-Brown (recorders)  
 [b] Jonathan Rees (violin)  
 [c] Philippa Davies (flute)  
 [f] Ian Watson (organ)
- 425**
- |   |        |                 |            |        |        |
|---|--------|-----------------|------------|--------|--------|
| a | HANDEL | Concerto Grosso | in B flat  | Op.3/1 | HWV312 |
| b |        | Concerto Grosso | in B flat  | Op.3/2 | HWV313 |
| c |        | Concerto Grosso | in G       | Op.3/3 | HWV314 |
| d |        | Concerto Grosso | in F       | Op.3/4 | HWV315 |
| e |        | Concerto Grosso | in D minor | Op.3/5 | HWV316 |
| f |        | Concerto Grosso | in D       | Op.3/6 | HWV317 |
- [a-f] (Sep96) CD98 918 ; not released in US  
 [a-f] (Sep05) Brilliant Classics 5CD set 99986  
 [a-f] (Nov05) 10CD pack CD98 490

### CHANDOS

Pr: Paul Spicer  
14-16 September 1995

Eng: Ben Connellan  
 Orford Church, Suffolk

**Academy of St.Martin in the Fields Chamber Ensemble :**  
 Kenneth Sillito & Malcolm Latchem (violins),  
 Robert Smissen (viola), Stephen Orton & Roger Smith (cellos).

- |            |  |       |              |          |
|------------|--|-------|--------------|----------|
|            |  | [a c] | Stephen Tees | (viola)  |
|            |  | [ bc] | Rita Manning | (violin) |
| <b>426</b> |  | [ c]  | Robert Heard | (violin) |
- |   |          |                         |       |
|---|----------|-------------------------|-------|
| a | BRIDGE   | String Sextet in E flat | H107  |
| b | GOOSSENS | Phantasy Sextet         | Op.37 |
| c | GOOSSENS | Concertino              | Op.47 |
- [abc] (Jan97) CHAN9472

### R.C.A. VICTOR (B.M.G. Classics)

Pr: Ralph Mace  
29 September-1 October 1995

Eng: Mike Hatch  
 Watford Colosseum

- [6]  
**Neville Marriner**  
 James Galway (flute)  
 [a] Marisa Robles (harp)
- 427**
- |   |        |                       |      |      |         |
|---|--------|-----------------------|------|------|---------|
| a | MOZART | Flute & Harp Concerto | in C | K299 | (K297c) |
| b |        | Flute Concerto        | in G | K313 | (K285c) |
| c |        | Flute Concerto        | in D | K314 | (K285d) |
| d |        | Andante               | in C | K315 | (K285e) |
- [a] replaced a rejected version recorded at AIR Studios on 8 Apr 95 (418).  
 [d] Unpublished : since the playing time of [abc] amounted to 77 minutes,  
 there was no room left on the CD for this movement, which awaits a coupling.
- [abc] (Apr97) 09026 68256.2  
 [abc] (May04) 82876 59409.2

### HÄNSSLER [Germany]

Pr: Andrew Keener  
4-6 October 1995

Eng: John Timperley  
Henry Wood Hall

[5]

**Neville Marriner**

led by Kenneth Sillito

Ivan Moravec (piano)

**428**

- a MOZART Piano Concerto No.24 in C minor K491  
b Piano Concerto No.25 in C K503  
[ab] (Aug96) CD98 955 ; not released in US  
[(b)] (. . . 97) CD98 125, cass. MC96 225 + "Piano Virtuoso"  
[ab] (Jun99) in 10CD pack CD98 351 "Anniversary Edition"

**PHILIPS**

[a-c] 18,19 & 21 December 1995

Pr.& Eng: Ursula Singer

[3]

Henry Wood Hall

**Neville Marriner**

Sylvia McNair (soprano)

[b] Alfred Brendel (piano)

[h] Leila Josefowicz (violin)

**429**

"Love's Sweet Surrender"

- a MOZART Misera! Dove son K369  
b Ch'io mi scordi di te K505  
c Al desio di chi t'adora K577  
d Le Nozze di Figaro K492 : Porgi, amor  
e Le Nozze di Figaro K492 : Deh vieni  
f Le Nozze di Figaro K492 : Dove sono  
g Die Zauberflöte K620 : Ach, ich fühl's  
h Il Re Pastore K208 : L'amerò, sarò costante  
i Die Entführung K384 : Martern aller Arten  
[f-i] were recorded in five more sessions on 26 May-1 Jun 96.  
[a-i] (Sep97) 446 712.2PH

[a-d] 19-21 December 1995

Pr.& Eng: Ursula Singer

[3]

Henry Wood Hall

**Neville Marriner**

Leila Josefowicz (violin)

**430**

"Bohemian Rhapsodies"

- a CHAUSSON Poème Op.25  
b MASSENET Thaïs : Méditation  
c RAVEL Tzigane  
d SAINT-SAËNS Introduction & Rondo Capriccioso Op.28  
e SARASATE Concert Fantasies on Carmen Op.25  
f SARASATE Zigeunerweisen Op.20/1  
g WIENIAWSKI Polonaise No.1 in D Op.4  
[efg] were recorded in three more sessions on 27-30 May 96.  
[a-g] (Apr97) 454 440.2PH  
[e] (Nov08) Classic FM CFM FW 099 = 476 6620 +

Pr: Martha de Francisco  
4,5 & 8 March 1996

Eng: Erdo Groot  
Watford Colosseum

[5]

**Neville Marriner**

- [b] Ian Bostridge (tenor)  
[d] Andrew Marriner (clarinet)
- 431**
- a FINZI New Year Music - nocturne Op.7  
b Dies natalis Op.8  
c Romance in E flat Op.11  
d Clarinet Concerto in C minor Op.31  
[a-d] (July97) 454 438.2PH ; not released in US  
[(b)] (Feb01) 467 788.2DWO + "The World of Ian Bostridge"  
[c] (May01) Decca 2CD set 468 807.2 +  
[ad] (Mar03) Decca 473 719.2 +  
[acd] (Jun04) Decca 2CD set 476 2163 +  
[c] (May08) Classic FM CFM FW 050 = 476 6569 + with 145,146,196

Pr: Martha de Francisco  
6,7 & 9 March 1996

Eng: Erdo Groot  
Watford Colosseum

[6]

**Neville Marriner**

- 432** "English Seasons"
- a FOULDS April-England Op.48/1  
b DELIUS On Hearing the First Cuckoo in Spring  
c BRIDGE Enter Spring - Rhapsody H174  
d BRIDGE Summer - Tone Poem H116  
e BRIDGE Sir Roger de Coverley - Christmas Dance H155  
f GRAINGER Harvest Hymn  
g BAX November Woods  
*Bax's "Summer Music" was evidently dropped from the original schedule.*
- [a-g] (Oct97) 454 444.2PH ; not released in US  
[b] (Nov99) 464 037.2PM2 + "Great Orchestral Showpieces Vol.2" with 393  
[f] (Sep01) 470 126.2DWO + "The World of Percy Grainger"  
[cde] (Oct01) 470 189.2 +  
[b] (... 01) 465 235.2PM +  
"A Classical Tribute - Her Majesty Queen Elizabeth the Queen Mother"  
[g] (July02) 473 080.2 +  
[a-g] (... 07) Australian Eloquence 2CD set 442 8415 with 398

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
21-23 May 1996

Eng: John Timperley  
Abbey Road Studio 1

[5]

**Neville Marriner**

- led by Kenneth Sillito  
Garrick Ohlsson (piano)
- 433**
- a TCHAIKOVSKY Piano Concerto No.1 in B flat minor Op.23  
b RACHMANINOV Piano Concerto No.2 in C minor Op.18  
[ab] (Apr97) CD98 932  
[(a)] (... 97) CD98 125, cass. MC96 225 + "Piano Virtuoso"

[ab] (Jun99) in 10CD pack CD98 351

“Anniversary Edition”

### PHILIPS

Pr.& Eng: Ursula Singer  
26,28,30 May & 1-2 June 1996 [5] Henry Wood Hall  
**Neville Marriner**  
(429) Completion of Sylvia McNair’s Mozart Arias album begun on 18 Dec 95.

Pr.& Eng: Ursula Singer  
27,29 & 30 May 1996 [3] Henry Wood Hall  
**Neville Marriner**  
(430) Completion of Leila Josefowicz’s “Bohemian Rhapsodies” album begun on 19 Dec 95.

Pr: Martha de Francisco Eng: Erdo Groot  
12-15 June 1996 [7] Watford Colosseum

**434** Julian Lloyd Webber (cello)  
a WALTON Cello Concerto  
b BRITTEN Cello Symphony Op.68  
[ab] (Jun97) 454 442.2PH  
[a] (Mar01) 464 700.2PM +  
[b] (Nov02) Decca 2CD set 473 427.2 +

### HÄNSSLER [Germany]

Pr: Andrew Keener Eng: John Timperley  
30 June-2 July 1996 [6] Henry Wood Hall

directed by **Iona Brown**  
John Constable (harpsichord), Ian Watson (organ)  
[b] Celia Nicklin & Rachel Ingleton (oboes)  
[d] Jaime Martin (flute)  
**435** [i] Iona Brown & Jonathan Rees (violins), Lionel Handy (cello)  
a MOZART Serenade No.13 in G K525 “Eine Kleine Nachtmusik”  
b HANDEL Solomon HWV67 : Arrival of the Queen of Sheba  
c BACH Suite No.3 in D BWV1068 : Air  
d GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
e HANDEL-Marriner Serse HWV40 : Largo  
f PURCELL-Stokowski Dido and Aeneas : Dido’s Lament  
g ALBINONI-Giazotto Adagio in G minor  
h PACHELBEL Canon a 3 on a Ground in D  
i CORELLI Christmas Concerto Op.6/8  
*Boccherini’s “Minuet” and “Haydn’s Serenade” were dropped from the original schedule.*  
[a-i] (Apr97) CD98 989  
[i] (. . . 98) CD98 196, cass. MC96 296 + “Violino Virtuoso”  
[(a)c-h] (. . . 98) 3CD set CD98 304, cass. MC96 304 + “Silence”  
[h(i)] (Nov98) CD98 322 + “Denn er hat seinen Engeln”  
[a-i] (Nov01) CD94 040 “Serenade”

[a-i] (Nov05) 10CD pack CD98 490  
[a-i] (Nov08) 2CD set CD98 533  
[a-i] (May09) CD98 591

### PHILIPS

Pr.& Eng: Hein Dekker  
9-10 July 1996 [4] St.John's, Smith Square  
**Neville Marriner**  
Akiko Suwanai (violin)  
**436** BRUCH Violin Concerto No.1 in G minor Op.26  
Scottish Fantasy Op.46  
(July97) 454 180.2PH

### L.O.E. Entertainment / E.M.I. TOSHIBA [Japan]

Pr: Tomoji Senba Eng: Mike Ross-Trevor  
12-13 July 1996 [3] Whitfield Street Studios  
**Kemal Khan**  
led by Kenneth Sillito  
Tomoko Shibata (soprano)  
**437** Beatles songs : All my loving  
A hard day's night  
Here, there and everywhere  
Hey Jude  
I want to hold your hand  
Let it be  
Ticket to ride  
Arranged by Joseph Turrin.  
Unpublished (?) : probably rejected on artistic grounds.

### PHILIPS

Pr: Erik Smith Eng: Jean-Marie Geijsen  
15-17 July 1996 [6] Henry Wood Hall  
Rachel Bolt (viola), Christopher Laurence (double-bass),  
Jaime Martin (flute), Timothy Brown (horn),  
Tristan Fry (percussion), Skaila Kanga (harp), John Constable (organ)  
**Neville Marriner**  
**438** BRITTEN Curlew River - Parable Op.71  
Philip Langridge (tenor) Madwoman  
Thomas Allen (baritone) Ferryman  
Simon Keenlyside (bass) Traveller  
Charles Richardson (treble) Spirit of the Boy  
Gidon Saks (bass-baritone) Abbot  
London Voices (Terry Edwards)  
(Jun98) 454 469.2PH ; not released in US

Pr: Erik Smith  
15-21 August 1996

Eng: Erdo Groot  
St.John's, Smith Square

[11]

**Neville Marriner**

**439** VERDI Oberto

Violeta Urmana (mezzo-soprano) Cuniza  
Stuart Neill (tenor) Riccardo  
Samuel Ramey (bass) Oberto  
Maria Gulegina (soprano) Leonora  
Sara Fulgoni (mezzo-soprano) Imelda  
London Voices (Terry Edwards)

(May97) 454 472.2PH2 ; not released in US

Excerpt : (Jan01) Decca 467 245.2DX2 + "Viva Verdi!" (Overture)

**R.C.A. VICTOR (B.M.G. Classics)**

Pr: Ralph Mace  
16 September 1996

Eng: Mike Ross-Trevor  
Abbey Road Studio 1

[2]

**Neville Marriner**

James Galway (flute)

**440 a** ARNOLD Flute Concerto No.1 Op.45

b Flute Concerto No.2 Op.111

Coupled with Arnold's works for flute solo, for flute with piano (played by Phillip Moll) and for wind trio or quintet, recorded at Whitfield Street Studios on 11 & 15 Sep 96.

[ab] (Jan98) 09026 68860.2 ; not released in US

[a] (May99) 15CD set 09026 63432.2 +

"James Galway: Sixty Years - Sixty Flute Masterpieces"

**ERATO [France]**

*The players were credited individually, and not billed as the ASMF Chamber Ensemble, to avoid offending Chandos' sensitivities over exclusivity.*

Pr: Tim Oldham  
24 October 1996

Eng: Jean Chatauret  
St.George's, Brandon Hill, Bristol

David Pyatt (horn)

Kenneth Sillito (violin), Robert Smissen & Stephen Tees (violas),

Stephen Orton (cello).

**441** MOZART Horn Quintet in E flat K407 (K386c)

(May97) 0630 17074.2 coupled with **443** recorded at AIR Studios on 18-21 Dec 96.

(Aug02) Warner Elatus 0927 46723.2

(Oct05) Warner 16CD set 2564 62335.2 +

(Mar08) Warner Erato Maestro 2564 697199

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
4-6 December 1996

Eng: John Timperley  
Henry Wood Hall

[6]

**Neville Marriner**



- led by Kenneth Sillito
- 442** [a] Garrick Ohlsson (piano)
- a GRIEG Piano Concerto in A minor Op.16
- b Four Symphonic Dances Op.64
- c Wedding Day at Troidhaugen Op.65/6
- d Two Nordic Melodies Op.63
- [d] Unpublished : only one was recorded in the time available.
- [abc] (Sep97) CD98 128
- [abc] (Jun99) in 10CD pack CD98 351 "Anniversary Edition"

### ERATO [France]

Pr: Andrew Keener  
18-21 December 1996

Eng: Jean Chatauret  
 AIR Studios, Lyndhurst Hall

[6]

#### Neville Marriner

David Pyatt (horn)

- 443**
- a MOZART Horn Concerto No.1 in D K412 (K386b)
- b Horn Concerto No.2 in E flat K417
- c Horn Concerto No.3 in E flat K447
- d Horn Concerto No.4 in E flat K495
- e Rondo in D K514 (K386b)
- [e] Alternative version edited by John Humphries.  
 Unpublished : not completed in the time available.
- [a-d] (May97) 0630 17074.2 coupled with **441** recorded in Bristol on 24 Oct 96.
- [(d)] (Nov97) 2CD set 3984 20870.2 &.4 + "Classic Hits 2"
- [(d)] (Jun99) Teldec 2CD set 9548 37591.2 + "BBC Proms 99"
- [(d)] (. . . 02) 4CD pack 0927 46564.2 + "Classic Hits Boxset"
- [a-d] (Aug02) Warner Elatus 0927 46723.2
- [(b)] (July03) Warner 3CD set 2564 60148.2 + "Classic Flicks"
- [a-d] (Sep05) Warner 5CD set 2564 62333.2 +
- [a-d] (Mar08) Warner Erato Maestro 2564 697199

### PHILIPS

Pr: Anna Barry  
4 & 6-8 January 1997

Eng: Erdo Groot  
 Henry Wood Hall

[5]

#### Neville Marriner

- 444** "German Operetta Overtures"
- HEUBERGER Der Opernball
- HUMPERDINCK Hänsel und Gretel
- LORTZING Zar und Zimmermann
- MARSCHNER Hans Heiling
- NICOLAI Die lustigen Weiber von Windsor
- REZNICEK Donna Diana
- J. STRAUSS II Die Fledermaus
- SUPPÉ Dichter und Bauer
- WEBER Euryanthe
- (Feb99) 456 576.2PH

Pr: Anna Barry  
5-8 January 1997

Eng: Jean-Marie Geijsen  
Henry Wood Hall

[4]

**Neville Marriner**

Elizabeth Kenny (theorbo), John Constable (harpsichord, organ continuo)

Dmitri Hvorostovsky (baritone)

[n] Kenneth Sillito & Malcolm Latchem (violins)

**445** “Arie Antiche”

a	ANON.-Hvorostovsky	Nina	
b	VIVALDI	Tito Manlio	: Se il cor guerriero
c	VIVALDI	Tito Manlio	: Orribile lo scempio
d	HANDEL	Brockes-Passion	: Chi sprezzando
e	HANDEL	Orlando	: Sorge infausta
f	HANDEL	Serse	: Ombra mai fu
g	HANDEL	Dettingen Te Deum	: Dignare o Domine
h	GLUCK	Paride ed Elena	: O del mio dolce ardor
i	GLUCK	Orfeo ed Euridice	: Che farò
j	CACCINI	Amarilli mia bella	
k	CALDARA	Come raggio di sol	
l	CALDARA	La Costanza in amor	: Selve amiche
m	CARISSIMI	Vittoria, mio core!	
n	CESTI	Si mantiene il mio amor	
o	DURANTE	Danza, danza fanciulla	
p	DURANTE	Vergin, tutto amor	
q	GIORDANI	Caro mio ben	
r	A. SCARLATI	Già il sole dal Gange	
s	STRADELLA [?]	Pietà, signore	
[a-s]	(Mar98)	456 543.2PH	
[fiq]	(May01)	468 682.2PH + “From Russia with Love”	
[a-s]	(. . . 05)	Australian Eloquence 476 2442	
[bfilq]	(May06)	475 7643PB2 + “Dmitri Hvorostovsky Portrait”	

**CHANDOS**

Pr: Ralph Couzens  
27-29 January 1997

Eng: Ben Connellan  
Orford Church, Suffolk

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito & Malcolm Latchem (violins),

Robert Smissen (viola), Stephen Orton (cello).

[a ]	Paul Edmund-Davies	(flute),	Roy Carter	(oboe),	Hugh Webb	(harp)
[ b ]	Christine Pendrill	(cor anglais)				
[ b d ]	Skaila Kanga	(harp)				
[ cde]	Stephen Tees	(viola)				
[ d ]	Graham Sheen	(bassoon),	Paul Marrion	(double-bass)		
[ e ]	Timothy Brown	(horn),	Leon Bosch	(double-bass),		
<b>446</b>	Margaret Fingerhut	(piano)				

a	BAX	Concerto
b		In memoriam
c		String Quintet
d		Threnody and Scherzo

e Octet  
[a-e] (Feb98) CHAN9602

### PHILIPS

Pr: Martha de Francisco  
24-26 March 1997

[6]

Eng: Erdo Groot  
Henry Wood Hall

**Neville Marriner**

**447** GOUNOD Symphony No.1 in D  
Symphony No.2 in E flat  
Faust : ballet music

(Jun98) 462 125.2PH

### HÄNSSLER [Germany]

Pr: Andrew Keener  
2-4 April 1997

[5]

Eng: John Timperley  
Henry Wood Hall

directed by **Iona Brown** (violin)

**448** [a] Nicholas Thompson (posthorn)  
a MOZART Serenade No.9 in D K320 "Posthorn"  
b Symphony No.33 in B flat K319  
[ab] (Nov97) CD98 129  
[ab] (. . c98) 2CD set CD98 199 with 450  
[b] (Oct98) CD91 105 with 450  
[b] (Dec01) CD94 003 with 450  
[ab] (Nov05) 10CD pack CD98 490

Pr: Andrew Keener  
11-13 April 1997

[6]

Eng: John Timperley  
Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito  
Ivan Moravec (piano)

**449** MOZART Piano Concerto No.20 in D minor K466  
Piano Concerto No.23 in A K488

(Jan98) CD98 142 ; not released in US

(Jun99) in 10CD pack CD98 351 "Anniversary Edition"

Pr: Andrew Keener  
14-16 April 1997

[6]

Eng: John Timperley  
Henry Wood Hall

[a] directed by **Iona Brown** (violin)

**450** [b] **Iona Brown**  
a MOZART Serenade No.7 in D K250 "Haffner"  
b Symphony No.35 in D K385 "Haffner"  
[ab] (Nov97) CD98 173  
[ab] (. . c98) 2CD set CD98 199 with 448  
[b] (Oct98) CD91 105 with 448  
[b] (Dec01) CD94 003 with 448

[ab] (Nov05) 10CD pack CD98 490

### L.O.E. Entertainment

Pr: Hiroshi Kato  
19 May 1997

Eng: Geoff Foster  
AIR Studios, Lyndhurst Hall

[2]

#### **Julian Bigg**

led by Elizabeth Layton

- 451** "Lotus Dream" six titles  
Volume 14 in the series "Ongaku Batake" (Japanese children's songs)  
made for the Japanese Music Educational Correspondence Federation.  
Arranged by Katsuhisa Hattori and recorded in Japan by an ensemble  
comprising keyboards, synthesizer, electric guitar and bass.  
Orchestral backing tracks for five other titles had been recorded  
by the Royal Philharmonic Orchestra on 16 May 97.  
(July97) WEA Japan WPC6 8397 ; not released in UK or US

### ARGO

Pr: John Harle  
1 July 1997

Eng: Austin Ince  
Snake Ranch Studio

[2]

#### **John Harle**

led by Kenneth Sillito

- 452** HARLE Silencium - Songs of the Spirit  
The ASMF strings provided backing tracks for the vocal and instrumental Silencium Ensemble.  
(Nov97) 458 356.2ZH ; not released in US  
(Feb06) HARLE001  
Excerpt : (Nov01) 2CD set 472 064.2 + "Utopia: Chilled Classics"

### HÄNSSLER [Germany]

Pr: Andrew Keener  
[bd] 15-17 October 1997  
[ac] 2-4 November 1997

Eng: John Timperley  
Henry Wood Hall  
Henry Wood Hall

[6]

[6]

#### **Neville Marriner**

led by Kenneth Sillito

- 453**  
a BRAHMS Symphony No.1 in C minor Op.68  
b Symphony No.2 in D Op.73  
c Symphony No.3 in F Op.90  
d Symphony No.4 in E minor Op.98  
[ab] (Jun98) 2CD set CD98 186  
[cd] (Aug98) CD98 187  
[ab] (Jun99) in 10CD pack CD98 351 "Anniversary Edition"

### R.C.A. VICTOR (B.M.G. Classics)

Pr: Philip Traugott

Eng: Mike Hatch

18,20 & 23 November 1997

[5]

Henry Wood Hall

**Neville Marriner**

Brian Asawa (counter-tenor)

<b>454</b>	“Vocalise”		
a	FAURÉ	Le voyageur	Op.18/2
b		Nocturne	Op.43/2
c		Pavane	Op.50
d		En sourdine	Op.58/2
e		Arpège	Op.76/2
f	MEDTNER	Mailed	Op.6/2
g		Aus “Claudine von Villa-Bella”	Op.6/5
h		Aus “Erwin und Elmire”	Op.15/4
i		Das Veilchen	Op.18/5
j		Suite-Vocalise	Op.41/2
k	RACHMANINOV	In the silent night	Op. 4/3
l		I wait for thee	Op.14/1
m		As fair as noon	Op.14/9
n		Vocalise	Op.34/14
o		To her	Op.38/2
p	VILLA-LOBOS	Bachianas Brasileiras No.5 : Aria	
q		Canção do amor	
r		O pallida Madona	

Arranged by Jonathan Tunick.

The vocal part in [c] and [j-p] was tracked later.

[a-r] (Oct98) 09026 68903.2

**NOVALIS [Switzerland]**

Pr.& Eng: Tryggvi Tryggvason

[3]

Henry Wood Hall

19-20 December 1997

**Neville Marriner**

Stefan Tönz (violin)

- 455** SAINT-SAËNS Violin Concerto No.3 in B minor Op.61  
Coupled with the Violin Sonatas Op.75 & Op.102, recorded  
with Oliver Triendl (piano) in Germany in March 1998.  
(Aug98) 150 147.2

**HÄNSSLER [Germany]**

Pr: Andrew Keener

[bd] 1-3 February 1998

[6]

Eng: John Timperley

Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito

<b>456</b>			
a	SCHUMANN	Symphony No.1 in B flat	Op.38 “Spring”
b		Symphony No.2 in C	Op.61
c		Symphony No.3 in E flat	Op.97 “Rhenish”
d		Symphony No.4 in D minor	Op.120

[ac] were recorded in six more sessions on 5-7 Aug 98.

[bd] (... 98) CD98 190

[ac] (May99) CD98 191  
[a-d] (Nov02) Brilliant Classics 2CD set 99950

Pr: Andrew Keener

[abdg] 27-29 April 1998

[cef] 27 June 1998

[4]

[2]

Eng: John Timperley

Henry Wood Hall

Henry Wood Hall

### Iona Brown

457

Timothy Brown (horn)

a MOZART Horn Concerto No.1 in D K412 (K386b)  
b Horn Concerto No.2 in E flat K417  
c Horn Concerto No.3 in E flat K447  
d Horn Concerto No.4 in E flat K495  
e Rondo in E flat K371  
f Rondo in D K514 (K386b)  
g Horn Concerto in E K.Anh98a (K494a)

[f] Alternative version edited by John Humphries.

[g] Unpublished.

[a-f] (Nov99) CD98 316

[a-f] (Nov05) 10CD pack CD98 490

Pr: Andrew Keener

[a] 28-29 April 1998

[bc] 25-26 June 1998

[2]

[4]

Eng: John Timperley

Henry Wood Hall

Henry Wood Hall

### Iona Brown

458

John Constable (harpsichord continuo)

a HAYDN Symphony No.44 in E minor "Trauer"  
b Symphony No.45 in F sharp minor "Farewell"  
c Symphony No.49 in F minor "La Passione"

[abc] (Mar99) CD98 189

[abc] (Nov05) 10CD pack CD98 490

## CHANDOS

Pr.& Eng: Ralph Couzens

2-4 May 1998

Potton Hall, Suffolk

### Academy of St.Martin in the Fields Chamber Ensemble :

[abcdefghi o ] Kenneth Sillito (violin)

[abcdefghijklm ] Hamish Milne (piano)

[ defghijklm o ] Stephen Orton (cello)

[ n o ] Robert Smissen (viola)

459 [ o ] Malcolm Latchem (violin)

a GRAINGER Molly on the Shore

b Mock Morris

c Sussex Mummers' Christmas Carol

d Handel in the Strand

e Harvest Hymn

f The Nightingale and the Two Sisters

g My Robin is to the Greenwood Gone

h Shepherd's Hey  
i Colonial Song  
j Scandinavian Suite  
k Youthful Rapture  
l The Shoemaker from Jerusalem  
m The Maiden and the Frog  
n Arrival Platform Humlet  
o Theme and Variations  
[a-o] (Aug99) CHAN9746 "Grainger Edition Vol.13"

Pr: Rachel Smith  
11-13 July 1998

Eng: Jonathan Cooper  
Potton Hall, Suffolk

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito (violin), Robert Smissen (viola), Stephen Orton (cello).

[a] Paul Marrion (double-bass), Andrew Marriner (clarinet),  
Graham Sheen (bassoon), Timothy Brown (horn)

**460** [b] Malcolm Latchem (violin), Stephen Tees (viola)

a BEETHOVEN Septet in E flat Op.20

b String Quintet in C Op.29

[ab] (Mar99) CHAN9718

[(b)] (Nov99) 2CD set ANNI 0020 + "Twentieth Anniversary Highlights"

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
5-7 August 1998

Eng: John Timperley  
Henry Wood Hall

[6]

**Neville Marriner**

(456) Completion of the set of Schumann symphonies, begun on 1 Feb 98, with Nos.1 & 3.

*These were the last sessions with Alan Loveday, who retired after more than thirty years of playing with the Academy as soloist, leader and a member of the violin section.*

**NICES (Samsung Electronics) [Korea]**

Pr: Andrew Keener  
24-25 October 1998

Eng: John Timperley  
Henry Wood Hall

[4]

directed by **Kenneth Sillito**

Dong-Suk Kang (violin)

**461** Robin Jeffrey (archlute), John Constable (harpsichord)

a VIVALDI Concerto in E RV269 Op.8/1 "Spring"

b Concerto in G minor RV315 Op.8/2 "Summer"

c Concerto in F RV293 Op.8/3 "Autumn"

d Concerto in F minor RV297 Op.8/4 "Winter"

e Concerto in C RV180 Op.8/6 "Il piacere"

Unpublished?

**OPERA RARA**

Pr: Patric Schmid  
26,28 & 29 October and 8-12 December 1998 [15]

Eng: Robert Auger & Chris Braclik  
St.Clement's, Finsbury

**David Parry**

led by Elizabeth Layton

Martin Loveday [Oct] / Stephen Orton [Dec] (cello)

**462** DONIZETTI Zoraida di Granata [1822 original version, plus 1824 revisions]  
Majella Cullagh (soprano) Zoraida  
Bruce Ford (tenor) Almuzir  
Paul Austin Kelly (tenor) Abenamet [1822]  
Diana Montague (mezzo-soprano) Abenamet [1824]  
Matthew Hargreaves (bass) Ali  
Dominic Natoli (tenor) Almanzor  
Cristina Pastorello (soprano) Ines  
Geoffrey Mitchell Choir

Robert Auger died suddenly on 12 December, having worked on these sessions up to the previous day. The final session was disrupted by an alarm ringing in nearby premises, so the recording was completed during a session on 26 Mar 99.

(Sep99) 4CD set ORC17

Excerpts : (Mar00) ORR209 + "The Opera Rara Collection, Volume 2"  
(Mar00) ORR210 + "Diana Montague: Beautiful Image"  
(Nov00) ORR213 + "Donizetti Divas"  
(Nov01) ORR220 + "Duets to die for"  
(May02) ORR221 + "Tyrants and Lovers"  
(Oct04) ORR229 + "The Young Donizetti"

**HÄNSSLER [Germany]**

Pr: Andrew Keener  
[acd] 28-30 January 1999  
[bef] 1-3 February 1999

[6]  
[6]

Eng: John Timperley  
Henry Wood Hall  
Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito

**463** [acd] Dmitri Sitkovetsky (violin)  
a TCHAIKOVSKY Violin Concerto in D Op.35  
b Romeo and Juliet - Fantasy Overture  
c Souvenir d'un lieu cher : Méditation Op.42/1  
d SIBELIUS Violin Concerto in D minor Op.47  
e The Tempest : Prelude Op.109a  
f The Tempest Op.109 : Suites Nos.1 & 2  
[abc] (July00) CD98 346  
[def] (May00) CD98 353

**OPERA RARA**

Pr: Patric Schmid  
[a] 23-25 & [bc] 25-26 March 1999

[6]

Eng: Chris Braclik  
St.Clement's, Finsbury

**David Parry**

led by Harvey de Souza

**464**



- a DONIZETTI La Romanzesca  
 Alfonso Antoniozzi (baritone) Il Conte & Nicola  
 Elisabetta Scano (soprano) Antonia  
 Adriana Cicogna (mezzo-soprano) Chiarina  
 Paul Austin Kelly (tenor) Carlino  
 Elena Monti (mezzo-soprano) Trappolina  
 Pietro Spagnoli (baritone) Filidoro  
 Bruno Praticò (baritone) Tommaso  
 Bruce Ford (tenor) Fedele  
 Clive Bayley (bass) Giappone
- b BALFE Falstaff : Terzetto  
 Elisabetta Scano (soprano) Rosa Ford  
 Adriana Cicogna (mezzo-soprano) Mme. Page  
 Elena Monti (mezzo-soprano) Annetta
- c MERCADANTE I Normanni a Parigi : Duetto  
 Bruce Ford (tenor) ?  
 Diana Montague (mezzo-soprano) ?
- [(a)] (Mar00) ORR209 + "The Opera Rara Collection, Volume 2"  
 [a] (Sep00) ORC19  
 [b] (May02) ORR221 + "Tyrants and Lovers"  
 [c] (. . . ??) ORR??? + Not yet released.

(462) Part of one of these sessions was used to complete "Zoraida di Granata", begun on 26 Oct 98.

Pr: Patric Schmid  
 4-7 & 9-10 July 1999

Eng: Chris Braclik  
 Henry Wood Hall

[6]  
**David Parry**

led by Marcia Crayford  
 Nelly Miricioiu (soprano)

- |                       |                         |                 |
|-----------------------|-------------------------|-----------------|
| [a c e ]              | Bruce Ford              | (tenor)         |
| [ bc ]                | Enkelejda Shkosa        | (mezzo-soprano) |
| [ c f hi]             | Garry Magee             | (baritone)      |
| [ ef h ]              | Patricia Bicciré        | (soprano)       |
| [ ef hi]              | Barry Banks             | (tenor)         |
| [ f ]                 | Dominic Natoli          | (tenor)         |
| [ f h ]               | Dean Robinson           | (baritone)      |
| [ g ]                 | Alistair Miles          | (bass)          |
| [ h ]                 | Antonia Sotgiù          | (mezzo-soprano) |
| [ h ]                 | Simon Bailey            | (baritone)      |
| <b>465</b> [ cd f hi] | Geoffrey Mitchell Choir |                 |
- a ROSSINI Armida : Dove son io  
 b Aureliano in Palmira : Se tu m'ami  
 c Bianca e Falliero : Cielo, il mio labbro  
 d Elisabetta regina d'Inghilterra : Quanto è grato  
 e Mosè in Egitto : Mi manca la voce  
 f Mosè in Egitto : Porgi la destra amata  
 g Semiramide : Se la vita  
 h Wallace : Viva Wallace!  
 i Zelmira : Riedi al soglio

[e] (Mar00) ORR209 + "The Opera Rara Collection, Volume 2"  
 [a-i] (May00) ORR211 "Rossini Gala"  
 [ae] (Aug01) ORR218 + "Serious Rossini"  
 [h] (Sep05) ORR233 + "Vocal Teamwork"

### ACADEMY SOUND & VISION

Pr: Geoffrey Burgon  
19 July 1999

Eng: Dick Lewzey  
 Lansdowne Studios

[2]

**Geoffrey Burgon**  
 led by Kenneth Sillito  
 Neil Jenkins (tenor)

**466** BURGON A Vision  
 Coupled with "Merciless Beauty" and "The Calm", recorded  
 on 26-27 Oct 98 by the City of London Sinfonia.  
 (Oct99) CD DCA1059

### CHANDOS

Pr.& Eng: Ralph Couzens

26-28 July 1999

St.Paul's, Knightsbridge

#### **Academy of St.Martin in the Fields Chamber Ensemble:**

[abcdefghi	qr	tuvw]	Kenneth Sillito	(violin)
[abcdef		vw]	Malcolm Latchem	(violin)
[abcdefg	n	rs tuvw]	Robert Smissen	(viola)
[		rs v ]	Stephen Tees	(viola)
[abcdefghijk	n pqrs	tuvw]	Stephen Orton	(cello)
[		tuvw]	John Heley	(cello)
[	g	rs vw]	Lynda Houghton	(double-bass)
[	g	lmn ]	David Butt	(flute)
[		lm ]	Celia Nicklin	(oboe), Julian Farrell (clarinet),
			Graham Sheen	(bassoon), Joanna Hensel (horn)
[		w]	Julian Farrell & Rachel Cannon	(clarinets)
[	g	]	William Houghton	(trumpet)
[		p t ]	George Black	(guitar)
[		p ]	Daniel Thomas	(guitar)
[	c	hi o q ]	John Constable	(piano)
[	g	]	John Constable & John Alley	(piano duet)
[	def	hijk o w]	John Alley	(harmonium)
		[nopqrs ]	Della Jones	(mezzo-soprano)
		[ q tuv ]	Martyn Hill	(tenor)
<b>467</b>		[ p w]	Stephen Varcoe	(baritone)

a GRAINGER Free Music No.1  
 b Molly on the Shore  
 c Harvest Hymn  
 d The Only Son  
 e Ye Banks and Braes  
 f Sea Song  
 g The Shoemaker from Jerusalem

h The Power of Love  
 i Lord Peter's Stable-Boy  
 j The Nightingale  
 k The Two Sisters  
 l Lisbon  
 m Walking Tune  
 n Died for Love  
 o The Old Woman at the Christening  
 p Hubby and Wifey  
 q Colonial Song  
 r The Land o' the Leal  
 s The Bridegroom Grat  
 t Willow, willow  
 u Lord Maxwell's Goodnight  
 v The Twa Corbies  
 w Bold William Taylor  
 [a-w] (Apr00) CHAN9819 "Grainger Edition Vol.14"

### ORCHARD MUSIC

Pr: Christopher Gunning  
11 October 1999

Eng: Christopher Dibble  
 CTS Studios, Wembley

[1]

#### **Christopher Gunning**

led by Kenneth Sillito

John Harle (saxophone)

**468** GUNNING Saxophone Concerto "On Hungerford Bridge"  
 Coupled with works recorded by the Royal Ballet Sinfonia in June 2001.  
 (Jun02) Academy Sound & Vision CD WHL2138 "London Landmarks"

### WARNER CLASSICS

Pr: Morten Winding  
30-31 January 2000

Eng: Dick Lewzey  
 Abbey Road Studio 1

[4]

#### **Neville Marriner**

led by Kenneth Sillito

Juliette Bausor (flute), Jack Liebeck (violin), Louisa Tuck (cello),

**469** Sally Wei (piano) – *all past or present pupils of The Purcell School*

a WISEMAN The Nightingale and the Rose

b My Own Garden

c One Last Song

d The Selfish Giant

The tracked narration by [a] Stephen Fry and [d] Vanessa Redgrave  
 was recorded at CTS Studios in February 2000.

(Nov00) Teldec 8573 81506.2

### SONY CLASSICAL [Japan]

Pr: Andreas Neubronner

Eng: Markus Heiland

[a-d] 14-16 May 2000 & [ac] 4 January 2001 [6] AIR Studios, Lyndhurst Hall  
directed by **Murray Perahia** (piano)

- 470** led by Kenneth Sillito
- a BACH Piano Concerto No.1 in D minor BWV1052
  - b Piano Concerto No.2 in E BWV1053
  - c Piano Concerto No.4 in A BWV1055
  - d Piano Concerto No.5 in F minor BWV1056
- [abc] (Mar01) SK89245  
[d] (Apr02) SK89690, coupled with **477** recorded in May 01.  
[a-d] (Nov02) in 5CD pack SX5K87890

### OPERA RARA

Pr: Patric Schmid  
17,18,20,21,23 & 24 May 2000

[6]

Eng: Chris Braclik  
Henry Wood Hall

#### **David Parry**

led by Harvey de Souza  
William Matteuzzi (tenor)

- [ c e ] Bruce Ford (tenor)
  - [ de g ] Elisabetta Scano (soprano)
  - [ e i ] Majella Cullagh (soprano)
  - [ d g hi ] Enkelejda Shkosa (mezzo-soprano)
  - [a d j] Roland Wood (baritone)
  - [a j] Geoffrey Mitchell Choir
- 471**
- a ADAM Le Postillon de Lonjumeau : Mes amis, écoutez l'histoire
  - b AUBER La Muette de Portici : Ferme tes yeux
  - c CARAFA Gabriella di Vergy : Traditor! paventa
  - d DONIZETTI La Fille du régiment : Pour me rapprocher
  - e DONIZETTI Il Castello di Kenilworth : Perché t'affanni
  - f OFFENBACH Le Pont des soupirs : Ah! qu'il était doux
  - g ROSSINI Le Comte Ory : A la faveur de cette nuit
  - h ROSSINI Il Viaggio a Reims : D'alma celeste
  - i PACINI Alessandro nell'Indie : Ciel! d'una misera
  - j PACINI L'Ultimo giorno di Pompei : ?
- [a-i] (Mar01) ORR216 "Ferme tes yeux..."  
[c] (Nov01) ORR220 + "Duets to die for"  
[b] (May02) ORR221 + "Tyrants and Lovers"  
[ef] (Jun03) 2CD set ORR225 + "Sogno Talor"  
[i] (Sep06) ORR238 + "Pacini Rediscovered"  
[j] Unpublished.

### CHANDOS

Pr: Nicholas Anderson  
7-8 June 2000

Eng: Ralph Couzens  
St.Paul's, Knightsbridge

#### **Academy of St.Martin in the Fields Wind Ensemble, Bastiaan Blomhert**

Christopher Cowie & Rachel Ingleton (oboes),  
Andrew Marriner & Richard West (clarinets),  
Graham Sheen & Gavin McNaughton (bassoons),

Timothy Brown & Michael Murray (horns),  
David Chatterton (contra-bassoon), William Houghton (trumpet)  
472 KROMMER Six Marches Op.31  
Three Partitas Op.45  
(Apr01) CHAN9905

**MILKEN FAMILY ARCHIVE [U.S.A.]**

Pr: Simon Weir Eng: Campbell Hughes  
[a] 14-16 & [b] 17 September 2000 [7] Henry Wood Hall

**Neville Marriner**

led by [a] Kenneth Sillito / [b] Harvey de Souza  
Ana María Martínez (soprano),

Academy of St.Martin in the Fields Chorus (Joseph Cullen)

473 [a] Elizabeth Shammash (mezzo-soprano), Robert Brubaker (tenor)

a BEVERIDGE Yizkor Requiem

b CASTELNUOVO-TEDESCO Naomi and Ruth Op.27

Recorded for a 50 CD "Archive of American Jewish Music".

[a] (Oct05) Naxos 8 559453

[b] (Nov04) Naxos 8 559404

**NINETEEN-EIGHT RECORDS [U.S.A.]**

Pr: Andrew Keener Eng: Arne Akselberg  
16 October 2000 [2] Abbey Road Studio 1

**Andrew Litton**

Anthony Molinaro (piano)

led by Harvey de Souza

474 BACH Piano Concerto No.4 in A BWV1055

Piano Concerto No.5 in F minor BWV1056

Coupled with the Goldberg Variations recorded on 9-10 Dec 00.

(... 03) 19/8 1001; not released in UK.

**HÄNSSLER [Germany]**

Pr: Andrew Keener Eng: John Timperley  
26-28 January 2001 [6] Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito

[b] Pamela Frank (violin)

475 a BRUCH Symphony No.1 in E flat Op.28

b Violin Concerto No.1 in G minor Op.26

c Swedish Dances Op.63

[abc] (Aug05) CD98 390

**SONY CLASSICAL [Japan]**

Pr: Thomas Frost

[a] 25 February & [b] 13-14 June 2001

[5]

Eng: Richard King  
AIR Studios, Lyndhurst Hall

**Neville Marriner**

led by Kenneth Sillito

Hilary Hahn (violin)

**476**

- a STRAVINSKY Violin Concerto in D  
b BRAHMS Violin Concerto in D Op.77  
[ab] (Nov01) SK89649, also Super Audio CD SS89649  
[ab] (Aug08) in 5CD pack 88697 30601.2 +

Pr: Andreas Neubronner

12-13 May 2001

[4]

Eng: Markus Heiland  
AIR Studios, Lyndhurst Hall

directed by **Murray Perahia** (piano)

[b] Michael Cox & Lenore Smith (flutes)

led by Kenneth Sillito

**477**

- a BACH Piano Concerto No.3 in D BWV1054  
b Piano Concerto No.6 in F BWV1057  
c Piano Concerto No.7 in G minor BWV1058  
[abc] (Apr02) SK89690, coupled with **470** recorded in May 00.  
[abc] (Nov02) in 5CD pack SX5K87890

**E.M.I. CLASSICS**

Pr: John Fraser

21-23 May 2001

[6]

Eng: Arne Akselberg  
AIR Studios, Lyndhurst Hall

directed by **Kenneth Sillito**

[abc] Sabine Meyer (clarinet)

[bcd] Wolfgang Meyer ([bc] basset horn, [d] clarinet)

**478**

- a WEBER Clarinet Quintet in B flat Op.34 J182  
b MENDELSSOHN Konzertstück in F minor Op.113  
c MENDELSSOHN Konzertstück in D minor Op.114  
d BAERMANN Clarinet Quintet in E flat Op.23  
(July02) CDC5 57359.2

**BLACK BOX**

Pr: Chris Craker

1 June 2001

[1]

Eng: Simon Rhodes  
AIR Studios, Lyndhurst Hall

**Joseph Curiale**

led by Kenneth Sillito

Doc Severinsen (trumpet) was tracked on to this recording.

- 479** CURIALE Blue Windows  
(... 02) Orchard Road 7157 +

**OPUS ARTE Video Recording**

18-20 July 2001

[4]

National Botanic Garden of Wales

directed by **Kenneth Sillito**

Julia Fischer (violin)

John Constable (harpsichord continuo)

- 480** VIVALDI The Four Seasons Op.8/1-4 :
- a Concerto in E RV269 "Spring"
- b Concerto in G minor RV315 "Summer"
- c Concerto in F RV293 "Autumn"
- d Concerto in F minor RV297 "Winter"
- [a-d] (Oct02) DVD-Video 0818D (with double picture edit)
- [a-d] (Feb04) DVD-Video 0895D

### SUMMIT [U.S.A.]

Pr: Andrew Keener  
17-18 August 2001

[4]

Eng: John Timperley  
Henry Wood Hall

**Neville Marriner**

led by Kenneth Sillito

Peter Cooper (oboe)

- 481** MULLIKIN Oboe Concerto
- STRAUSS Oboe Concerto in D AV144
- (Nov02) DCD320

### OPERA RARA

Pr: Patric Schmid  
20,21 & 25-29 August 2001

[12]

Eng: Chris Braclik  
Henry Wood Hall

**David Parry**

led by Harvey de Souza

Carlo di Borgogna

- 482** PACINI
- Bruce Ford (tenor) Carlo
- Elizabeth Futral (soprano) Leonora
- Roberto Frontali (baritone) Arnoldo
- Jennifer Larmore (mezzo-soprano) Estella
- Helen Williams (soprano) Amelia
- Dominic Natoli (tenor) Lord Athol
- Garry Magee (baritone) Guglielmo
- Geoffrey Mitchell Choir
- (Apr02) 3CD set ORC21
- Excerpts : (Jun03) 2CD set ORR225 + "Sogno Talor"
- (May05) ORR231 + "Bravura Diva"
- (Sep06) ORR238 + "Pacini Rediscovered"

### L.O.E. Entertainment

7,10 & 11 September 2001

[5]

Eng: Mike Ross-Trevor  
Sony Studios, Whitfield Street

**Julian Bigg**

led by Kenneth Sillito

483      Orchestral backing tracks to works by Katsuhisa Hattori recorded in Japan.  
Not released in UK or US

**ALBANY [U.S.A.]**

Pr.& Eng: Ben Turner

25-27 March 2002

Champs Hill, West Sussex

**Academy of St.Martin in the Fields Chamber Ensemble :**

[a] Timothy Brown (horn)  
[a-e] Kenneth Sillito (violin)  
[b] Stephen Orton (cello)  
484 [a-d] Hamish Milne (piano)  
a        STEVENS        Horn Trio Op.38  
b        Piano Trio Op.3  
c        Violin Sonata Op.1  
d        Fantasia on a Theme of Dowland Op.23  
e        Improvisation Op.48a  
[a-e]    (Nov03)    TROY572

**E.M.I. CLASSICS**

Pr: Stephen Johns

Eng: Arne Akselberg

25 March 2002

[1]

Abbey Road Studio 1

**Alex Briger**

led by Harvey de Souza

485    HANDEL-Hale        Suite No.4 in D minor HWV437 : Sarabande  
(Jun02) HMV5 75495.2 coupled with seven Handel recordings by various other artists.  
(Sep02) 5 75632.2 coupled with various reissues, including excerpts from 101,245 & 283.  
(May05) HMV5 86730.2 +  
(May05) HMV5 86787.2 +

**CHANDOS**

Pr: Rachel Smith

Eng: Jonathan Cooper

22-24 April 2002

Champs Hill, West Sussex

**Academy of St.Martin in the Fields Chamber Ensemble :**

Kenneth Sillito (violin), Robert Smissen (viola), Stephen Orton (cello), Hamish Milne (piano).

486 [a] Paul Marrison (double-bass)  
a        SCHUBERT        Piano Quintet in A Op.114 D667 "Die Forelle"  
b        Adagio and Rondo Concertante in F D487  
[ab]    (Nov02)    CHAN10021

**R.C.A. VICTOR (B.M.G. Classics)**

Pr: Andrew Keener

Eng: John Timperley

9-11 August 2002

[5]

Henry Wood Hall

**Neville Marriner**



Victor Emanuel von Monteton (piano)  
led by Marieke Blankestijn  
**487** BEETHOVEN Piano Concerto No.1 in C Op.15  
Piano Concerto No.5 in E flat Op.73  
(Oct03) 74321 95030.2

**SONY CLASSICAL [Japan]**

Pr: Andreas Neubronner  
1-3 April 2003

Eng: Markus Heiland  
AIR Studios, Lyndhurst Hall

[4]  
directed by **Murray Perahia** (piano)  
Jaime Martin (flute), Kenneth Sillito (violin)  
led by Harvey de Souza

**488** BACH Triple Concerto in A minor BWV1044  
Brandenburg Concerto No.5 in D BWV1050  
Coupled with the solo Italian Concerto, recorded on 29 Jun 03.  
(Oct03) SK87326, also (Nov03) Super Audio CD SS87326

**ACADEMY SOUND & VISION**

Pr: Andrew Keener  
7-9 April 2003

Eng: John Timperley  
Big School, Christ's Hospital

[6]  
directed by **Edward Beckett** (flute)  
Robert Aldwinckle (harpsichord continuo)

**489** ABEL  
led by Harvey de Souza  
Flute Concerto No.1 in C  
Flute Concerto No.2 in E minor  
Flute Concerto No.3 in D  
Flute Concerto No.4 in C  
Flute Concerto No.5 in G  
Flute Concerto No.6 in C

(Apr04) CD DCA1178

**SONY CLASSICAL [Japan]**

Pr: Grace Row & Craig Leon  
11-13 June 2003

Eng: Charles Harbutt  
Abbey Road Studio 1

[6]  
**Michael Stern**

Joshua Bell (violin)  
led by Harvey de Souza  
**490** "Romance of the Violin" - arranged by Craig Leon for violin and orchestra  
a BELLINI Norma : Casta diva  
b BORODIN String Quartet No.2 in D : Nocturne  
c CHOPIN Nocturne in C sharp minor Op.posth.  
d DEBUSSY Préludes Book 1 : La fille aux cheveux de lin  
e DVOŘÁK Songs my mother taught me Op.55/4 B104/4  
f GLUCK Orfeo ed Euridice : Dance of the Blessed Spirits  
g MASSENET Élégie in E minor

h	MONTEVERDI	L'Incoronazione di Poppea : Pur ti miro
i	MOZART	Piano Concerto No.21 in C K467 : Andante
j	PUCCINI	Gianni Schicchi : O mio babbino
k	SAINT-SAËNS	Le Carnaval des animaux : Le cygne
l	SCHUBERT	Serenade D957/4
m	SCHUMANN	Kinderszenen : Träumerei Op.15/7
n	BACH	Suite No.3 in D BWV1068 : Air
o	MENDELSSOHN	Lieder ohne Worte : Op.62/1 "May Breezes"
[a-m]	(Nov03)	SK87894
[cgj]	(May07)	2CD set 88697 07416.2 +
[no]		Unpublished.

### SONY CLASSICAL [Japan]

Pr: Andreas Neubronner  
9-11 November 2003

Eng: Martin Nagorni  
 AIR Studios, Lyndhurst Hall

[6]

**Murray Perahia**

**491** BEETHOVEN String Quartet No.12 in E flat Op.127  
 Coupled with the Piano Sonata Op.101, recorded in Switzerland on 3 July 04.  
 (Nov04) SK93043

### OPERA RARA

Pr: Patric Schmid  
28-30 May 2004

Eng: Chris Braclik  
 St Luke's, Finsbury

[6]

**Giuliano Carella**

led by Kenneth Sillito

**492** MEYERBEER L'Esule di Granata : excerpts  
 Manuela Custer (mezzo-soprano) Almanzor  
 Mirco Palazzi (bass) Sulemano  
 Laura Claycomb (soprano) Azema  
 Paul Austin Kelly (tenor) Alamar  
 Brindley Sherratt (bass) Ali  
 Ashley Catling (tenor) Omar  
 Geoffrey Mitchell Choir

(Nov05) ORR234  
 Excerpt : (Sep05) ORR233 + "Vocal Teamwork"

### (recorded for the conductor)

Pr: Andrew Keener  
31 May-2 June 2004

Eng: Erdo Groot & John Timperley  
 Henry Wood Hall

[6]

**[b] Neville Marriner**

**[b]** led by Kenneth Sillito

**493** Andrew Marriner (clarinet)  
 [a] Kenneth Sillito & Harvey de Souza (violins),  
 Robert Smissen (viola), Stephen Orton (cello)  
 a MOZART Clarinet Quintet in A K581

b Clarinet Concerto in A K622  
SACD: [ab] (Dec04) PentaTone Classics PTC5186 048

### HYPERION

Pr: Andrew Keener Eng: Simon Eadon  
[a] 7-8 & [b] 9 December 2004 [5] Henry Wood Hall  
directed by **Anthony Marwood** (violin)  
**494** [b] led by Martin Burgess  
a WEILL Violin Concerto Op.12  
b VASKS Violin Concerto "Distant Light"  
(Oct05) CDA67496

### E.M.I. CLASSICS

Pr: John Fraser Eng: Arne Akselberg  
6-7 April 2005 [3] Abbey Road Studio 1  
**Gavin Greenaway**  
led by Kenneth Sillito  
**495** London Voices (Terry Edwards)  
McCARTNEY Ecce Cor Meum  
Unpublished demonstration recording, replaced by **500**.

### E.M.I. TOSHIBA [Japan]

Pr: Jørn Pedersen  
7-9 April 2005 [5] Abbey Road Studio 1  
directed by **Mariko Senju** (violin, double tracked in [c])  
led by Kenneth Sillito  
**496** John Constable (harpsichord continuo)  
a BACH Violin Concerto No.1 in A minor BWV1041  
b Violin Concerto No.2 in E BWV1042  
c Double Violin Concerto in D minor BWV1043  
d Minuet for Anna Magdalena in G BWV Anh114  
(Sep05) TOCE55740 ; not released in UK or US

### DECCA

Pr: Andrew Cornall Eng: Philip Siney  
16-18,20 & 21 May 2005 [5] All Hallows, Gospel Oak  
**Carlo Rizzi**  
led by Kenneth Sillito  
Joseph Calleja (tenor)  
[j] Anna Netrebko (soprano)  
**497** [d] Tatiana Lisnic (soprano)  
a ADAM Si j'étais roi : Elle est princesse!  
b BIZET Les Pêcheurs de perles : Je crois entendre encore

c	GOUNOD	Roméo et Juliette : Ah! lève-toi, soleil
d	MASSENET	Manon : Instant charmant
e	MASSENET	Werther : Pourquoi me réveiller
f	OFFENBACH	La Belle Hélène : Au mont Ida
g	PIETRI	Maristella : Io conosco un giardino
h	VERDI	I Lombardi : La mia letizia infondere
i	BELLINI	I Puritani : Son già lontani
j	BELLINI	La Sonnambula : Son geloso del zefiro errante
k	DONIZETTI	Don Sebastiano : Deserto in terra
l	DONIZETTI	Il Duca d'Alba : Inosservato, penetrava
m	DONIZETTI	L'Elisir d'amore : Una furtiva lagrima
n	DONIZETTI	La Favorita : Spirto gentil
o	DONIZETTI	Don Pasquale : Com'è gentil
p	DONIZETTI	Lucrezia Borgia : Di pescatore ignobile
[a-n]	(Oct05) 475 6931DH	"The Golden Voice"
[op]	Unpublished: the complete album was originally allocated 475 6634DH, but these two arias were discarded in Aug 05.	
[p]	Reinstated for the download version: 475 7207	

**(recorded for the conductor)**

Pr: Hein Dekker	[4]	Eng: Erdo Groot
<u>29-31 October 2005</u>		Henry Wood Hall
<b>Academy of St.Martin in the Fields Wind Ensemble, Bastiaan Blomhert</b>		
Christopher Cowie & Rachel Ingleton (oboes), Andrew Marriner & Richard West (clarinets), Graham Sheen & Gavin McNaughton (bassoons), Timothy Brown & Michael Murray (horns),		
<b>498</b>	MOZART Die Entführung aus dem Serail K384 : excerpts arranged for wind octet	
SACD:	(Mar06)	PentaTone Classics PTC5186 088

**UNIVERSAL CLASSICS & JAZZ**

Pr: Andrew Keener	[4]	Eng: Simon Eadon
<u>26-27 January 2006</u>		Abbey Road Studio 1
<b>[cde] James MacMillan</b>		
led by Kenneth Sillito		
<b>499</b>	Nicola Benedetti (violin, & director [ab])	
a	MOZART	Adagio in E K261
b	MOZART	Rondo in C K373
c	MENDELSSOHN	Violin Concerto in E minor Op.64
d	SCHUBERT-Stephens	Serenade D957/4
e	MACMILLAN	From Ayrshire
Coupled with Schubert's Ave Maria, recorded later with Skaila Kanga (harp).		
[a-e]	(May06)	476 3159
[bd]	(Nov08)	Classic FM CFM FW 099 = 476 6620 +

**E.M.I. CLASSICS**

[a] Pr: John Fraser

[a] 13,14,16&17 March 2006

[b] 3 November 2006

[8]

[Live Recording]

Eng: Arne Akselberg

Abbey Road Studio 1

Royal Albert Hall

**Gavin Greenaway**

led by Kenneth Sillito / Harvey de Souza

**500** Kate Royal (soprano), London Voices (Terry Edwards), Colm Carey (organ)

McCARTNEY Ecce Cor Meum

[a] (Sep06) 3 70423.2 de-luxe edition, 3 70424.2 standard edition

[b] (Feb08) DVD-Video 5 00733.9

Pr: John Fraser

14-16 September 2006

[5]

directed by **Kenneth Sillito**

Eng: Arne Akselberg

Abbey Road Studio 1

**501**

a KROMMER

b SPOHR

c SPOHR

[abc] (July07) 3 79786.2

[ac] Sabine Meyer (clarinet)

[ab] Julian Bliss (clarinet)

Double Clarinet Concerto No.2 in E flat Op.91

Clarinet Concerto No.2 in E flat Op.57

Clarinet Concerto No.4 in E minor WoO20

Pr: John Fraser

1-4 February 2007

[6]

**Edward Gardner**

led by Kenneth Sillito

Kate Royal (soprano)

Eng: Arne Akselberg

Abbey Road Studio 1

**502**

a MOZART

b MENDELSSOHN

c STRAUSS

d ORFF

e DELIBES

f DEBUSSY

g RAVEL

h CANTELOUBE

i GRANADOS

j RODRIGO

k STRAVINSKY

l Trad.-Fraser

[c-l] (Sep07) 3 94419.2

[ab] Unpublished.

Idomeneo K366 : Zeffiretti lusinghieri

Auf Flügeln des Gesanges Op.34/2

Lieder Op.27/4, Op.41/1 & Op.68/2

Carmina Burana : In trutina

Les Filles de Cadiz

L'Enfant prodigue : Air de Lia

Vocalise

Chants d'Auvergne : three songs

Goyescas : La Maja y el Ruiseñor

Cuatro Madrigales Amatorios

The Rake's Progress : No word from Tom

The Sprig of thyme

**SONY CLASSICAL [Japan]**

Pr: Steven Epstein

1-2 May 2007

[4]

directed by **Joshua Bell** (violin)

led by Harvey de Souza

John Constable (harpsichord continuo)

Eng: Richard King

AIR Studios, Lyndhurst Hall

**503** VIVALDI The Four Seasons Op.8/1-4 :

Concerto in E           RV269   “Spring”  
 Concerto in G minor   RV315   “Summer”  
 Concerto in F           RV293   “Autumn”  
 Concerto in F minor   RV297   “Winter”

Coupled with a Tartini sonata recorded at Henry Wood Hall on 2 May 2008.  
 (Oct08) 88697 11013.2

**L.O.E. Entertainment**

30 June 2007

[1]

Eng: Gary Thomas  
 AIR Studios, Lyndhurst Hall

**Nick Ingman**

led by Harvey de Souza

**504**     Three titles arranged by Kazunori Maruyama  
*Further titles were recorded by the London Philharmonic Orchestra on 3 July 2007  
 and the London Symphony Orchestra on 4-6 July 2007.*

Not released in UK or US

**Coro, Live Recording of a Mostly Mozart Festival Concert**

2 August 2007

Barbican Concert Hall

**Harry Christophers**

led by Harvey de Souza

The Sixteen

**505**                   [bc]   Elin Manahan Thomas (soprano)  
                           [c]    Roderick Williams (baritone)  
 a        MOZART    Ave verum corpus - motet   K618  
 b        MOZART    Vesperae solennes de confessore   K339  
 c        FAURÉ     Requiem Op.48  
 [abc]   (Mar08) COR16057

**DECCA**

Pr: Sebastian Stein

Eng: Jean-Marie Geijsen  
 St.Paul's, Deptford

2-4 June 2008

[6]

directed by **Julia Fischer** (violin)

led by Harvey de Souza

John Constable (harpsichord continuo)

**506**                   [c]    Alexander Sitkovetsky (violin)  
                           [d]    Andrey Rubtsov (oboe)  
 a        BACH     Violin Concerto No.1 in A minor   BWV1041  
 b        Violin Concerto No.2 in E    BWV1042  
 c        Double Violin Concerto in D minor   BWV1043  
 d        Concerto in C minor    BWV1060  
 e        VIVALDI   Concerto in F minor   RV297   Op.8/4 “Winter” : Largo  
           [a-d] (Jan09) 478 0650DH  
 Download: [a-e] (Jan09) 478 1081

**PENTATONE CLASSICS**

Pr: Job Maarse  
6-8 April 2009

Eng: Erdo Groot  
AIR Studios, Lyndhurst Hall

[5]  
**Neville Marriner**  
led by Kenneth Sillito

**507**      GETTY      The Ancestor Suite  
Plump Jack : Overture  
Three Traditional Pieces  
Tiefer und tiefer  
Homework Suite

Not yet released.

>M

## DISCOGRAPHY 2

### Conducted by Neville Marriner

#### E.M.I. (His Master's Voice)

*The Banqueting Hall in Jesmond Dene, built in 1862, is now a roofless ruin.*

Pr: Christopher Bishop  
18-19 & 22 June 1970

Eng: Christopher Parker  
Old Banqueting House, Newcastle

#### Northern Sinfonia

**M1**  
a BRITTEN [a] Heather Harper (soprano)  
b [b] Robert Tear (tenor), Alan Civil (horn)  
Les Illuminations Op.18  
Serenade Op.31  
[ab] (Mar71) CSD3684 = 1E 061 04644 ; Angel S36788  
[ab] (Oct75) SXLP30194 = 0C 053 04644  
CD transfers : [b] (Aug88) Studio CDM7 69522.2 + also in  
[b] (Nov02) 8CD pack 5 75792.2 + "A Britten Collection"  
[b] (Apr04) 3CD set 5 85896.2 +  
[ab] (Feb06) 3 52286.2 +

Pr: Christopher Bishop  
23-24 June 1970

Eng: Christopher Parker  
Old Banqueting House, Newcastle

#### Northern Sinfonia

led by Jack Rothstein

**M2** [i] Michael Chapman (bassoon)  
a ELGAR Carissima  
b Three Characteristic Pieces Op.10 : No.1 "Mazurka"  
c : No.2 "Sérénade mauresque"  
d : No.3 "Contrasts"  
e May Song  
f Mina  
g Minuet Op.21  
h Rosemary  
i Romance Op.62  
j Sérénade lyrique  
k Sevillana - Scène Espagnole Op.7  
[a-k] (Nov70) ASD2638 = 1E 063 04572  
[dg] (Sep72) HQS1283 = 1E 053 05082 +  
"An Edward Elgar collection inspired by [the film] Young Winston"  
[a-k] (Sep76) ESD7009 = 0C 053 04572 &TC  
[a-k] (. . . c82) licensed to Musical Heritage Society (US) MHS4459, cass. 6459  
CD transfer : [a-k] (Jun96) CDM5 65593.2 + "The Lighter Elgar" also in  
[a-k] (Nov02) 7CD pack 5 75793.2 + "An Elgar Orchestral Collection"



Pr: Christopher Bishop  
25-26 June 1970

Eng: Christopher Parker  
Old Banqueting House, Newcastle

**Northern Sinfonia**

**M3** TELEMANN Don Quichotte : suite  
Triple Concerto

Unpublished : rejected as Marriner was dissatisfied with the playing of the soloists.

**VOX [U.S.A.]**

Pr: Paul Chihara & Buell Neidlinger

[ab] 6 March 1974

[c] 12 March 1974

Eng: Robert Auger  
Conway Hall  
Barking Assembly Hall

**London Symphony Orchestra**

[a] Roger Lord (oboe), Maurice Meulien & Douglas Powrie (cellos),  
Robin McGee (double-bass), Michael Frye (percussion)  
[b] Suenobu Togi (hichi-riki), Peter Lloyd (flute)  
**M4** [c] Buell Neidlinger (double-bass), Denis Wick (trombone)

a CHIHARA Ceremony I

b Ceremony III

c Grass - Double-Bass Concerto

Ceremony II was also scheduled but evidently not recorded.

[abc] (Feb75) Turnabout QTV S34572 "The Contemporary Composer in the USA"

[ab] have never been released in the UK nor transferred to CD;

[c] was revised to include a second double-bass solo,  
recorded by Jon Deak in New York on 12 July 04.

CD transfer : [c] (Mar05) Albany TROY724 with M73

**ARGO**

Pr: Michael Bremner  
25-26 June 1974

Eng: Stanley Goodall  
St.John's, Smith Square

**Los Angeles Chamber Orchestra**

**M5** a JANÁČEK Suite for Strings  
b STRAUSS Capriccio Op.85 : Sextet  
c SUK Serenade in E flat Op.6

[abc] (Mar75) ZRG792

CD transfers : [(c)] (Sep94) 443 335.2LRX &.4 + with 25  
"Music for Relaxation Vol.10: The Night Before"

[a] (Mar96) 448 255.2DF2 +

[c] (Mar00) 466 459.2DF2 + with 38,57,149

[a] (May04) 475 523.2DC5 +

[b] not released on CD.

**E.M.I. (His Master's Voice)**

Pr: John Mordler  
26 June 1974

Eng: Stuart Eltham  
Abbey Road Studio 1

**Los Angeles Chamber Orchestra**

**M6 a** STRAVINSKY Concerto in D “Basle”  
**b** Concerto in E flat “Dumbarton Oaks”  
**c** Danses Concertantes  
 [abc] (Jun75) ASD3077 = OC 063 02588 ; Angel S37081  
 CD transfer : [c] (May01) 2CD set CZS5 74305.2 + with 217  
 [ab] not released on CD.

Pr: Christopher Bishop  
25 November 1975

Eng: Carson Taylor  
 Ambassador Auditorium, Pasadena

**Los Angeles Chamber Orchestra**

**M7** RESPIGHI Antiche Arie e Danze - Suites Nos.1-3  
 (Apr76) ASD3188 = OC 063 82080Q ; Angel S37301, (Aug77) cass. TC ASD3188  
 (Oct82) cass. TCC2 POR54276 with 132  
 CD transfers : (May86) Angel (US) CDC7 47116.2  
 (May96) Forte 2CD set CZS5 69358.2 with 132 +  
 (July01) HMV5 74369.2 with 132  
 (Apr05) Gemini 2CD set 5 86549.2 with 132 +

Pr: Christopher Bishop  
26 November 1975

Eng: Carson Taylor  
 Ambassador Auditorium, Pasadena

**Los Angeles Chamber Orchestra**

**M8** [a] Anne Mason-Stockton (harp)  
**a** THOMSON Concertino “Autumn”  
**b** The Plow that Broke the Plains : suite  
**c** The River : suite  
 [abc] (Dec76) ASD3294 = OC 063 85008Q ; Angel S37300  
 CD transfers : [abc] (July88) CDC7 47715.2 = DIDX951  
 [ab] (Jun92) CDM7 64306.2 + “American Miniatures”  
 [c] (Jun92) CDM7 64307.2 + “Great American Landscapes”  
 [abc] (May08) 2 06612.2 +

**PHILIPS**

Pr.& Eng: Wilhelm Hellweg

19-20 May 1977

Brent Town Hall

**London Philharmonic Orchestra**

**M9** [bd] Alexander Cameron (cello)  
**a** SUPPÉ Boccaccio : Overture  
**b** Dichter und Bauer : Overture  
**c** Die Leichte Kavallerie : Overture  
**d** Ein Morgen, ein Mittag, ein Abend in Wien : Overture  
**e** Pique Dame : Overture  
**f** Die Schöne Galathee : Overture  
 [a-f] (May78) 9500 399, cass. 7300 612  
 [a-f] (Sep86) 416 676.1PM &.4  
 CD transfers : [bc] (. . c88) (Ger.) 420 813.2PX &.4 “Berühmte Ouvertüren”  
 [a-f] (Oct88) 420 892.2PSL &.4  
 [bc] (Mar96) Belart 461 263.2 “Orchestral Highlights”

[a-f] (Jan98) Solo 456 662.2PM

Pr: Vittorio Negri  
22-25 June 1977

Eng: Ko Witteveen  
Concertgebouw, Amsterdam

**Concertgebouw Orchestra**

**M10** a ELGAR Enigma Variations Op.36  
b Pomp and Circumstance March in D Op.39/1  
c Pomp and Circumstance March in A minor Op.39/2  
d Pomp and Circumstance March in G Op.39/4  
[a-d] (Apr79) 9500 424, cass. 7300 642  
[bcd] (July81) 6570 763, cass. 7310 763 + “Royal Pageant”  
[a-d] (Feb86) 416 240.1PM &.4  
CD transfers : [(a)] (Apr92) 434 558.2PX + “Insignia Repertoire Sampler”  
[a-d] (May92) Insignia 434 159.2PM &.4  
[(a)] (. . . 93) 438 166.2PH &.4 + “The Best of the Classical Bits”  
[bd] (Sep93) Belart 450 053.2 &.4 with M11 also in  
(Dec93) 3CD pack 450 091.2 “Heritage Collection”  
[b] (Apr94) 442 319.2PM in 442 358.2PM2  
[(a)bd] (Mar96) Belart 461 263.2 “Orchestral Highlights”  
[(b)] (Apr98) Polygram 2CD set 441 960.2 &.4 + “Classic Cuts”  
[b] (Oct00) Eloquence 468 157.2 + “Movie Classics”

Pr: Vittorio Negri  
22-25 June 1977

Eng: Ko Witteveen  
Concertgebouw, Amsterdam

**Concertgebouw Orchestra**

**M11** HOLST The Planets Op.32 H125  
The original intention was to add the ASMF Chorus during sessions for Bach's B minor Mass in July 1977 but eventually the Ambrosian Singers were tracked instead.  
(Aug78) 9500 425, cass. 7300 643  
(Feb85) 412 361.1PS &.4  
CD transfers : (Sep93) Belart 450 053.2 &.4 with M10 also in  
(Dec93) 3CD pack 450 091.2 “Heritage Collection”  
Excerpts :  
(Mar96) Belart 461 263.2 “Orchestral Highlights” (Venus)  
(Apr96) Belart 461 126.2 &.4 + “Classics Through the Ages” (Mars) with 54,313  
(May99) Belart 461 612.2 + “English Pastoral Classics” (Neptune)

Pr.& Eng: Vittorio Negri

15-16 June 1978

Walthamstow Assembly Hall

**London Symphony Orchestra**

**M12** [d] Peter Lloyd (flute)  
a BIZET Carmen : Suite No.1  
b Carmen : Suite No.2  
c L'Arlésienne : Suite No.1  
d L'Arlésienne : Suite No.2  
[a-d] (Aug79) 9500 566, cass. 7300 715  
CD transfers : [a-d] (Sep84) 412 464.2PH  
[a-d] (Aug95) Solo 446 198.2PM +

[ad]	(Mar96)	Belart	461 263.2	“Orchestral Highlights”
[(ab)]	(Oct00)	Eloquence	468 145.2 +	“Spanish Favourites”
[(a)]	(Oct00)	Eloquence	468 168.2 +	“Day Dreams”
[a-d]	(Jun01)	Eloquence	468 189.2 +	

Pr.& Eng: Volker Straus

24-25 March 1980

Walthamstow Assembly Hall

**London Symphony Orchestra**

Bella Davidovich (piano)

**M13**

[a]	CHOPIN	Piano Concerto No.1	in E minor	Op.11
[b]		Andante spianato & Grande Polonaise	in E flat	Op.22
[ab]	(Sep81)	9500 889, cass. 7300 889.		
CD transfers :	[a]	(Oct00)	Eloquence 468 117.2	with M20
	[b]		not released on CD.	

Pr.& Eng: Vittorio Negri

1-2 April 1980

Walthamstow Assembly Hall

**London Symphony Orchestra**

<b>M14</b>	PROKOFIEV	Symphony No.1 in D	Op.25	“Classical”
		The Love for Three Oranges : suite	Op.33a	
		Lieutenant Kijé : suite	Op.60	
(Apr81)		9500 903, cass. 7300 903		
CD transfers :	(July90)		426 640.2PSL &.4	
	(July94)		442 278.2PM2 +	
	(Aug99)	Virtuoso	426 640.2PX	

All preceding recordings are ANALOGUE

All following recordings are DIGITAL

Encore Productions / PHILIPS

Pr: Michael Bremner  
8-9 May 1980

Eng: Paul Martinson & Scott Rivard  
Orchestra Hall, Minneapolis

**Minnesota Orchestra**

<b>M15</b>	DVOŘÁK	Symphony No.8 in G	Op.88	B163
(Mar82)		6514 050, cass. 7337 050		
(Aug85)		412 542.2PH2	with M29	

Süddeutscher Rundfunk broadcast, licensed to Capriccio (Delta Music)

Pr: Wolfgang Rothe  
17 July 1980

Eng: Frank Richter  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

<b>M16</b>	[a]	Ulf Hoelscher (violin), Wolfgang Boettcher (cello)		
a	BRAHMS	Double Concerto in A minor	Op.102	
b	HONEGGER	Symphony No.3 “Liturgique”		

[b] (Jan93) 10428 with M33,M39 ; not released in US  
 [a] (Aug 94) 10496 with M66 ; not released in US  
 [(a)] (Jun97) 49 126 + "Brahms 100: Highlights"

### PHILIPS

Pr.& Eng: Wilhelm Hellweg

18-19 February 1981

Walthamstow Assembly Hall

#### **Philharmonia Orchestra**

**M17** a OFFENBACH Barbe-Bleue : Overture  
 b La Belle Hélène : Overture  
 c Les Deux aveugles : Overture  
 d La Fille du tambour-major : Overture  
 e La Grande-Duchesse de Gérolstein : Overture  
 f Orphée aux enfers : Overture  
 g La Périchole : Overture  
 h La Vie Parisienne : Overture  
 [a-h] (Sep82) 6514 098, cass. 7337 098, (Jan85) 411 476.2PH  
 [b] (Dec82) 6570 994, cass. 7310 994 + "Digital Classics"  
 [b] (. . . 82) 810 027.2 + "Pure, Perfect Sound - Forever" :  
*This was Philips' original demonstration CD.*  
 [f] (. . c88) (Germany) 420 813.2PX &.4 "Berühmte Ouvertüren"

### DECCA

Pr: James Mallinson  
30-31 October 1981

Eng: Stanley Goodall  
 Masonic Auditorium, Cleveland

#### **Cleveland Orchestra**

Lynn Harrell (cello)

**M18**  
 a SAINT-SAËNS Cello Concerto No.1 in A minor Op.33  
 b SCHUMANN Cello Concerto in A minor Op.129  
 [ab] (Nov 82) SXDL7568, cass. KSXDC7568 ; London LDR71068, (Jun83) 410 019.2DH  
 [b] (Apr92) Ovation 430 743.2DM &.4 +  
 [ab] (Apr96) 448 712.2DEC &.4 +  
 [b] (Oct00) Eloquence 467 455.2 +  
 [a] (May04) 475 465.2DC5 +  
 [b] (. . . 07) Australian Eloquence 2CD set 442 8410 +

Süddeutscher Rundfunk broadcast, licensed to **Capriccio** (Delta Music)

2 December 1981

Eng: Frank Richter  
 SDR Studio, Villa Berg, Stuttgart

#### **Stuttgart Radio Symphony Orchestra**

Lajos Lencsés (oboe)

**M19** MARTINŮ Oboe Concerto  
 (May90) 10308 with M50,M54 ; not released in US

**PHILIPS**

Pr.& Eng: Volker Straus

9-10 February 1982

Walthamstow Assembly Hall

**London Symphony Orchestra**

Bella Davidovich (piano)

- M20**  
[a] CHOPIN Krakowiak in F - Concert Rondo Op.14  
[b] Piano Concerto No.2 in F minor Op.21  
[ab] (May83) 410 042.2PH, (Aug83) 6514 259, cass. 7337 259  
[ab] (Nov91) Laser Line Classics 432 611.2PM &.4 + ; (Germany) 432 621.2  
[b] (Oct00) Eloquence 468 117.2 with M13  
[a] (Jun07) Brilliant Classics 2CD set 93528 +

**C.B.S. [U.S.A.]**

Pr: Steven Epstein  
29 April-3 May 1982

Eng: Bud Graham & Tim Geelan  
Orchestra Hall, Minneapolis

**Minnesota Orchestra**

Cho-Liang Lin (violin)

- M21**  
a HAYDN Violin Concerto No.1 in C H.VIIa1  
b VIEUXTEMPS Violin Concerto No.5 in A minor Op.37  
[ab] (Feb83) D37796, (Sep85) CD37796 = DIDC10005  
[a] (Oct84) IM39310, cass. IMT39310, (Aug85) MK39310 = DIDC20037 +  
[b] (Dec94) Sony Digital Club SMK64250 +  
[b] (July01) Sony SMK89715 +  
[a] (July02) Sony SM2K89984 +  
[a] (Aug04) Sony 517485.2 +

**PHILIPS / VEB Deutsche Schallplatten**

Pr: Eberhard Geiger  
25-28 June 1982

Eng: Claus Strüben  
Lukaskirche, Dresden

**Dresden Staatskapelle**

- M22** [a] Heinrich Schiff (cello)  
a ELGAR Cello Concerto in E minor Op.85  
b Cockaigne - Overture Op.40  
c Introduction and Allegro Op.47  
[abc] (Oct83) 6514 316, cass. 7337 316  
[a] (Dec85) 412 880.2PH +  
[a] (May96) Solo 442 652.2PM +  
[bc] not released on CD.

28 June-1 July 1982

Lukaskirche, Dresden

**Dresden Staatskapelle**

- M23** a CHABRIER España - Rapsodie  
b GLINKA Spanish Overture No.1 "La Jota Aragonesa"  
c RAVEL Bolero  
d TCHAIKOVSKY Capriccio Italien Op.45

[a-d] (Jun83) 6514 235, cass. 7337 235, 410 047.2PH ; Eterna 3 29 264  
 [c] (. . . c88) (Germany) 420 812.2PX &.4 + "Bolero" with 251  
 [ad] (. . . c88) (Germany) 420 814.2PX &.4 "Pavane" with M25,251  
 [b] (Oct 88) 422 267.2PMI &.4 + "Viva España!" with 174  
 [ac] (Jun90) Digital Dimension 426 679.2PM + "High Tech Orchestra Vol.1"  
 [bc] (. . . 91) Laser Line Classics (Germany) 432 034.2 with 251  
 (UK) 432 198.2PM &.4 (not released)  
 [(c)] (. . . 93) 438 166.2PH &.4 + "The Best of the Classical Bits"  
 [c] (Apr94) 442 319.2PM in 442 358.2PM2  
 [c] (Oct00) Eloquence 468 145.2 + "Spanish Favourites"

### TELARC [U.S.A.]

Pr: Robert Woods  
17 February 1983

Eng: Jack Renner  
 Orchestra Hall, Minneapolis

#### **Minnesota Orchestra**

**M24** a WAGNER Rienzi : Overture  
 b Der Fliegende Holländer : Overture  
 c Die Meistersinger : Prelude to Act I  
 d Götterdämmerung : Siegfried's Rhine Journey  
 [a-d] (. . . 83) DG10083, (Apr84) CD80083  
 [(a)] (. . . 84) CD80001 + "Sampler Volume 1"  
 [a-d] (Aug93) Bravo! CD82005

### PHILIPS

Pr: Michael Bremner  
16-17 March 1983

Eng: Hans Lauterslager  
 Kingsway Hall

#### **Philharmonia Orchestra**

Arleen Augér (soprano), Ann Murray (mezzo-soprano),  
 Ambrosian Singers (John McCarthy)

**M25** MENDELSSOHN A Midsummer Night's Dream Op.21, 61  
 (Apr84) 411 106.2PH &.1,.4  
 (Apr94) 442 316.2PM in 442 357.2PM2  
 (May08) Classic FM CFM FW 022 = 476 6544 +  
 Excerpts : (. . . c88) (Germany) 420 814.2PX &.4 "Pavane" with M23,251  
 (Dec88) 422 281.2PMI &.4 + "Hallelujah!"  
 (Aug94) Belart 461 002.2 &.4 + "Hallelujah!"  
 (Oct00) Eloquence 468 130.2 + "Late Night Classics"

### E.M.I. (His Master's Voice)

Pr: John Fraser  
16-17 May 1983

Eng: Michael Sheady  
 Orchestra Hall, Minneapolis

#### **Minnesota Orchestra**

**M26** COPLAND Appalachian Spring  
 El Salón México  
 Rodeo : Four Dance Episodes

(Jun84) ASD 143650.1 &.4 ; Angel DS38048  
(... 99) Red Line (US) CDR5 73519.2 +

Pr: John Fraser  
16-17 May 1983

Eng: Michael Sheady  
Orchestra Hall, Minneapolis

**Minnesota Orchestra**

**M27** a BRITTEN Variations & Fugue on a Theme of Purcell Op.34  
b Peter Grimes : Four Sea Interludes Op.33a  
c Men of Goodwill

[abc] (Feb84) ASD 143628.1 &.4 ; Angel DS38049

[abc] (Apr88) CDC7 49300.2

[a] (Jun92) CDD7 64300.2, cass. ET7 64300.4 +

[a] (Apr93) 2CD set CD EMTVD72 = 7 81421.2 &LP,TC +  
"The Classic Experience IV" with 245,M32

[a] (Feb94) CDM7 64300.2 +

[a] (Jun96) 2CD set CD CLEXP4 = 5 69408.2 &.4 + and in  
8CD pack CD CLEXP6 = 5 69414.2 "The Complete Classic Experience"

[abc] (... 98) Red Line (US) CDR5 72564.2 with 78

**PHILIPS**

Pr: Michael Bremner  
12-13 July 1983

Eng: Hans Lauterslager  
Walthamstow Assembly Hall

**Philharmonia Orchestra**

Mischa Dichter (piano)

**M28** a ADDINSELL Warsaw Concerto  
b CHOPIN Fantasy in A on Polish Airs Op.13  
c LITOLFF Concerto Symphonique No.4 Op.102 : Scherzo  
d GERSHWIN-Grofé Rhapsody in Blue  
e WEBER-Liszt Polacca brillante in E Op.72 J268

[a-e] (Jun84) 411 123.2PH &.1,4

[c] (Mar98) 462 176.2PM2 + "Favourite Piano Concertos, Vol.1" with 210

[a] (Mar98) 462 182.2PM2 + "Favourite Piano Concertos, Vol.2"

[a-e] (Apr98) Virtuoso 411 123.2PX

Pr: Michael Bremner  
15 & 21 March 1984

Eng: Onno Scholtze  
Orchestra Hall, Minneapolis

**Minnesota Orchestra**

**M29** a DVOŘÁK Symphony No.7 in D minor Op.70 B141  
b Symphony No.9 in E minor Op.95 B178 "From the New World"

[a] not released on LP.

[b] (Aug85) 412 224.1PH &.4

[ab] (Aug85) 412 542.2PH2 with M15

[b] (... 91) Laser Line Classics (Germany) 432 027.2 with 214  
(UK) 432 191.2PM &.4 (not released)

**PRO ARTE [U.S.A.]**



Pr: Steven Vining & John Miller  
13-14 May 1984

Eng: Russ Borud  
St.Mary's Chapel, St.Paul Seminary, St.Paul, Minnesota

**St.Mary's Chamber Players**

**M30**

John Miller (bassoon)

- a MOZART Bassoon Concerto in B flat K191 (K186e)  
b VANHAL Bassoon Concerto in C  
[ab] (May85) PAD195, (. . c88) CDD195 American Artists Series  
[(a)] (. . c90) CDM807 + "The Essential Mozart"

This recording has never been released in the UK.

**E.M.I. ELECTROLA / Süddeutscher Rundfunk**

Pr: Otto Tomek, Gerd Berg & Christfried Bickenbach  
24-30 May 1984

Eng: Hartwig Paulsen  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Lucia Popp (soprano), Brigitte Fassbaender (mezzo-soprano),  
Robert Gambill (tenor), Robert Holl (bass),  
South German Radio Chorus (Klaus Martin Ziegler)

**M31**

HANDEL Der Messiah HWV56 [sung in German]

This recording was completed on 19 July 84 but, as Neville Marriner was then in London, the date was presumably used only for recitatives or tracking.

It was not released in the US (and only on CD in the UK).

(. . . 85) 3LP set EX27 0080.3, (Apr89) 2CD set CDS7 47577.8

Excerpts : (. . . 88) (Germany) Studio CDM7 69513.2

(Dec91) CD CFP4590 = CDB7 62703.2 & TC + "Laudate Dominum"

(. . . 95) 3CD set CMS5 65782.2 + "Great Moments of Brigitte Fassbaender"

**E.M.I. CLASSICS**

Pr: John Fraser  
[a] 18 & [b] 20 July 1984

Eng: Christopher Parker  
Abbey Road Studio 1

**London Symphony Orchestra**

**M32**

Cécile Ousset (piano)

- a MENDELSSOHN Piano Concerto No.1 in G minor Op.25  
b GRIEG Piano Concerto in A minor Op.16  
[ab] (Apr85) EL27 0184.1 &.4 ; Angel DS38235, (Apr87) CDC7 47611.2  
[b] (Jun91) CDD7 63903.2, cass. ET7 63903.4 + and in  
(Apr92) 3CD pack CMS7 64314.2 "Great Romantic Concertos"  
[b] (Dec92) HMV14 = 7 67618.2 +  
[(b)] (Apr93) 2CD set CD EMTVD72 = 7 81421.2 &LP,TC + with 245,M27  
"The Classic Experience IV"  
[b] (Sep93) in 3CD pack CZS7 67852.2 "The Great Piano Concertos"  
[b] (Oct93) Universal Classics CDU5 65057.2, (Apr94) cass. EU5 65057.4 +  
[b] (May94) BBC7 67847.2 +  
[(b)] (July95) 2CD set CD EMTVD93 = 5 65690.2 & TC + (also allocated CMS5 65808.2)  
"The Best Classical Album in the World...Ever!" with 79,101,131  
[b] (July95) WHS5 68830.2 &.4 + "Für Elise"  
[(b)] (Jun96) 2CD set CD CLEXP4 = 5 69408.2 &.4 + and in

- 8CD pack CD CLEXP6 = 5 69414.2 “The Complete Classic Experience”
- [b] (Jun97) [CD single] MDC8 83924.2 +
- [b] (July97) HMV5 72131.2 +
- [b] (Aug97) Virgin 2CD set VTDCD133 = 8 44161.2 &.4 +  
“The Best Classical Album in the World...Ever!”
- [b] (. . . 98) Red Line (US) CDR5 69859.2 +
- [b] (Sep99) Virgin 2CD set VTDCD252 = 7243 8 47521.2 &.4 +  
“The Very Best of The Classic Experience”
- [b] (Oct99) Virgin 3CD set VTDCDX269 = 7243 5 45382.2 +  
“The Best Classical Album of the Millenium... Ever!”
- [b] (Nov00) 2CD set VTDCD340 = 7243 5 45437.2 +  
“The Most Peaceful Classical Album in the World...Ever!”

Süddeutscher Rundfunk broadcast, licensed to **Capriccio** (Delta Music)

Pr: Dietmar Wolf  
6 December 1984

Eng: Frank Richter & Christian Leuschner  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M33** BRITTEN Sinfonia da Requiem Op.20  
(Jan93) 10428 with M16,M39 ; not released in US

**CAPRICCIO** (Delta Music) / Süddeutscher Rundfunk

Pr: Peter Laenger  
[befg] 20-22 February 1985

Eng: Stephan Schellmann  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

<b>M34</b>	a	SCHUMANN	Symphony	in G minor		“Zwickau”
	b		Symphony No.1	in B flat	Op.38	“Spring”
	c		Symphony No.2	in C	Op.61	
	d		Symphony No.3	in E flat	Op.97	“Rhenish”
	e		Symphony No.4	in D minor	Op.120	
	f		Overture, Scherzo & Finale	in E	Op.52	
	g		Manfred		Op.115	: Overture

Recorded : [befg] 20-22 Feb 85, [c] 16-17 Dec 85,  
[d] 25-27 Aug 86, [a] 8-9 Sep 86.

[bfg] (Mar86) C27078, cass. CC27078, (July86) 10063  
[de] (Oct86) C27106, cass. CC27106, (Mar87) 10093  
[ac] (Apr87) C27107, cass. CC27107, 10094  
[a-g] (Dec88) 3CD pack 10997  
[c] (. . c91) Laserlight Classic 15827 + “The World of the Symphony”  
[(d)] (Apr94) 14856 “Happy Birthday! Sir Neville Marriner”  
[(d)] (. . . 94) 14857 “Sir Neville Marriner” see 12 Mar 90.  
[b-e] (Oct99) 1 Plus 2CD set 51 006  
[a-g] (Nov06) 5CD set 49 483 +

**E.M.I. ELECTROLA** / VEB Deutsche Schallplatten

Pr: John Fraser & Bernd Runge

Eng: Claus Strüben

[a] 20-21 & [b] 22-24 April 1985

Lukaskirche, Dresden

**Dresden Staatskapelle**

Hansjürgen Scholze (organ)

Margaret Marshall (soprano), Carolyn Watkinson (contralto),

Keith Lewis (tenor), Robert Holl (bass),

Leipzig Radio Chorus (Jörg-Peter Wiegler).

[a] Christine Schönknecht (soprano)

[b] Clemens Dillner (cello)

**M35**

a HAYDN Mass in D minor H.XXII.11 "Nelson"

b Mass in C H.XXII.9 "Pauken"

[a] (May87) EL27 0412.1 &.4 ; not released by Angel, CDC7 47424.2 ; Eterna 3 29 039

[b] (Oct86) EL27 0413.1 &.4 ; Angel DS37988, CDC7 47425.2

[a] (Sep95) Forte 2CD set CZS5 68592.2 with M40,M56

[a] (Apr97) Spiritus 2CD set CMS5 66332.2 + with M40

[(a)] (. . . 97) Spiritus CDZ5 69748.2 + "At Heaven's Gate"

[a] (Dec97) HMV5 72330.2 with M40

[b] (Apr05) Gemini 2CD set 5 86519.2 + with M56

[a] (Apr05) Gemini 2CD set 5 86546.2 with M40,M56

This was the start of a series of Haydn's Masses which was continued in 1986 and 1989 (see M40 and M56). Three more CDs were planned to complete the set but the project was aborted by the economic implications of German reunification.

Süddeutscher Rundfunk Live Recording of a Concert, licensed to **Capriccio** (Delta Music)

Pr: Andreas Priemer

Eng: Frank Richter

21 June 1985

Liederhalle, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M36** a BERNSTEIN West Side Story : melodies

b GERSHWIN Porgy and Bess : melodies

[ab] (Aug93) 10466 "American Classics, Vol.2" with M49,M63

[ab] (Apr97) 2CD set 49 146 + "American Festival"

[b] (Sep98) 2CD set 49 222 + with M62

[b] (July04) 2CD set 51 156 + with M62

**E.M.I. ELECTROLA** / Süddeutscher Rundfunk

Pr: Andreas Priemer

Eng: Frank Richter

22-24 June 1985

SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Heinrich Schiff (cello)

a VIEUXTEMPS Cello Concerto No.1 in A minor Op.46

b Cello Concerto No.2 in B minor Op.50

This recording was completed on 28-30 Aug 86;

it was not released in the US (and only on CD in the UK).

[ab] (Oct87) CDC7 47761.2, EL27 0550.1

[ab] (Sep02) CDE5 75641.2

Minnesota Public Radio Recording of a Concert

27 September 1985

Orchestra Hall, Minneapolis

**Minnesota Orchestra**

**M37½** BAX Tintagel  
(Mar04) 12CD set "Minnesota Orchestra at One Hundred" with M72 +

**CAPRICCIO** (Delta Music) / **Süddeutscher Rundfunk**

Pr: Peter Laenger  
16-17 December 1985

Eng: Stephan Schellmann  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

(M34) Continuation of the set of Schumann Symphonies with No.2, see 20 Feb 85.

**PRO ARTE [U.S.A.]**

Pr: Steven Vining & John Miller  
9-10 January 1986

Eng: Russ Borud  
House of Hope Church, St.Paul, Minnesota

**St.Mary's Chamber Players**

John Miller (bassoon)

**M38** VIVALDI Bassoon Concerto in C RV477  
Bassoon Concerto in E flat RV483  
Bassoon Concerto in E minor RV484  
Bassoon Concerto in B flat RV504

(... c87) CDD273

This recording has never been released in the UK.

Süddeutscher Rundfunk broadcast, licensed to **Capriccio** (Delta Music)

Pr: Dietmar Wolf  
20 June 1986

Eng: Frank Richter  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M39** BRITTEN Sinfonietta Op.1  
(Jan93) 10428 with M16,M33 ; not released in US

**CAPRICCIO** (Delta Music) / **Süddeutscher Rundfunk**

Pr: Peter Laenger  
25-27 August 1986

Eng: Stephan Schellmann  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

(M34) Continuation of the set of Schumann Symphonies with No.3, see 20 Feb 85.

**E.M.I. ELECTROLA** / **Süddeutscher Rundfunk**

Pr: Andreas Priemer  
28-30 August 1986

Eng: Frank Richter  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

(M37) Completion of the Vieuxtemps Cello Concertos begun on 22 Jun 85.

**CAPRICCIO (Delta Music) / Süddeutscher Rundfunk**

Pr: Peter Laenger  
8-9 September 1986

Eng: Stephan Schellmann  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

(M34) Completion of the set of Schumann Symphonies with the "Zwickau" symphony,  
see 20 Feb 85.

**E.M.I. ELECTROLA / VEB Deutsche Schallplatten**

Pr: John Fraser & Bernd Runge  
14-19 September 1986

Eng: Claus Strüben  
Lukaskirche, Dresden

**Dresden Staatskapelle**

Hansjürgen Scholze (organ)

Carol Vaness (soprano), Doris Soffel (contralto),

Keith Lewis (tenor), Petteri Salomaa (bass),

Leipzig Radio Chorus (Jörg-Peter Wiegle).

[a] Dagmar Schellenberger (soprano),

Hermann Christian Polster (bass)

**M40**

- |      |         |                               |                          |
|------|---------|-------------------------------|--------------------------|
| a    | HAYDN   | Mass in B flat H.XXII.10      | "Heilig"                 |
| b    |         | Mass in B flat H.XXII.12      | "Theresien"              |
| [ab] | (Mar89) | CDC7 49072.2,                 | see note to 20 Apr 85.   |
| [ab] | (Sep94) | 3CD pack CZS4 79522.2         | "Golden Heavenly Masses" |
| [ab] | (Sep95) | Forte 2CD set CZS5 68592.2    | with M35,M56             |
| [ab] | (Apr97) | Spiritus 2CD set CMS5 66332.2 | with M35 +               |
| [a]  | (Dec97) | HMV5 72330.2                  | with M35                 |
| [ab] | (Apr05) | Gemini 2CD set 5 86546.2      | with M35,M56             |

**CAPRICCIO (Delta Music) / Süddeutscher Rundfunk**

Pr: Peter Laenger  
3-7 March 1987

Eng: Andreas Neubronner  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

[a] Hans Kalafusz (violin)

- |       |             |                              |  |
|-------|-------------|------------------------------|--|
| a     | TCHAIKOVSKY | Suite No.3 in G Op.55        |  |
| b     |             | Suite No.4 in G Op.61        | "Mozartiana"                           |
| [ab]  | (Mar88)     | 10200, C27191, cass. CC27191 |  |
| [(b)] | (Apr94)     | 14856                        | "Happy Birthday! Sir Neville Marriner" |
| [(b)] | (... 94)    | 14857                        | "Sir Neville Marriner" see 12 Mar 90.  |
| [(b)] | (Dec97)     | 2CD set 49 173 +             | "Classic & Nature"                     |
| [ab]  | (Oct99)     | 1 Plus 2CD set 51 012        | with M46                               |
| [ab]  | (May09)     | Phoenix Edition 3CD set 412  | with 346,M46                           |

**E.M.I. ELECTROLA / Süddeutscher Rundfunk**

Pr: Gerd Berg & Dietmar Wolf  
9-12 March 1987

Eng: Frank Richter  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

[e] Hans Kalafusz (violin)

<b>M42</b>	“Favourite Orchestral Pieces”		
a	BIZET	Carmen	: Suite No.1
b	BIZET	Carmen	: Suite No.2
c	GODARD	Jocelyn	: Berceuse
d	GOUNOD	Faust	: Valse de concert
e	MASSENET	Thaïs	: Méditation
f	OFFENBACH	Les Contes d’Hoffmann	: Barcarolle
g	RIMSKY-KORSAKOV	Tsar Saltan	: Flight of the Bumble Bee
h	TCHAIKOVSKY	Eugene Onegin	: Polonaise
i	TCHAIKOVSKY	The Nutcracker	: Waltz of the flowers
j	TCHAIKOVSKY-Gould	The Seasons	: No.6 Barcarolle

This recording was not released in the US (and only on CD in the UK).

[a-j]	(Apr88)	CDC7 49229.2, EL27 0649.1 &.4	
[f]	(Oct88)	Laser CDZ7 62502.2, (July89) cass. LZ7 62502.4 +	with 245
		“Best Loved Classics, Vol.3” also in 4CD pack CZS7 62792.2	
[f]	(Dec92)	HMV47 = 7 67651.2 +	“French Classics”
[f]	(May93)	CD CFP4624 = CDB7 67720.2 & TC +	“Favourite Love Classics” with 55
[f]	(May94)	CDZ102 = 5 68243.2 +	“Best Loved Classics 3”
[(b)]	(Nov94)	CD CFP4658 = CDB5 68454.2 & TC +	“Everlasting Love”
[c]	(Nov94)	CD CFP4661 = CDB5 68457.2 & TC +	“Everlasting Tranquillity”
[ce]	(Sep95)	WHS5 68983.2 &.4 +	“Meditation” with 197,283
[f]	(Sep95)	CDM5 65721.2 &.4 +	“Classic Ads, Volume II”
[f]	(Sep95)	CDU5 65794.2 &.4 +	“Gemini”
[f]	(Dec96)	WHS5 69492.2 &.4 +	“More Music from the Ads”
[f]	(... 96)	CD CFP5011 = 5 69603.2 +	
		“Unforgettable Classics: Advertisements 2”	with 293
[f]	(July97)	HMV5 72132.2 +	“French Favourites”
[f]	(Aug97)	CD CFP6001 = 5 72277.2 +	“Unforgettable Classics: Romance” with 55
[e]	(Oct97)	Virgin 2CD set VTDCD155 = 8 44890.2 &.4 +	
		“The Most Relaxing Classical Album in the World...Ever!”	
[e]	(Jun99)	Virgin 4CD set VTDBOX1 = 8 47638.2 +	
		“The Most Relaxing Classical Albums in the World...Ever!”	

Süddeutscher Rundfunk Live Recording of a Concert, licensed to **Laserlight** (Delta Music)

20 March 1987

Liederhalle, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M43** BRUCKNER Symphony No.0 in D minor  
(Dec94) Laserlight Classic 14091 +

Süddeutscher Rundfunk broadcast, licensed to **Capriccio** (Delta Music)

Pr: Peter Laenger  
28 June 1987

Eng: Stephan Schellmann  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M44** STRAUSS Metamorphosen AV142  
(Apr89) 10231, C27231, cass. CC27231 with M48

PHILIPS / Süddeutscher Rundfunk

Pr: Michael Bremner  
29 June-1 July 1987

Eng: Onno Scholtze  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

Margaret Marshall (soprano)

[a] Iris Vermillion (mezzo-soprano), Hans-Peter Blochwitz (tenor),  
South German Radio Chorus (Laszlo Heltay)  
**M45**  
a MOZART Davidde penitente - cantata K469  
b Exsultate, jubilate - motet K165 (K158a)  
[ab] (Aug88) 420 952.2PH &.1,.4  
[a] (Jun91) 422 763 in 422 522.2PME6 with M52 +  
[a] (Dec00) 464 870.2PB13 with M52 +

CAPRICCIO (Delta Music) / Süddeutscher Rundfunk

Pr: Peter Laenger

Eng: Stephan Schellmann

[a] 3-4 October & [b] 12-13 December 1987

Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M46** a TCHAIKOVSKY Suite No.1 in D minor Op.43  
b Suite No.2 in C Op.53  
[ab] (Nov88) 10227, C27227, cass. CC27227 ; not released in US  
[ab] (Oct99) 1 Plus 2CD set 51 012 with M41  
[ab] (May09) Phoenix Edition 3CD set 412 with 346,M41

Süddeutscher Rundfunk broadcast, licensed to Capriccio (Delta Music)

Pr: Peter Laenger  
18 December 1987

Eng: Stephan Schellmann  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Hans Kalafusz (violin), Rudolf Gleissner (cello),  
Lajos Lencsès (oboe), Hermann Herder (bassoon)

**M47** HAYDN Sinfonia Concertante in B flat H.I.105  
(Aug90) 10309, cass. CC27309 with M50,M54 ; not released in US  
(Nov06) 12CD set 49 520 +

Pr: Peter Laenger  
16 January 1988

Eng: Stephan Schellmann  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Lajos Lencsès (oboe)

**M48** STRAUSS Oboe Concerto in D AV144  
(Apr89) 10231, C27231, cass. CC27231 with M44

Süddeutscher Rundfunk Live Recording of a Concert, licensed to **Capriccio** (Delta Music)

Pr: Wolfgang Rothe  
10-11 March 1988

Eng: Bernhard Bauer & Frank Richter  
Liederhalle, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M49** BARBER Medea's Meditation and Dance Op.23a  
(Aug93) 10466 "American Classics, Vol.2" with M36,M63  
(Apr97) 2CD set 49 146 + "American Festival"

Süddeutscher Rundfunk broadcast, licensed to **Capriccio** (Delta Music)

[a] Pr: Dietmar Wolf  
[b] Pr: Andreas Neubronner  
[a] 11? & [b] 12 March 1988

Eng: Frank Richter  
Eng: Stephan Schellmann  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

[a] Hans Kalafusz (violin)  
[b] Lajos Lencsès (oboe)  
**M50**  
a HAYDN Violin Concerto No.1 in C H.VIIa1  
b HAYDN [?] Oboe Concerto in C H.VIIgC1  
[a] dated 2 Mar 88 by Capriccio, which was two days before Marriner arrived in Stuttgart.  
These recordings were not released in the US.  
[b] (May90) 10308 with M19,M54  
[a] (Aug90) 10309, cass. CC27309 with M47,M54  
[(b)] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
[(b)] (. . . 94) 14857 "Sir Neville Marriner" see 12 Mar 90.  
[ab] (Nov06) 12CD set 49 520 +

**E.M.I. ELECTROLA** / Süddeutscher Rundfunk

Pr: Gerd Berg, Otto Tomek & Dietmar Wolf  
14-17 March 1988

Eng: Martin Wieland & Frank Richter  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Christian Zacharias (piano)

**M51** MOZART Piano Concerto No.17 in G K453  
Piano Concerto No.18 in B flat K456  
(Dec88) CDC7 49402.2 ; not released in US  
(. . . 92) 10CD set (Germany) CMS7 64051.2 + with M57,M60  
(. . . 97) 8CD set (France) CZS5 72171.2 + with M57,M60

*Christian Zacharias' set of the Mozart concertos was shared with the Dresden Staatskapelle, Bavarian Radio Symphony and English Chamber Orchestras (all conducted by David Zinman), the Hamburg Radio Symphony Orchestra (Gunter Wand) and the Polish Chamber Orchestra (Jerzy Maksymink).*

**PHILIPS** / Süddeutscher Rundfunk

Pr: Michael Bremner  
30 May-2 June 1988

Eng: Erdo Groot  
Lukaskirche, Stuttgart



### Stuttgart Radio Symphony Orchestra

John Constable (organ)

Ann Murray (mezzo-soprano)

[a] Margaret Marshall & Inga Nielsen (sopranos),  
Hans-Peter Blochwitz & Aldo Baldin (tenors)

**M52** [b] Stephen Varcoe (baritone), South German Radio Chorus

a MOZART Die Schuldigkeit des ersten Gebots K35

b Grabmusik - cantata K42 (K35a)

c Kommet her, ihr frechen Sünder K146 (K317b)

[abc] (Aug89) 422 360.2PH2

[abc] (Jun91) 422 759-60 in 422 522.2PME6 with M45 +

[abc] (Dec00) 464 870.2PB13 with M45 +

### CAPRICCIO (Delta Music) / Süddeutscher Rundfunk

Pr: Dietmar Wolf

Eng: Frank Richter

[a] 10-11 February 1989

SDR Studio, Villa Berg, Stuttgart

### Stuttgart Radio Symphony Orchestra

**M53** a RACHMANINOV Symphony No.2 in E minor Op.27

b Vocalise Op.34/14

[b] was recorded on 11 July 90.

[ab] (May91) 10306 ; not released in US

[b] (Mar99) 2CD set 49 266 "Jubilee Edition"

[ab] (Oct02) 2CD set 51 108 +

Pr: Dietmar Wolf

Eng: Frank Richter

[a] 16 & [b] 17 May 1989

SDR Studio, Villa Berg, Stuttgart

### Stuttgart Radio Symphony Orchestra

[a] Hans Kalafusz (violin)

**M54** [b] Lajos Lencsés (oboe)

a HAYDN Violin Concerto No.3 in A H.VIIa3

b HUMMEL Introduction, Theme and Variations in F Op.102

These recordings were not released in the US.

[b] (May90) 10308 with M19,M50

[a] (Aug90) 10309, cass. CC27309 with M47,M50

[b] (Mar99) 2CD set 49 266 "Jubilee Edition"

[a] (Nov06) 12CD set 49 520 +

### E.M.I. ELECTROLA / Süddeutscher Rundfunk

Pr: Dietmar Wolf

Eng: Frank Richter

5-9 June 1989

SDR Studio, Villa Berg, Stuttgart

### Stuttgart Radio Symphony Orchestra

Rudolf Gleissner (cello), Klaus Rothaupt (fortepiano)

**M55** HAYDN Die Schöpfung H.XXI.2

Barbara Bonney (soprano) Gabriel

Hans-Peter Blochwitz (tenor) Uriel

Jan-Hendrik Rootering (bass) Raphael

Edith Wiens (soprano) Eva  
 Olaf Bär (baritone) Adam  
 South German Radio Chorus (Laszlo Heltay)  
 (. . . 90) 2CD set CDS7 54038.2  
 (May02) 2CD set CZS5 75163.2  
 (Apr06) 2CD set 3 50842.2

**E.M.I. ELECTROLA / VEB Deutsche Schallplatten**

Pr: John Fraser & Bernd Runge  
16-20 September 1989

Eng: Claus Strüben  
 Lukaskirche, Dresden

**Dresden Staatskapelle**

Hansjürgen Scholze (organ)  
 Barbara Hendricks (soprano),

Leipzig Radio Chorus (Gert Frischmuth).

[b] Ann Murray (mezzo-soprano), Andrea Pitt (contralto),  
 Hans-Peter Blochwitz & Reinhart Ginzel (tenors),  
 Matthias Hölle (bass)

**M56**

a HAYDN Mass in B flat H.XXII.7 "Kleine Orgel"

b Mass in B flat H.XXII.13 "Schöpfungs"

[ab] (July90) CDC7 54002.2, see note to 20 Apr 85.

[a] (Sep95) Forte 2CD set CZS5 68592.2 with M35,M40

[b] (Mar96) Spiritus 2CD set CMS5 65839.2 +

[(b)] (Apr96) Spiritus 2CD set CZS5 69241.2 + "Passage to Paradise" with 147,355,357

[b] (Apr05) Gemini 2CD set 5 86519.2 + with M35

[a] (Apr05) Gemini 2CD set 5 86546.2 with M40,M56

**E.M.I. ELECTROLA / Süddeutscher Rundfunk**

Pr: Gerd Berg & Dietmar Wolf  
2-3 October 1989

Eng: Frank Richter  
 SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Christian Zacharias (piano)

**M57** MOZART Piano Concerto No.16 in D K451

Piano Concerto No.19 in F K459

(July90) CDC7 49982.2, see note to 14 Mar 88.

(. . . 92) 10CD set (Germany) CMS7 64051.2 + with M51,M60

(. . . 97) 8CD set (France) CZS5 72171.2 + with M51,M60

**CAPRICCIO (Delta Music) / Süddeutscher Rundfunk**

Pr: Dietmar Wolf  
4-13 October 1989

Eng: Bernhard Bauer  
 SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Hans Kalafusz (violin)

Mitsuko Shirai (soprano)

**M58** MAHLER Symphony No.4 in G

This recording was completed on 10 July 90.

(May91) 10358 ; not released in US  
Excerpt : (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
(...94) 14857 "Sir Neville Marriner" see 12 Mar 90.

Pr: Dietmar Wolf  
15-17 February 1990

Eng: Bernhard Bauer  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M59** a STRAUSS Don Juan Op.20  
b Till Eulenspiegel Op.28  
c Der Rosenkavalier Op.59 : suite  
d Capriccio Op.85 : Sextet  
[a-d] (May92) 10369 ; not released in US  
[a] (Mar99) 2CD set 49 266 "Jubilee Edition"  
[a-d] (...04) 2CD set 51 159 +

**E.M.I. ELECTROLA / Süddeutscher Rundfunk**

Pr: Dietmar Wolf  
2-4 July 1990

Eng: Bernhard Bauer  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

Christian Zacharias (piano)

**M60** MOZART Piano Concerto No.5 in D K175  
Piano Concerto No.6 in B flat K238  
Piano Concerto No.11 in F K413 (K387a)  
(...91) CDC7 54195.2 ; not released in US, see note to 14 Mar 88.  
(...92) 10CD set (Germany) CMS7 64051.2 + with M51,M57  
(...97) 8CD set (France) CZS5 72171.2 + with M51,M57

**CAPRICCIO (Delta Music) / Süddeutscher Rundfunk**

10-11 July 1990

SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

(M53) Completion of the Rachmaninov album, begun on 10 Feb 89, with the "Vocalise".  
(M58) Completion of Mahler's Fourth Symphony begun on 4 Oct 89.

Pr: Dietmar Wolf  
13-14 December 1990

Eng: Bernhard Bauer  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M61** BARTÓK Music for Strings, Percussion and Celesta Sz106  
(Aug94) 10417 with M65 ; not released in US

Pr: Dietmar Wolf  
1-4 November 1991

SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M62** [bc] Cécile Ousset (piano)  
a GERSHWIN An American in Paris

b GERSHWIN Piano Concerto in F  
 c GERSHWIN-Grofé Rhapsody in Blue  
 [abc] (Jan93) 10406 ; not released in US  
 [(b)] (Apr94) 14856 "Happy Birthday! Sir Neville Marriner"  
 [(b)] (. . . 94) 14857 "Sir Neville Marriner" see 12 Mar 90.  
 [(bc)] (Apr97) 2CD set 49 146 + "American Festival"  
 [ac] (Sep98) 2CD set 49 222 + with M36  
 [ac] (July04) 2CD set 51 156 + with M36

Pr: Dietmar Wolf  
4-7 November 1991

Eng: Bernhard Bauer  
 SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M63** a BERNSTEIN Fancy Free - ballet  
 b COPLAND El Salón México  
 [ab] (Aug93) 10466 "American Classics, Vol.2" with M36,M49  
 [b] (Apr97) 2CD set 49 146 + "American Festival"

**TRITÓ [Spain] Recording of a Concert**

Pr: Antoni Parera  
December 1991

Eng: Steve Taylor  
 Spain

**Orquestra de Cadaqués**

**M63**<sup>1/2</sup> a STRAVINSKY Pulcinella - ballet : suite  
 b MONTSALVATGE Sortilegis  
 c PROKOFIEV Symphony No.1 in D Op.25 "Classical"  
 [abc] (. . . 02) TD0011 ; not released in UK or US  
 [a] was also used as incidental music for a children's fable narrated by David Nello:  
 [a] (. . . 07) TD0040 ; not released in UK or US

**CAPRICCIO (Delta Music) / Süddeutscher Rundfunk**

Pr: Dietmar Wolf  
[abc] 26 November & [def] 5 December 1992

Eng: Bernhard Bauer  
 SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M64** a BEETHOVEN Leonore Overture No.1 Op.138  
 b Leonore Overture No.2 Op.72  
 c Leonore Overture No.3 Op.72a  
 d Fidelio : overture Op.72b  
 e Die Geschöpfe des Prometheus Op.43 : Overture  
 f Egmont Op.84 : Overture  
 [bde] were dated 17-18 May 93 by Capriccio and may have been completed  
 in additional sessions then.  
 [f] was erroneously dated 14 Dec 91 by Capriccio, a month when  
 Marriner did not visit Stuttgart.  
 [bce] (Aug96) 10548 with M67  
 [adf] (Aug96) 10549 with M67  
 [f] (May99) 2CD set 49 269 + "Goethe und die Musik" with 409  
 [a-f] (Oct99) 1 Plus 2CD set 51 003 with M67

Pr: Dietmar Wolf  
28 November & 4-5 December 1992

Eng: Bernhard Bauer  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M65** BARTÓK The Miraculous Mandarin Op.19 Sz73 : suite  
Dance Suite Sz77  
(Aug94) 10417 with M61 ; not released in US

Pr: Dietmar Wolf  
28-30 January 1993

Eng: Bernhard Bauer  
Stuttgart

**Stuttgart Radio Symphony Orchestra**

Milan Turkovic (bassoon)  
**M66** WEBER Bassoon Concerto in F Op.75 J127  
Andante e Rondo ungarese Op.35 J158  
(Aug94) 10496 with M16 ; not released in US

[a-e] Pr: Dietmar Wolf  
[f] Pr: Dietmar Wolf  
[a-e] 7-8 December 1993  
[f] 17 & 24 May 1994

Eng: Christian Leuschner  
Eng: Brigitte Hermann  
SDR Studio, Villa Berg, Stuttgart  
SDR Studio, Villa Berg, Stuttgart

**Stuttgart Radio Symphony Orchestra**

**M67** [f] Dirk Altmann (basset-clarinet), Ansgar Schneider (cello)  
a BEETHOVEN Die Ruinen von Athen Op.113 : Overture  
b König Stephan Op.117 : Overture  
c Namensfeier - Overture Op.115  
d Die Weihe des Hauses - Overture Op.124  
e Coriolan - Overture Op.62  
f Die Geschöpfe des Prometheus Op.43 - ballet : excerpts  
[e] was dated 7-8 Dec 94 by Capriccio, probably through a clerical error.  
[ef] (Aug96) 10548 with M64  
[a-d] (Aug96) 10549 with M64  
[e] (Mar99) 2CD set 49 266 "Jubilee Edition"  
[a-f] (Oct99) 1 Plus 2CD set 51 003 with M64

**TRITÓ [Spain]**

Pr: Oliver Rivers  
January 1996

Eng: John Timperley  
Palacio de Festivales de Cantabria, Santander

**Orquestra de Cadaqués**

**M68** ARRIAGA Los Esclavos Felices : Overture  
Symphony in D minor  
(... 96) TD0001 ; not released in UK or US

**CHANDOS**

Pr: uncredited

Eng: Simon Eadon

21-23 September 1998

All Saints, Tooting

**Philharmonia Orchestra**

**M69** Güher & Süher Pekinel (pianos)  
MOZART Double Piano Concerto in E flat K365 (K316a)  
MENDELSSOHN Double Piano Concerto in E  
BRUCH Double Piano Concerto in A flat minor Op.88a  
(Sep99) CHAN9711

**TRITÓ [Spain]** Recording of a Concert

February 2001

Auditorio de Zaragoza

**Orquestra de Cadaqués**

**M70** [ab] Amici Musicae  
a FAURÉ Pavane Op.50  
b FAURÉ Cantique de Jean Racine Op.11  
c GOUNOD Symphony No.2 in E flat  
[abc] (... 01) TD0005 ; not released in UK or US

**TRITÓ [Spain]**

Pr: Andrew Keener

Eng: Phil Rowlands

[acef] February 2003, [bgh] February 2004 & [d] February 2005

Auditorio de Zaragoza

**Orquestra de Cadaqués**

[bcd] Jaime Martin (flute)  
[eg] Christopher Cowie (oboe)  
[fg] Joan Enric Lluna (clarinet)  
[ag] David Tomàs (bassoon)  
[g] Susan Dent (horn)  
[b] Bryn Lewis (harp)  
[h] Ludwig Müller (violin)  
[h] Caroline Harrison (viola)

**M71**  
a MOZART Bassoon Concerto in B flat K191 (K186e)  
b Flute & Harp Concerto in C K299 (K297c)  
c Flute Concerto in G K313 (K285c)  
d Flute Concerto in D K314 (K285d)  
e Oboe Concerto in C K314 (K271k)  
f Clarinet Concerto in A K622  
g Sinfonia Concertante in E flat K297b (K.C14.01)  
h Sinfonia Concertante in E flat K364 (K320d)  
[ce] (... 03) TD0014 ; not released in UK or US  
[af] (... 03) TD0015 ; not released in UK or US  
[gh] (... 04) TD0017 ; not released in UK or US  
[bcd] (... 05) TD0022 ; not released in UK or US

Minnesota Public Radio Recording of a Concert

2 May 2003

Orchestra Hall, Minneapolis

**Minnesota Orchestra**

**M72** ELGAR Enigma Variations Op.36  
(Mar04) 12CD set "Minnesota Orchestra at One Hundred" with M37½ +

**(Recorded for the composer)**

Pr: Paul Chihara  
2 June 2003

Eng: John Timperley  
Abbey Road Studio 1

**London Symphony Orchestra**

**M73** [a] Susan Botti (soprano); [b] Pepe Romero (guitar),  
Jens Lindemann (trumpet) were tracked on to this recording.  
a CHIHARA Mistletoe Bride - ballet : suite  
b Guitar Concerto  
[ab] (Mar05) Albany TROY724 with M4

**TRITÓ [Spain]**

Pr: Andrew Keener  
February 2005

Eng: Phil Rowlands  
Auditorio de Zaragoza

**Orquestra de Cadaqués**

**M74** BEETHOVEN Symphony No.1 in C Op.21  
Symphony No.2 in D Op.36  
(... 05) TD0023 ; not released in UK or US

**Televisione Svizzera Video Recording of a Concert**

11 November 2005

Palazzo dei Congressi, Lugano

**Orchestra della Svizzera Italiana**

**M75** [b] Patrick Gallois (flute), Fabrice Pierre (harp)  
a MOZART Die Zauberflöte K620 : Overture  
b Flute & Harp Concerto in C K299 (K297c)  
c Symphony No.39 in E flat K543  
[abc] (May06) Euroarts DVD-Video 205467.8

**TRITÓ [Spain] Recording of a Concert**

Pr.& Eng: John H.West

August 2006

Kursaal, San Sebastián

**Orquestra de Cadaqués**

**M76** [c] Ainhoa Arteta (soprano)  
a ARRIAGA Overture in F Op.1 "Nonet"  
b Overture in D Op.20  
c Herminie - cantata  
d Symphony in D minor  
[a-d] (... 07) TD0034 ; not released in UK or US

**Deutschland Radio Recording of two Concerts**

17 & 18 November 2006

Philharmonie, Berlin

**Deutsches Symphony Orchestra**

**M77**      **MOZART**                      **Der Schauspieldirektor K486**  
                 Ofelia Sala                      (soprano)      Mme.Herz  
                 Noëmi Nadelmann (soprano)      Mlle.Silberklang  
                 Lothar Odinius                      (tenor)              Vogelsang  
                 Carsten Sabrowski (bass)              Buff  
                 Otto Schenk                      (speaker)          Theatre Director  
(Aug08)      Phoenix Edition 104

**TRITÓ [Spain]**

Pr: John H.West

Eng: [a-d] Gerard Font & [efg] Shaun Trotter

[a-d] March 2007 & [efg] 8 March 2008

Auditorio de Zaragoza

**Orquestra de Cadaqués**

**M78** a      **SOR**                              **Symphony No.1 in C**  
                 b                                      **Symphony No.2 in E flat**  
                 c                                      **Symphony No.3 in F**  
                 d                                      **Hercule et Omphale - ballet : Overture**  
                 e                                      **Alphonse et Léonore - ballet : Overture**  
                 f                                      **Cendrillon - ballet : Overture**  
                 g                                      **Elvira la Portuguesa : Overture**  
[a-g]      (... 08) TD0049 ; not released in UK or US

**YARLUNG [U.S.A.] Recording of a Concert**

Pr: Bob Attiyeh  
27 September 2008

Eng: Ted Ancona  
Ambassador Auditorium, Pasadena

**Los Angeles Chamber Orchestra**

**M79**  
**BEETHOVEN**                      Jeffrey Kahane (piano)  
                 Piano Concerto No.1 in C Op.15  
(Jun09)      05784 +



## APPENDICES

>F

### FILM SOUNDTRACKS

#### **F1**      “AMADEUS” - Saul Zaentz Production

[1982-84]	Pr: Erik Smith	Eng: Eric Tomlinson
[1985]	Pr: John Fraser	Eng: Stuart Eltham
<u>20-23 December</u>	1982	Abbey Road Studio 1
<u>24-25 February</u>	1983	Abbey Road Studio 1
<u>1 April</u>	1983	Abbey Road Studio 1
<u>17 November</u>	1983	Abbey Road Studio 1
<u>19 April</u>	1984	St.John’s, Smith Square
<u>17 February</u>	1985	Abbey Road Studio 1
<u>25 April</u>	1985	Abbey Road Studio 1

#### Neville Marriner

[c]	Imogen Cooper & Anne Queffélec (pianos)	
[d]	Imogen Cooper (piano)	
[e]	Ivan Moravec (piano)	
[f]	Levon Chilingirian (violin), Csaba Erdélyi (viola)	
[hi]	Academy of St.Martin in the Fields Chorus (Laszlo Heltay)	
[hj]	Felicity Lott (soprano)	
[k]	Suzanne Murphy (soprano)	
[ky]	Ambrosian Opera Chorus (John McCarthy)	
[lm]	Richard Stilwell (baritone)	Count Almaviva,
	Felicity Lott (soprano)	Countess Almaviva,
	Isobel Buchanan (soprano)	Susanna,
	Samuel Ramey (bass)	Figaro,
	Willard White (bass)	Antonio.
[m]	Anne Howells (mezzo-soprano)	Cherubino,
	Patricia Payne (contralto)	Marcellina,
	Alexander Oliver (tenor)	Don Basilio,
	Robin Leggate (tenor)	Don Curzio,
	John Tomlinson (bass)	Doctor Bartolo,
	Deborah Rees (soprano)	Barbarina.
[n]	Willard White (bass)	Leporello,
	Richard Stilwell (baritone)	Don Giovanni,
	John Tomlinson (bass)	Commendatore.
[r]	Louisa Kennedy (soprano)	Queen of the Night
[u]	William Bennett (flute), Osian Ellis (harp)	
[v]	Christian Zacharias (piano)	
[x]	Michele Esposito (soprano)	
a	MOZART	Symphony No.25 in G minor K183 : first movement
b		Symphony No.29 in A K201 : first movement
c		Double Piano Concerto in E flat K365 : third movement
d		Piano Concerto No.20 in D minor K466 : second movement

e		Piano Concerto No.22	in E flat	K482	: third movement
f		Sinfonia Concertante	in E flat	K364	: first movement
g		Serenade No.10	in B flat	K361	: third movement
h		Mass	in C minor	K427	: Kyrie
i		Requiem	in D minor	K626	: excerpts
j		Zaide		K344	: Ruhe sanft
k		Die Entführung		K384	: finale
l		Le Nozze di Figaro		K492	: Ecco la marcia
m		Le Nozze di Figaro		K492	: Ah! tutti contenti
n		Don Giovanni		K527	: excerpt from Act 2
o		Ich möchte wohl		K539	
p		Die Entführung		K384	: excerpt
q		Die Zauberflöte		K620	: Overture
r		Die Zauberflöte		K620	: Der Hölle Rache
s		Maurerische Trauermusik		K477	
t		German Dances		K509/1-3	
u		Flute & Harp Concerto	in C	K299	: second movement
v		Piano Concerto No.20	in D minor	K466	: first movement
w	MOZART-Sheen	Serenade No.13	in G	K525	: first movement
x	GIORDANI	Caro mio ben			
y	SALIERI	Axur, Re d'Ormus : Finale			

In a reversal of normal film practice, much of the music was recorded before shooting began. Some pieces, including [cfu], were re-made in November 1983. The session in April 1984 was used to improve the visual synchronization after editing, but none of those passages were used on the discs. The success of the original soundtrack album (which included two additional numbers not performed by ASMF) prompted a second issue, "More Amadeus", for which [rv] were re-recorded in 1985.

[a-n] (Nov84) Fantasy (US) 2LP set WAM1791, cass. WAC1791, 2CD set FCD900 1791.2 ;  
 (Feb85) London (UK) 2LP set LONDP6, cass. LONDC6  
 Metronome 2CD set 825 126.2ME &.1,4

[o-y] (Aug85) London (UK) LONLP7, cass. LONC7 = 827 266.1 &.4, 827 267.2 ;  
 (Oct85) Fantasy (US) LP WAM1205, cass. WAC1205, FCD624 1205 = DIDX432

[a-y] (... 91) 511 126.2, a Special Bicentennial Edition,  
 with the three CDs repackaged in an LP size box with a new booklet.

The film was released as :

(... c86) VHS video cassette STV2061, (... 93) widescreen edition STV2201  
 (... 94) VHS video cassette 632 068.3  
 (May98) VHS video cassette S036218, widescreen edition S036379  
 (... 99) DVD-Video Z1 36218  
 (... 02) DVD 2 disc set Z1 37464 "Director's Cut" with an additional 20 minutes

## **F2 "LIAISONS DANGEREUSES"**

French music arranged by Christopher Palmer.

28-29 June 1988

[2]

CTS Studios, Wembley

**Neville Marriner**

No soundtrack album was issued as the film was overshadowed by another on the same subject : "Dangerous Liaisons" with music by George Fenton.

## **F3 "VALMONT" - Burrill Productions**

Music arranged by Christopher Palmer  
17-19 June 1989

Eng: Dick Lewzey  
CTS Studios, Wembley

[6]

**Neville Marriner**

Ambrosian Singers (John McCarthy)

including excerpts from:

HAYDN	String Quartet in F Op.50/5 "Dream"
MOZART	Divertimento No.9 in B flat K240
CHARPENTIER	Te Deum
GRÉTRY	Richard Coeur-de-lion
PHILIDOR	Tom Jones

No soundtrack album, but the film was released as :  
(Feb08) DVD-Video In2Film I2F3066

**F4** **"THE ENGLISH PATIENT"** - Saul Zaentz Production

Music composed by GABRIEL YARED  
29-30 July 1996

Eng: Keith Grant  
AIR Studios, Lyndhurst Hall

[5]

**Harry Rabinowitz**

led by Kenneth Sillito

John Constable (piano), Márta Sebestyén (singer)

(... 96) Fantasy FCD16001, cass. FC16001

Excerpt, licensed to EMI : (Nov97) 2CD set CMS5 66647.2 + "Cinema Classics Vol.2"

Excerpt, licensed to DG : (Feb01) Panorama 469 256.2GP2 + "Music from the Movies"

The film was released as :

(Sep97) VHS video cassette Miramax D610066, widescreen edition D610415

(... 99) DVD-Video Z1 34582

**F5** **"TONKA"** - Yad Music / Flach Film

Music composed by GABRIEL YARED  
9 November 1996

Henry Wood Hall

[1]

**Harry Rabinowitz**

led by Elizabeth Layton

(... 97) France 3 Music 191 802.2

Not released in the UK or US.

**F6** **"LA OTRA CONQUISTA"** - Goldheart Pictures

Music composed by SAMUEL ZYMAN  
10-11 April 1997

AIR Studios, Lyndhurst Hall

[4]

**David Snell**

led by Elizabeth Layton

London Voices (Terry Edwards)

Plácido Domingo (tenor) was tracked on to the aria "Mater Aeterna".

No soundtrack album, but "Mater Aeterna" was issued in:

(Oct99) Global Music Network CD08 + "An Introduction to GMN.com"

**F7** **"THE CLANDESTINE MARRIAGE"** - Stanway Films

Music composed by STANISLAS SYREWICZ  
6,7 & 9 April 1999

Eng: Mike Ross-Trevor  
Whitfield Street Studios

[4]

**Nick Raine**

led by Elizabeth Layton

(... 99) Virgin CDVE949 = 7243 8 48536.2

The film was released as :

(... 00) VHS video cassette Universal 0789593

**F8**      **“DAVID COPPERFIELD” - Yagerhill**

Music composed by SHAUN DAVEY

15-17 June 1999

[8]

CTS Studios, Wembley

**Nick Raine**

led by Harvey de Souza

Kenneth Sillito, Malcolm Latchem, Harvey de Souza & Simon Smith (violins),  
Robert Smissen & Timothy Grant (violas),  
Stephen Orton & John Heley (cellos).

including:

MOZART                      String Quartet in D K155 : Andante

MENDELSSOHN              Octet in E flat Op.20 : first movement

No soundtrack album, but the film was released as :

(Aug04) DVD-Video Arrow FCD170

**F9**      **“HEARTBREAK HOSPITAL” - Goldheart Pictures**

Music composed by JOHN DAVIS

19 May 2000

[2]

Lansdowne Studios

**John Davis**

led by Harvey de Souza

No soundtrack album, but the film was released as :

(Nov06) DVD-Video unidentified catalogue number

**F10**      **“FROM HELL” - Twentieth Century Fox**

Music composed by TREVOR JONES

1-3 August 2001

[6]

Eng: Gareth Cousins

Abbey Road Studio 1

**Geoffrey Alexander**

led by Harvey de Souza

(Jan02) Varèse Sarabande VSD6296

In addition to these recordings made specifically for the cinema, a number of films  
(and related soundtrack albums) drew on commercial recordings listed earlier :

“Akenfield”	(1975)	see 65
“Cosmos”	(1981)	see 101
“Out of Africa”	(1986)	see 83
“Stradivari”	(1989)	see 180,216,257 & 259
“Moll Flanders”	(1996)	see 67 & 71

>N

**NON-COMMERCIAL**

## LIVE AND RADIO RECORDINGS

Concert performances which were recorded for commercial release (and tidied up in patching sessions) are included in the main discography, see 162,318,321,375. So too are live Stuttgart recordings, M36,M43,M49.

The ASMF made a number of studio recordings for the British Broadcasting Corporation, which also transmitted many of the orchestra's concerts. Some of these performances have been preserved by the BBC Transcription Service or as part of the BBC Sound Archive, but they have not been readily accessible to the public. In 1995 some BBC recordings were licensed to Pickwick, which released bargain-priced CDs on the BBC Radio Classics label. This was taken over by Carlton later in the year, but only a single ASMF performance had appeared before the agreement was terminated. In 1998 the BBC and IMG signed a new contract to market archive recordings, so further ASMF performances may be issued in future.

The CD of **N2** can be heard at the British Library National Sound Archive, which also holds open-reel tapes of a number of ASMF performances. Like the B.B.C., South German Radio preserves some its broadcasts by transferring them to LPs or CDs. These archive recordings are known as SDR Eigenproduktionen and include a dozen or so of Marriner's performances with the Stuttgart Radio Symphony Orchestra between 1979 and 1995.

### B.B.C. Transcription Service Studio Recording

ie. one made for broadcasting at a later date.

Pr: James Burnett

7 September 1972

St. John the Evangelist, Islington

directed by **Neville Marriner**

**N1** [a] George Malcolm (harpsichord)

a LEIGH Concertino

b RAWSTHORNE Concerto for Strings

c WALTON Sonata for String Orchestra

[bc] Unpublished

[a] (Feb95) BBCRD9119 + "Festival of English Music"

[a] (Sep99) BBC Classic Collection BBCM5015.2 +

This recording was not released in the US.

### B.B.C. World Service Live Recording of a Bath Festival Concert

4 June 1995

The Forum, Bath

**Neville Marriner**

led by Kenneth Sillito

**N2** [c] Joshua Bell (violin), Steven Isserlis (cello), Jon Kimura Parker (piano)

a HARVEY Fanfare for Utopia

b MOZART Symphony No.35 in D K385 "Haffner"

c BEETHOVEN Triple Concerto in C Op.56

d MENDELSSOHN Symphony No.4 in A Op.90 "Italian"

e MENDELSSOHN Symphony No.5 in D Op.107 "Reformation": second mvt.

Includes announcements by Susan Sharpe and a short interview with Jonathan Harvey.

[a-e] (Aug95) Radio International 2CD set TCD0979, not commercially available and labelled "For broadcast use only as expressly authorised by the BBC".

Live recording of a concert in aid of Sargent Cancer Care for Children

23 September 1998

Eng: Patrick Allen  
St.Luke's, Chelsea

**Adam Fischer**

led by Elizabeth Layton

[b] Emma Kirkby (soprano), Susan Bickley (mezzo-soprano),  
Daniel Norman (tenor), Michael George (bass),  
Philharmonia Chorus (Robert Dean).

**N3**

a HAYDN Symphony No.45 in F sharp minor "Farewell"

b Mass in D minor H.XXII.11 "Nelson"

Private recording: Hazard Chase Productions SRT98 CD5379

>C

## THE CHORUS

The Academy of St.Martin in the Fields Chorus made its debut in October 1975. Twenty-seven recordings with the orchestra followed between 1976 and 1994, including two which used the alternative appellation London Chamber Choir. The recordings made by the Chorus independently of the orchestra are listed below. Laszlo Heltay was the chorus-master from 1975 until his retirement in 1999; he was succeeded by Joseph Cullen, who was in turn followed by Johan Duijck in 2002.

Pr: Chris Hazell

Eng: Stanley Goodall & Simon Eadon

4-6 November 1977

[6]

Kingsway Hall

**London Chamber Choir, Laszlo Heltay**

John Birch (harmonium), Sylvia Holford & John Constable (pianos)

Margaret Marshall (soprano), Alfreda Hodgson (contralto),

Robert Tear (tenor), Malcolm King (bass)

**C1** ROSSINI Petite Messe Solennelle

(Nov78) ARGO ZRG893-94, cass. K118K22

CD transfers : (Sep95) 444 842.2DF2 with 164

Excerpt : (Jun95) 444 387.2DWO &.4 + "The World of Choral Classics"

Pr: Robin Broadbank

UHJ Ambisonic recording

3-4 September 1990

[2]

St.Giles Cripplegate

20 December 1990

[1]

University College School, Hampstead

**Academy of St.Martin in the Fields Chorus, Laszlo Heltay**

Flamenco singers, guitars and percussion

**C2** PACO PEÑA Misa Flamenca

Choir arrangement by Stephen Dodgson

This recording was remade as the composer was dissatisfied with the first version.

(Mar91) NIMBUS NI5288, cass. NC5288 ; not released in US

Excerpts : (Dec93) NI7011 + "The Art of Paco Peña"

15 December 1995

St.Jans Kathedraal, 's-Hertogenbosch

**Academy of St.Martin in the Fields Chorus, Laszlo Heltay**

Skaila Kanga (harp)

**C3** BRITTEN A Ceremony of Carols Op.28  
RKK / KRO Television recording of a Sint Jan Kerst (Christmas at St.John's) concert  
on an unnumbered VHS video cassette.

Pr: Ralph Couzens  
27-28 August 1999

Eng: Peter Newble  
Blackheath Concert Halls

[3]

City of London Sinfonia, **Richard Hickox**

**Academy of St.Martin in the Fields Chorus** (Joseph Cullen)

**C4** [d] Stephen Varcoe (baritone)

a RUBBRA Song of the Soul Op.78  
b Inscape Op.122  
c Veni, Creator Spiritus Op.130  
d Advent Cantata Op.136

Coupled with Four Medieval Latin Lyrics.

[a-d] (Sep00) CHANDOS CHAN9847

[(a)] (Jan03) CHANDOS 2CD set HICK 0023 +

Pr: Simon Weir  
22-24 June 2001

Eng: Campbell Hughes  
St.Paul's, Knightsbridge

[5]

**Academy of St.Martin in the Fields Chorus, Joseph Cullen**

[ b ] Jennifer Davison (soprano)

[ d ] Elaine Close (soprano)

[a ] Vale Rideout (tenor)

[a b de] Patrick Mason (baritone)

**C5** [ b d ] Christopher Bowers-Broadbent (organ)

a WEINER The Last Judgement : excerpts

b WEINER Zecher L'Maaseh : excerpts

c STEIN Song of the Night

d MOORE Vayechulu

e JACOBI Sabbath Evening Service : excerpts

f STERN Adon Olam

Milken Family Archive 50 CD "Archive of American Jewish Music".

[a-c] Not yet released.

[f] (Nov04) Naxos 8 559406 +

[d] (Apr05) Naxos 8 559412 +

[e] (Feb?05) Naxos 8 559434 +

Pr: Rachel Smith  
12-13 January 2002

Eng: Jonathan Cooper  
Blackheath Concert Halls

**Academy of St.Martin in the Fields Chorus** (Joseph Cullen), **Richard Hickox**

[ab] Helen Parker (soprano)

[e] Nicola Stonehouse (mezzo-soprano)

**C6** [b-e] Paul Badley (tenor)

a GRAINGER Love at First Sight

b Early One Morning

c At Twilight

d Jungle-Book Verses

e Soldier, Soldier

f Irish Tune from County Derry  
g Ye Banks and Braes  
h My Love's in Germanie  
i Six Dukes Went a-Fishin'  
j O Mistress Mine  
k Mary Thomson  
l Agincourt Song  
m Australian Up-Country Song  
n Recessional  
o The Gipsy's Wedding Day  
p Mo Nighean Dubh  
q Near Woodstock Town  
[a-q] (Jun02) CHANDOS CHAN9987 "Grainger Edition Vol.18"

>O

## ODDMENTS : A MARGINAL MISCELLANY

Pr: John Snashall  
5-6 January 1967

Eng: Robert Auger  
Holy Trinity, Kensington

Alan Loveday & Neville Marriner (violins),  
Kenneth Heath (cello), John Gray (double-bass)

**Louis Halsey**

London Trombone Quartet, Simon Preston (organ)

[a c f ] Thames Chamber Choir

[ b d ] Ian Partridge (tenor)

[ de ] Nigel Rogers (tenor)

**O1**

a MONTEVERDI Beatus vir

b Laudate Dominum

c Confitebor tibi, Domine

d Salve regina

e Salve, O regina

f Gloria a 7

[a-f] (Oct67) PYE Virtuoso TPLS13003 ; not released in US

The string players were booked through a contractor and credited individually, but a comparable recording on the Argo label would probably have billed them as the ASMF.

Pr: Michael Bremner  
5 January 1987

[2]

Abbey Road Studio 1

**Neville Marriner**

Celia Nicklin (oboe), Julian Farrell (clarinet),

Gavin McNaughton (bassoon), Timothy Brown (horn)

**O2** MOZART Sinfonia Concertante in E flat K297b (K.C14.01)

Recorded for the Channel 4 Television documentary, entitled "Best Endeavours", on the ASMF's project, in association with the London Docklands Development Corporation, to convert the Wapping Pumping Station into a rehearsal base.



Pr: Michael Bremner  
15 May 1989

Penshurst Place, Kent

**Neville Marriner**

led by Kenneth Sillito

**O3**

- a TCHAIKOVSKY Serenade for Strings in C Op.48  
b GRIEG Holberg Suite Op.40  
c GRIEG Lyric Pieces : Op.68/5 "At the cradle"

[abc] (Nov91) PHILIPS laser disc 070 120.1

[abc] (May04) PHILIPS DVD-Video 074 3064 in 475 6117PXV4 "A Celebration"

This TVS / PHILIPS video recording differed from those listed in the main part of the discography (125,238,246,318,321,370,375 and 378) in that the sound was not recorded. The pictures were edited to fit Philips recordings ([a] **223** and [bc] **268**) made in February 1982 and November 1984, and the turnover of personnel was such that only around a quarter of the players seen were also heard! The orchestra was filmed playing in the Barons' Hall [a] and in the gardens [bc].

Pr: Brian Couzens  
29-31 May 1991

Eng: Tryggvi Tryggvason

Blackheath Concert Halls

Kenneth Sillito (violin), Hamish Milne (piano)

**O4**

[a] Robert Smissen (viola), Stephen Orton (cello)

a WALTON Piano Quartet

b Violin Sonata

[ab] (Dec91) CHANDOS CHAN8999

[(b)] (Feb02) WALT 0021 + "A Centenary Celebration"

Though the players were credited individually, and not billed as the ASMF Chamber Ensemble, this was effectively a further contribution by the ASMF to the complete Walton project, see note to 8 Nov 89.

Geoffrey Simon's CALA label produced "The London Sound" - a series of CDs which assembled sections from various orchestras. The ASMF contributed to two of them:

Pr: Tim Handley  
24 January 1995

Eng: Nicholas Parker  
Watford Colosseum

[2]

**Academy of St.Martin in the Fields viola section :**

Fiona Bonds, Catherine Bradshaw, Elspeth Cowey, Timothy Grant,  
Martin Humbey, Susan Knight, Matthew Souter, Daniel Lyness  
plus London Philharmonic, B.B.C. Symphony Orchestra and  
English National Opera Orchestra violas, **Geoffrey Simon**

Kevin Rundell (double-bass), Ruth Faber (harp), Adrian Bending (drums).

[h] Rusen Gunes (viola)

[i] Rivka Golani (viola)

**O5**

"The London Viola Sound"

- a GRAINGER Arrival Platform Humlet  
b BACHARACH-Runswick This guy's in love with you  
c DVOŘÁK Slavonic Dance in E minor Op.72/2 B147/2  
d GERSHWIN Porgy and Bess : It ain't necessarily so  
e PROKOFIEV War and Peace Op.91 : Waltz  
f RAVEL Pavane pour une infante défunte  
g SHOSTAKOVICH Moscow, Cheremushki Op.105 : Galop

h STRAYHORN Take the "A" train  
i WEILL Kiddush  
[c-i] Arranged by Julian Milone for 48 violas.  
[a-i] (Apr95) CACD0106

[a-g] Pr: Tim Handley Eng: Nicholas Parker  
[hij] Pr: Tim Handley Eng: Alex Marcou  
[a-g] 5 & 7 July 1995 [2] St. Augustine's, Kilburn  
[hij] 6 July 1995 [1] Abbey Road Studio 1

**Academy of St.Martin in the Fields trombone section :**

Roger Harvey, Lindsay Shilling  
plus B.B.C. Symphony Orchestra, English Chamber Orchestra,  
London Sinfonietta, London Symphony Orchestra,  
Philharmonia Orchestra and Royal Opera House Orchestra  
trombones, **Geoffrey Simon**

Steve Greetham (bass guitar), Paul Clarvis & Gary Kettel (percussion).

[hij] Richard Edwards (trombone)

**O6** "The London Trombone Sound"

a CREES Fanfare for Cala  
b WILLSON The Music Man : Seventy-Six Trombones  
c BARBER Adagio Op.11  
d BRAHMS Intermezzo in B minor Op.119/1  
e GABRIELI Sonata pian e forte  
f JOSEPHS Eight Aphorisms : Galop  
g MONTEVERDI Vespro della Beata Vergine : Domine ad adiuvandum  
h CLAPTON Layla  
i GERSHWIN Someone to watch over me  
j MANCINI The Pink Panther : theme  
[b] arranged by Eric Crees for 76 trombones.  
[c-j] arranged by Eric Crees for 16 trombones.  
[a-j] (Oct95) CACD0108

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## RECORDING LOCATIONS

Locations used for the Academy of St.Martin in the Fields' studio recordings are indexed alphabetically under the name in bold capitals, as used in the discography entries. Other locations appear at the end of the sequence.

**ABBEY ROAD STUDIO 1**, St.John's Wood, London NW8 (1931) has been the venue for most of the ASMF's EMI recordings, though the first sessions there, in 1969, were for CBS. It was also used by ASV in 1982, Decca in 1986 and most other labels in the 1990s, besides hosting the "Amadeus" soundtrack sessions.

(30,55,73,74,93,100,101,104,116,119,120,125,131,132,141,151,165,182,197,213,217,218, 231,232,234,235,241,245,266,267,270,273,279,283,293,294,296,297,302,303,308-310,315, 319,326,335,340,355,357,360,363,364,368,372,374,381,384,389,393,394,402,417,433,440, 469,474,485,490,495,496,499,500,501,502,M6,M32,M73,F1,F10,O2,O6, total 82)

**AIR STUDIOS, LYNDHURST HALL**, Lyndhurst Road, London NW3 were converted from a Congregational Church (1884) for Associated Independent Recordings in 1992. The ASMF first worked there for Capriccio two years later and has since made soundtracks and played sessions for various labels.

(400,411,418,443,451,470,476,477,478,479,488,491,503,504,507,F4,F6)

**ALL HALLOWS'** Church, Shirlock Road, **GOSPEL OAK**, London NW3 (1889) has been used on only two occasions, by Capriccio in 1993 and by Decca in 2005. (397,497)

**ALL SAINTS** Church, Franciscan Road, **TOOTING**, London SW17 (1906), was chosen to host five recordings, for Chandos in 1986 and 1998, and Philips in 1990 and 1994. (285,292,342,408,M69)

**BARKING ASSEMBLY HALL**, Broadway, Barking, Essex (1961) was the venue for recordings made by Philips in 1970 and Vox in 1974. It has since become the Broadway Theatre. (54,M4)

**BLACKHEATH CONCERT HALLS**, Lee Road, London SE3 (1895) were rescued from dereliction in 1979 and the restored 700 seat Great Hall has been used occasionally by Chandos and EMI since 1991. (382,391,C4,C6,O4)

**BRENT TOWN HALL**, Forty Lane, Wembley, Middlesex, (1940), was known as **WEMBLEY TOWN HALL** until the reorganization of local government in London. The 1963 L'Oiseau-Lyre recordings were made there, as were most of the Philips recordings from 1970-78. (3,4,53,56,59,63,64,70,76,80,81,83,89,94,106-108,113,114,117,118,123,139,140, 143,144,148,177,M9, total 29)

**CBS STUDIOS**, 31-37, **WHITFIELD STREET**, London W1 (1971) were visited just once to record for the original owners in 1974. Following Sony's acquisition of CBS, the studios became in turn The Hit Factory, Whitfield Street Recording Studios (1994), and Sony Studios (2001). The ASMF returned for light music sessions in 1996 and 2001, plus a soundtrack in 1999. (110,437,483,F7)

**CHAMPS HILL**, Waltham Park Road, Coldwaltham, Pulborough, **WEST SUSSEX**, a private house with a music room, was the venue for two recordings of the Chamber Ensemble in 2002. (484,486)

**Big School, CHRIST'S HOSPITAL**, Horsham, West Sussex (1893), the main hall of a boarding school, was used by A.S.V. for a recording during the Easter holidays in 2003. (489)

**CONWAY HALL**, Red Lion Square, Holborn, London WC1 (1929), is a small hall belonging to South Place Ethical Society which is used for recitals and chamber music. It was the venue for the very first ASMF recording in 1961, but since then it has only been used once, by Neville Marriner with members of the LSO in 1974. (1,M4)

**CTS [Cine-Tele Sound] STUDIOS**, 49, Kensington Gardens Square, **BAYSWATER**, London W2 were converted from a banqueting hall in 1959 and used by L'Oiseau-Lyre in 1964. They closed in 1972 and the site was re-developed in the 1980s. (7)

**CTS STUDIOS**, Engineers Way, **WEMBLEY**, Middlesex (1971), known at first as The Music Centre, subsequently took the name of the defunct Bayswater studios. A cross-over album and a pair of soundtracks were made there in 1986-89 and two more recordings ten years later. The studios closed in 2000 owing to the redevelopment of Wembley stadium and its environs. (295,468,F2,F3,F8)

**DECCA STUDIOS**, 165, Broadhurst Gardens, **WEST HAMPSTEAD**, London NW6, were converted from the Falcon Works (1884) for Crystalate in 1933 and purchased by Decca in 1937. They were rebuilt in 1961 and from 1965-67 the ASMF occasionally used Studio 3, though Neville Marriner thought it "altogether too hard and bright" and much preferred Kingsway Hall. After the sale of Decca to Polygram, the premises were renamed Lilian Baylis House and converted to rehearsal studios for English National Opera in 1981. (9,13,17,24)

**HENRY WOOD HALL**, Trinity Church Square, Southwark, London SE1 was rebuilt from the derelict Holy Trinity Church (1824) as a rehearsal hall which opened in 1975. It soon replaced Brent as a regular Philips venue and was also favoured by Hänssler from 1993, besides seeing occasional use by CBS in 1984, by Collins in 1990 and by various labels since 1995. (123,125,127,128,157,158,166-169,171,172,174,175,179,187-190,202-204,209,214,215,219,220, 225,230,236,237,239,240,242-244,252,253,255,258-260,264,265,271,272,274-276,284,287,289, 330,337-339,344,347,358,359,369,370,395,401,407,412,416,419-422,424,425,428-430,435,438,

442,444,445,447-450,453-458,461,463,465,471,473,475,481,482,487,493,494,498,F5, total 104, making it the most popular venue since 1975 and second only to St.John's, Smith Square overall.)

**HOLY TRINITY Church**, Prince Consort Road, **KENSINGTON**, London SW7 (1903) was the location selected for a couple of choral recordings in 1967-68. (39,O1)

**KING'S COLLEGE Chapel**, King's Parade, **CAMBRIDGE** (1446-1515) was visited regularly from 1965-77 for recordings with the choir for both Argo and EMI. (10,19,29,48,60,61,79,91,103,112,129,133,137,147, total 14)

**KINGSWAY HALL**, Kingsway, Holborn, London WC2, (1912), which was built as the Methodist West London Mission, hosted many Argo sessions between 1964 and 1982. The hall was also used by EMI from 1971, and by Philips from 1978, until it was sold to the GLC in 1984. Schemes for refurbishment and alternative use came to nothing and the building was demolished in 1997. (5,14,15,18,21-23,25-27,31-38,41-44,46,57,58,71,72,77,78,84-86,149,150,157, 160,161,164,195,196,233,M25,C1, total 43, so rivalling St.John's, Smith Square as the most favoured venue in the era of analogue recording.)

**LANSDOWNE STUDIOS**, Lansdowne Road, Notting Hill, London W11 were established in the 1960s in the basement of Lansdowne House (1904) – which bears a GLC blue plaque commemorating its previous use as artists' studios – and were used by A.S.V. in 1999 and for a soundtrack the following year. (466,F9)

**MERTON COLLEGE Chapel**, Merton Street, **OXFORD** (1294) was visited to record organ concertos for Argo in 1972. (88)

**OLYMPIC STUDIOS**, 117, Church Road, **BARNES**, London SW13 were built as Byfeld Hall (1906) and used as a theatre and cinema until 1952. Sessions for CBS took place there in 1967. The studios were later acquired by Virgin and so passed into EMI ownership. (30)

**ORFORD CHURCH**, near Aldeburgh, **SUFFOLK** (c1325) was favoured by Chandos for the Chamber Ensemble's sessions in 1995-97. (426,446)

**POTTON HALL**, Blythburgh Road, Dunwich, **SUFFOLK**, a recording studio rebuilt from a Dutch barn in 1997, is an East Anglian venue used by Chandos (which is itself based in Colchester) for recording the Chamber Ensemble in 1998. (459,460)

**ROSSLYN HILL CHAPEL**, Hampstead, London NW3 (1862) was used on a couple of occasions, for Argo in 1979 and Hyperion in 1984, but its location under a Heathrow flight-path has diminished its appeal as a recording venue. (184,254)

The **ROYAL COLLEGE OF ORGANISTS**, Kensington Gore, London SW7 (1876) became in 1969 the first of several locations visited to record organ concertos for Argo. (45)

**ST.AUGUSTINE'S** Church, Kilburn Park Road, **KILBURN**, London NW6 (1877), was the venue for a Cala recording in 1995. (O6)

**ST.BARNABAS** Church, Holden Road, **WOODSIDE PARK**, North Finchley, London N12 (1914) was favoured by various labels during the 1980s. (211,212,261,278,288,306,320,334)

**ST.CLEMENT'S** Church, King Square, **FINSBURY**, London EC1 (1826) was used by Opera Rara in 1998-99. (462,464)

**ST.GEORGE'S, BRANDON HILL, BRISTOL** (1823), a popular venue for broadcast concerts, was visited for an Erato recording in 1996. (441)

**ST.GILES CRIPPLEGATE** Church, Wood Street, Barbican, London EC2 (1550) was used only once, for a recording by the Chorus in 1990. (C2)

**ST.JOHN'S COLLEGE** Chapel, St.John Street, **CAMBRIDGE** (1869) was visited regularly from 1964-78 for Argo recordings. (8,11,16,20,28,40,47,97,109,122,138,155,156,178, total 14)

**ST.JOHN'S, SMITH SQUARE**, Millbank, London SW1 (1714-28) was converted into a 600 seat concert hall in 1969 and was then regularly used by Argo until 1980. Since 1977 it has hosted many of Philips' choral and operatic sessions.  
(49-52,65-68,75,82,87,90,92,95,96,99,105,111,115,121,124,126,130,134,142,145,146,152-154, 159,171,180,181,186,192-194,198-201,205-208,215,216,221,223,224,226,227,247-249,256,262, 263,268,269,277,280-282,290,291,298,299,305,311-314,316,317,320-322,328-334,341,349,361, 365,366,371,376,377,385,388,398,399,405,406,415,423,436,439,M5,F1, total 106, making it the most frequented venue of all, though it has not been used since 1996.)

**ST.JOHN THE EVANGELIST**, Duncan Terrace, **ISLINGTON**, London N1 (1873) was used for a BBC recording in 1972 and by Argo to record organ concertos the following year. (N1,98)

The Church of **ST.JUDE-ON-THE-HILL**, Central Square, Hampstead Garden Suburb, London NW11 (1908) saw some sessions for Argo in 1979 and ASV in 1981, before becoming a regular venue for Chandos and Capriccio from 1989-94.  
(183,185,222,336,343,345,346,348,367,383,386,387,392,409,410,413,414, total 17)

**ST.LUKE'S** Church, 161, Old Street, **FINSBURY**, London EC1 (1733), derelict since 1959, was rebuilt as a rehearsal hall and reopened in 2003 as the home of LSO Discovery, the London

Symphony Orchestra's community and education programme. Opera Rara chose it for sessions in 2004. (492)

**ST.MARY'S** Church, **ROTHERHITHE**, London SE16 (1715) houses an organ built in 1764, which was used by Argo for recordings of concertos in 1973 and 1975. (102,115)

**ST.PAUL'S** Church, **DEPTFORD** High Street, London SE8 (1730) became the latest addition to the list of venues with Decca sessions in 2008. (506)

**ST.PAUL'S** Church, Wilton Place, **KNIGHTSBRIDGE**, London SW1 (1843) was used by L'Oiseau-Lyre in 1964 and by Chandos thirty-five years later. (6,467,472,C5)

The Church of **ST.SILAS** the Martyr, Prince of Wales Road, **KENTISH TOWN**, London NW5 (1912) was the venue selected by Chandos for sessions with the Chamber Ensemble in 1987-89. (307,325,327)

**SNAPE MALTINGS** Concert Hall, near Saxmundham, Suffolk, was converted from industrial buildings (1859-85) for Benjamin Britten's Aldeburgh Festival in 1970. Argo paid a visit at the end of that year but the hall was not used again until Chandos recorded the Chamber Ensemble there in 1992-95. (69,373,379,380,390,396,403,404)

**SNAKE RANCH STUDIO**, 90, Lots Road, Chelsea, London SW10 was adapted in the 1980s from part of an engineering works built c1890 and used for sessions with John Harle in 1997. (452)

**SONY STUDIOS, WHITFIELD STREET.** See CBS STUDIOS.

**UNIVERSITY COLLEGE SCHOOL**, Frognal, **HAMPSTEAD**, London NW3 (1907) was visited on just one occasion, for a recording by the Chorus in 1990. (C2)

**WALTHAMSTOW ASSEMBLY HALL**, Forest Road, London E17 (1943) was chosen for the ASMF's second recording in 1962. It was used by Philips for some operatic and orchestral sessions between 1970 and 1990 and occasionally by Argo from 1978-83. Philips also used this venue for most of Neville Marriner's sessions with other London orchestras. (2,62,83,135,136,163,170,171,173,176,191,210,215,248,250,251,257,286,300,301,304,316,323,324,350-352,356,M12-M14,M17,M20,M28, total 34)

**WATFORD TOWN HALL**, Rickmansworth Road, Watford, Hertfordshire (1940), renamed **WATFORD COLOSSEUM** in 1994, was first visited for Mercury sessions in 1965. Since 1982 it has been used by Philips for some larger scale recordings, as well as seeing isolated sessions for Virgin, Cala and RCA during the 1990s.

(12,228,229,353,354,362,378,427,431,432,434,O5, total 12)

**WEMBLEY TOWN HALL.** See BRENT TOWN HALL.

**WHITFIELD STREET STUDIOS.** See CBS STUDIOS.

The following locations were used only for videos, live recordings or Marriner's sessions with other orchestras:

Barbican Concert Hall, London, 505  
Royal Albert Hall, London, 500  
Royal Festival Hall, London, 318  
St.Luke's, Chelsea, N3  
Penshurst Place, Kent, O3  
Longleat House, Wiltshire, 246  
The Forum, Bath, N2  
Old Banqueting House, Jesmond Dene, Newcastle, M1-M3  
National Botanic Garden of Wales, Middleton Hall, Llanarthne, Carmarthen, 480  
Point Theatre, Dublin, 375

Landestheater, Salzburg, Austria, 321  
Palais de la Musique et des Congrès, Strasbourg, France, 162  
Mark Kreslicher Theatre, Bayreuth, Germany, 238  
Philharmonie, Berlin, Germany, M77  
Lukaskirche, Dresden, Germany, M22,M23,M35,M40,M56  
Liederhalle, Stuttgart, Germany, M36,M43,M49  
Lukaskirche, Stuttgart, Germany, M52  
SDR Studio, Villa Berg, Stuttgart, Germany,  
M16,M19,M31,M33,M37,M39,M42,M44,M47,  
M48,M50,M51,M53-M55,M57-M65,M67  
unspecified venue, Stuttgart, Germany, M34,M41,M45,M46,M66  
Concertgebouw, Amsterdam, Netherlands, M10,M11  
St.Jans Kathedraal, 's-Hertogenbosch, Netherlands, C3  
Kursaal, San Sebastián, Spain, M76  
Palacio de Festivales de Cantabria, Santander, Spain, M68  
Auditorio de Zaragoza, Spain, M70,M71,M74,M78  
unspecified venue, Spain, M63½  
Palazzo dei Congressi, Lugano, Switzerland, M75

Ambassador Auditorium, Pasadena, California, M7,M8,M79  
Orchestra Hall, Minneapolis, Minnesota, M15,M21,M24,M26,M27,M29,M37½,M72  
House of Hope Church, St.Paul, Minnesota, M38  
St.Mary's Chapel, St.Paul Seminary, St.Paul, Minnesota, M30  
Masonic Auditorium, Cleveland, Ohio, M18



## About the Author

**PHILIP STUART** was born in 1944, raised in Bristol on a musical diet of Bournemouth Symphony Orchestra concerts, read Modern History at Worcester College, Oxford, and was a school teacher in Bexley for nearly twenty years. He first bought a recording by The Academy of St.Martin in the Fields (the Haydn horn concertos) in 1968. Listening to records, reading about records and cataloguing records eventually left no time for the day job and he has been a freelance discographer since 1985. "Igor Stravinsky – The Composer in the Recording Studio" (Greenwood Press, 1991) won the Association for Recorded Sound Collections annual Award for Best Research in the Field of Recorded Classical Music in New York in 1992. "The London Philharmonic Discography", which followed in 1997, was described in "International Classical Record Collector" as "one of the highs" in the long series of discographies published by Greenwood Press, while "Fanfare" pronounced it interesting, authoritative and useful. He completed the London Symphony Orchestra's Centenary Discography in 2004. It can be downloaded from the LSO web-site and is updated from time to time. He continues to work with the LPO and ASMF, keeping their office discographies up-to-date. In April 2003 he made his debut as a lecturer, presenting "An ASMF Cocktail" to the Cardiff Recorded Music Society. He still enjoys listening to music and compiling discographies, with "Decca Classical, 1929-2009" nearing completion.

This discography was originally published in soft-back book form and illustrated by two cartoons, plus twenty-four photographs from the orchestra's archives.

Copies may still be obtained from: Academy of St.Martin in the Fields,  
Raine House, Raine Street, London E1W 3RJ 020 7702 1377