

“THE MAN IN THE STREET”

Transmission: Tuesday, 9th October 1945

6.30 – 7 p.m.

Midland Home Service

Studios 3 & 3A

1. ANNOUNCER:

“The Man in the Street”. Here is Philip Garston-Jones to introduce the first in a series of representative record programmes.

2. **“THE MAN ABOUT TOWN”** (from Eric Coates’ “Three Men” Suite.)

HMV C 2722 [matrix 2EA973-1]

3. PHILIP GARSTON-JONES:

Good evening. Perhaps in this first edition it might be a good idea if I were to explain the idea behind these programmes. I felt that the experts and the specialists had been given so many opportunities of playing their favourite records that it was time the man in the street had a chance. So, in the course of my journeying up and down the Midlands I have made a point of contacting quite ordinary folk and finding out what their favourites were. It is on their choice that the programme is built. So let’s start appropriately with an Overture – or rather a part of one. The Overture is Rossini’s “William Tell” and is the favourite of a 32 year old Policeman from Leicester.

4. **“WILLIAM TELL” OVERTURE** (Part [3])

Sir Thomas Beecham and London Philharmonic Orchestra. 3’ 11”. Columbia LX
[Set: Columbia LX 339/40. This track: LX 340, mat. CAX7221-5]

5. PHILIP GARSTON-JONES:

The next record is a vocal one and is the choice of a theatrical landlady from Derby. “I’ll Walk Beside You” sung as it was in the film of the same name by the young tenor John McHugh.

6. **“I’LL WALK BESIDE YOU”** (Lockton and Murray)

John McHugh – Columbia FB 2149.

[We’re sorry we don’t have this disc. If any reader has a copy we’d be glad to provide a sound file.]

7. PHILIP GARSTON-JONES:

From Derby we swing for our next choice to Birmingham where the man in the street is represented by a young chauffeur. His choice will prove a popular one, for it comes from part of the sound track of the film “Dangerous Moonlight” – need I say more? It is, of course, the “Warsaw Concerto”.

8. **“WARSAW CONCERTO”** (Part 2) (Addinsell)

London Symphony Orchestra

Columbia DX 1062 [mat. CAX8963-1A]

9. PHILIP GARSTON-JONES:

This next choice of record came as a bit of a surprise to me, for it was far from what I expected as an answer to my questions “What is *your* favourite gramophone record”? The person I was asking was a 32 year old tool-maker from Bilston, Staffs. Here is his choice.

10. **“CUJUS ANIMAM”** (from “Stabat Mater – Rossini”)

Jussi Björling – H.M.V. DB 3665 [mat. 2SB823-3]

11. PHILIP GARSTON-JONES:

That fine recording of the “Cujus Animam” from Rossini’s “Stabat Mater” was sung by the Swedish tenor Jussi Björling. And from that we pass to the choice of a young schoolmaster who comes from Cheltenham. It’s Ravel’s “Pavane for a Dead Infanta” and as he didn’t specify any Orchestra I hope he’ll like this recording by Andre Kostelanetz.

12. **“PAVANE POUR UNE INFANTE DEFUNTE”** (Ravel)

Andre Kostelanetz and his Orchestra
Columbia DX 1001 [mat. XCO25918]

13. PHILIP GARSTON-JONES:

From the choice of a Schoolmaster to the choice of a schoolboy. A twelve year old from Tamworth selected this recording of the “Hallelujah Chorus” from the Messiah.

14. **“HALLELUJA CHORUS”** (from Handel’s “Messiah”)

Sadler’s Wells Chorus and Orchestra
H.M.V. C. 3129 [mat. 2EA_8176-1]

15. PHILIP GARSTON-JONES:

And finally I’m going to play the favourite record of a young lady who works in an office, and who lives in a little village near Evesham. It’s the “Rose Adagio” from Tchaikovsky’s Ballet “The Sleeping Princess”.

16. **“ROSE ADAGIO”** (from Tchaikovsky’s “Sleeping Princess”)

Sadler’s Well Orchestra – H.M.V. C. 3082. [mat. 2EA7362-1] 4’ 30”

17. **“THE MAN ABOUT TOWN”** (from Eric Coates’ “Three Men” Suite).

18. PHILIP GARSTON-JONES:

(Over “The Man About Town”)

Well, that’s all for today. I’ll be back again in a fortnight (on Friday, 26th October at 6.30 p.m. to be exact) with another batch of records representing the favourite choice of The Man in the Street. Goodbye.

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